MUSIC - UNIVERSITY OF TORONTO
3 1761 04076 3013

Ф. ЛИСТ

ТРАНСКРИПЦИИ СОЧИНЕНИЙ РАЗНЫХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

ТОМ ШЕСТОЙ

МУЗЫКА · 1980

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ТРАНСКРИПЦИИ СОЧИНЕНИЙ РАЗНЫХ КОМПОЗИТОРОВ

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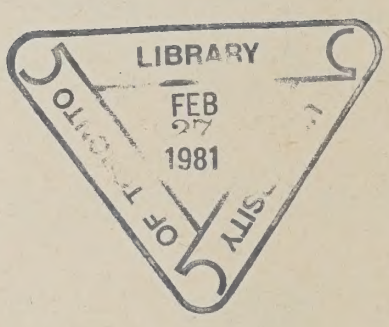
ТОМ ШЕСТОЙ

ИЗДАТЕЛЬСТВО «МУЗЫКА»
МОСКВА · 1980

Составление, примечания
и редакция
К. СОРОКИНА



M
32
.8
L57T7
v.6

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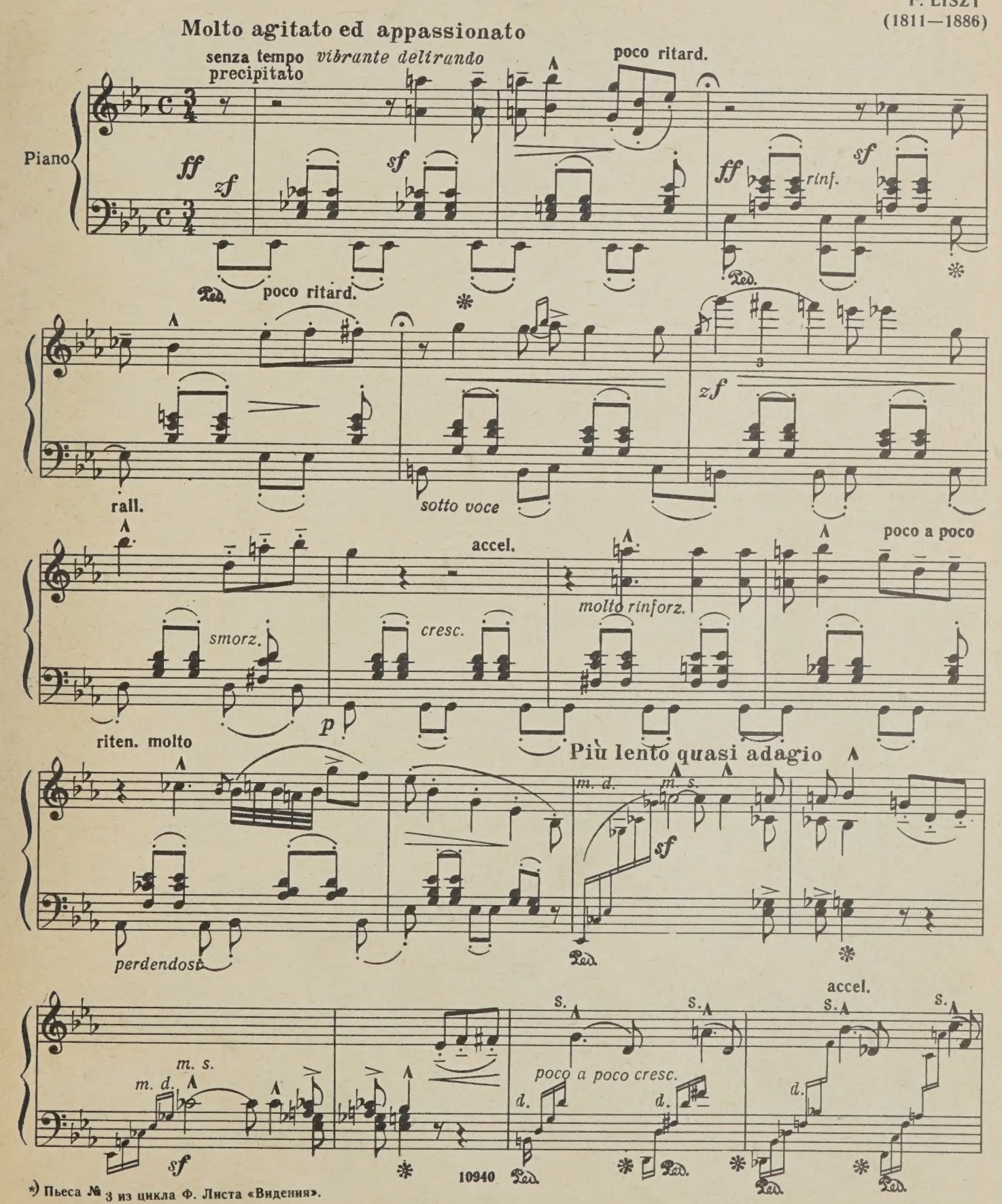
ФАНТАЗИЯ *)

на вальс Ф. Шуберта

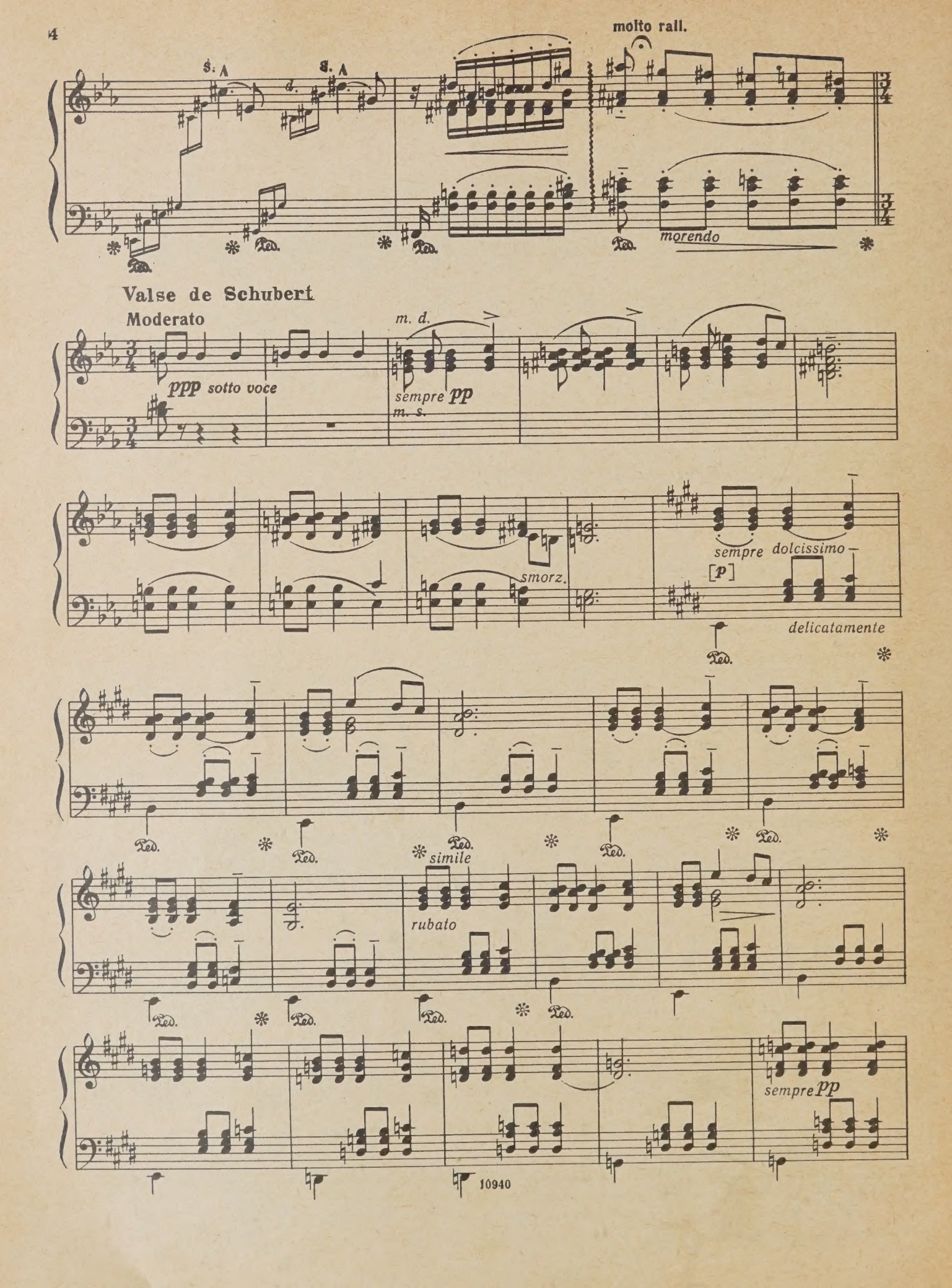
FANTAISIE

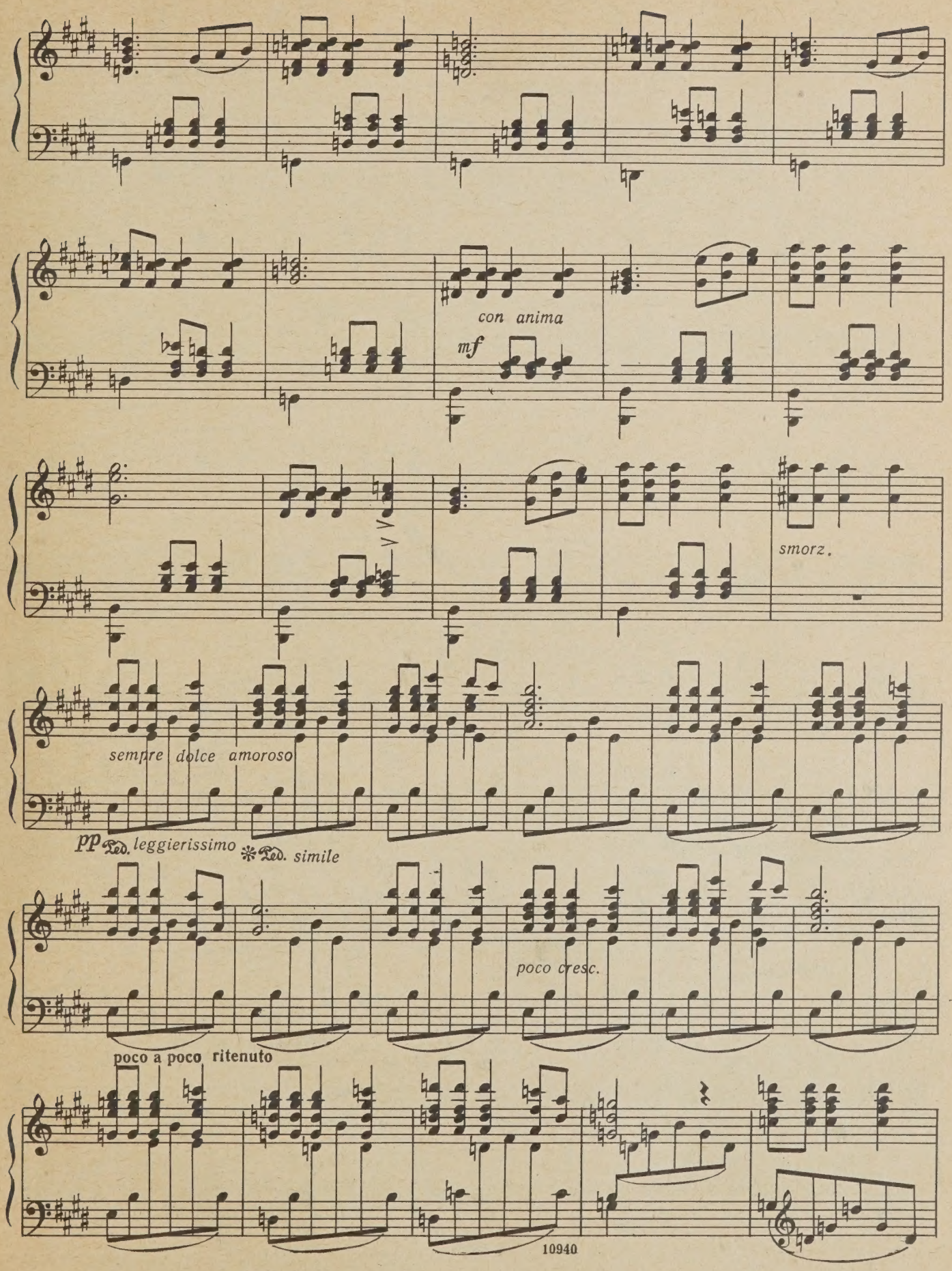
sur une Valse de Fr. Schubert

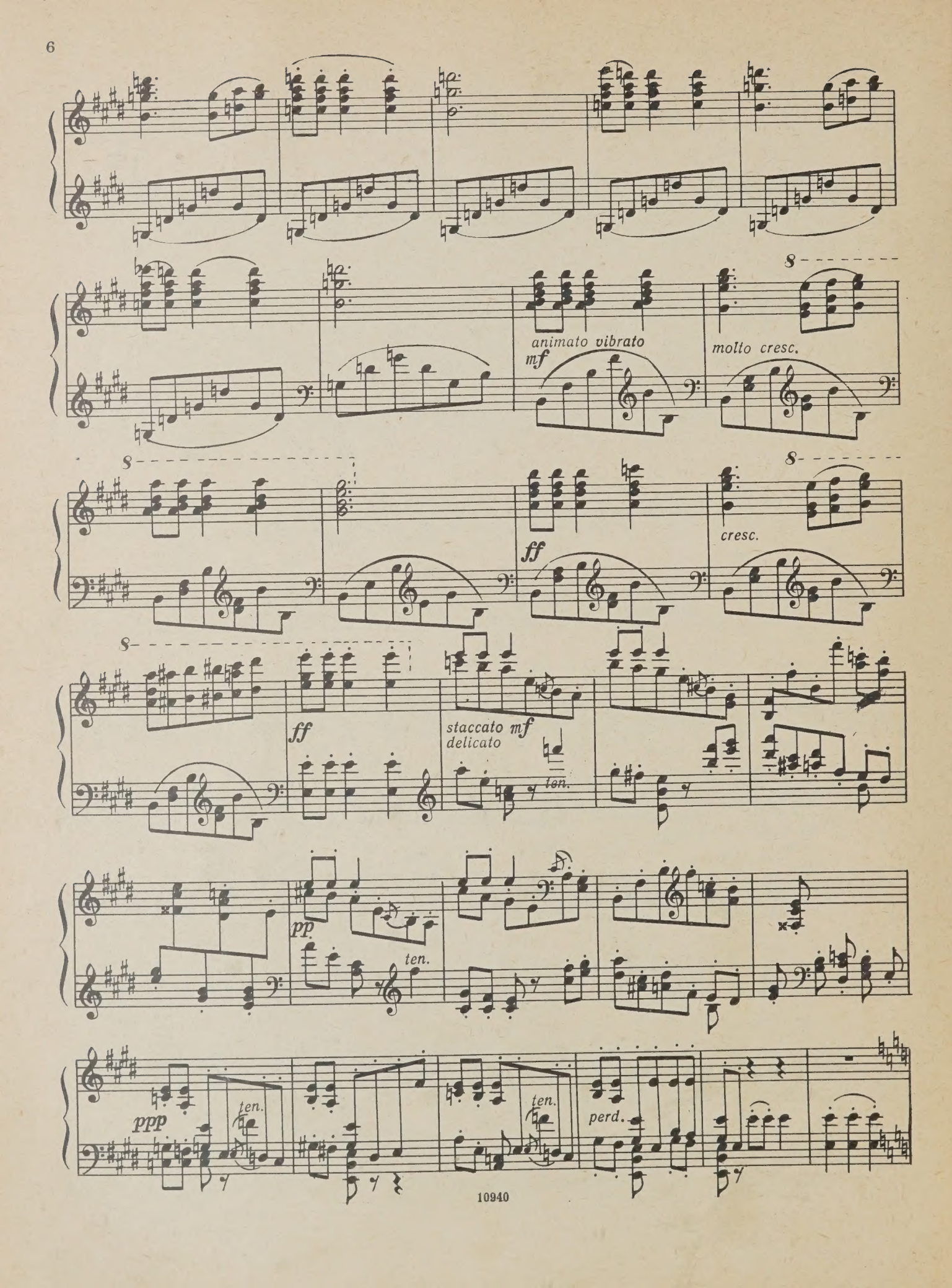
Ф. ЛИСТ
F. LISZT
(1811—1886)

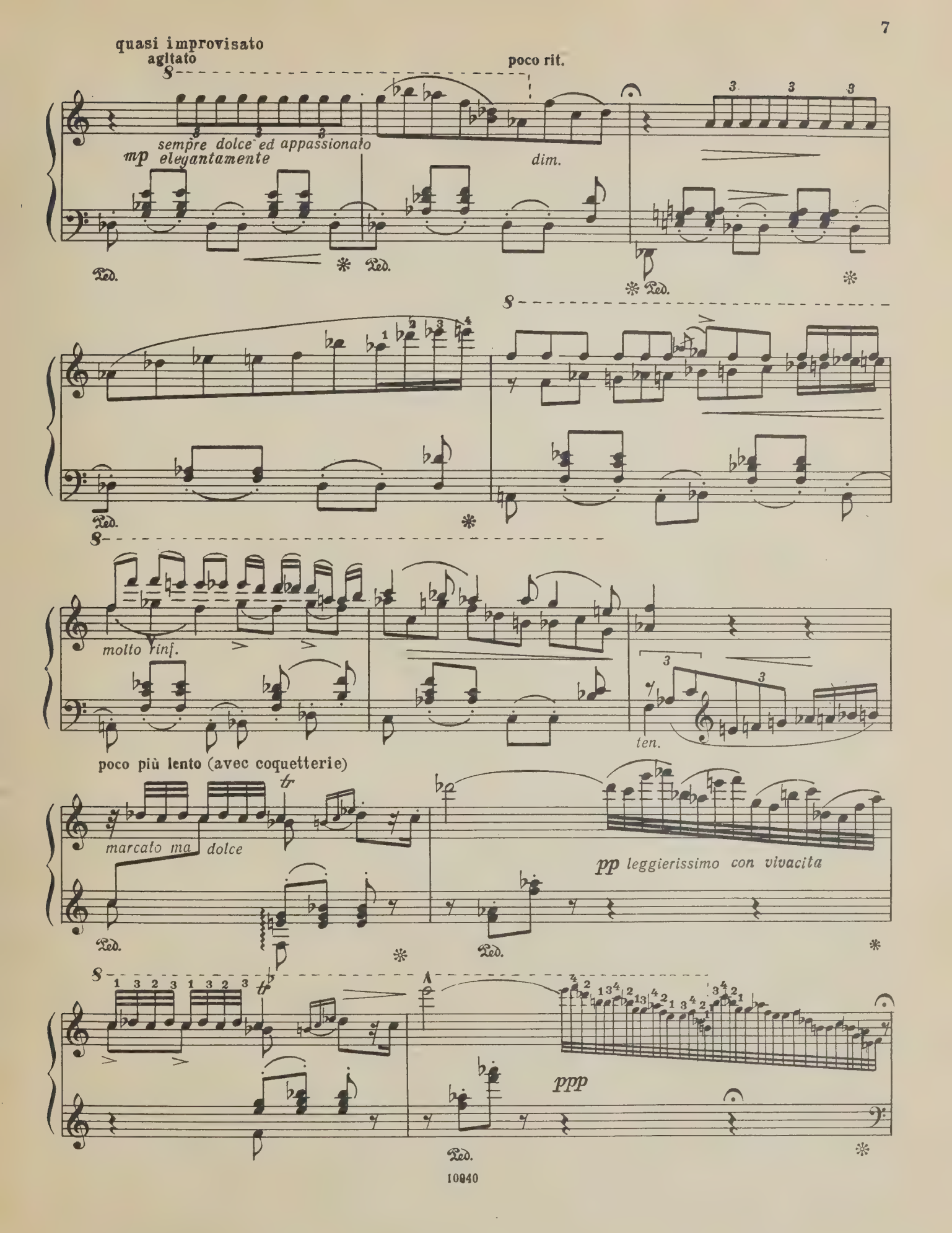


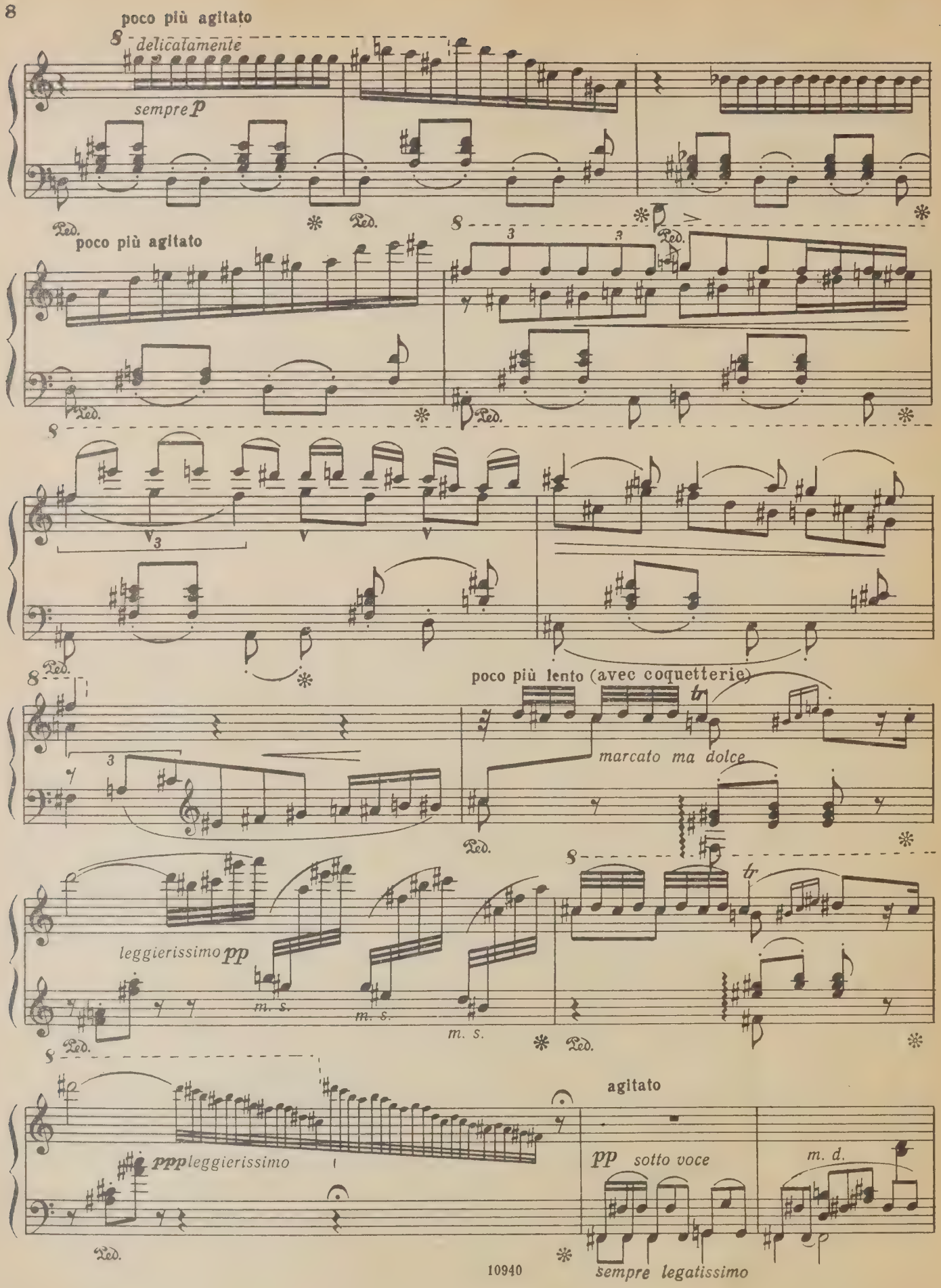
*) Пьеса № 3 из цикла Ф. Листа «Видения».

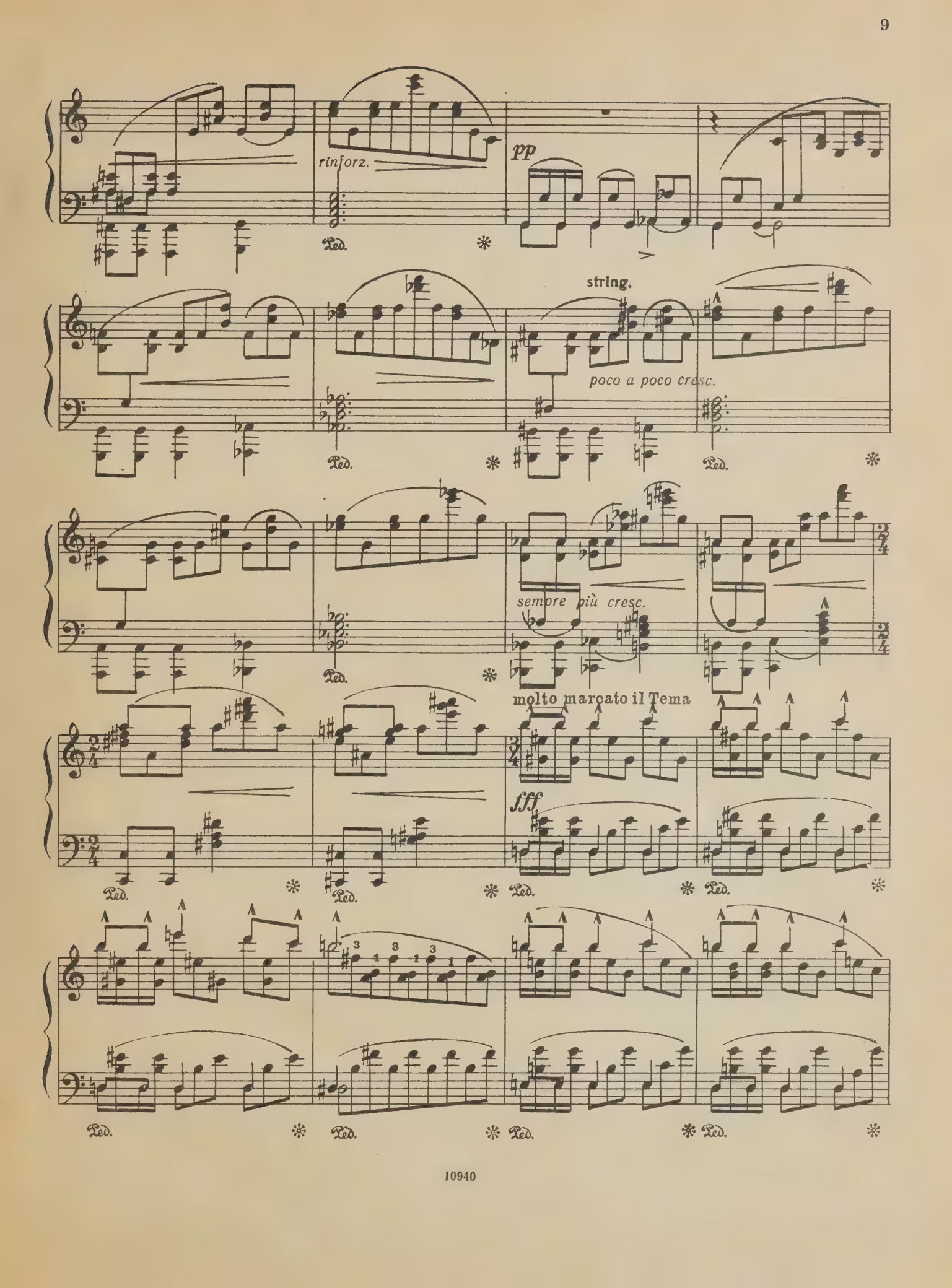

molto rall.
morendo
Valse de Schubert
Moderato
ppp sotto voce
m. d.
sempre pp
m. s.
smorz.
sempre dolcissimo
[p]
delicatamente
simile
rubato
sempre pp

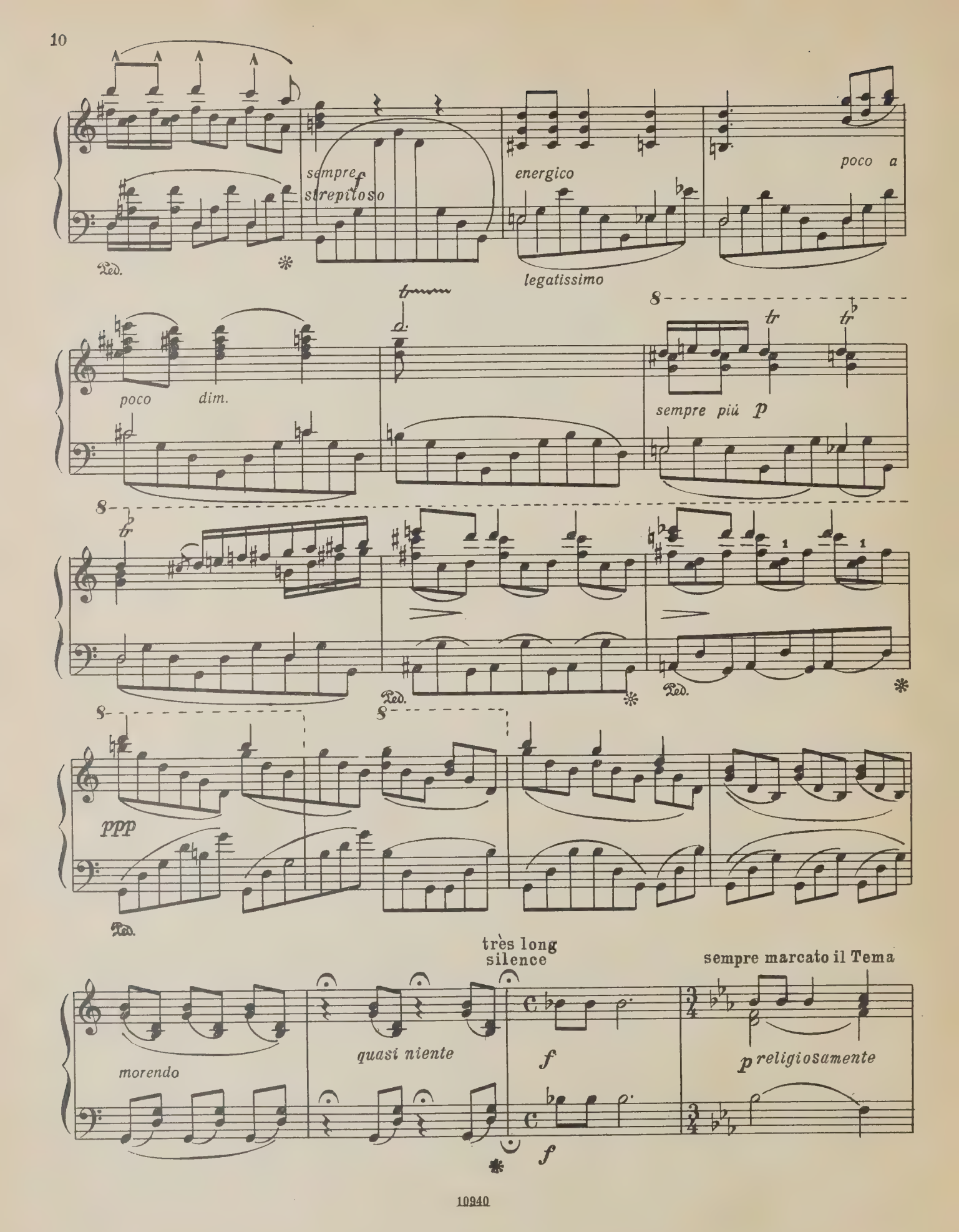

con anima
mf
smorz.
sempre dolce amoroso
pp Ped. leggierissimo * Ped. simile
poco cresc.
poco a poco ritenuto

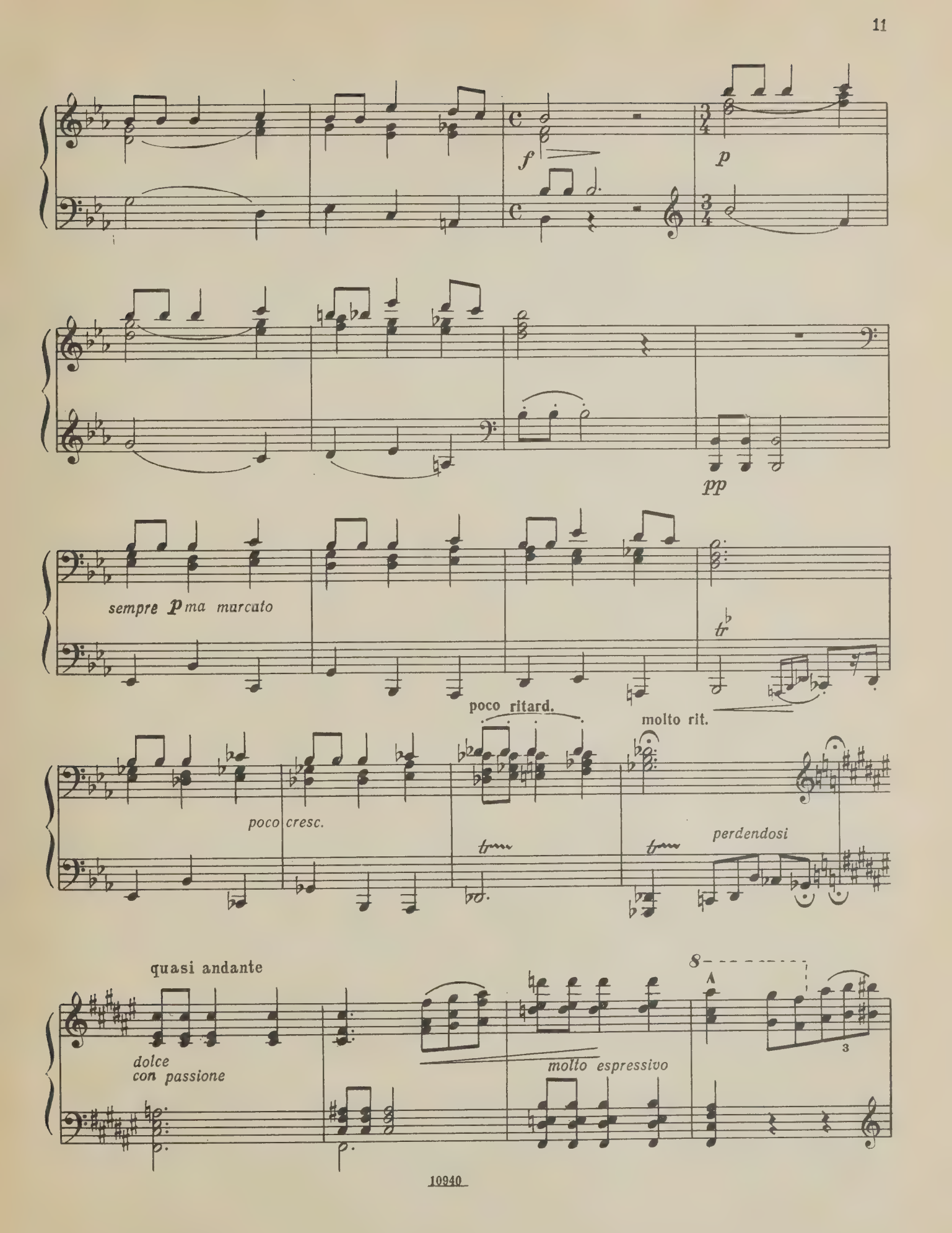

animato vibrato
mf
molto cresc.
ff
cresc.
ff
staccato mf
delicato
ten.
pp
ten.
ppp
ten.
ten.
perd.

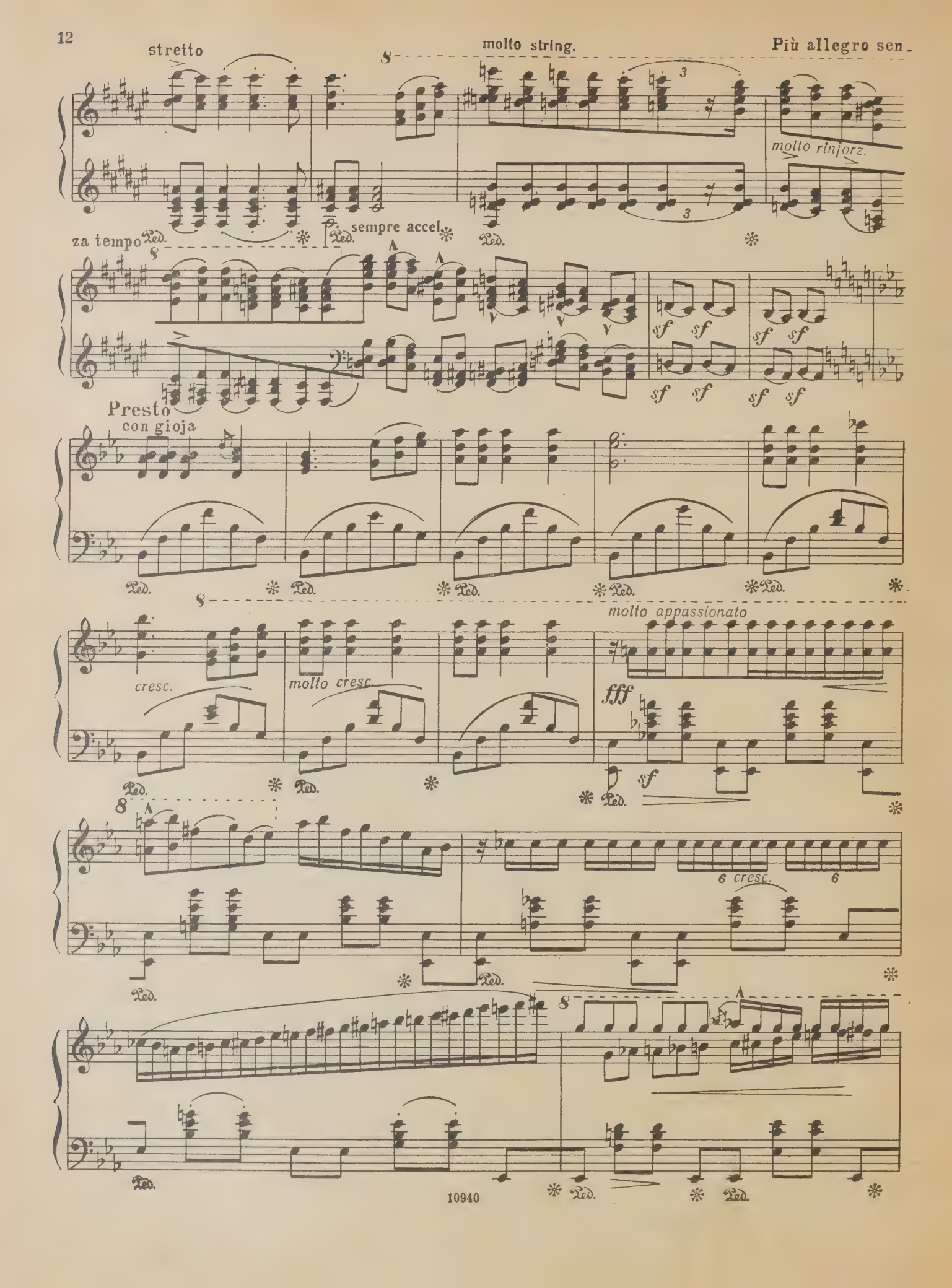

quasi improvisato
agitato
poco rit.
sempre dolce ed appassionato
mp elegantamente
dim.
molto rinf.
ten.
poco più lento (avec coquetterie)
marcato ma dolce
pp leggierissimo con vivacita
ppp

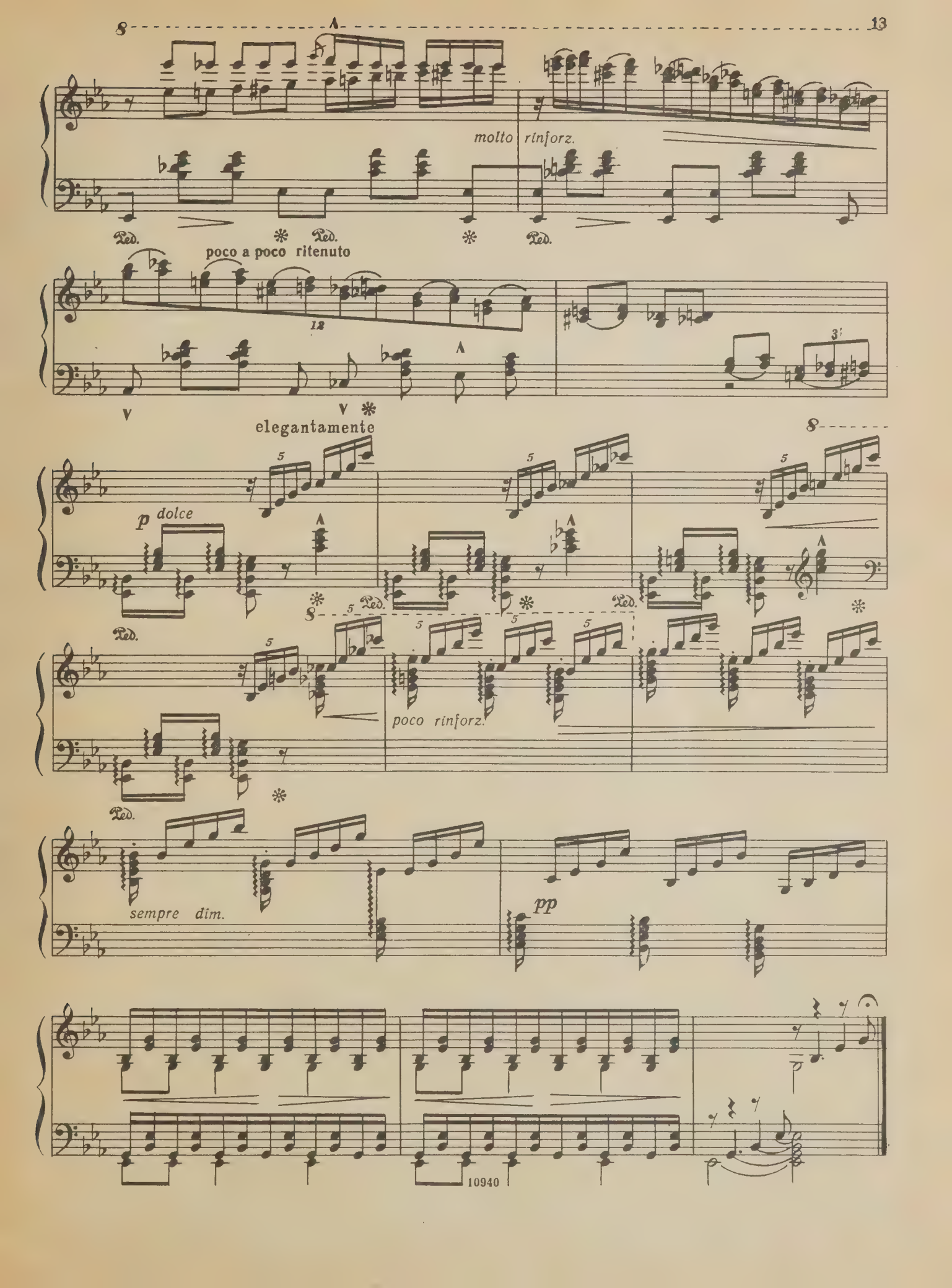

poco più agitato
delicatamente
sempre p
poco più agitato
poco più lento (avec coquetterie)
marcato ma dolce
leggierissimo pp
m. s.
m. s.
m. s.
ppp leggierissimo
agitato
pp sotto voce
m. d.
sempre legatissimo


rinforz.
pp
string.
poco a poco cresc.
sempre più cresc.
molto marcato il Tema
fff


sempre f
strepitoso
energico
legatissimo
poco a
poco
dim.
sempre più p
ppp
morendo
quasi niente
très long
silence
f
sempre marcato il Tema
p religiosamente
Ped.


f
p
pp
sempre p ma marcato
poco ritard.
molto rit.
poco cresc.
perdendosi
quasi andante
dolce
con passione
molto espressivo
A


stretto
molto string.
Più allegro sen-
za tempo
molto rinforz.
sempre accel.
Presto
con gioja
cresc.
molto cresc.
molto appassionato
fff
6 cresc.
6

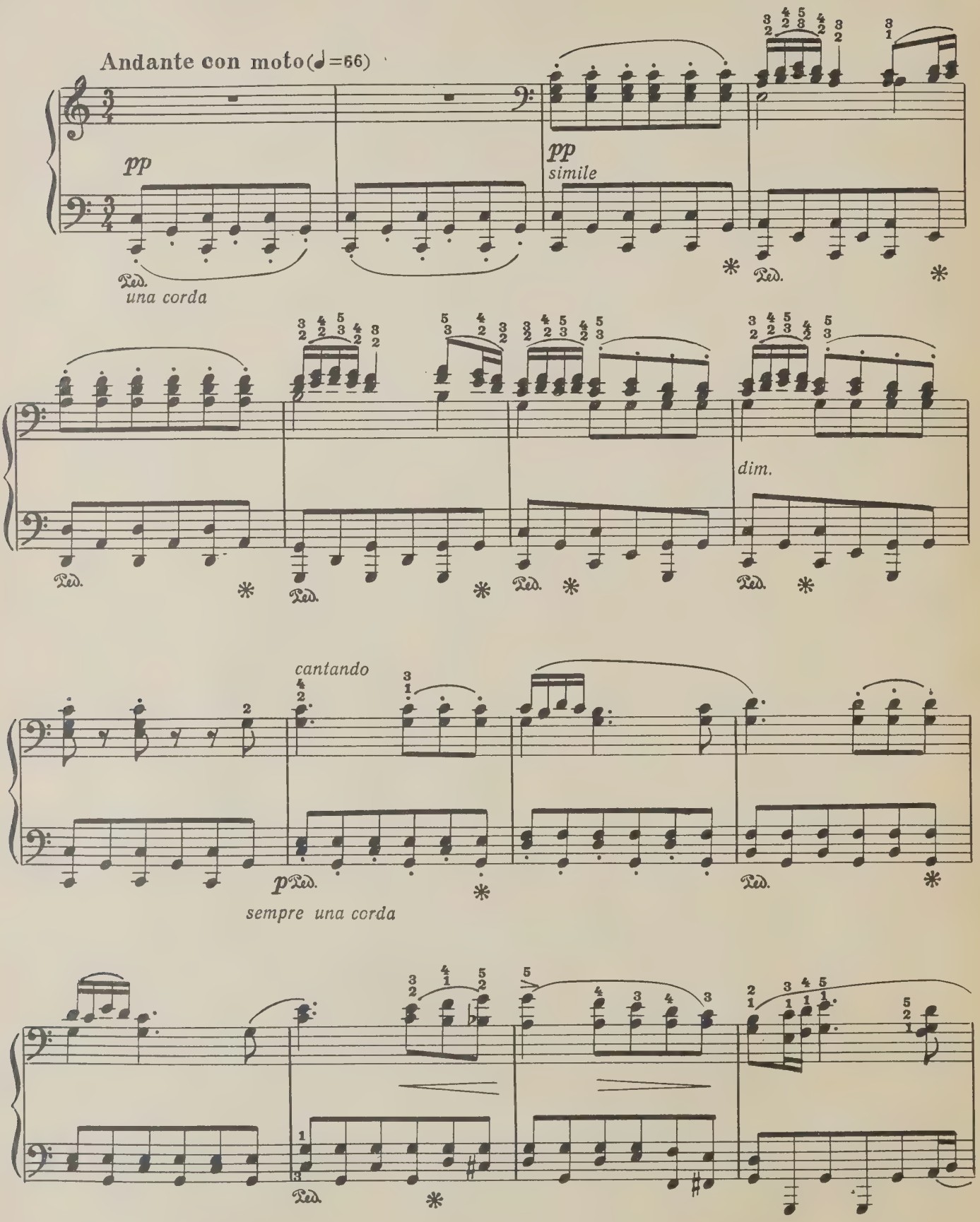

molto rinforz.
poco a poco ritenuto
elegantamente
p dolce
poco rinforz.
sempre dim.
pp

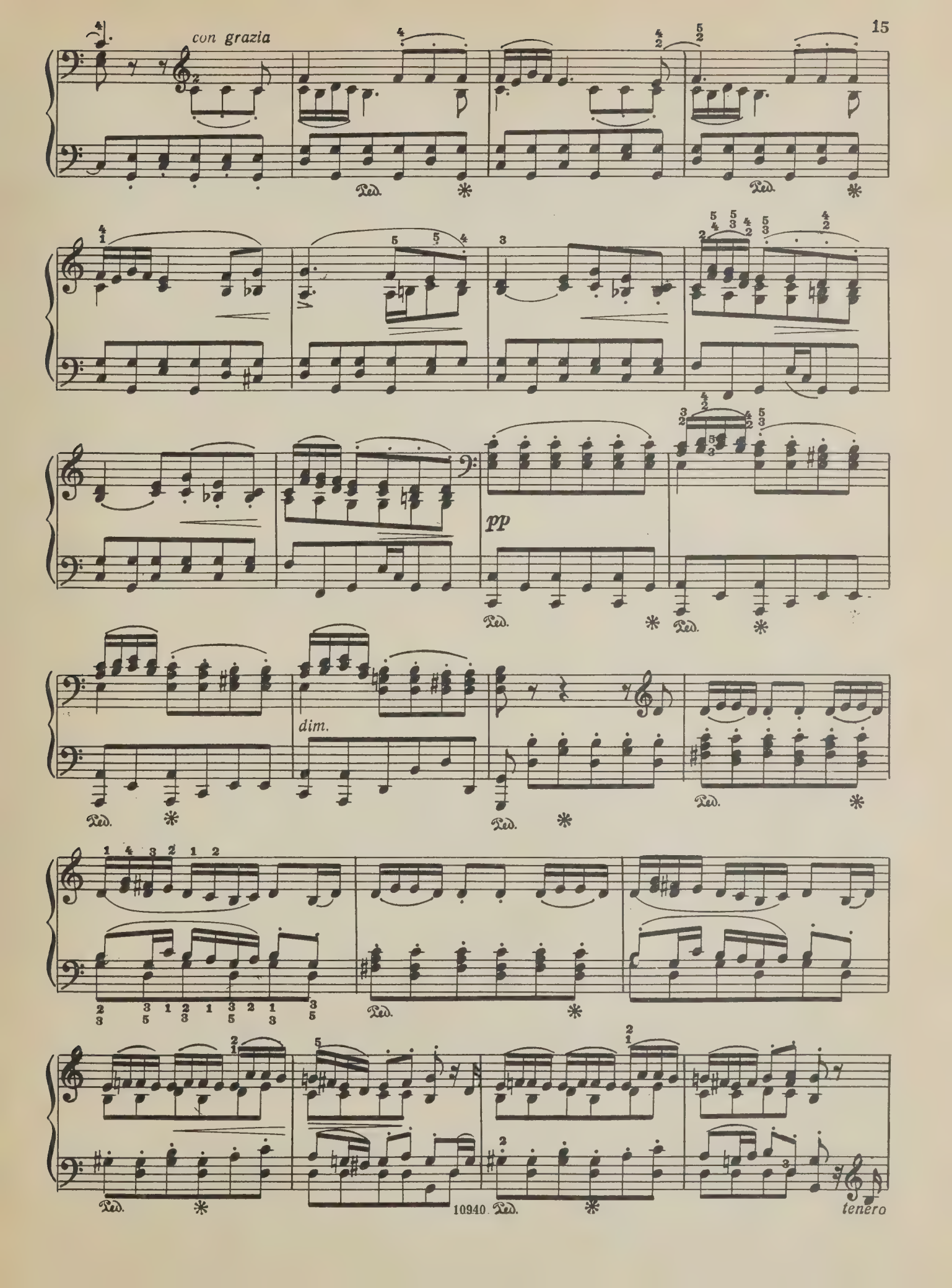
ГОНДОЛЬЕР

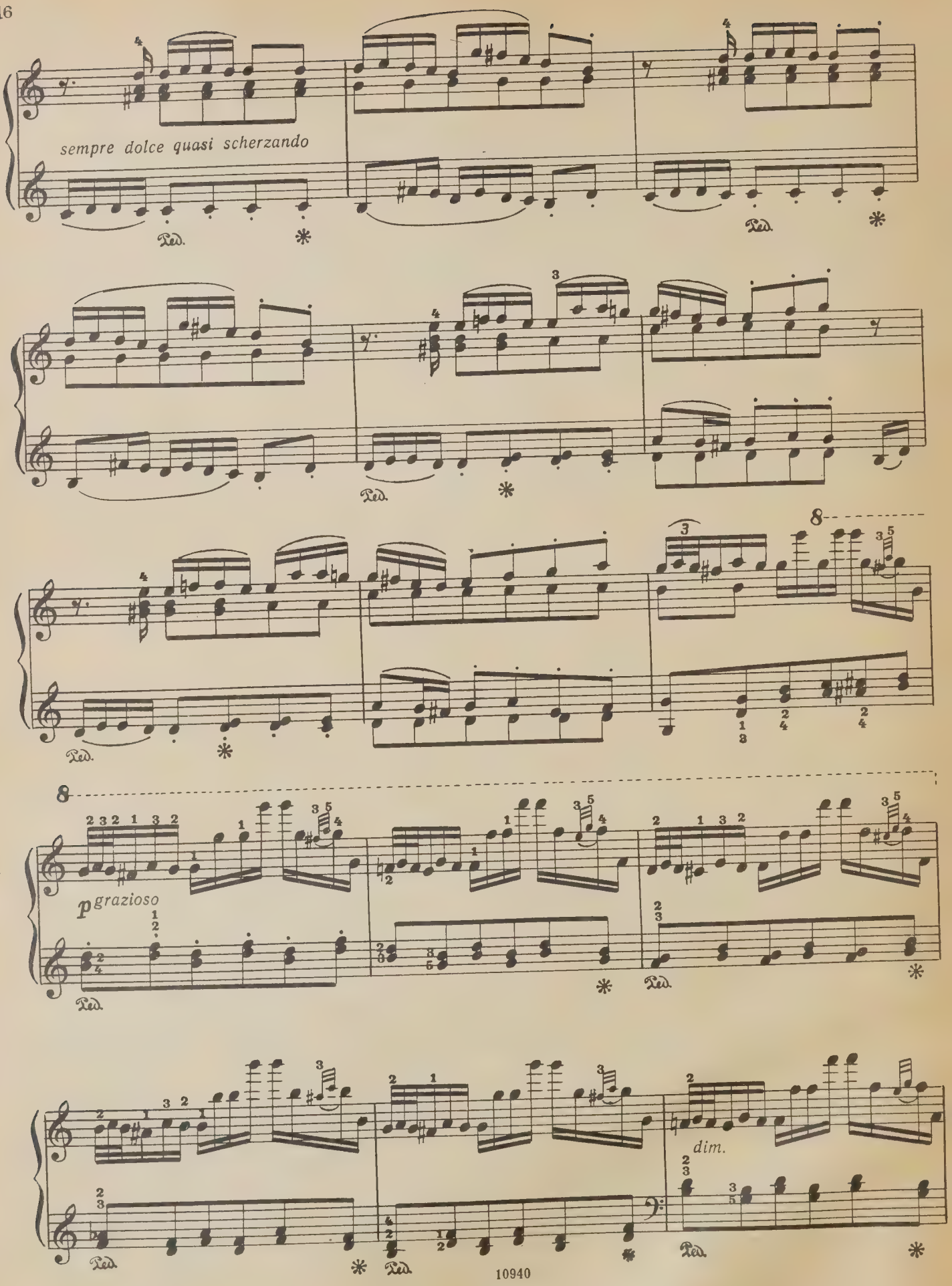
Мужской квартет Ф. Шуберта
Транскрипция

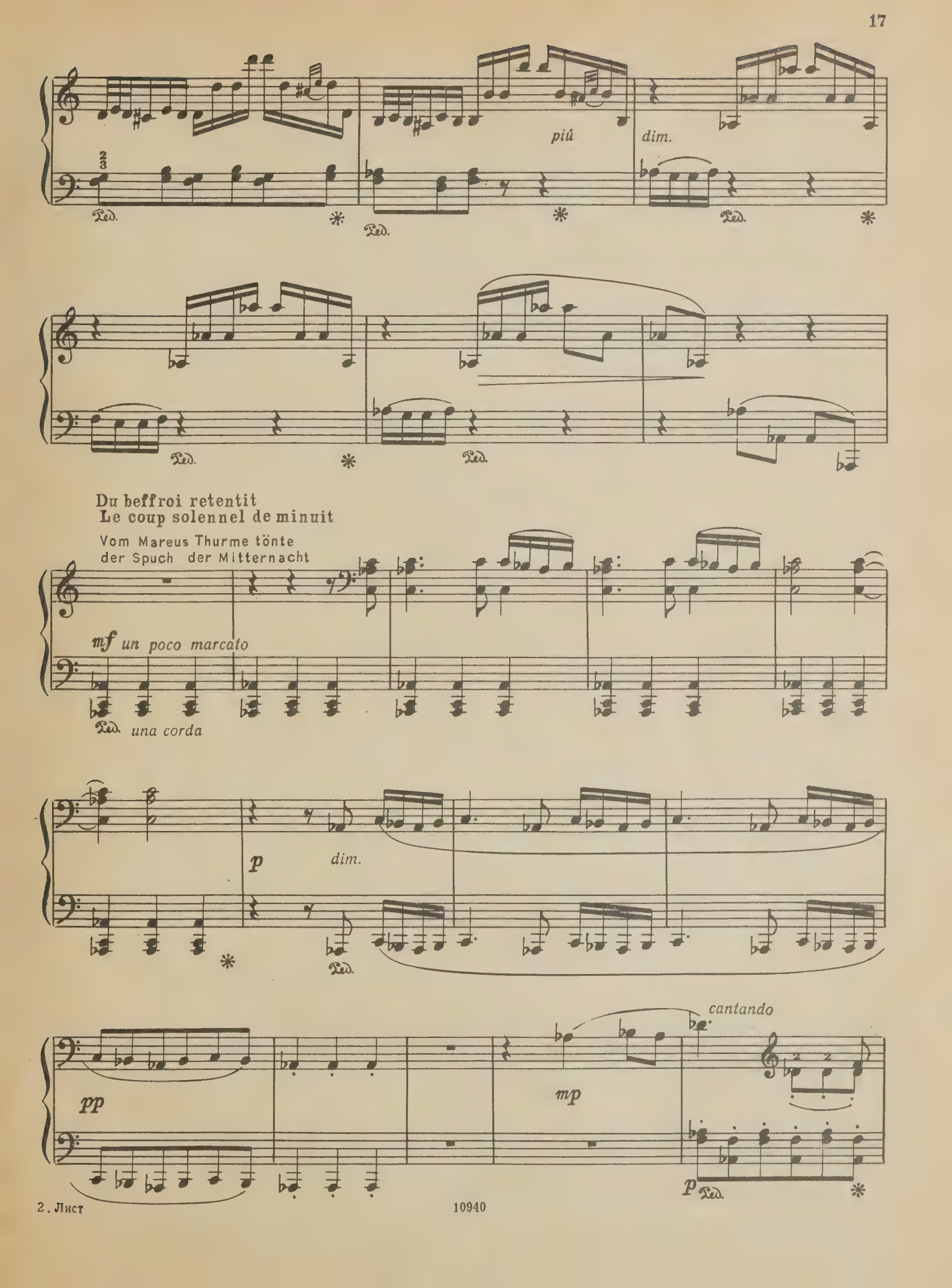
LE GONDOLIER

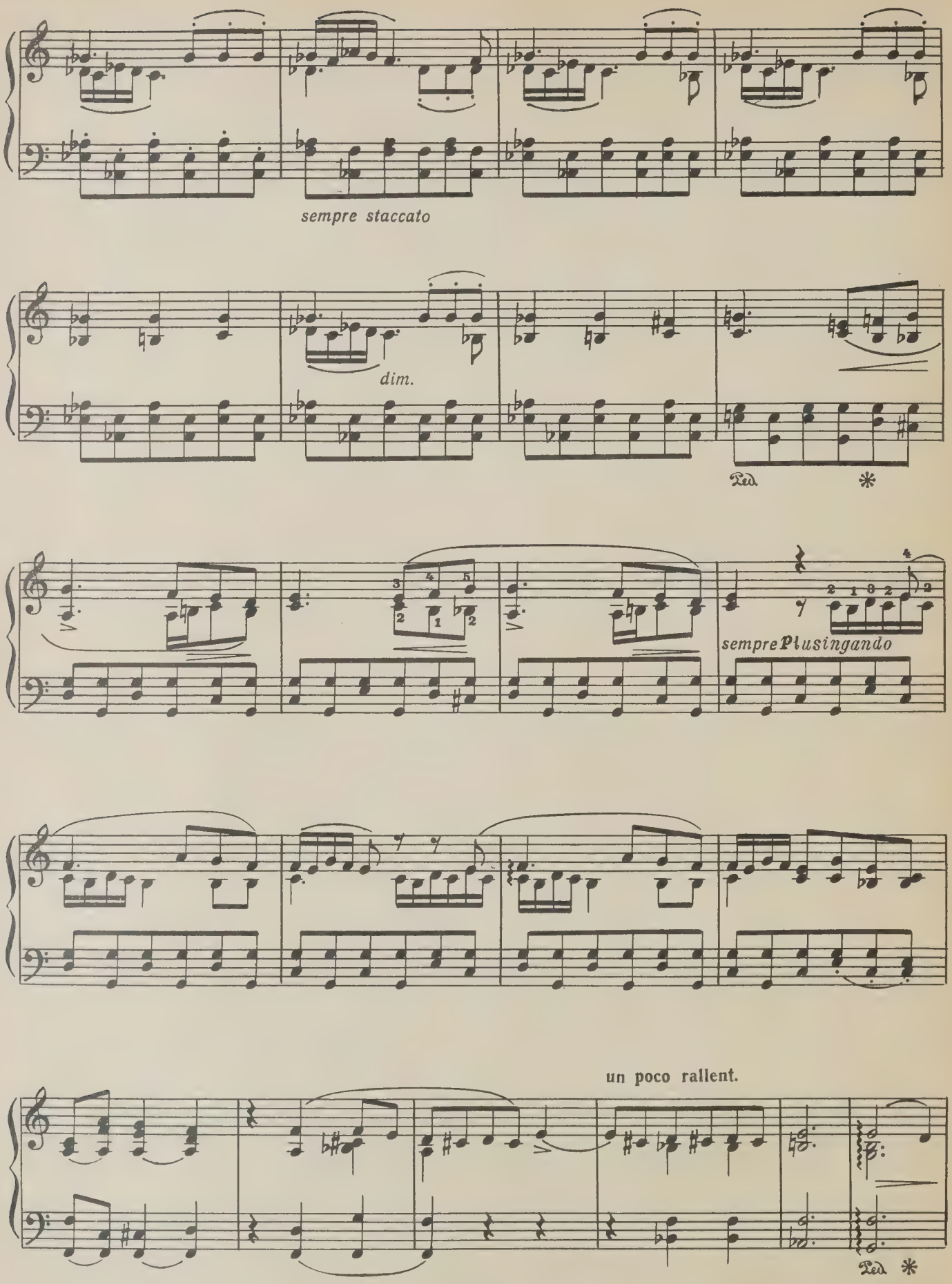
Männer-Quartett von Fr. Schubert
Transcription

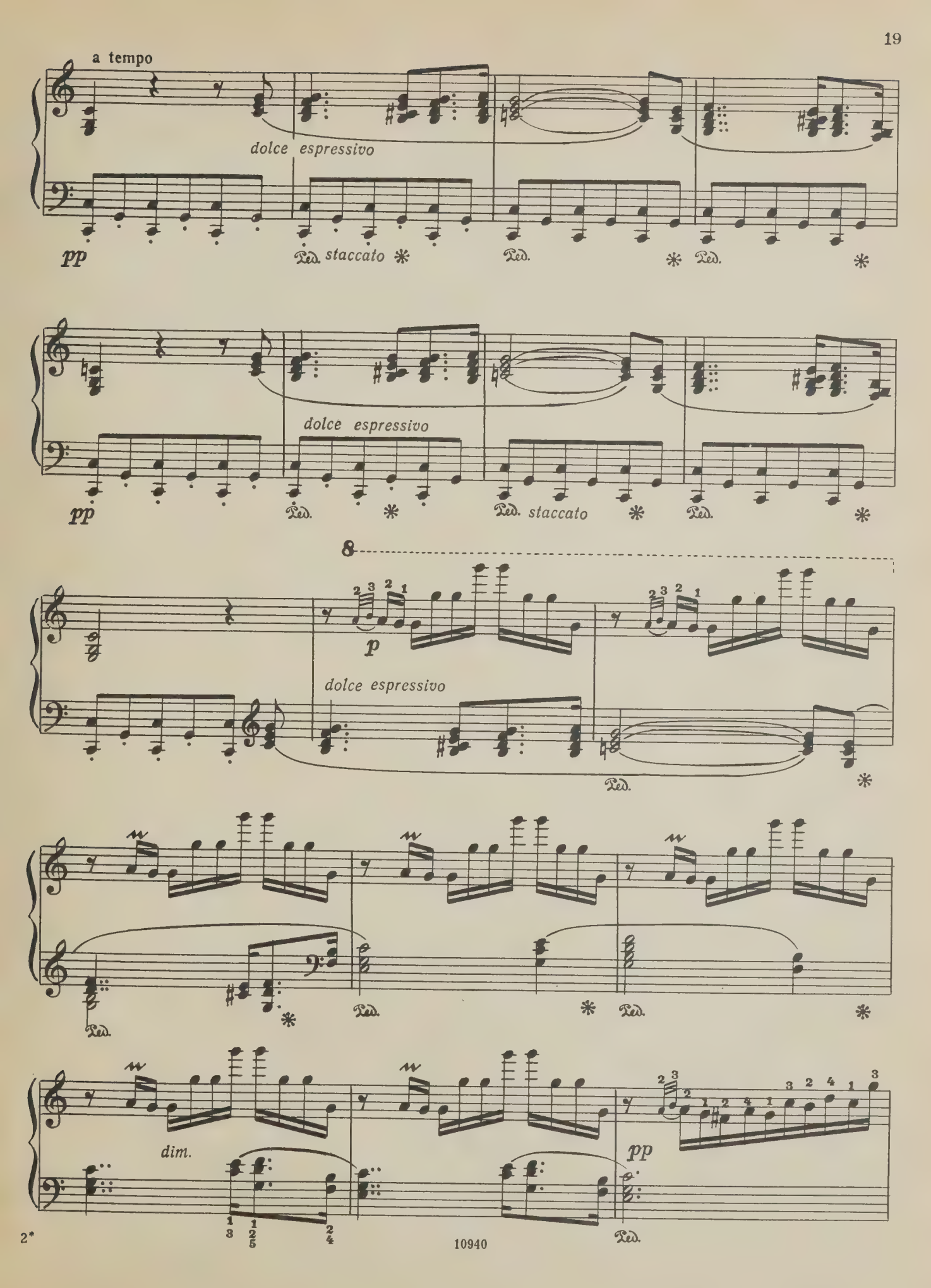


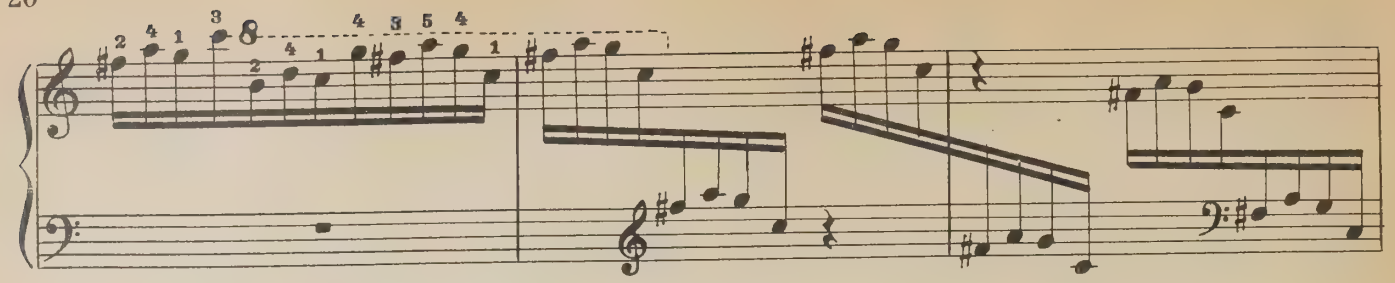

con grazia
pp
dim.
tenero


sempre dolce quasi scherzando
Ped.
8
p grazioso
dim.


più
dim.
Ped.
Du beffroi retentit
Le coup solennel de minuit
Vom Mareus Thurme tönte
der Spuch der Mitternacht
mf un poco marcato
una corda
p
dim.
pp
mp
cantando
p

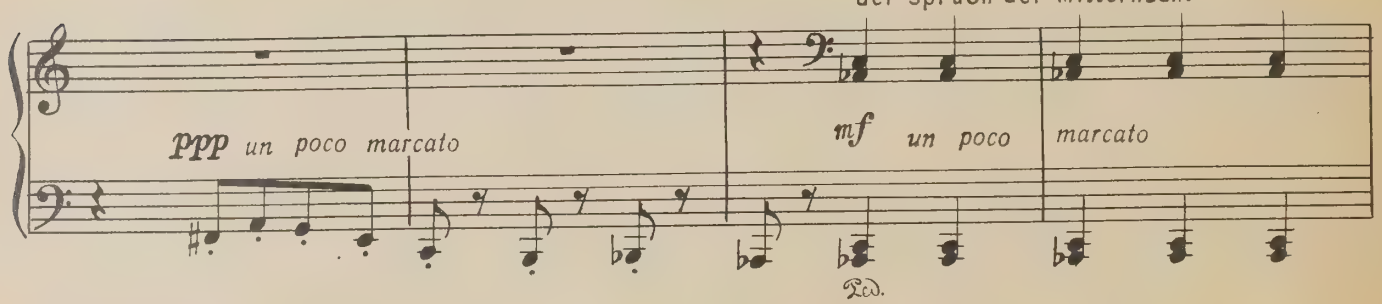

sempre staccato
dim.
Ped.
*
sempre Plusingando
un poco rallent.
Ped. *

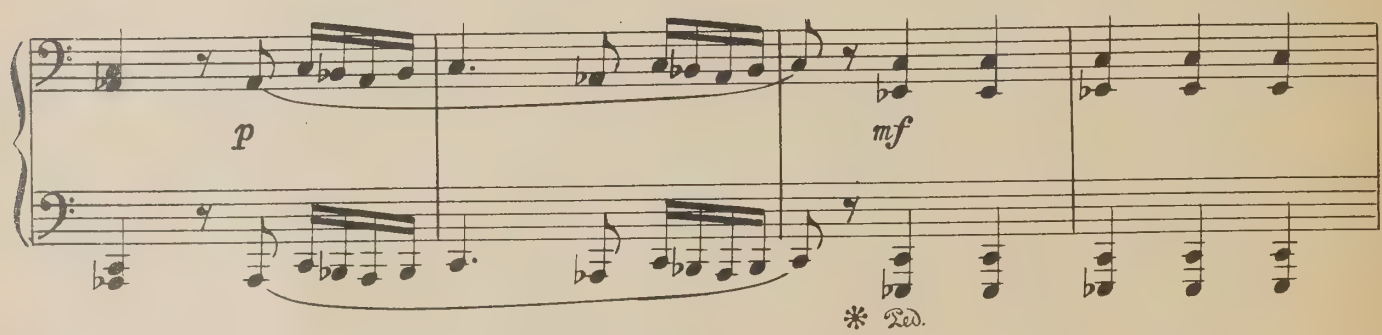

a tempo
dolce espressivo
pp
Ped. staccato
Ped.
Ped.
dolce espressivo
pp
Ped.
Ped. staccato
Ped.
8
p
dolce espressivo
Ped.
Ped.
Ped.
Ped.
dim.
pp
Ped.

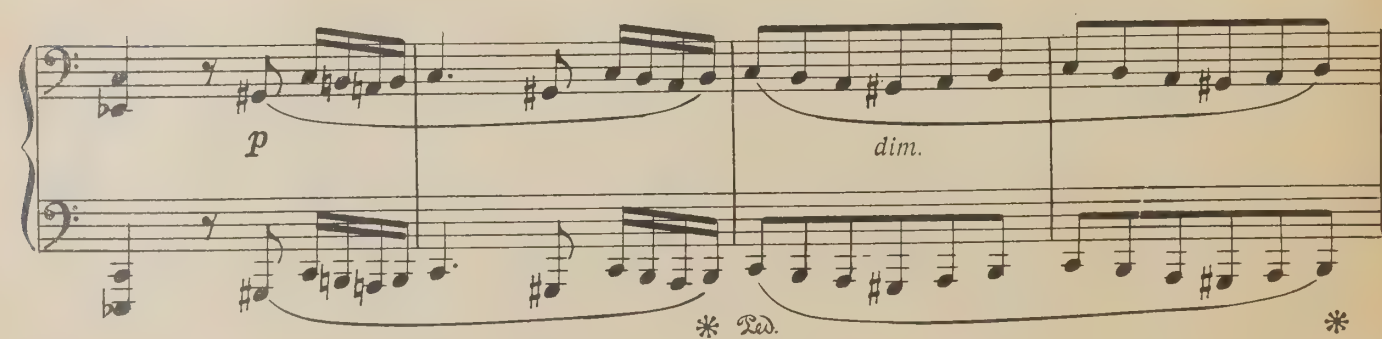


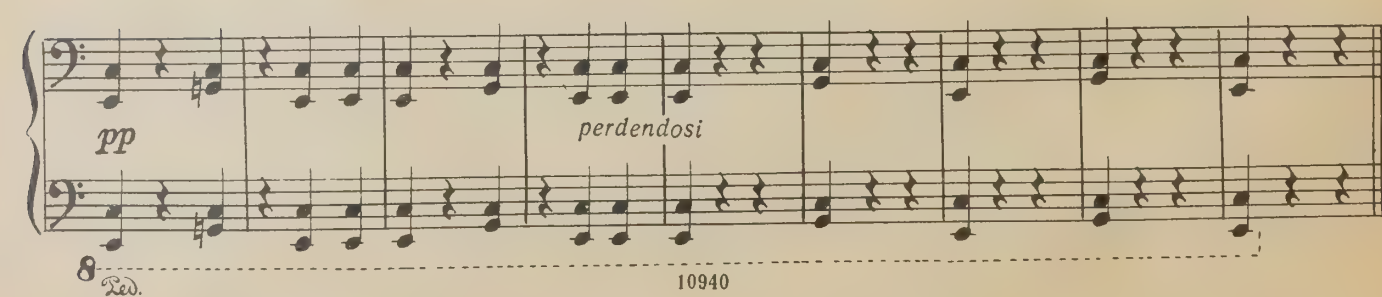
Du beffroi retentit
Le coup solennel de minuit

Vom Mareus Thurme tönte
der Spruch der Mitternacht









ВЕНГЕРСКИЕ МЕЛОДИИ

(по Ф. Шуберту)

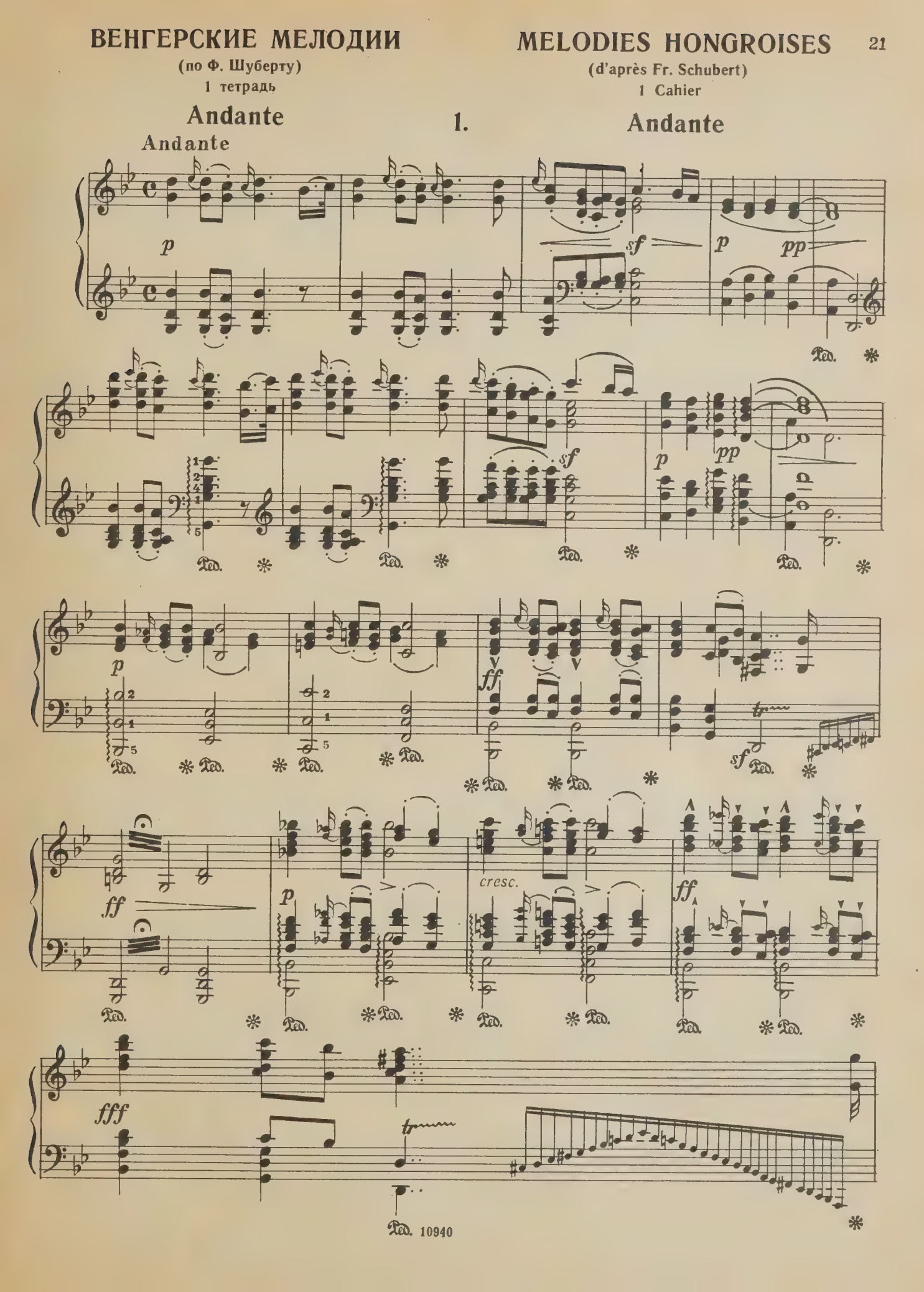
1 тетрадь

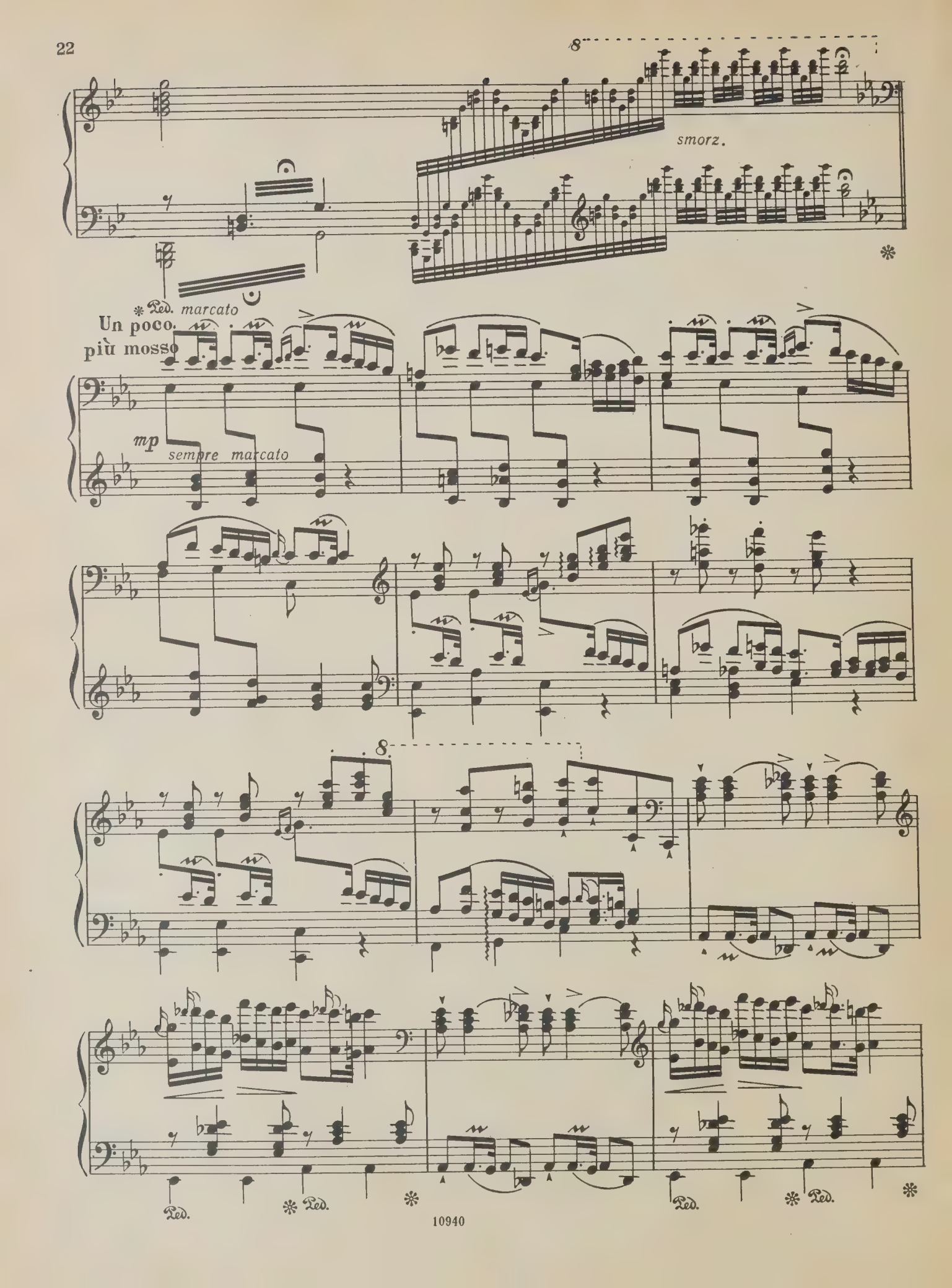
MELODIES HONGROISES

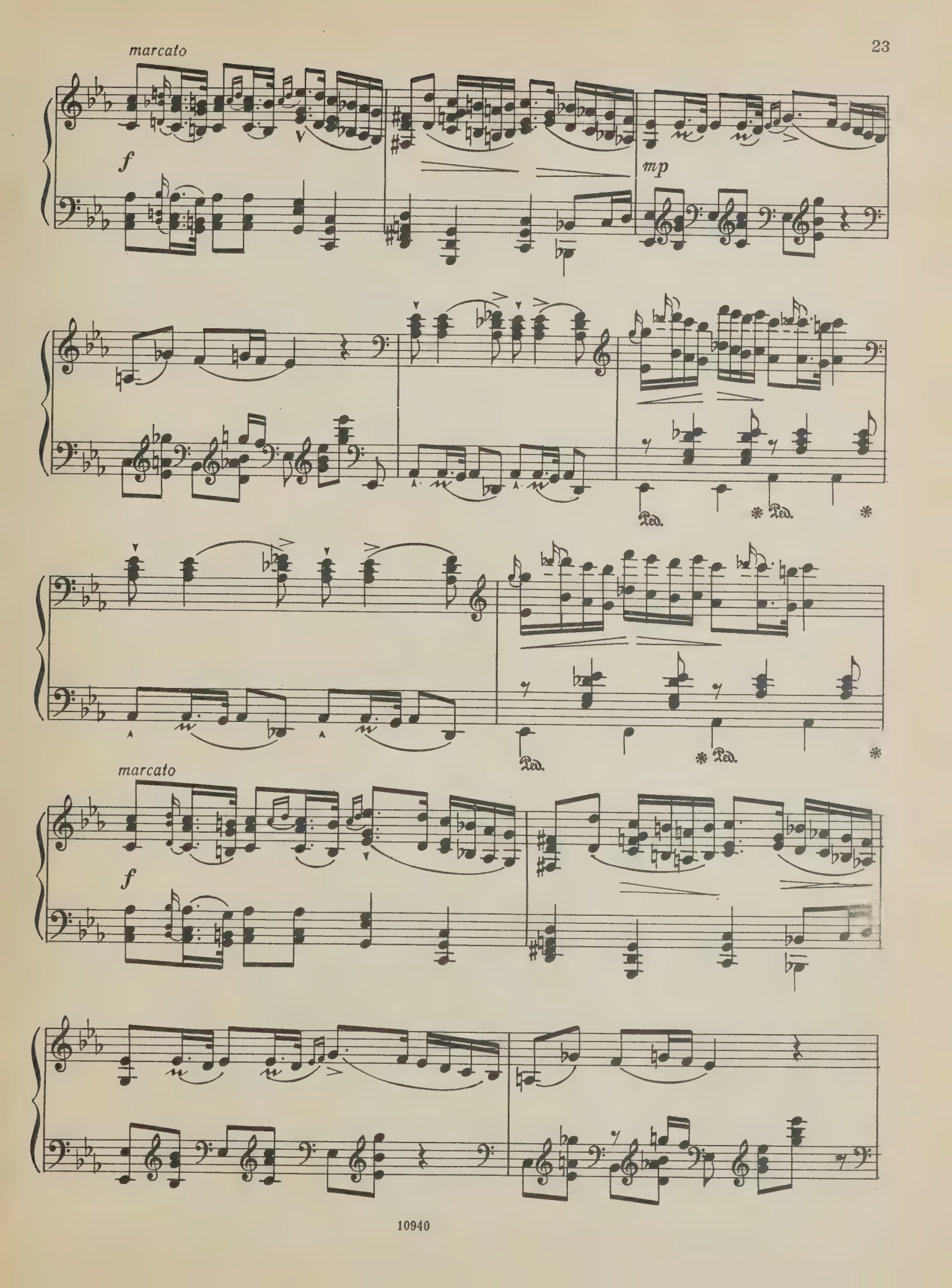
(d'après Fr. Schubert)

1 Cahier

1.




8
smorz.
Ped. marcato
Un poco più mosso
mp
sempre marcato
8
Ped.
Ped.
Ped.
Ped.


marcato
f
mp
Ped.
Ped.
Ped.
Ped.
marcato
f

p *leggiero*

f *marcatissimo*

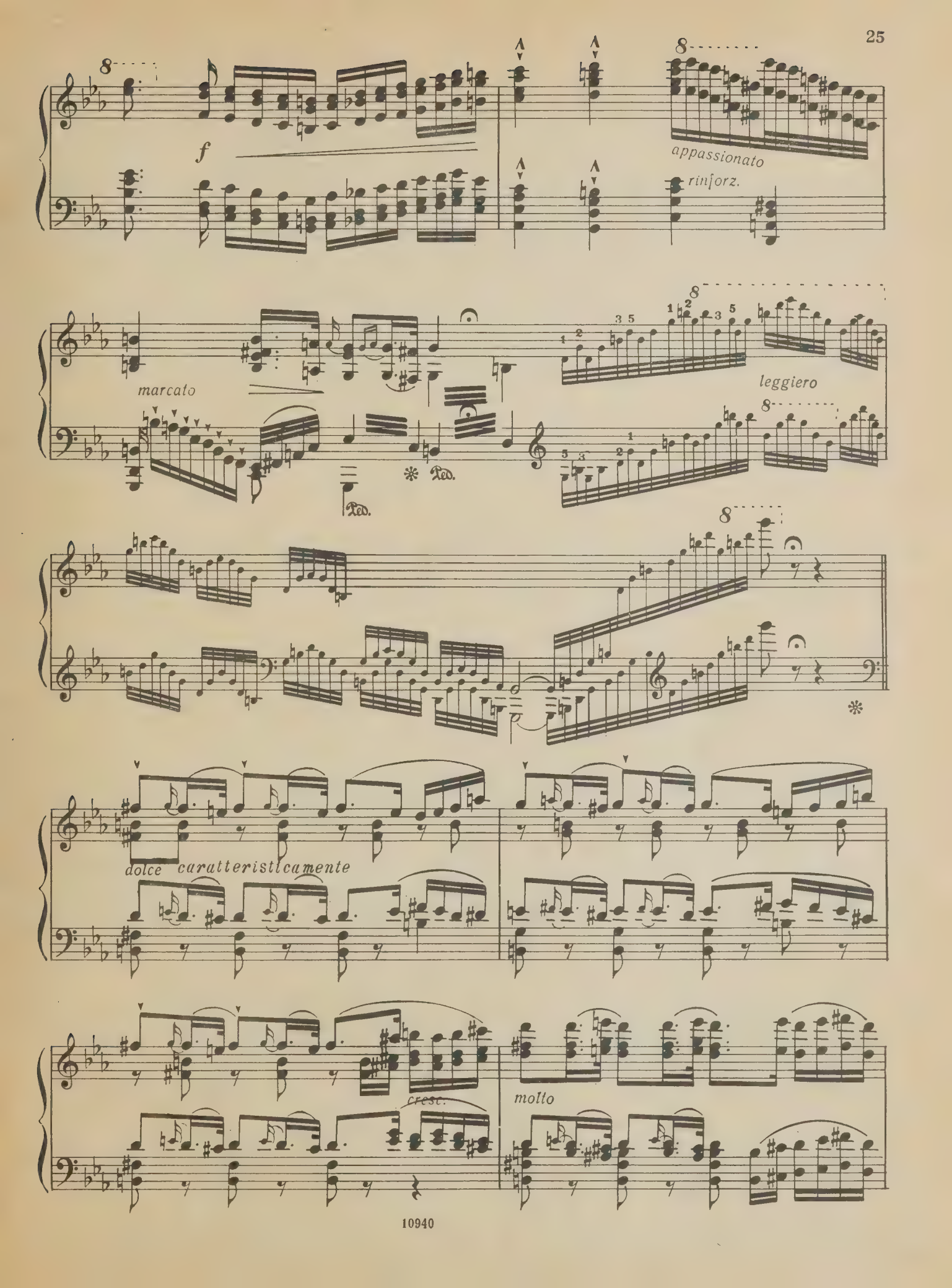
rit.

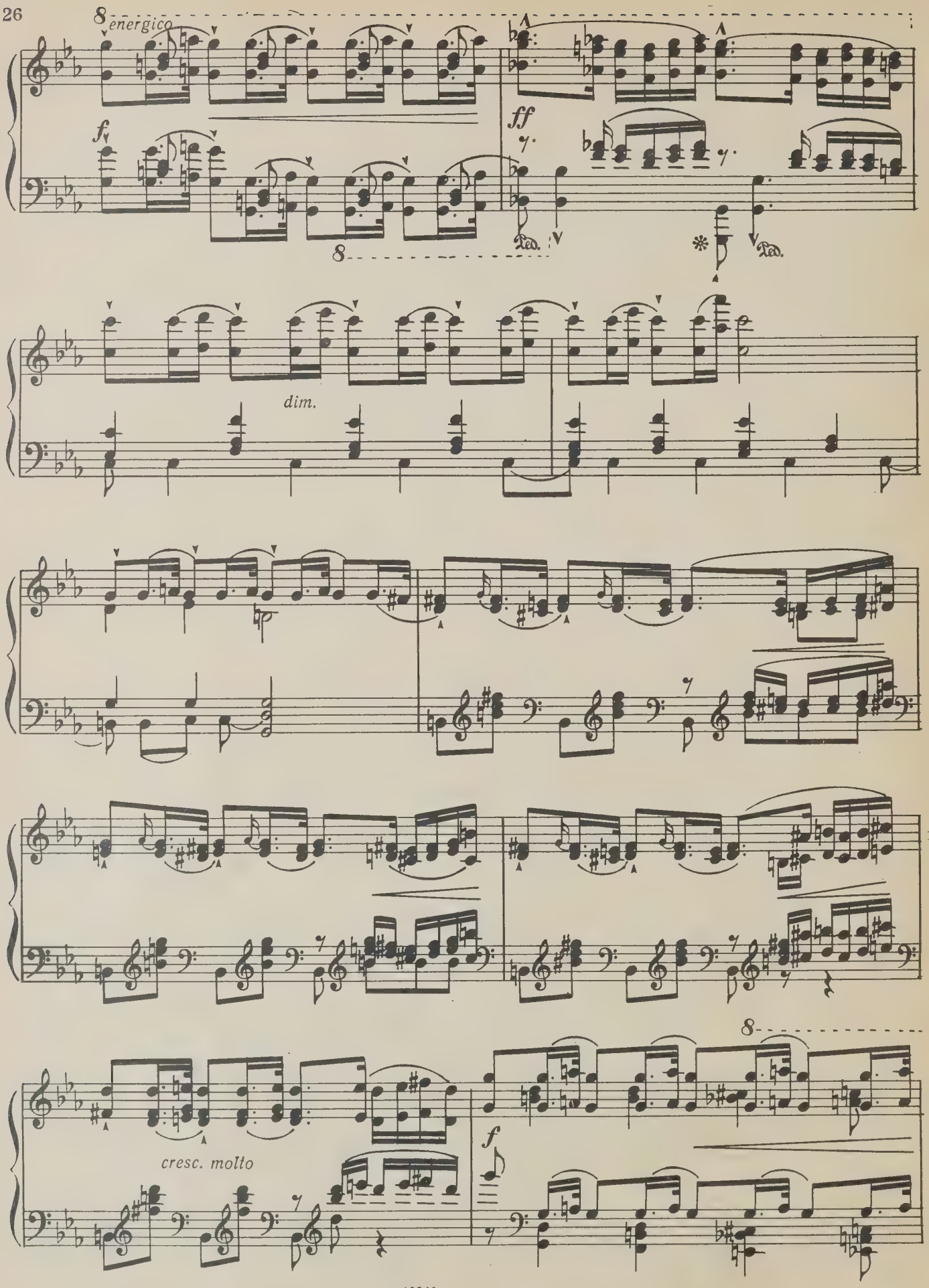
ff

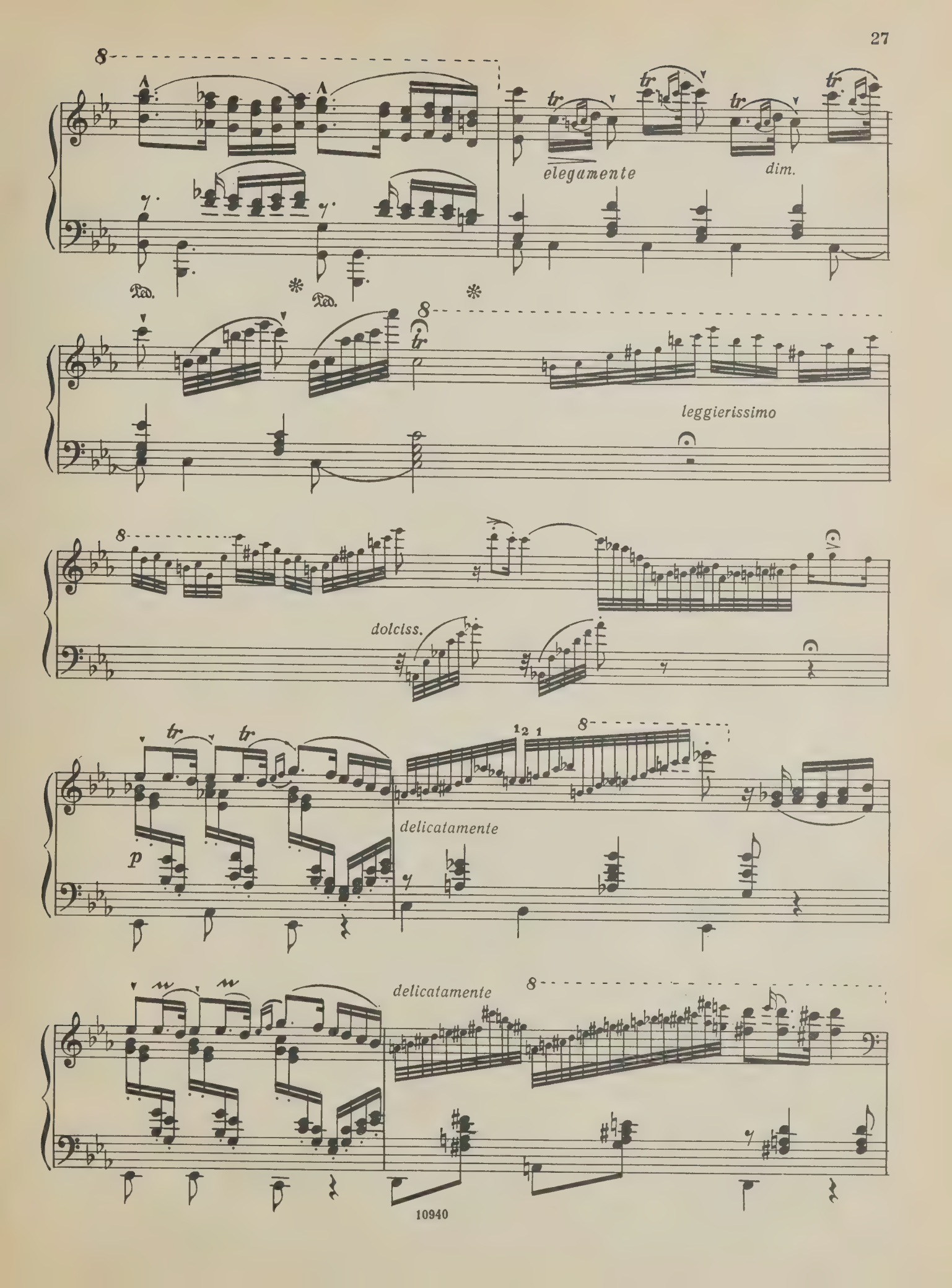
tr

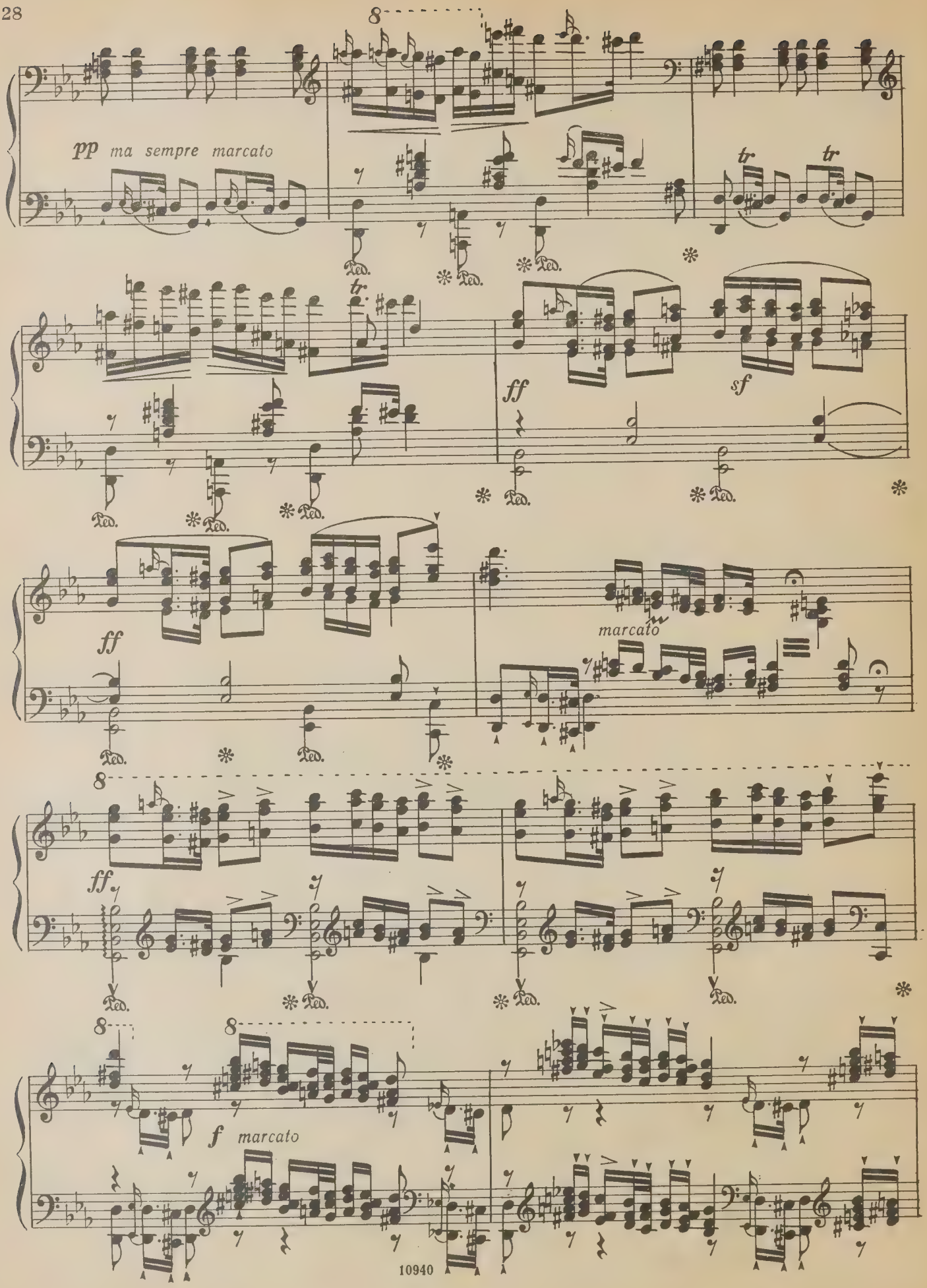
Ped.

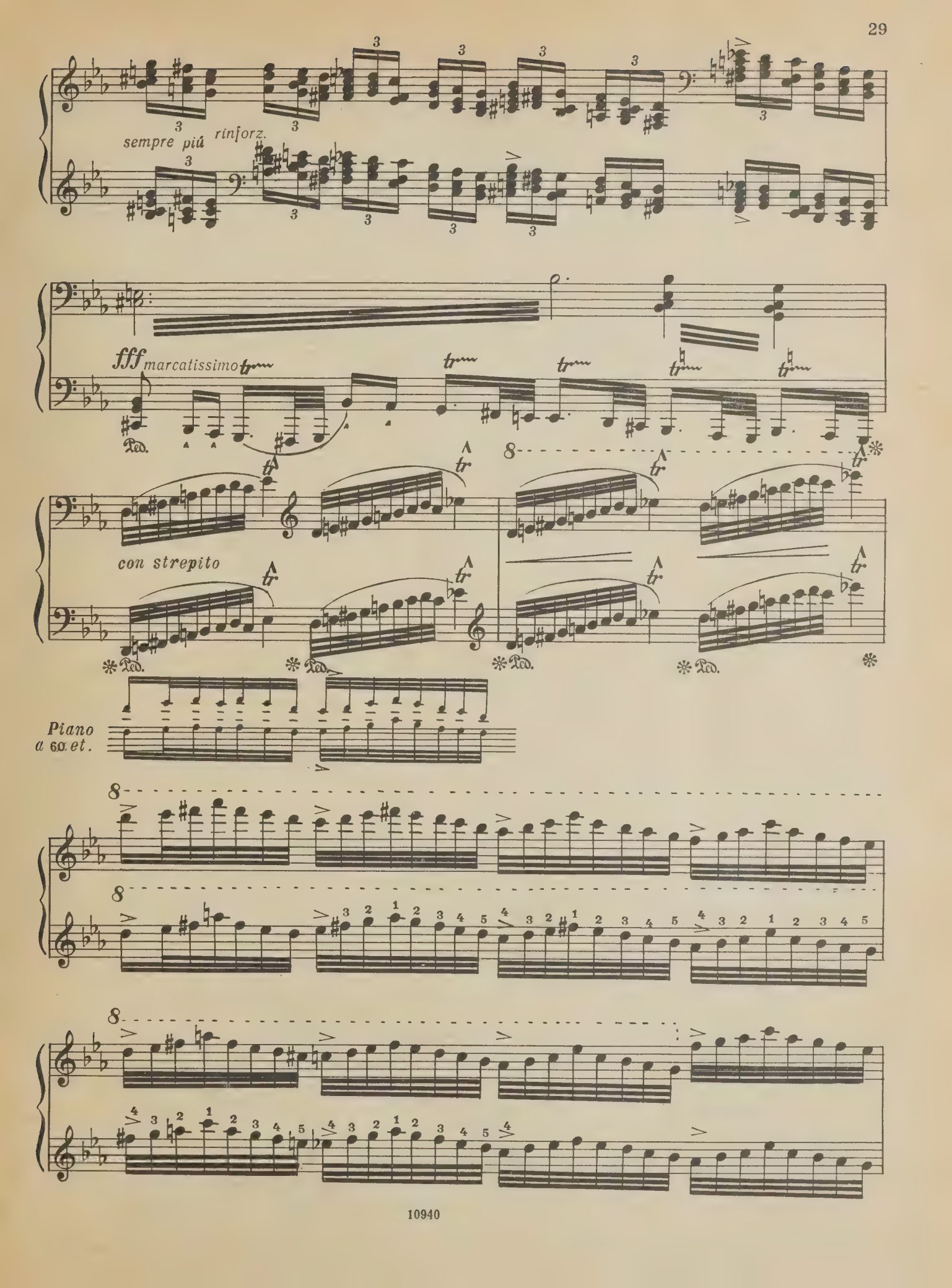
p

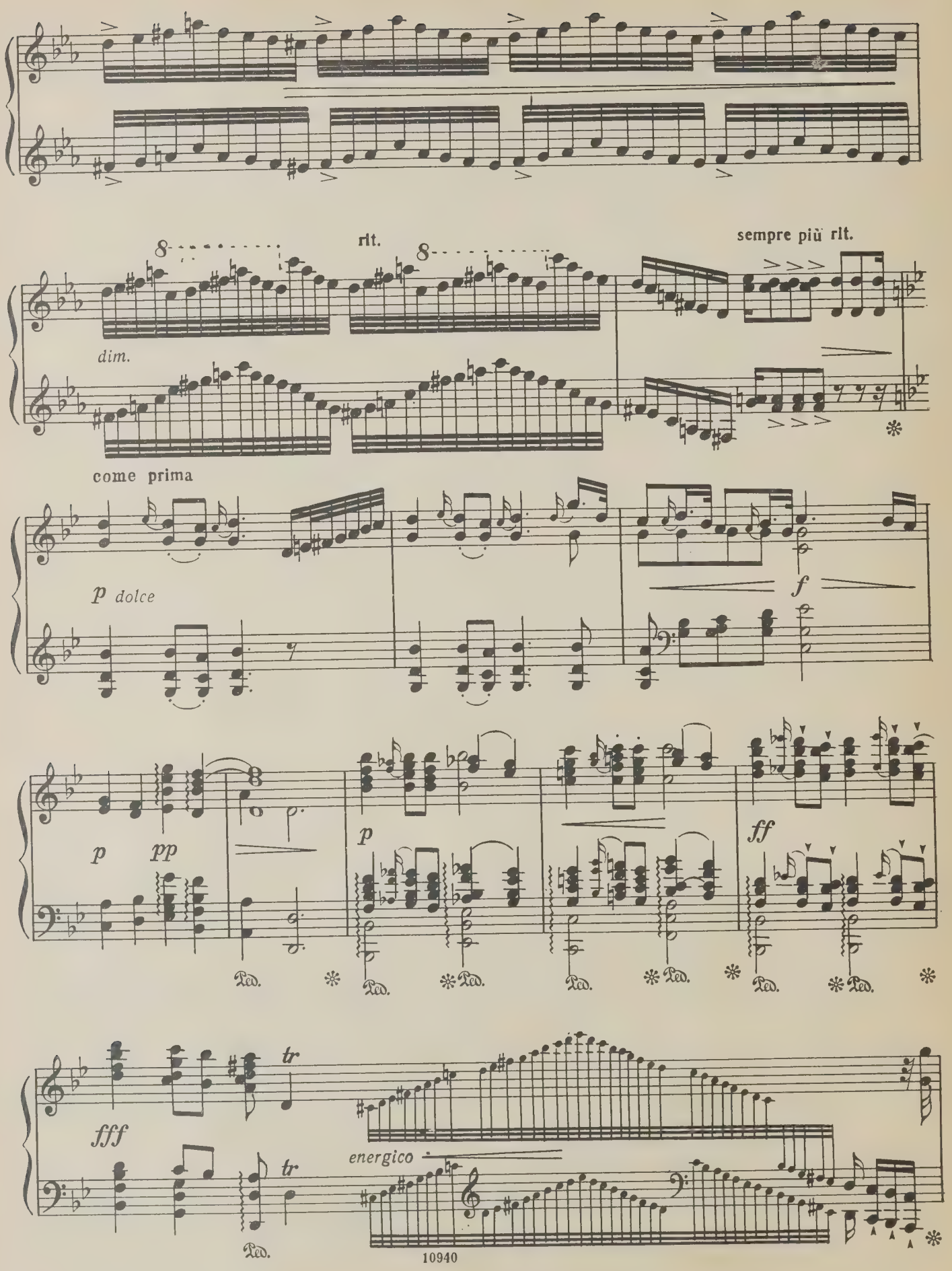

f
appassionato
rinforz.
marcato
leggiero
Ped.
dolce
caratteristicamente
cresc.
molto

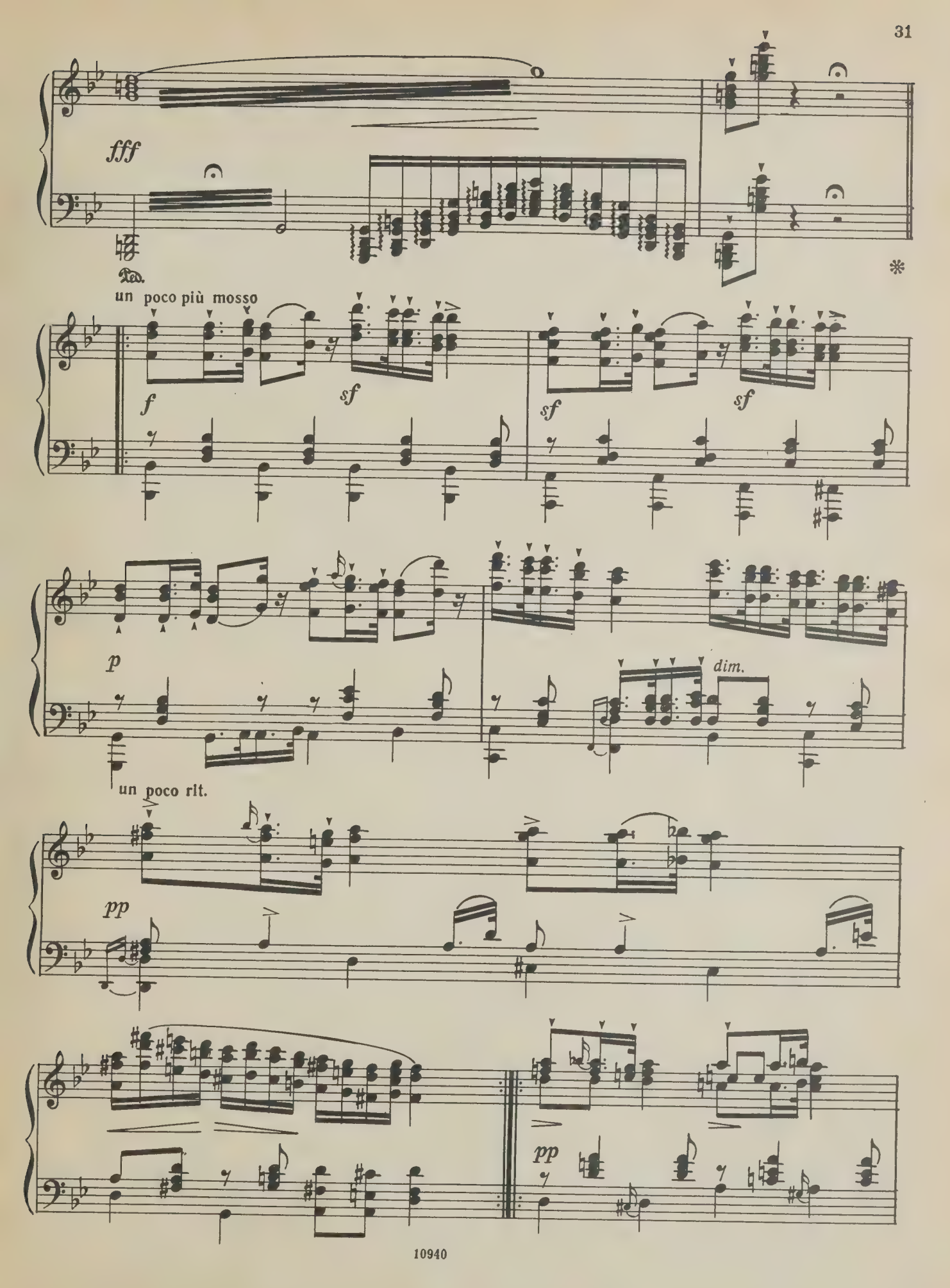

energico
f
ff
Ped.
Ped.
dim.
cresc. molto
f

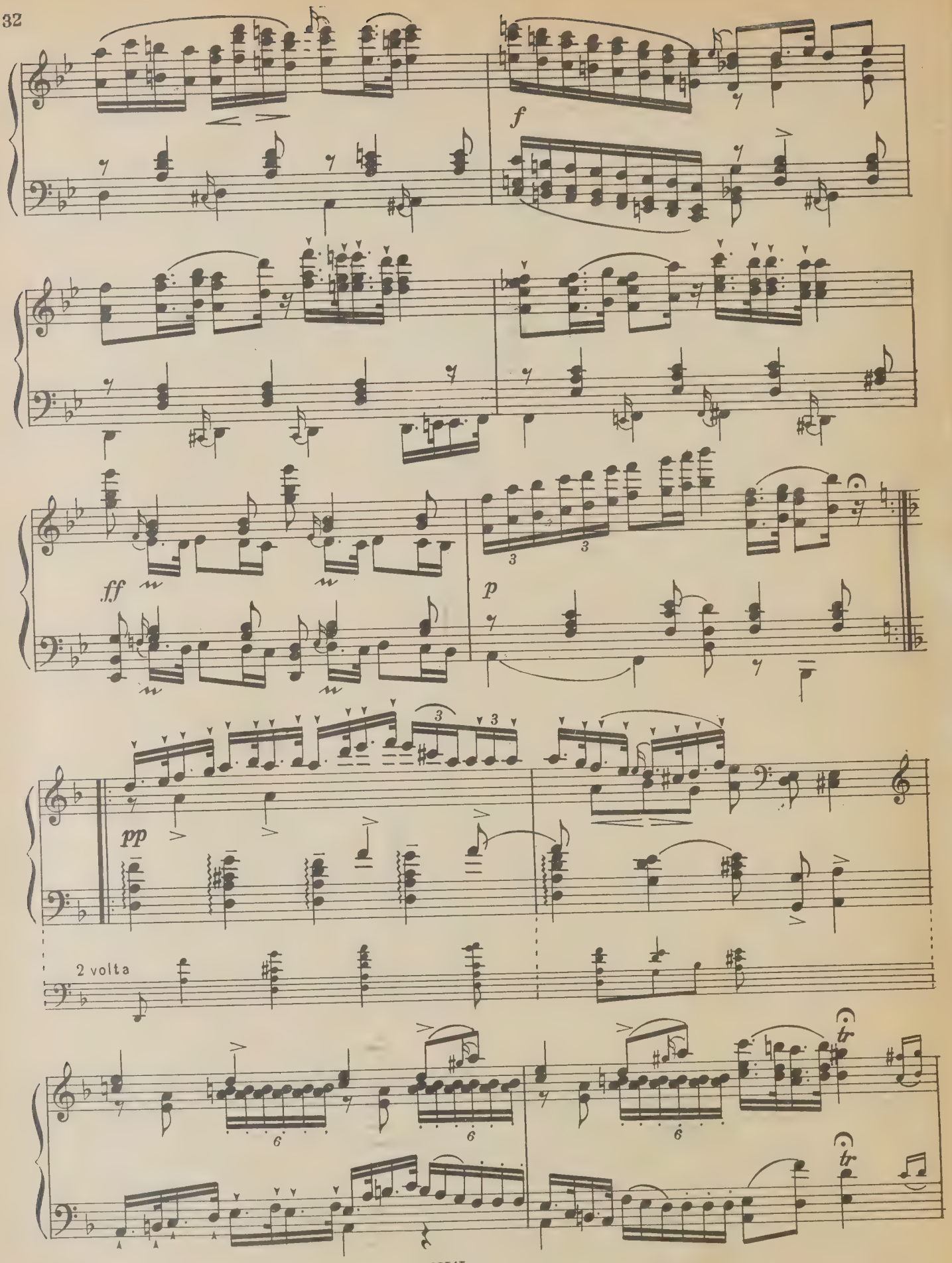

elegamente
dim.
Ped.
leggierissimo
dolciss.
p
delicatamente
delicatamente

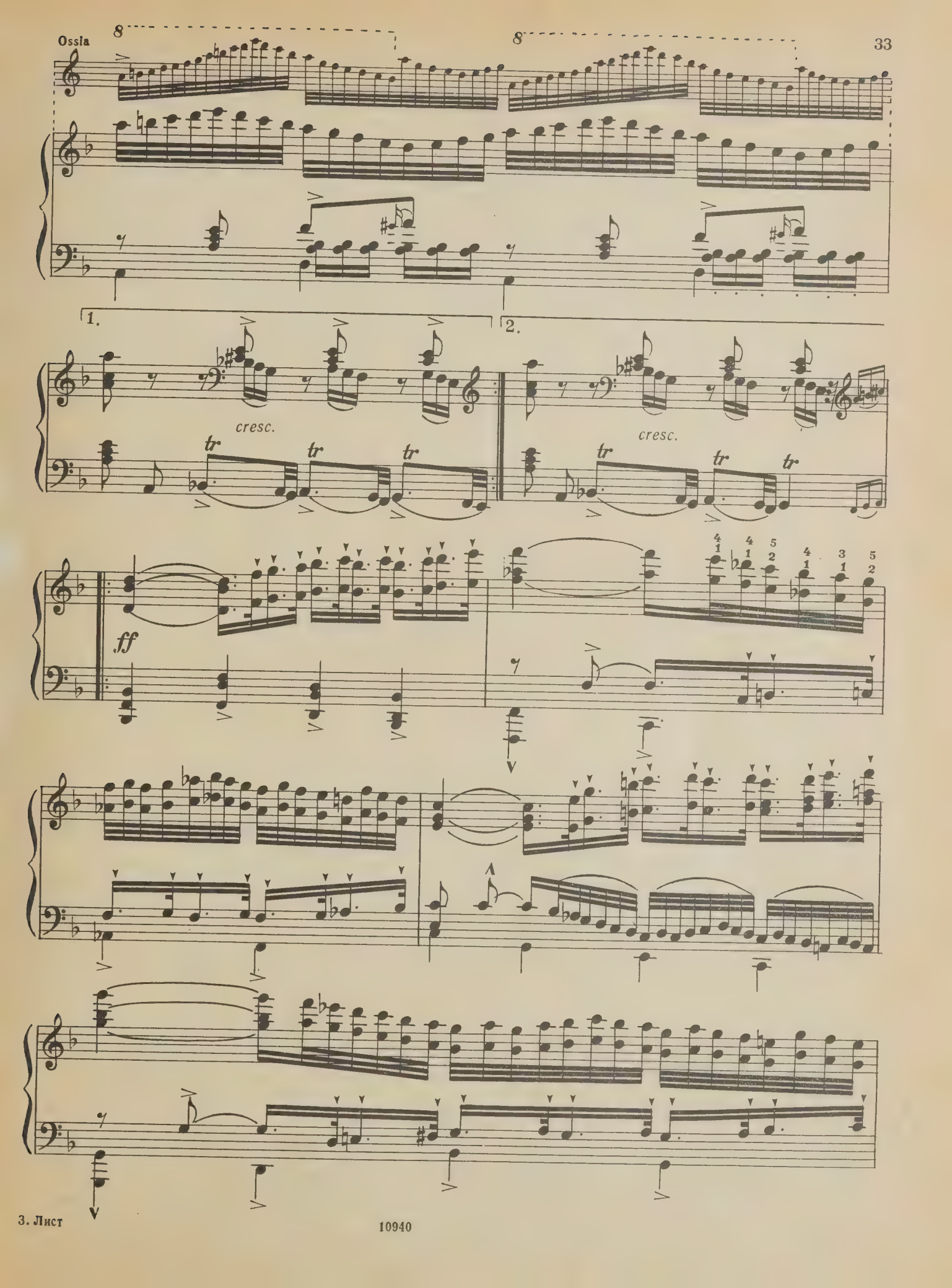

pp ma sempre marcato
tr
tr
tr
ff
sf
ff
marcato
ff
f marcato

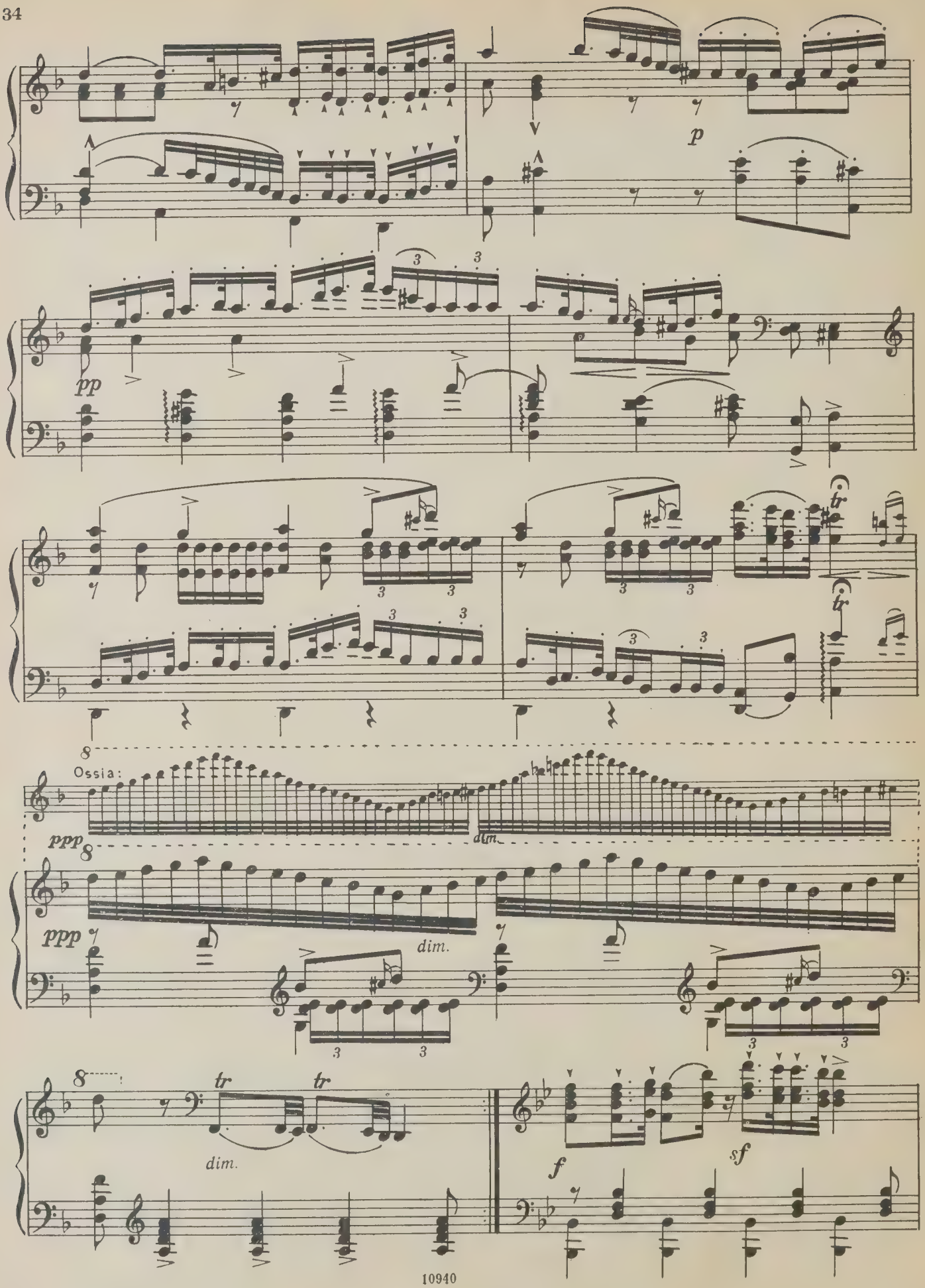

sempre più rinforz.
fff marcatissimo
con strepito
Piano a 60 et.

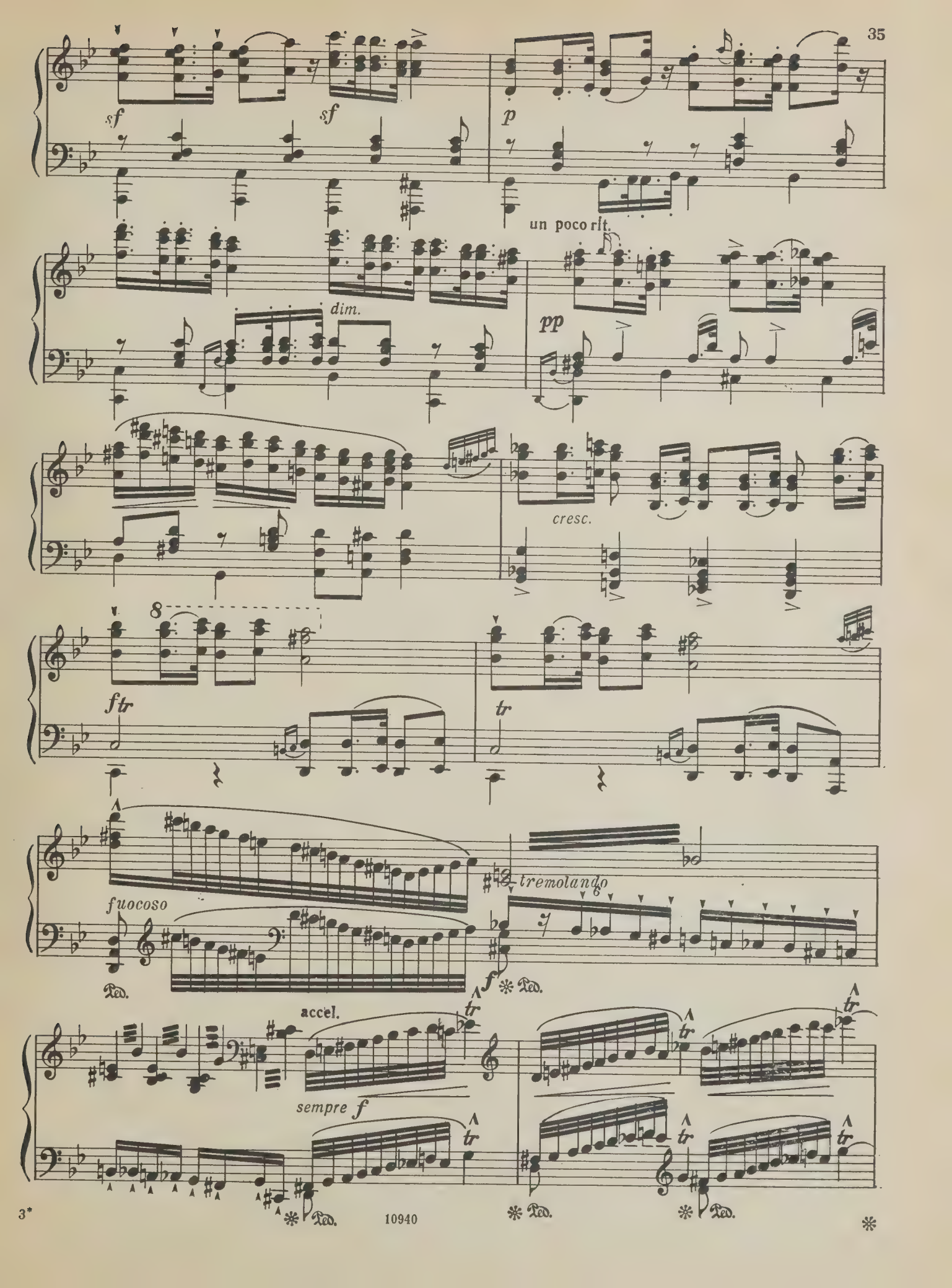

rit.
sempre più rit.
dim.
come prima
p dolce
f
p
pp
p
ff
fff
tr
tr
energico
Ped.

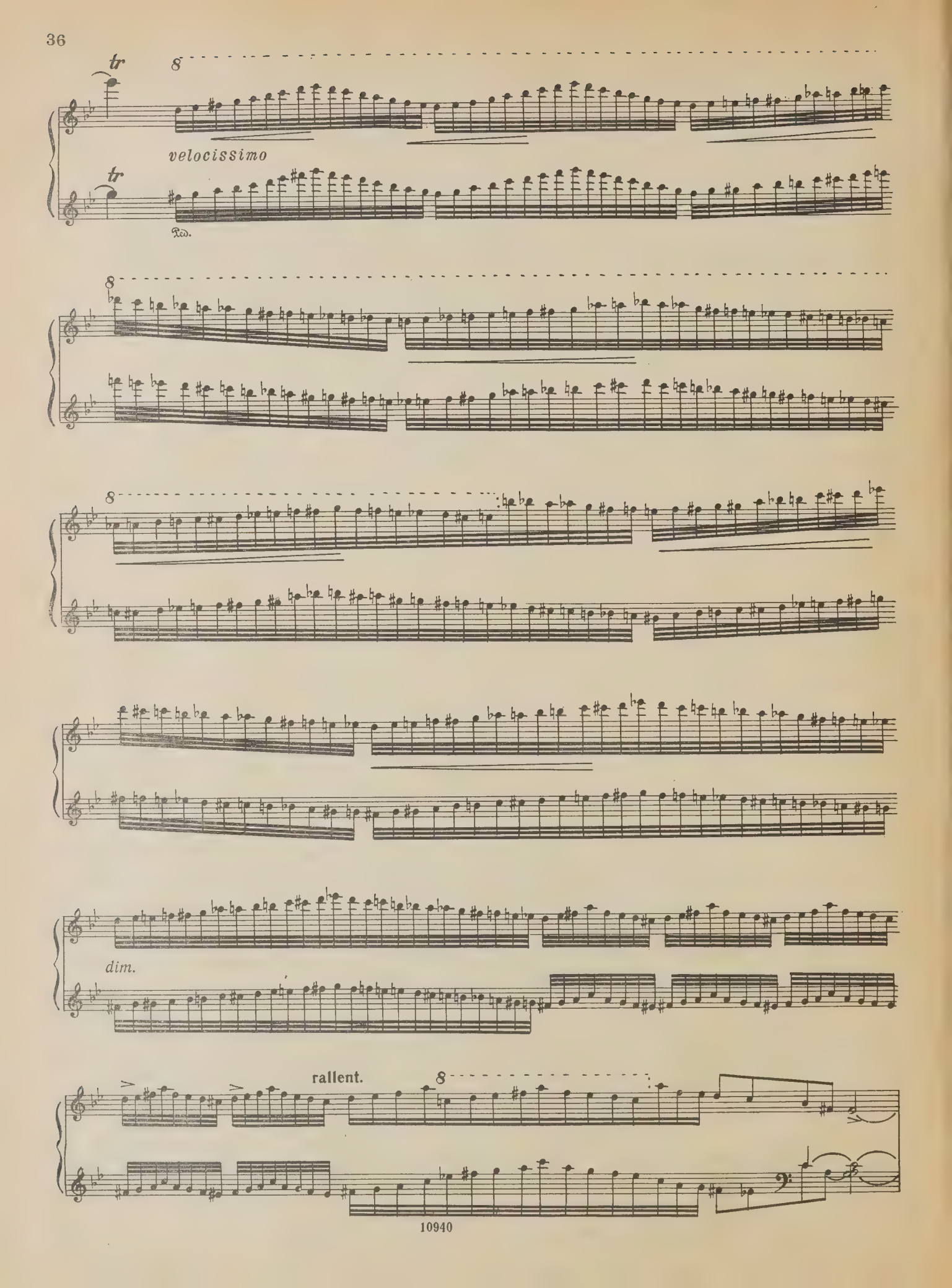

fff
Ped.
un poco più mosso
f
sf
sf
sf
sf
p
dim.
un poco rit.
pp
pp

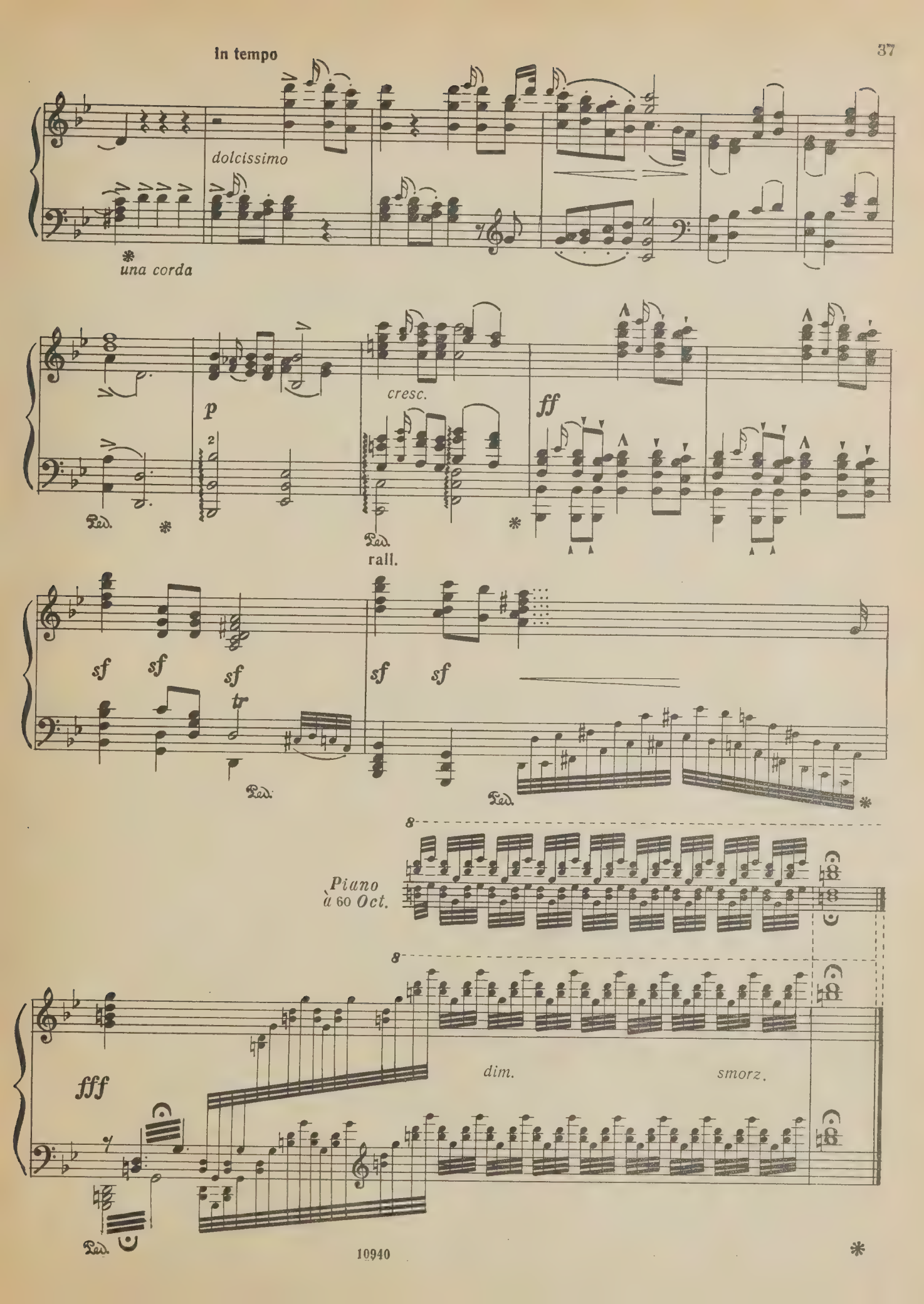

f
ff
p
pp
2 volta


Ossia
8
8
1.
2.
cresc.
cresc.
tr
tr
tr
tr
tr
tr
ff


p
pp
tr
tr
Ossia:
ppp
dim.
ppp
dim.
tr
tr
dim.
f
sf

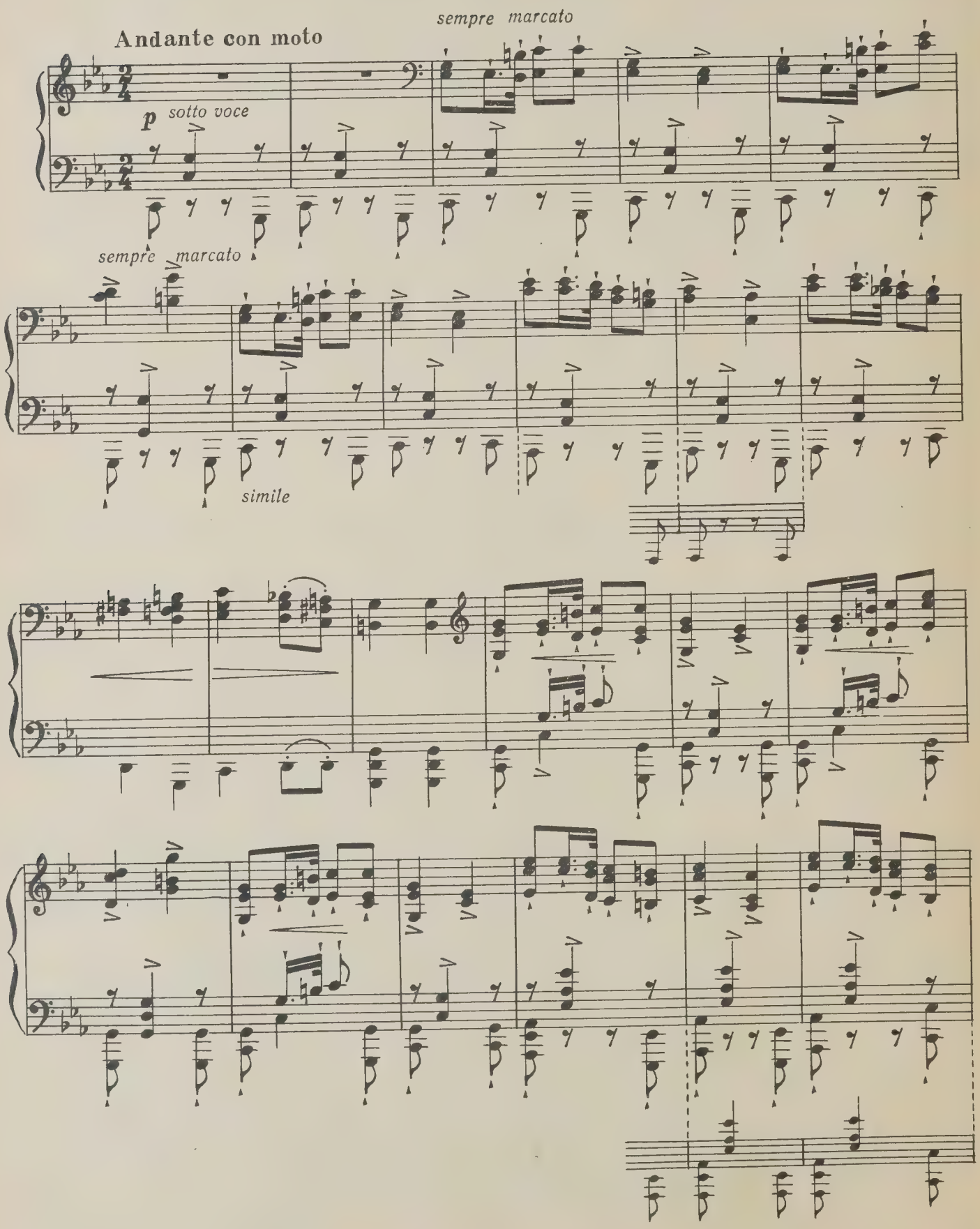

sf
sf
p
un poco rit.
dim.
pp
cresc.
8
ftr
tr
fuocoso
tremolando
f
accel.
sempre f

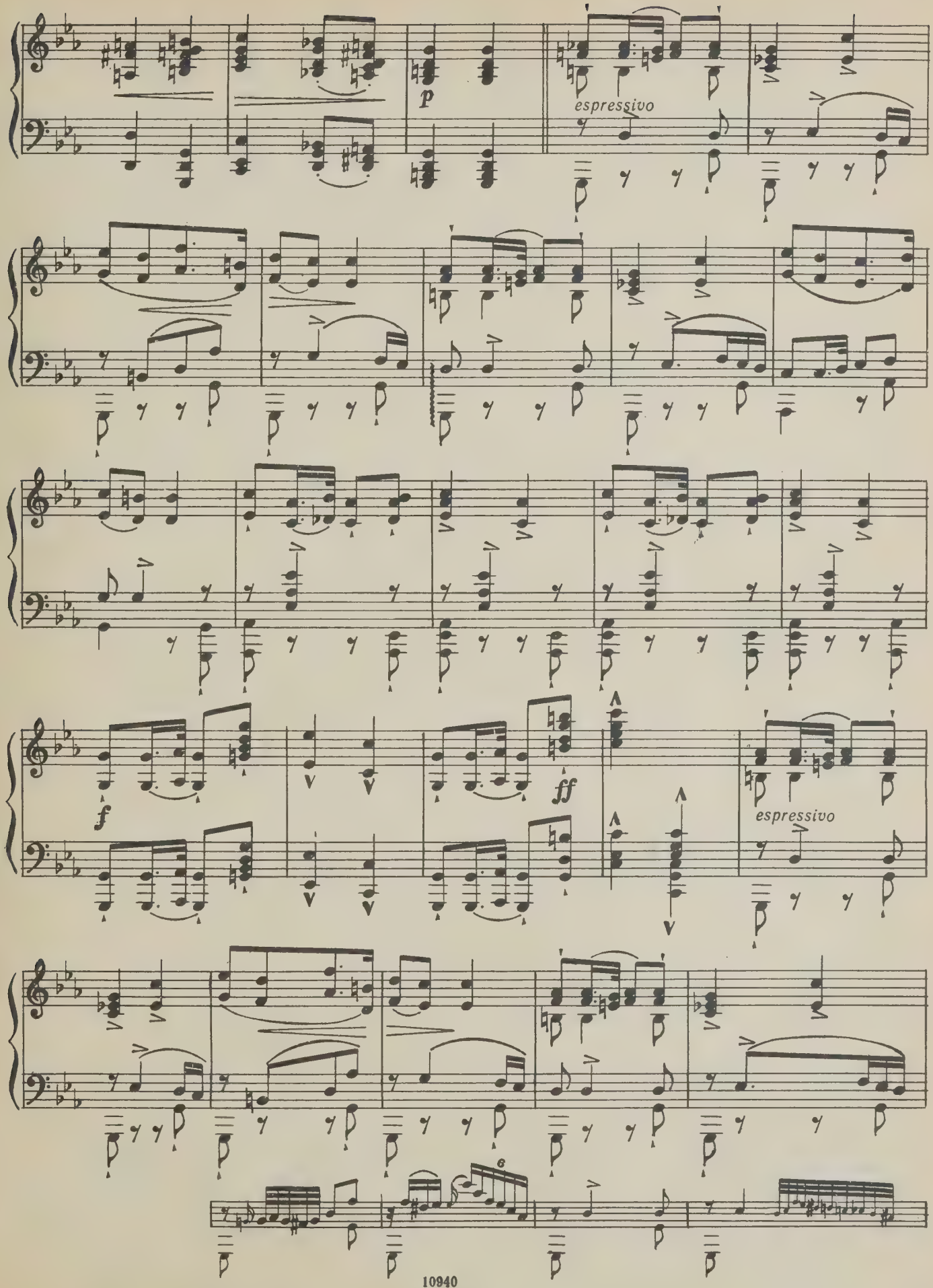

tr
8
velocissimo
tr
Ped.
8
8
dim.
rallent.
8

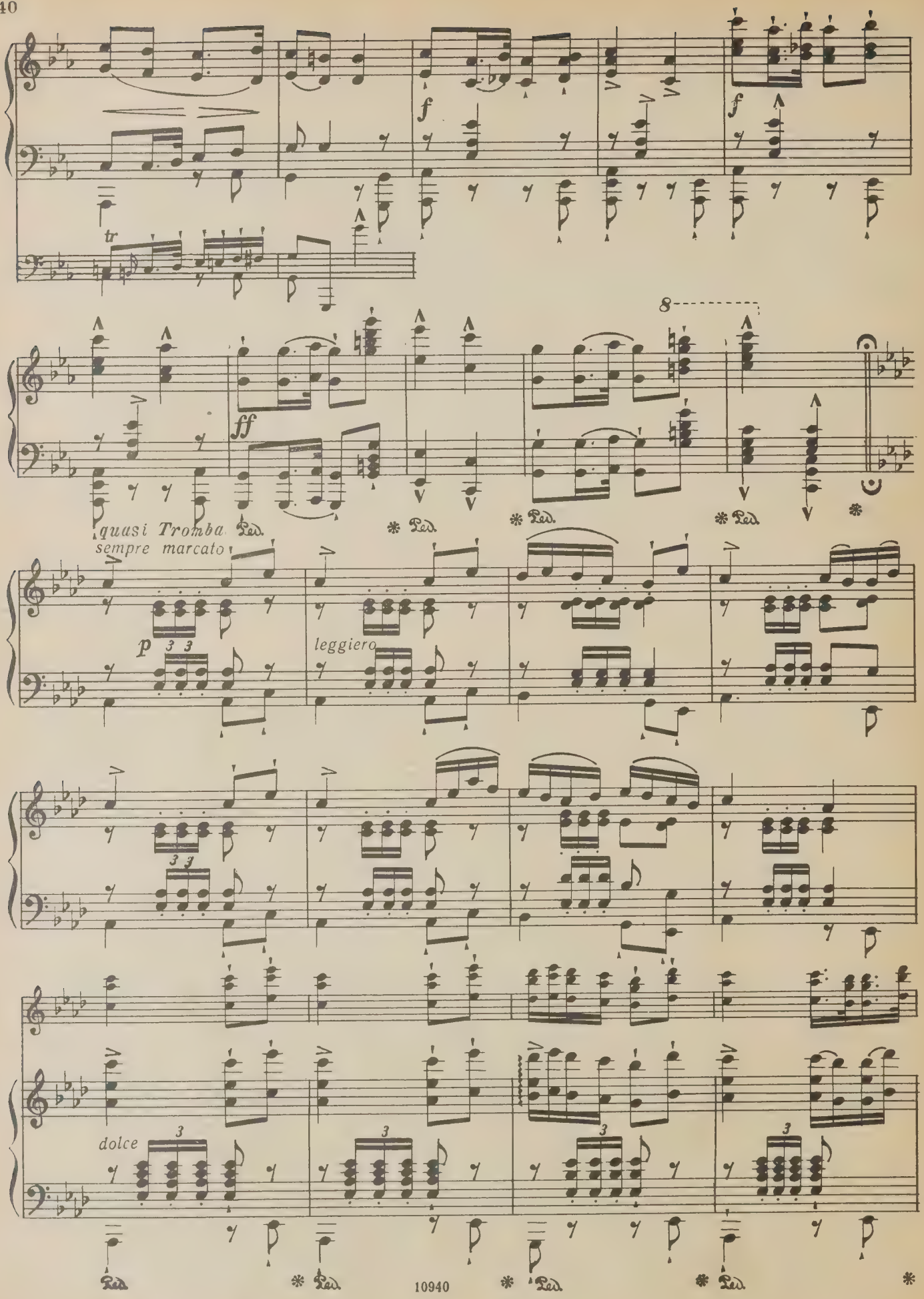

In tempo
dolcissimo
una corda
p
cresc.
ff
rall.
sf
tr
Piano
à 60 Oct.
fff
dim.
smorz.

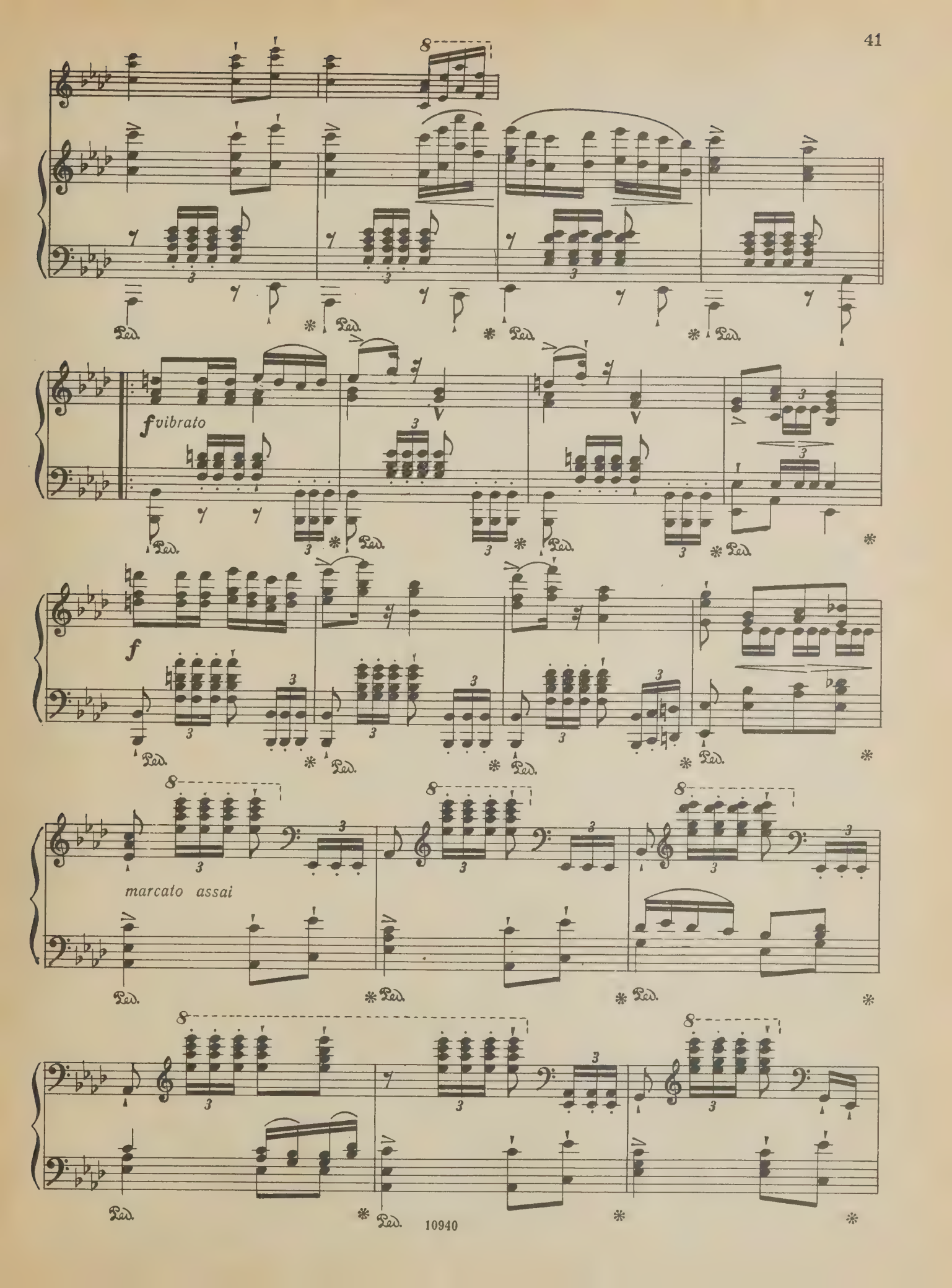
Венгерский марш 2. Marshe Hongroise

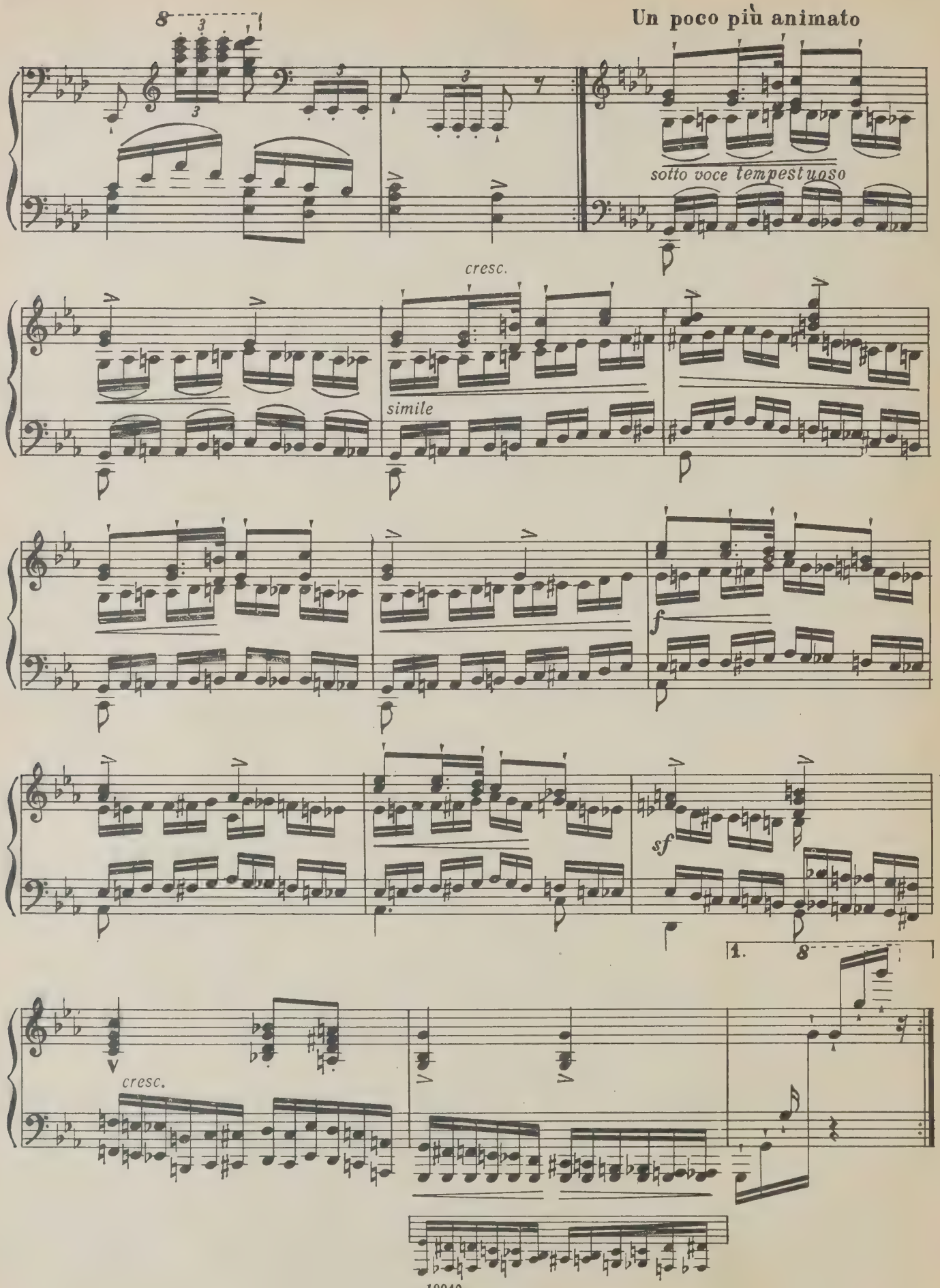
2 тетрадь 2 Cahier

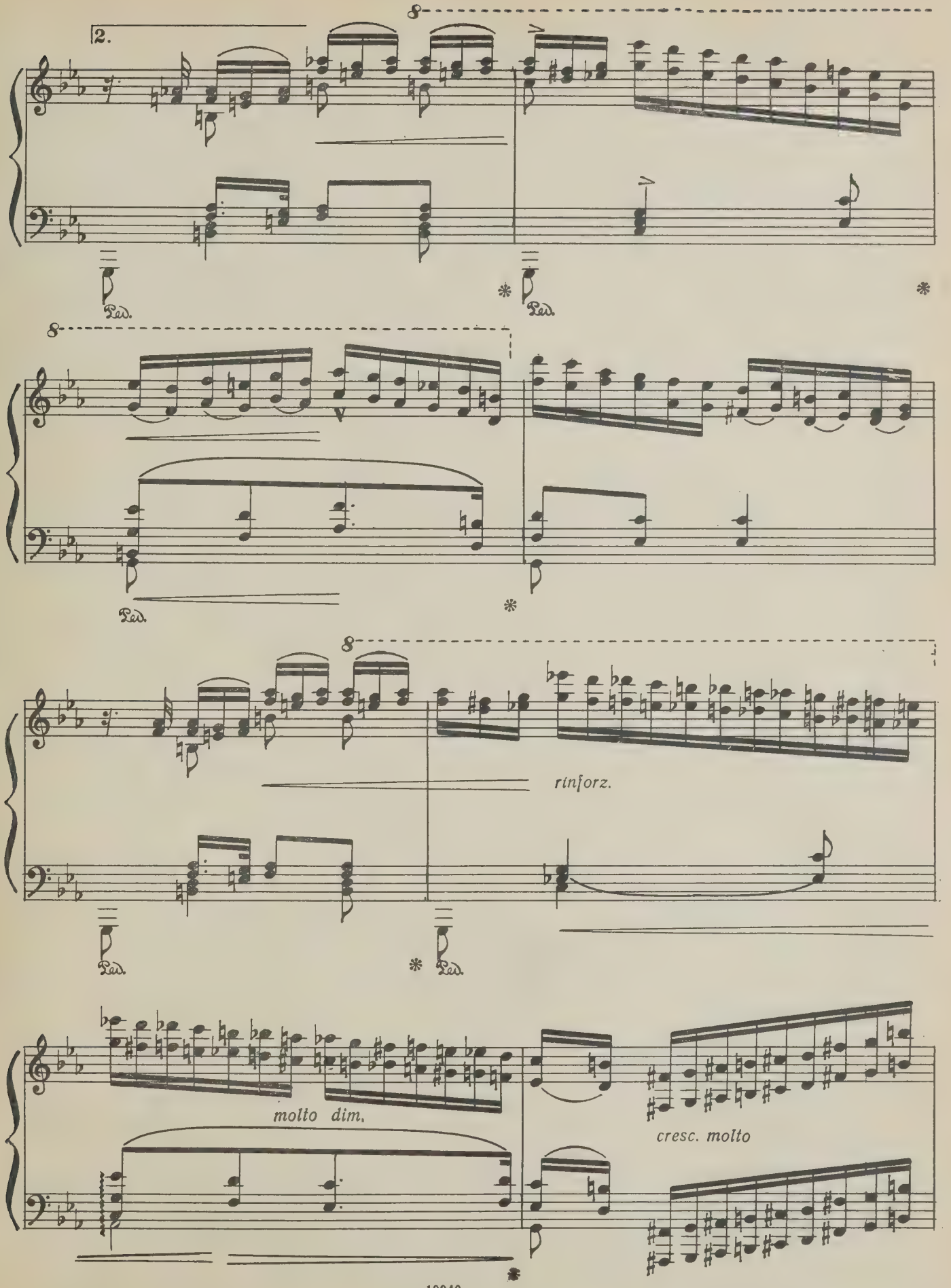


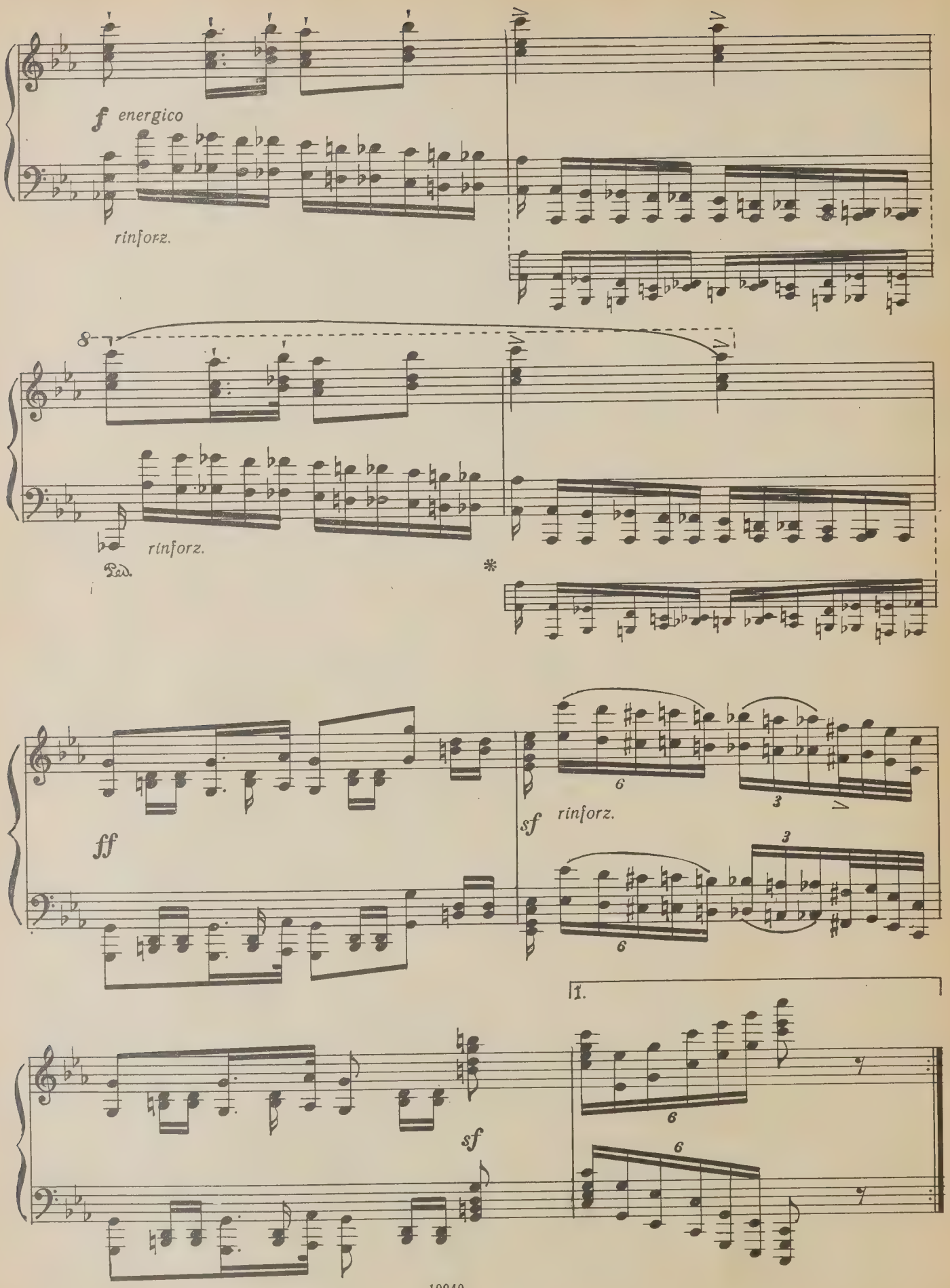

p
espressivo
f
ff
espressivo

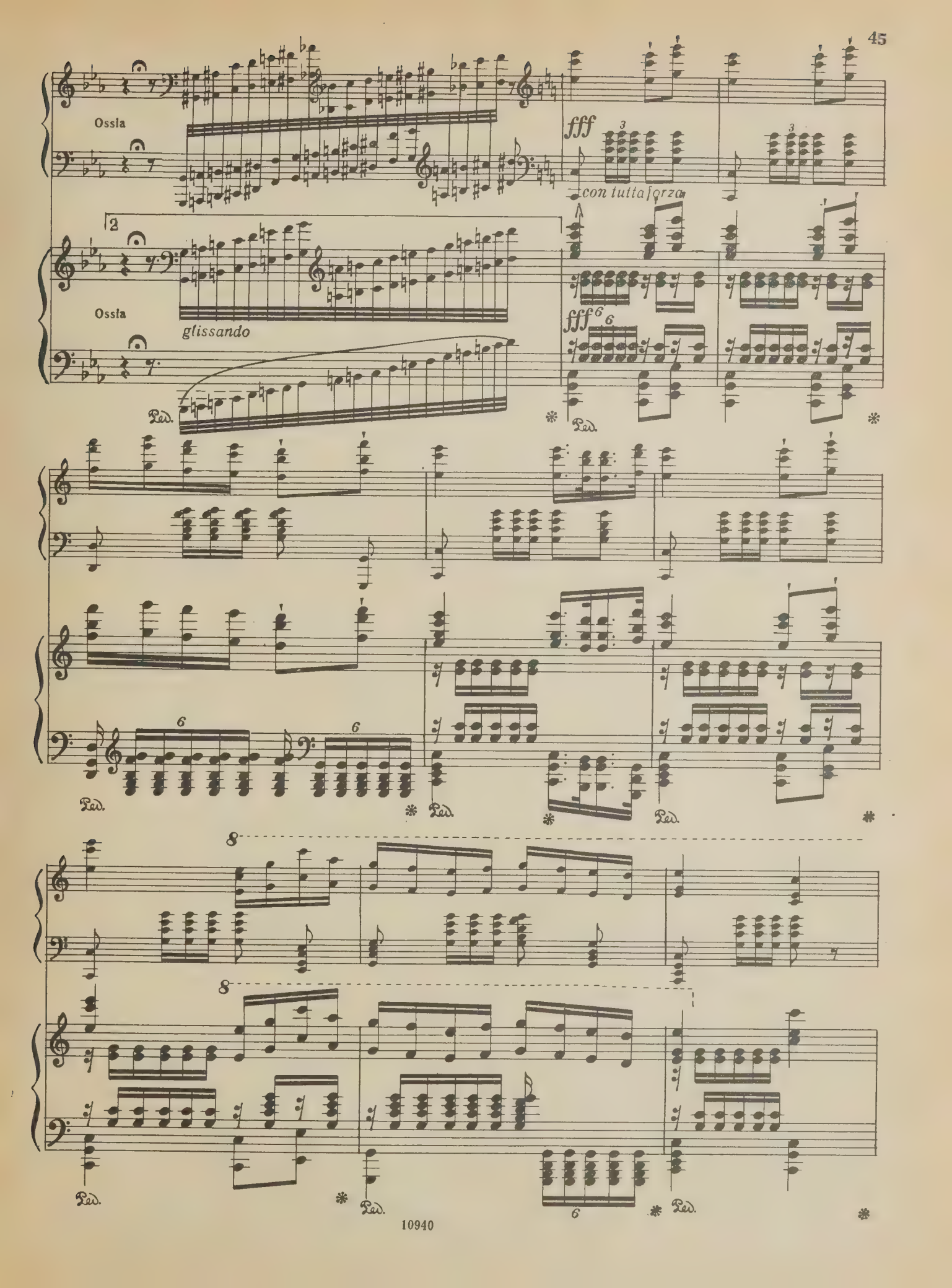

tr
f
f
ff
8
quasi Tromba
sempre marcato
p
leggiero
dolce

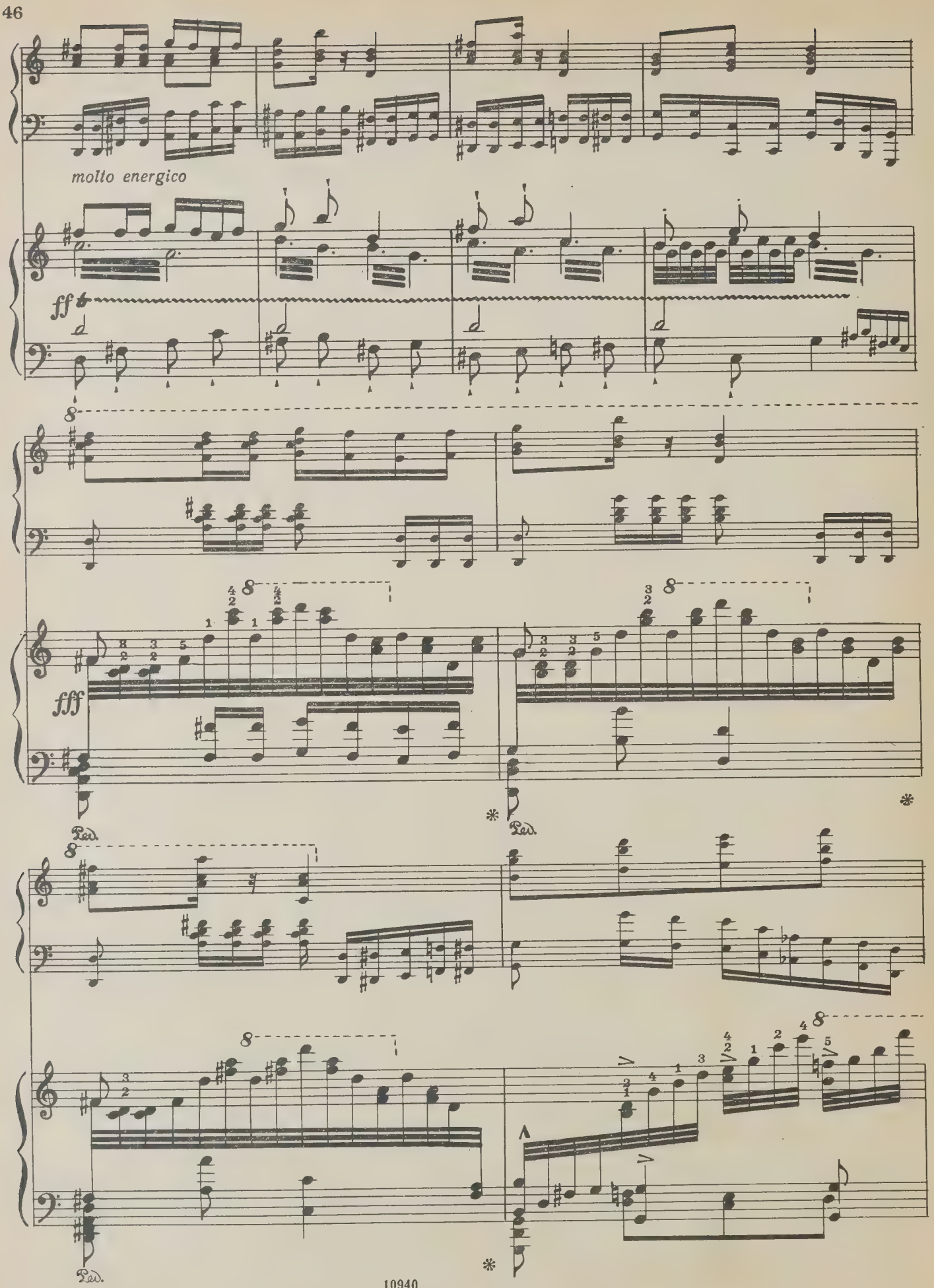

f vibrato
f
marcato assai
Ped.

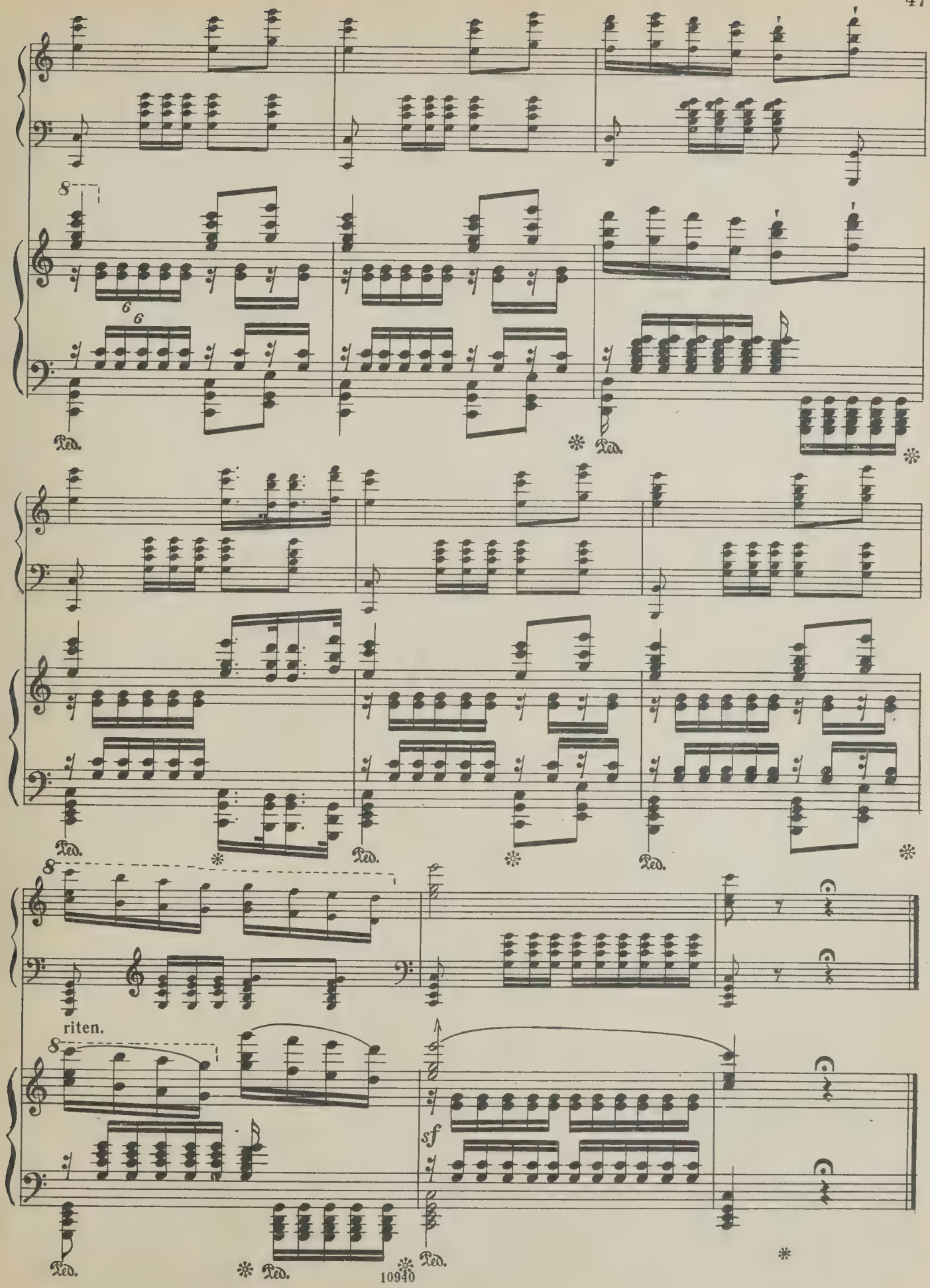

Un poco più animato
sotto voce tempestuoso
cresc.
simile
f
sf
1.
cresc.


2.
Ped.
rinforz.
molto dim.
cresc. molto


f energico
rinforz.
8
rinforz.
Ped.
*
ff
sf rinforz.
6
3
3
6
sf
1.
6
6

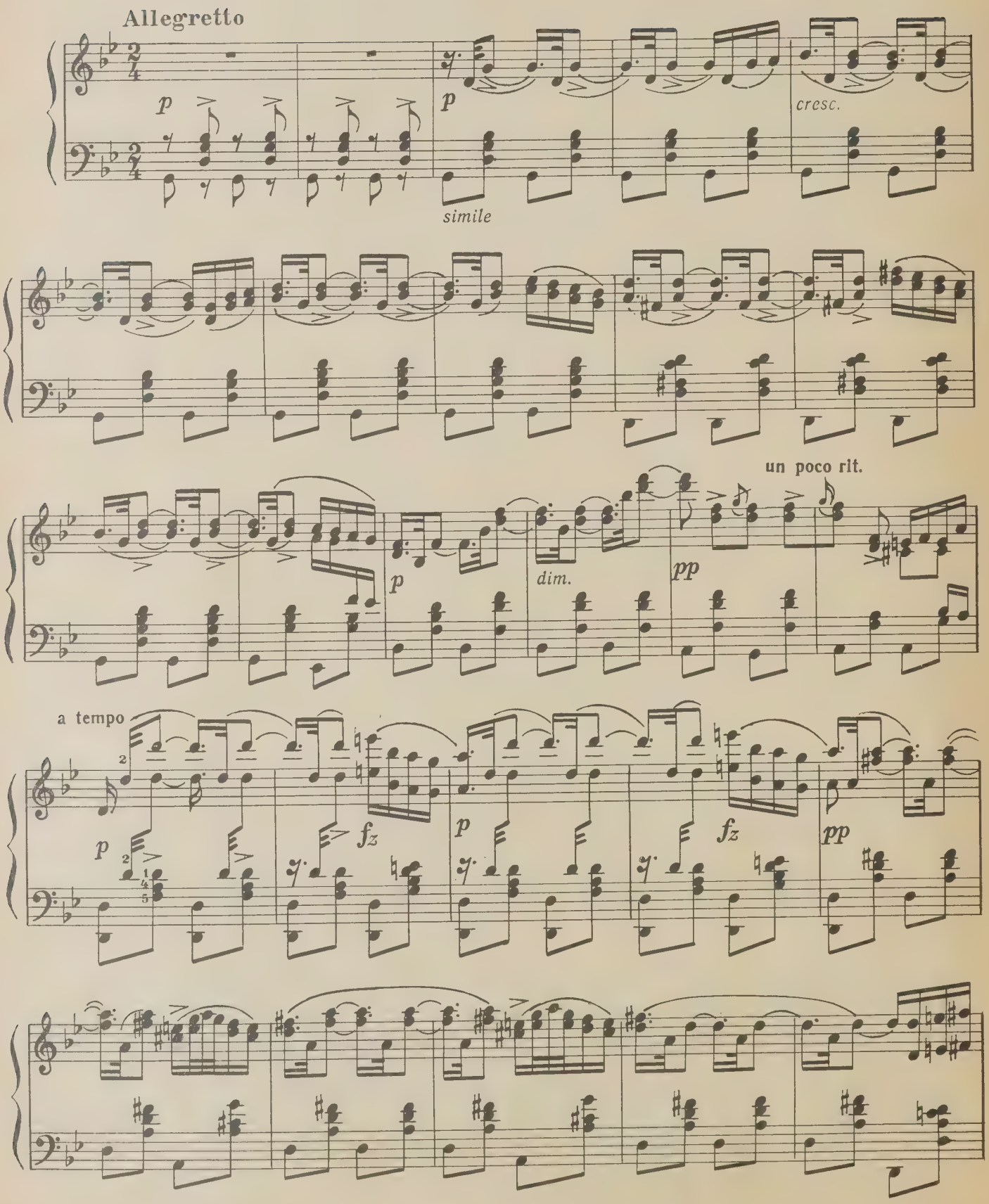

Ossia
fff
con tutta forza
Ossia
glissando
fff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

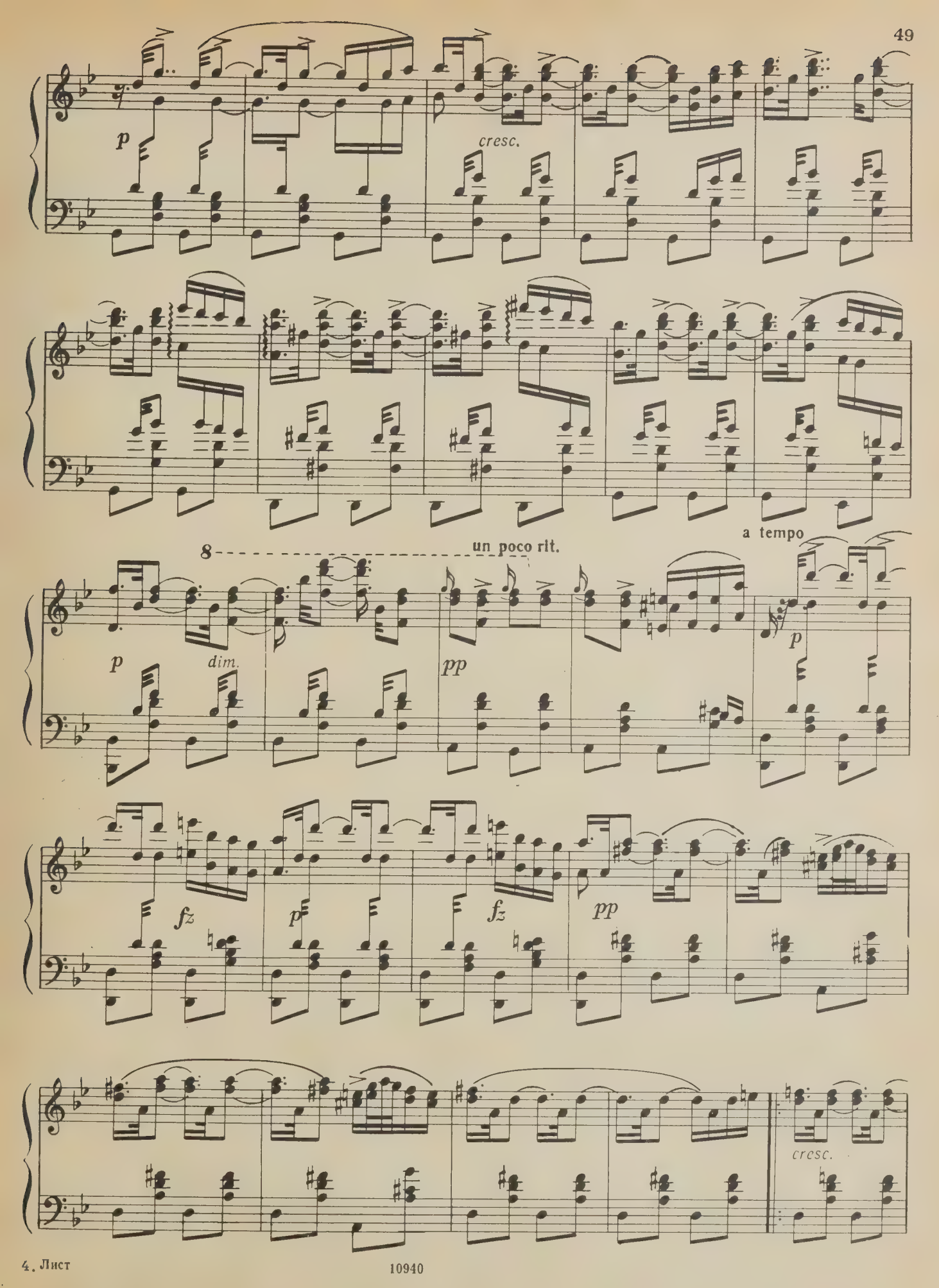

molto energico
ff
fff
Ped.
Ped.
Ped.

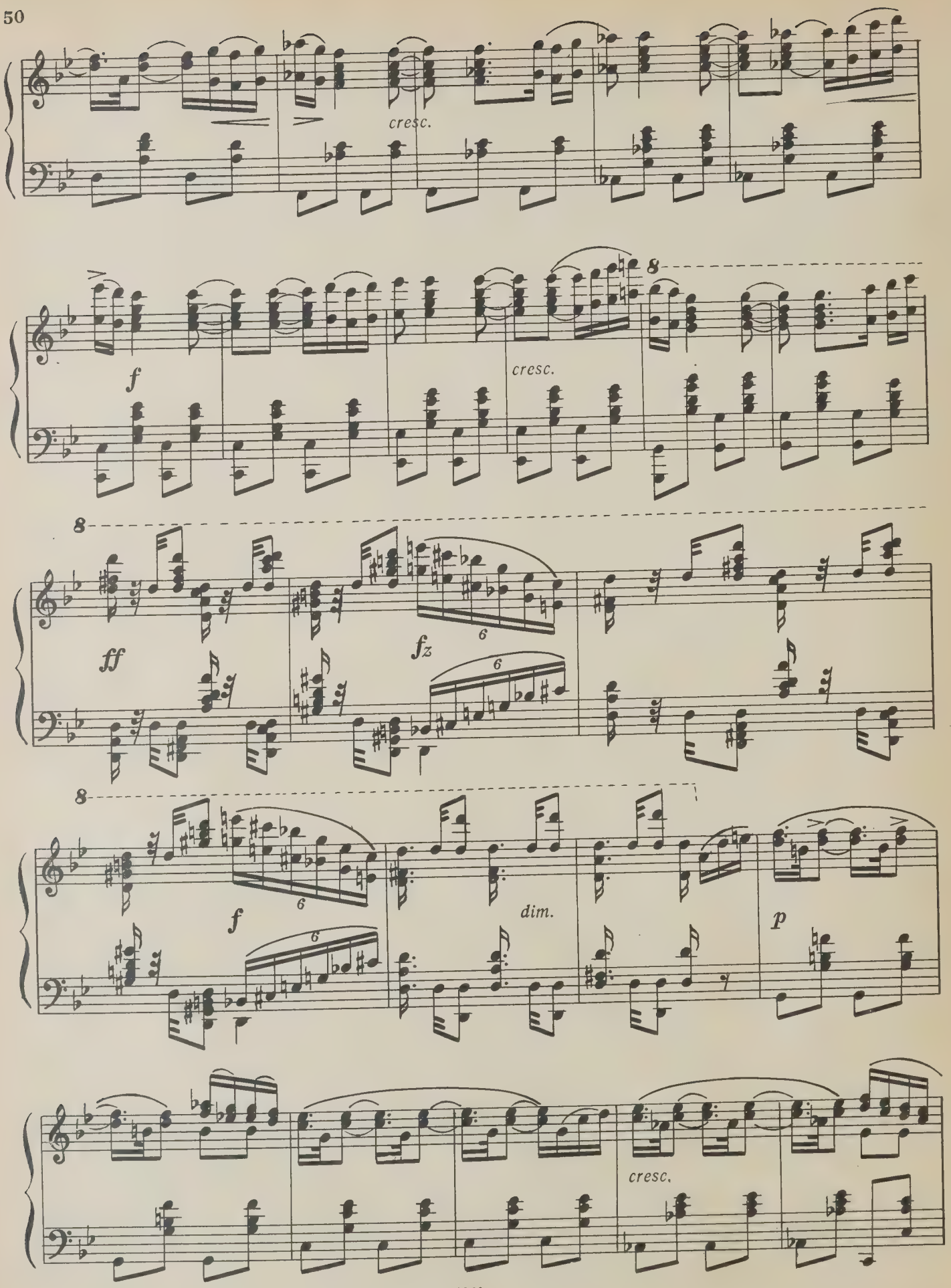

8
6
6
Ped.
Ped.
Ped.
Ped.
Ped.
8
riten.
8
sf
Ped.
Ped.
Ped.

Allegretto 3. Allegretto

3 тетрадь — 3 Cahier




p
cresc.
8
un poco rit.
a tempo
p
dim.
pp
p
fz
p
fz
pp
cresc.


cresc.
f
cresc.
8
8
ff
fz
6
6
8
f
6
6
dim.
p
cresc.

un poco rit.

8

p

dim.

pp

a tempo

8

p

fz

p

f

8

pp

1.

2.

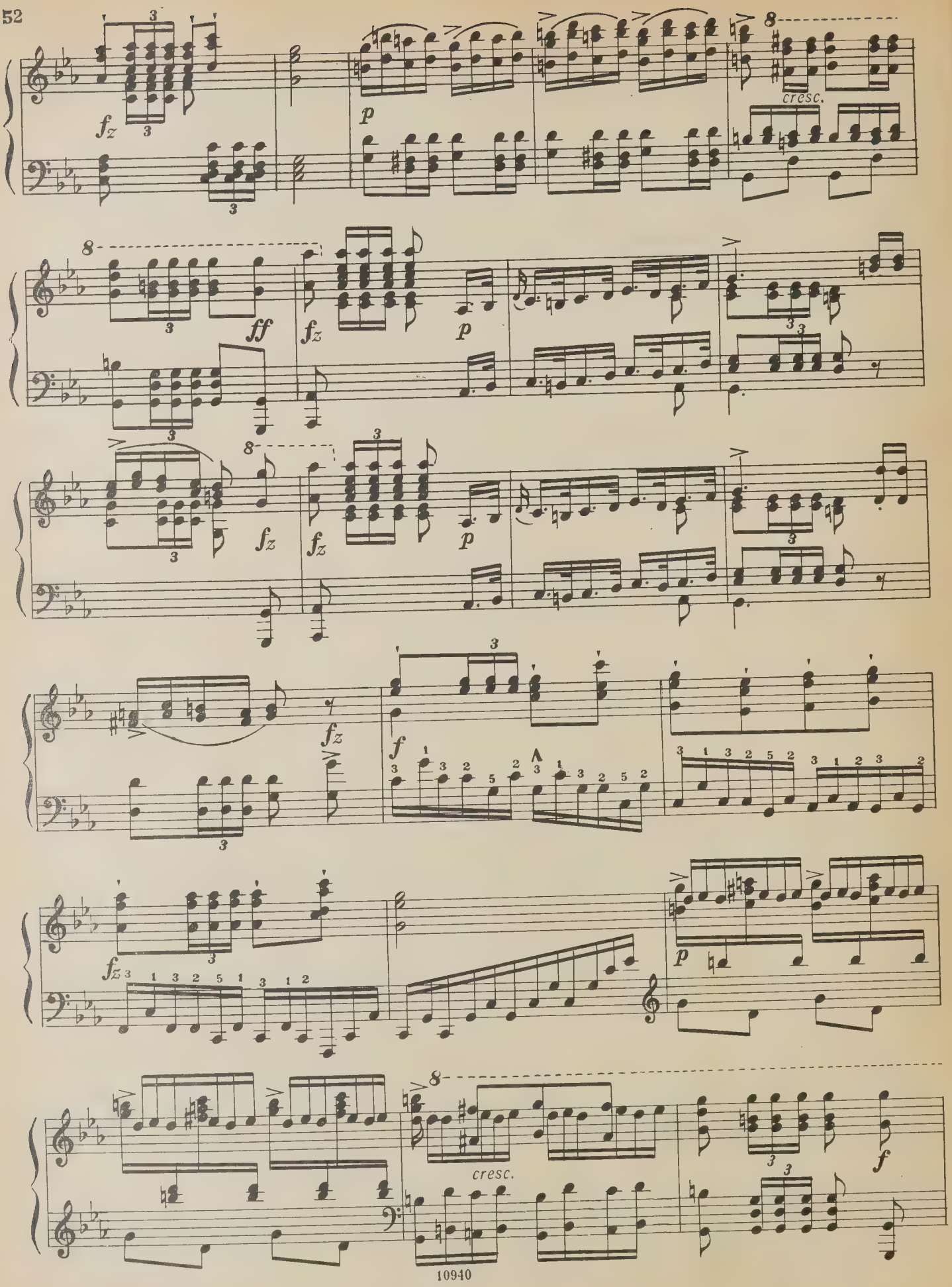
dim.

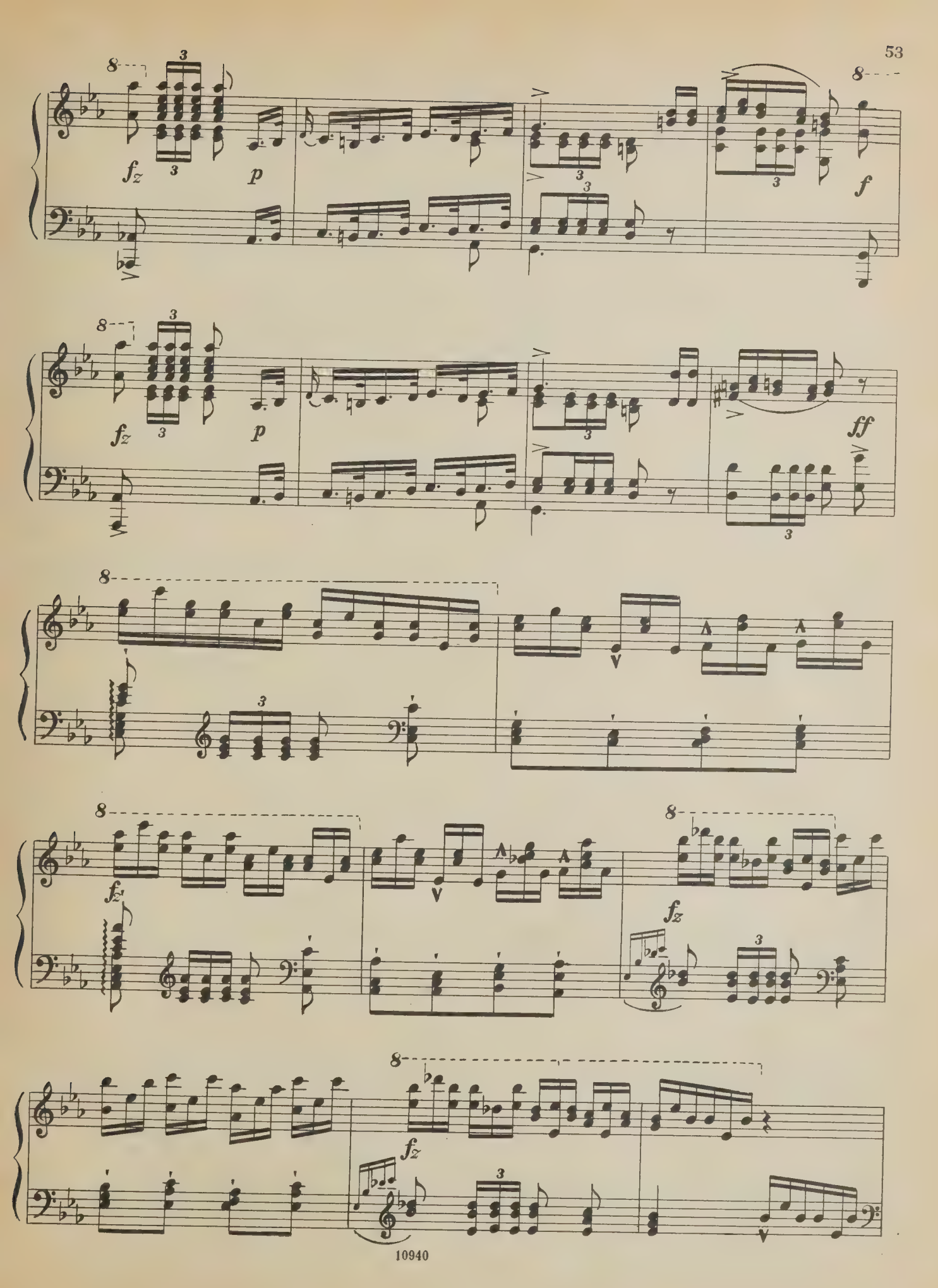
ff

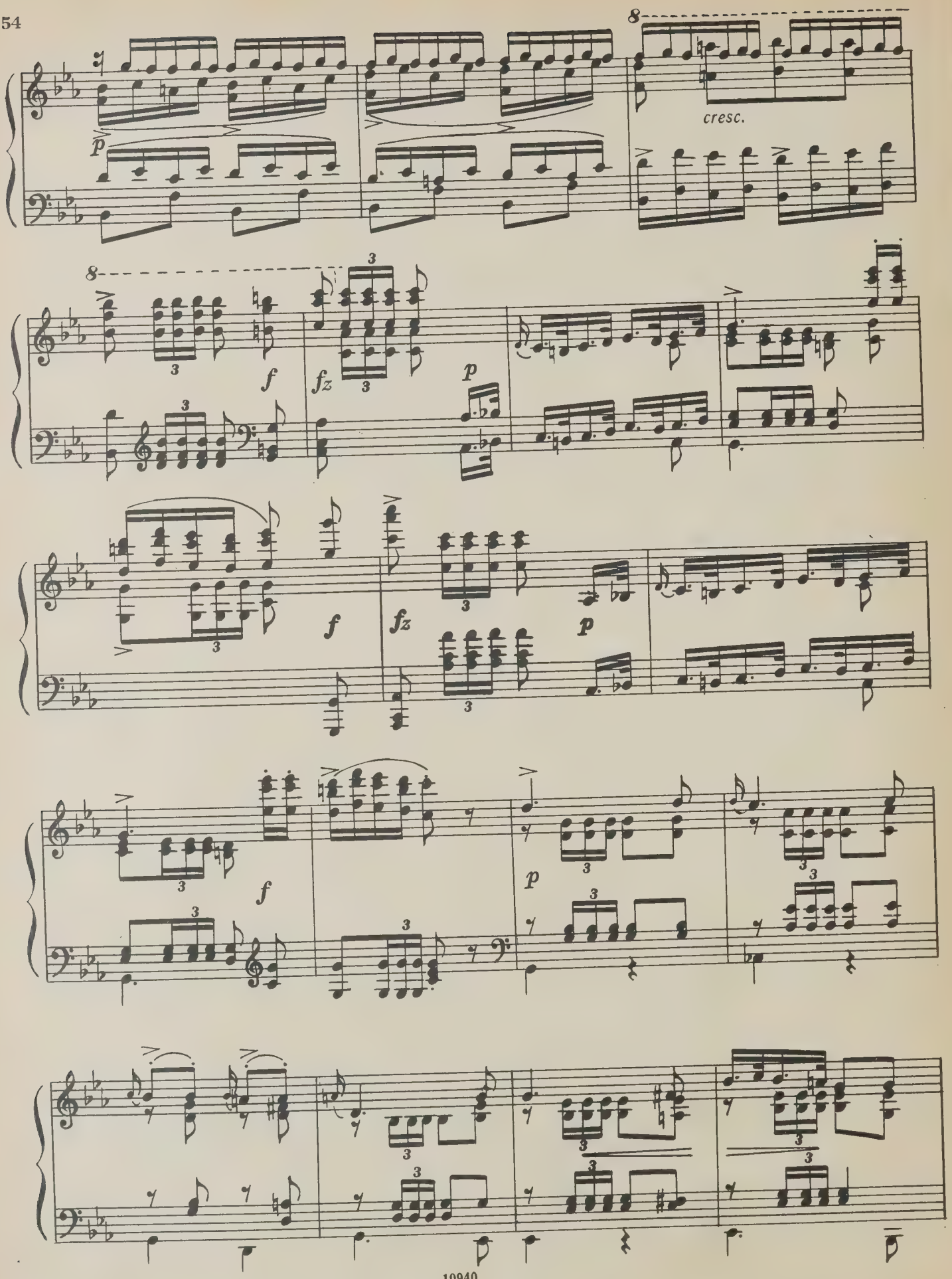
3

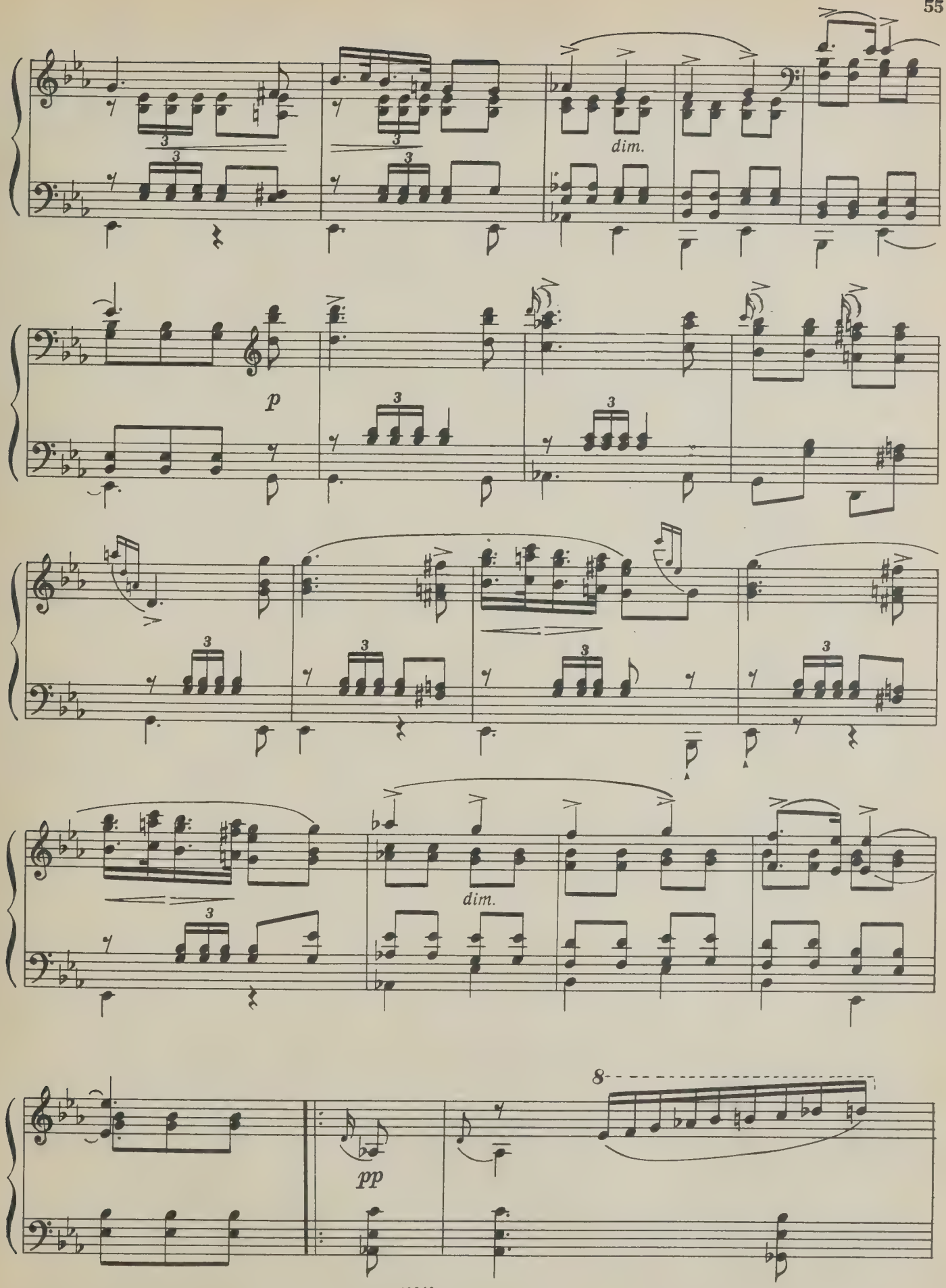
3

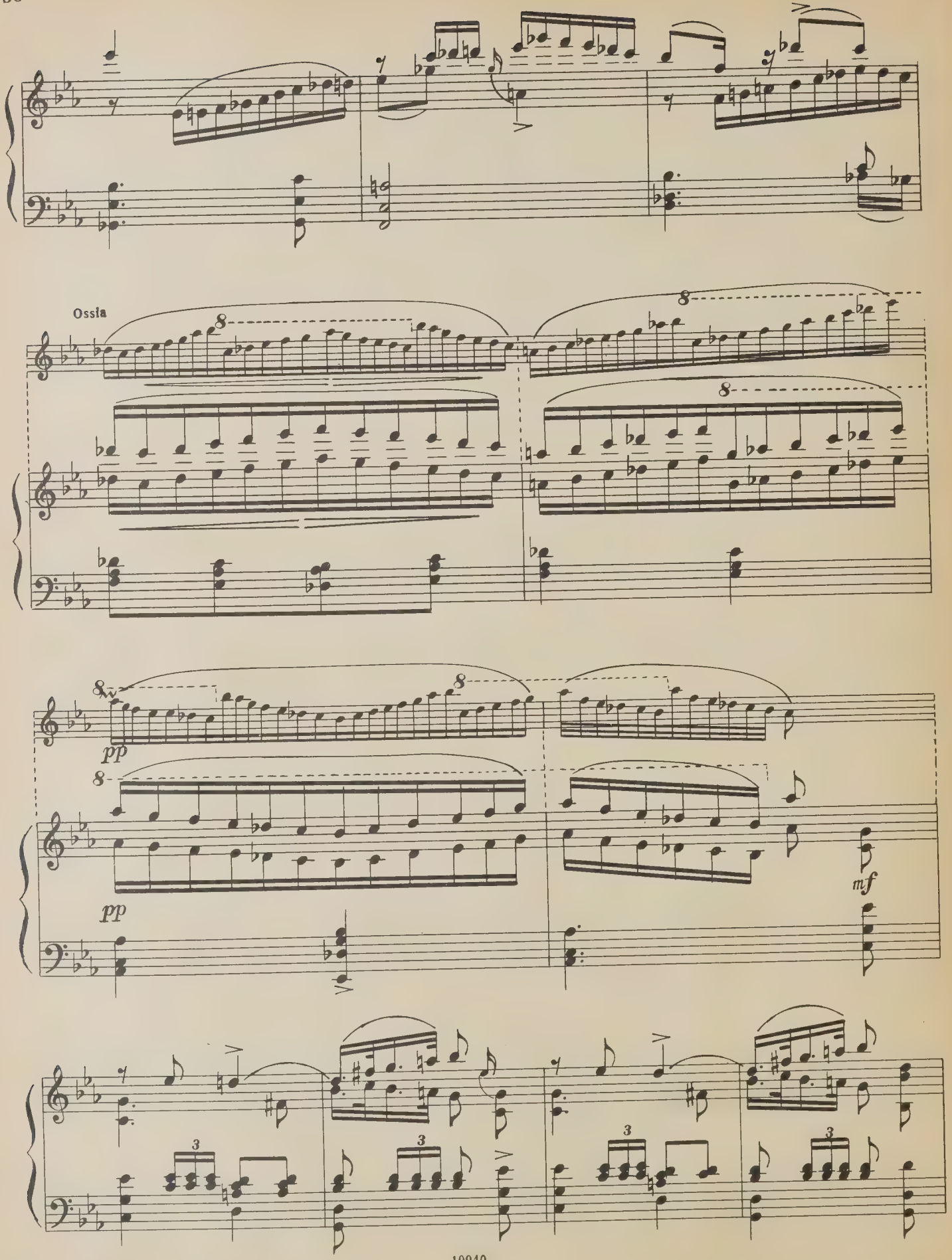
3

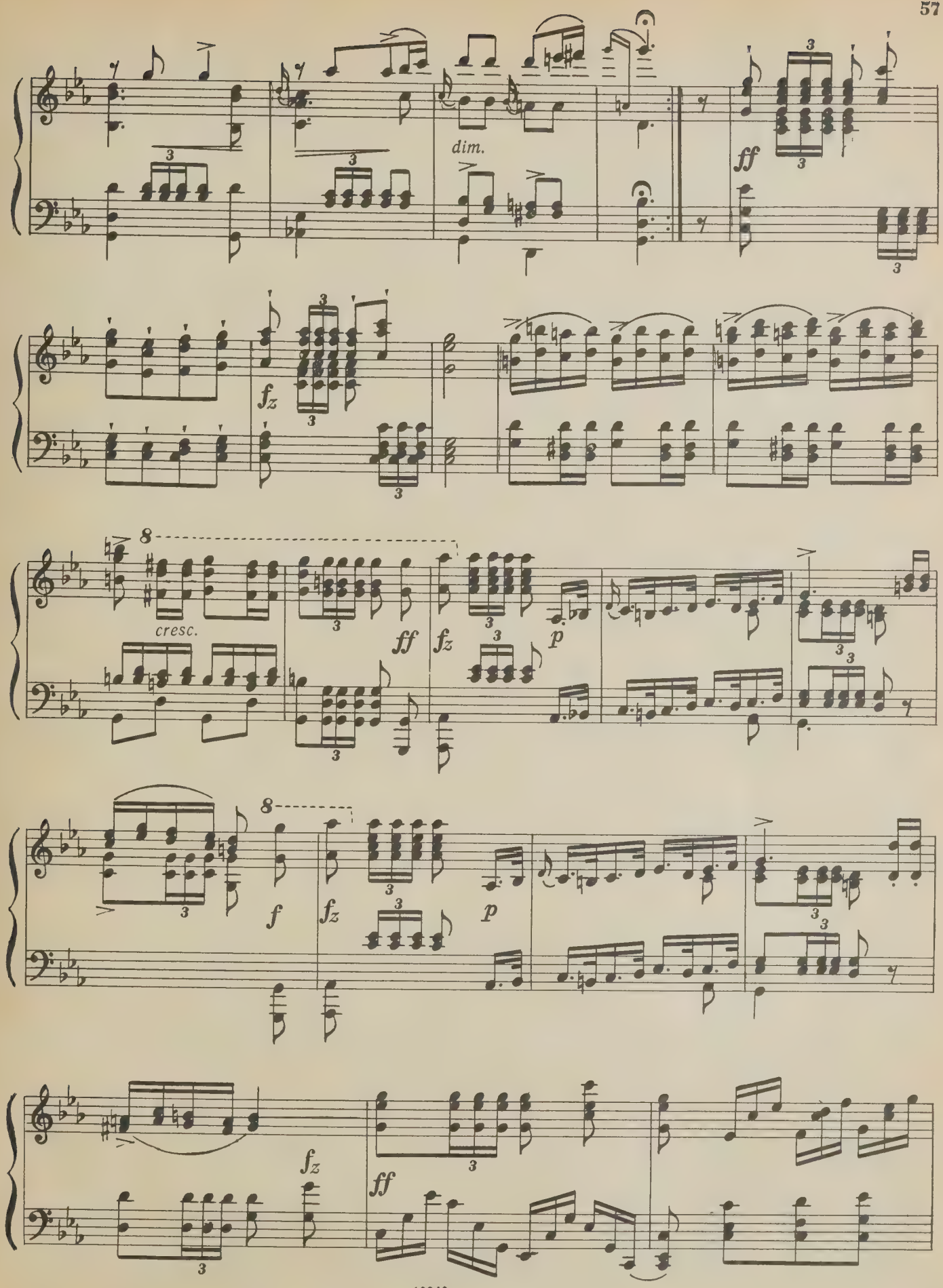

fz
p
cresc.
ff
fz
p
fz
fz
p
fz
f
fz
p
cresc.
f

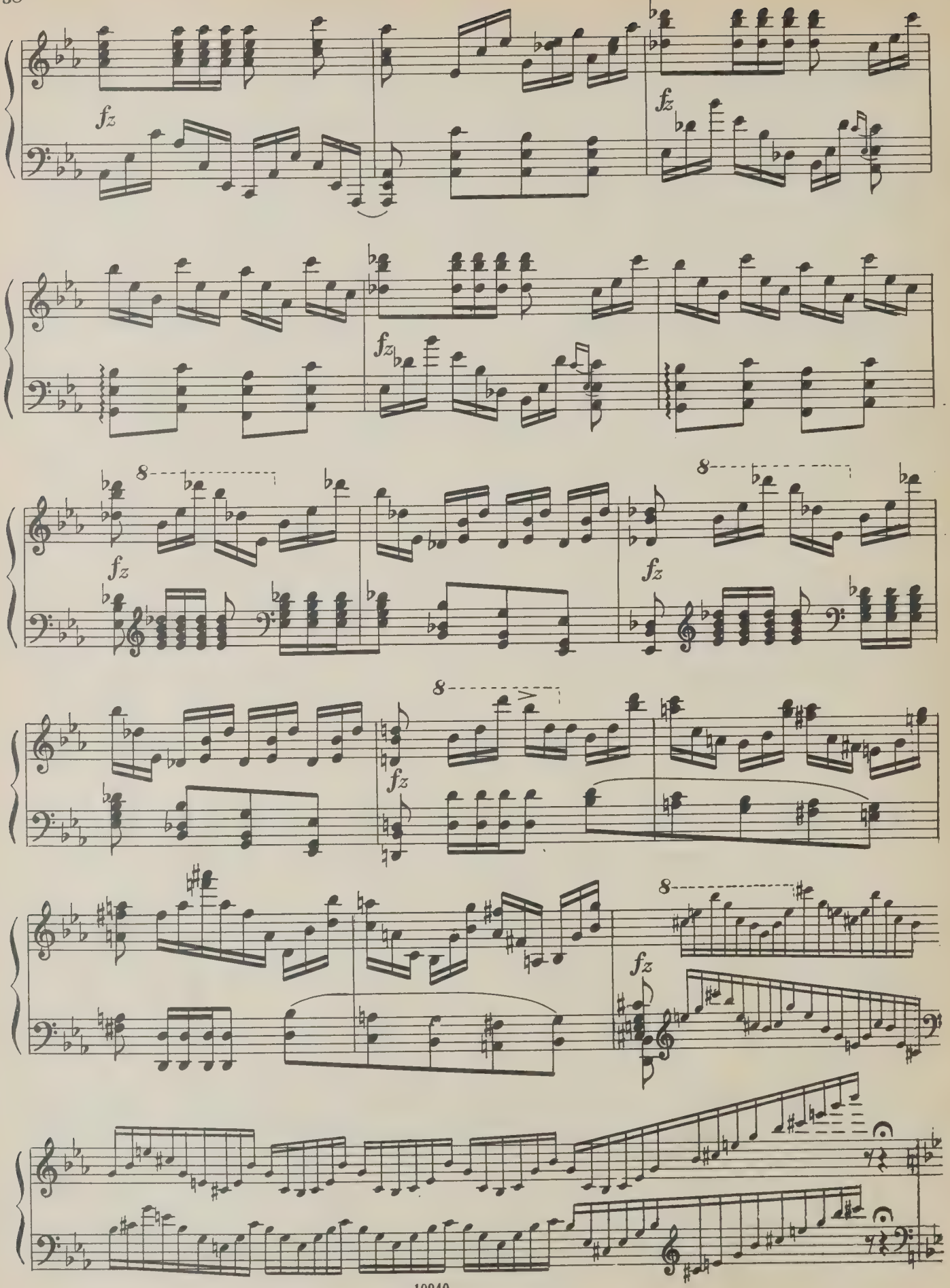

fz
p
f
fz
p
ff
fz
fz
fz

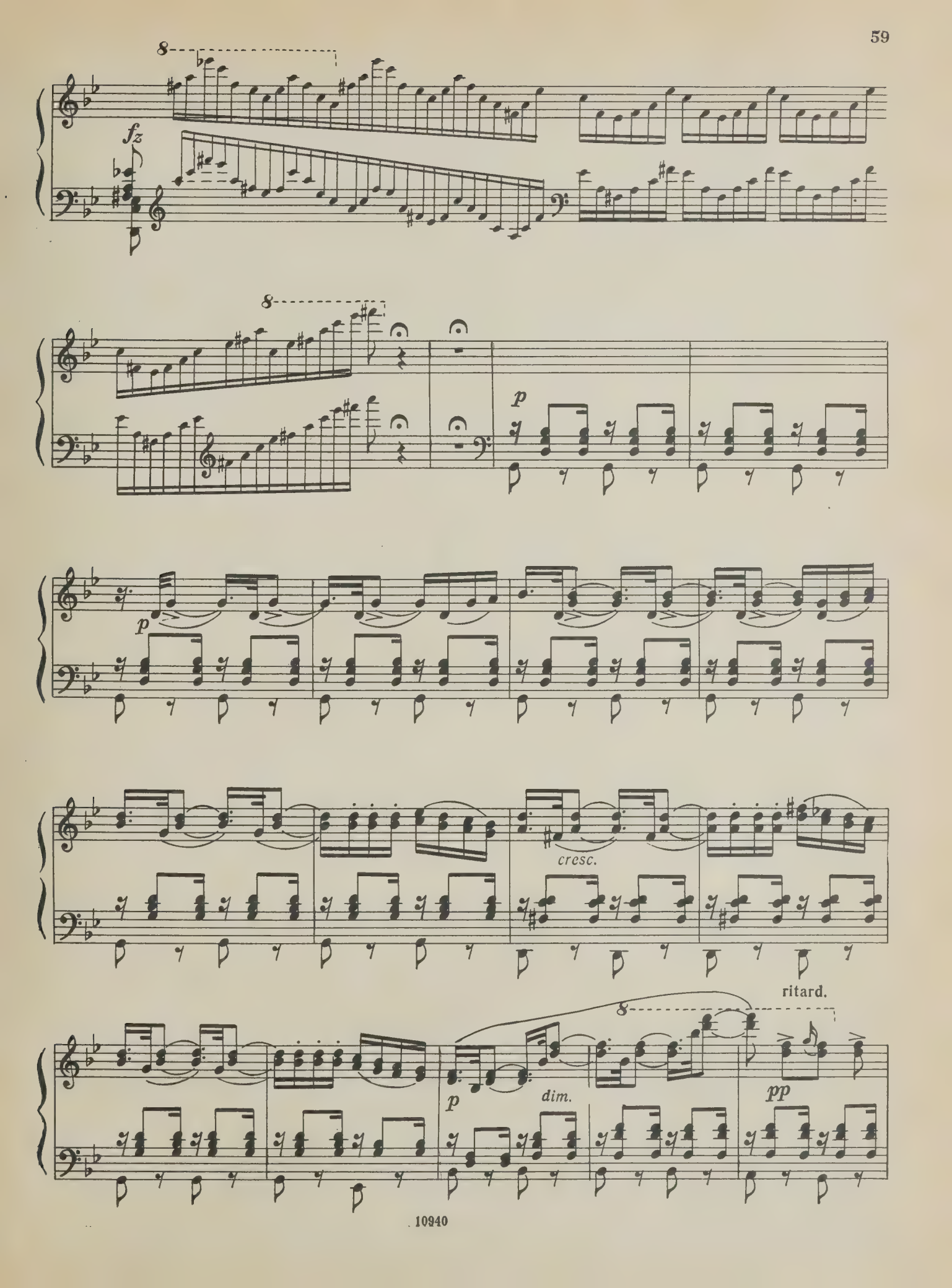

8
cresc.
p
8
f
fz
p
f
fz
p
f
p

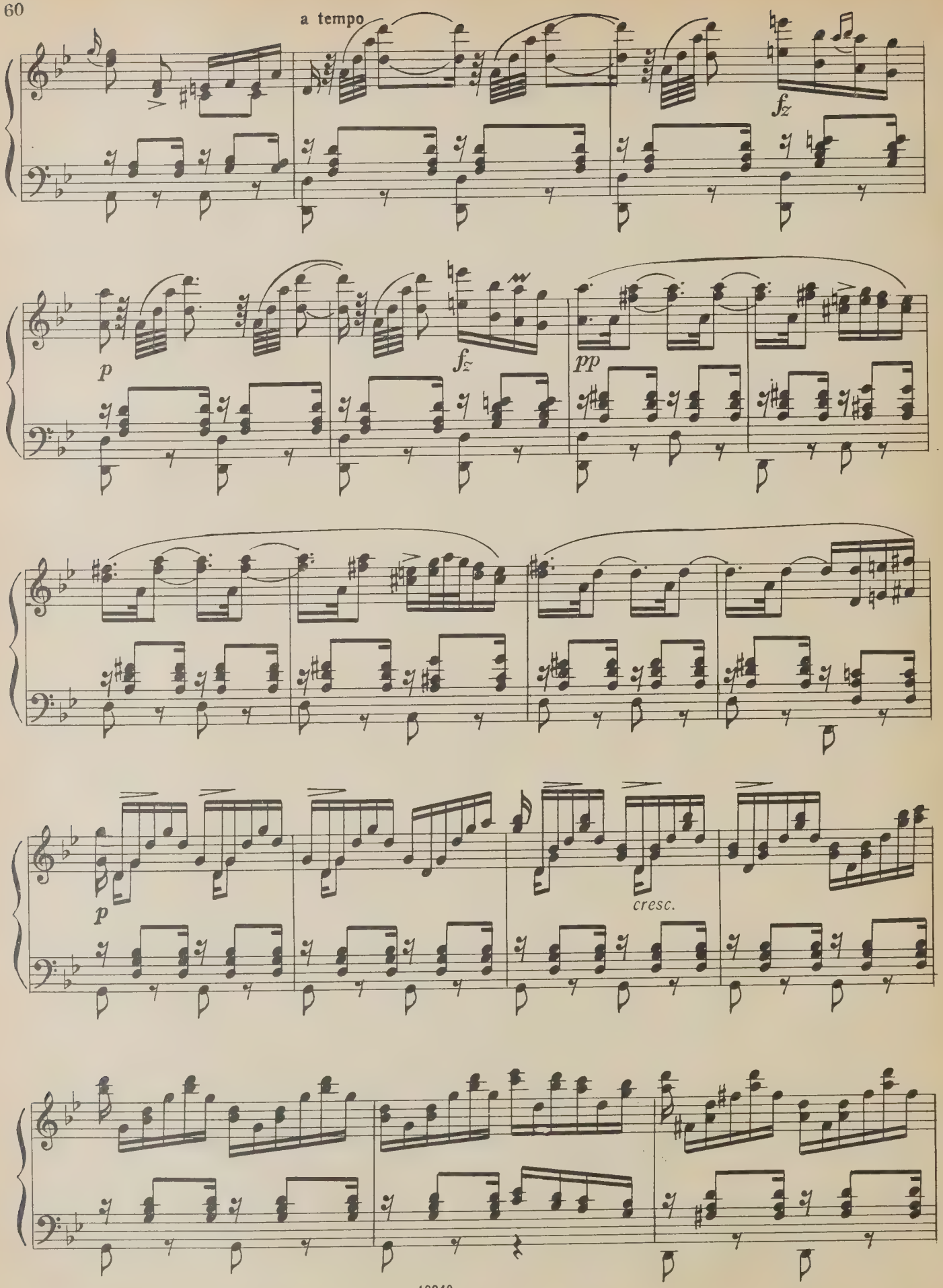

dim.
p
dim.
pp
8

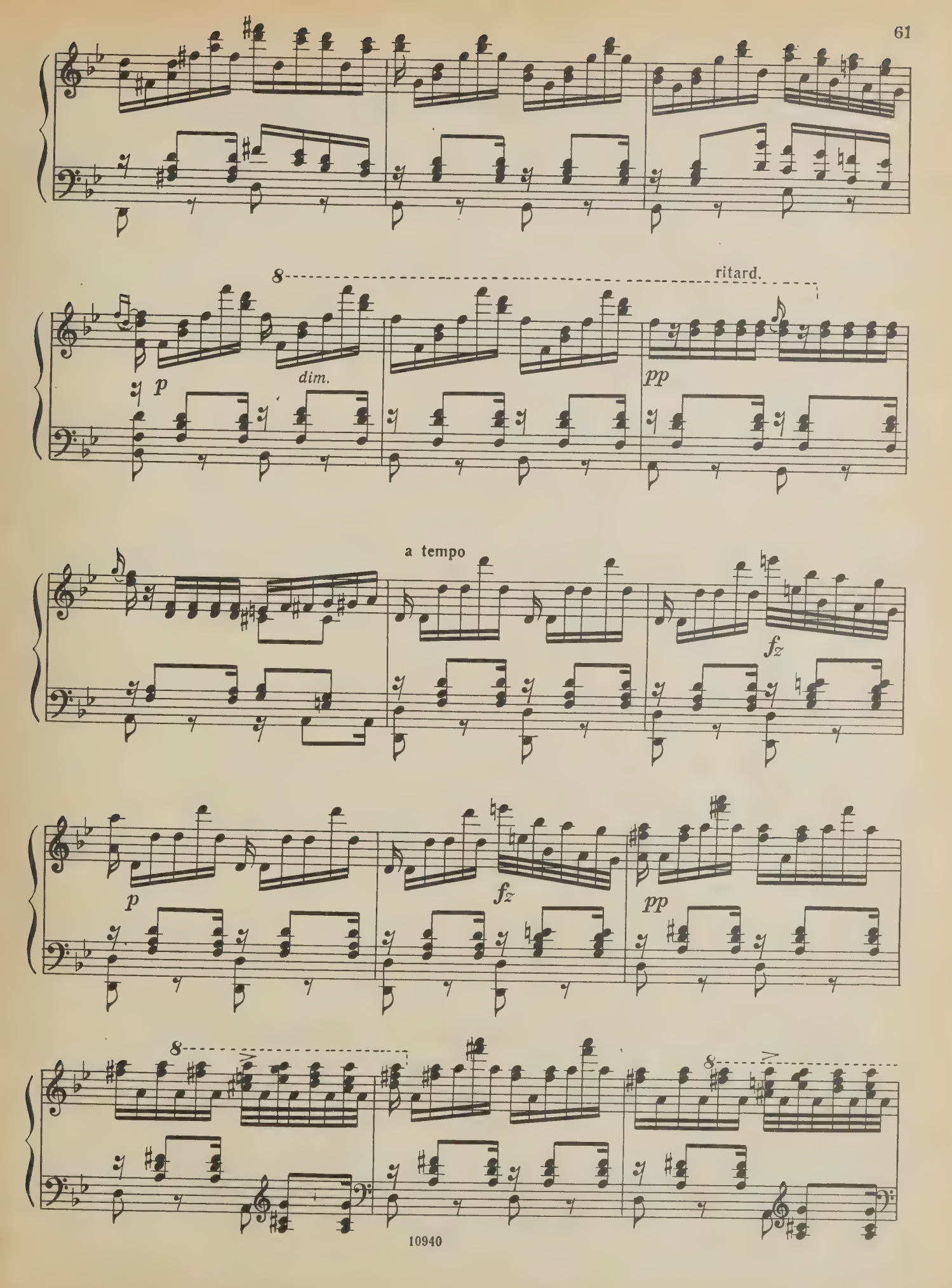

Ossia
pp
pp
mf

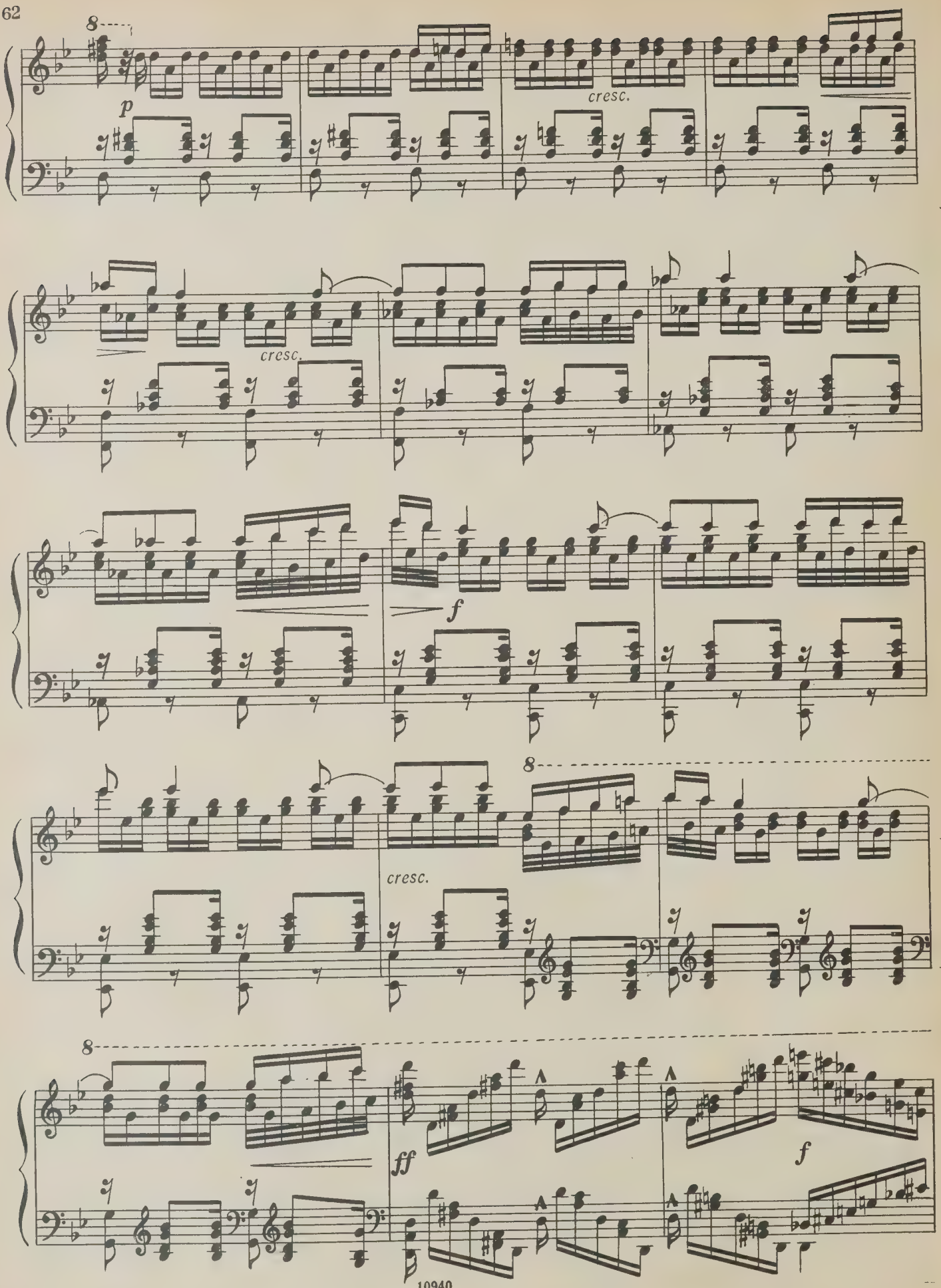

dim.
ff
fz
cresc.
ff
fz
p
f
fz
p
fz
ff

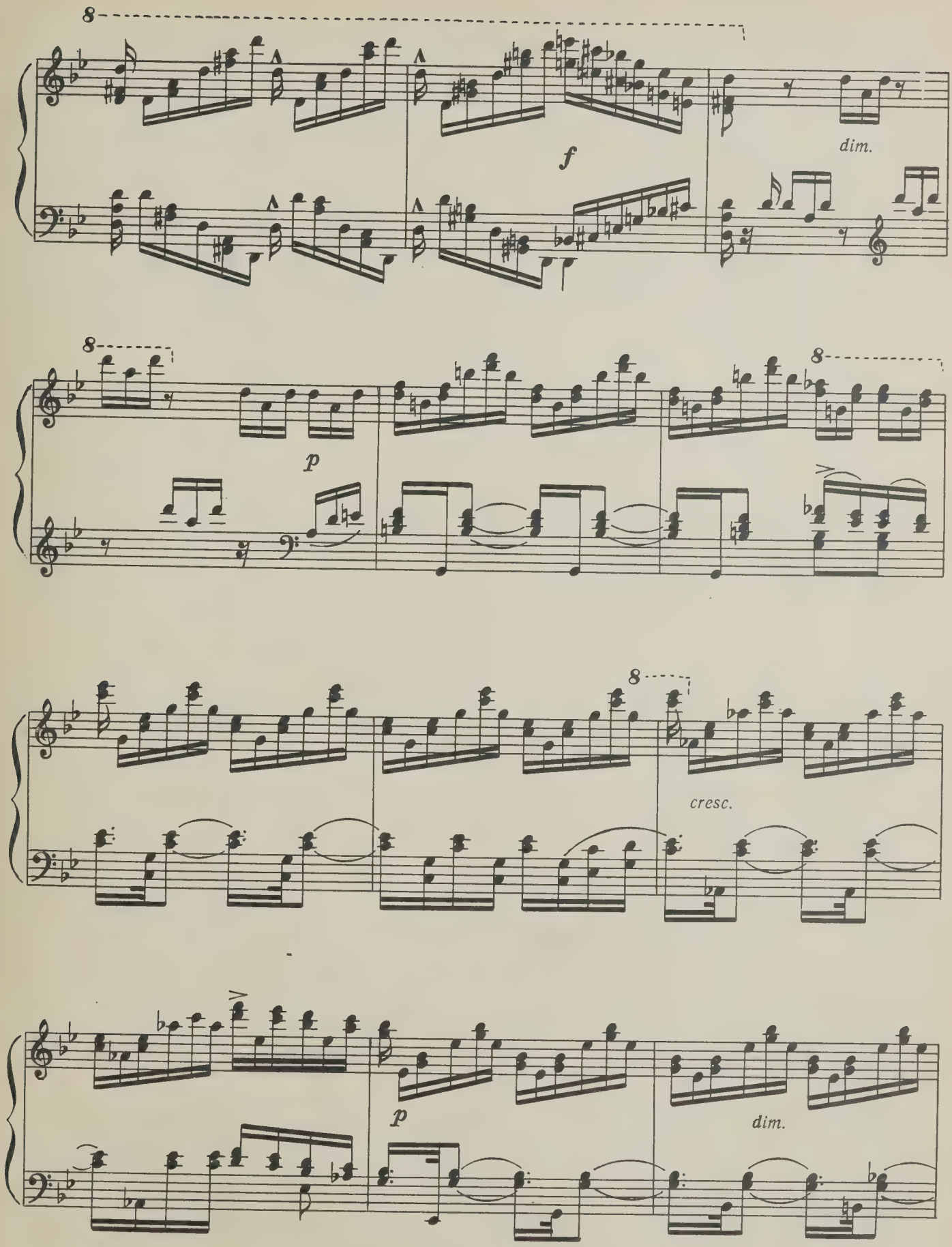

fz
fz
fz
8
fz
8
fz
8
fz
8
fz

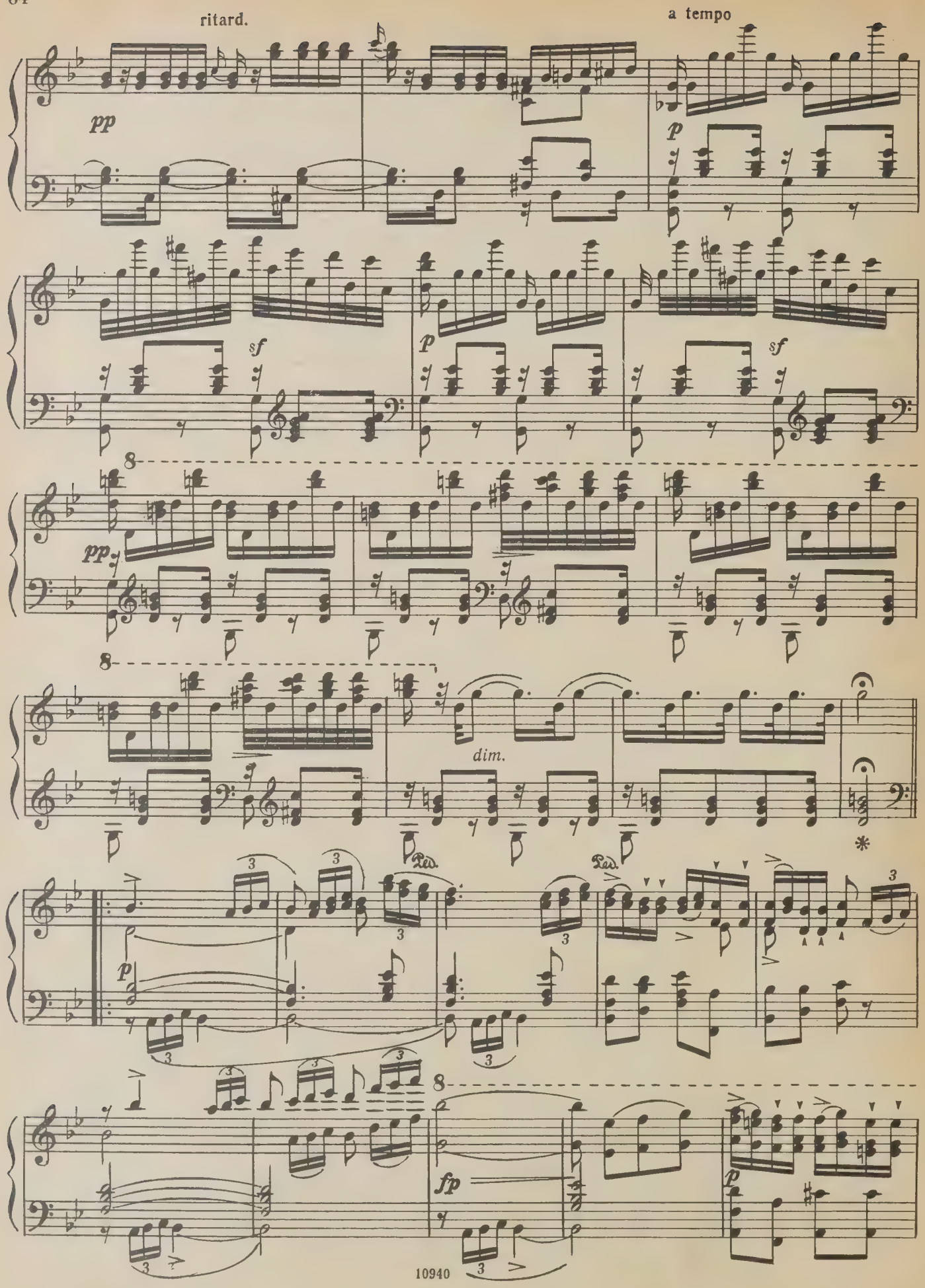

8
fz
8
p
p
cresc.
ritard.
8
p
dim.
pp

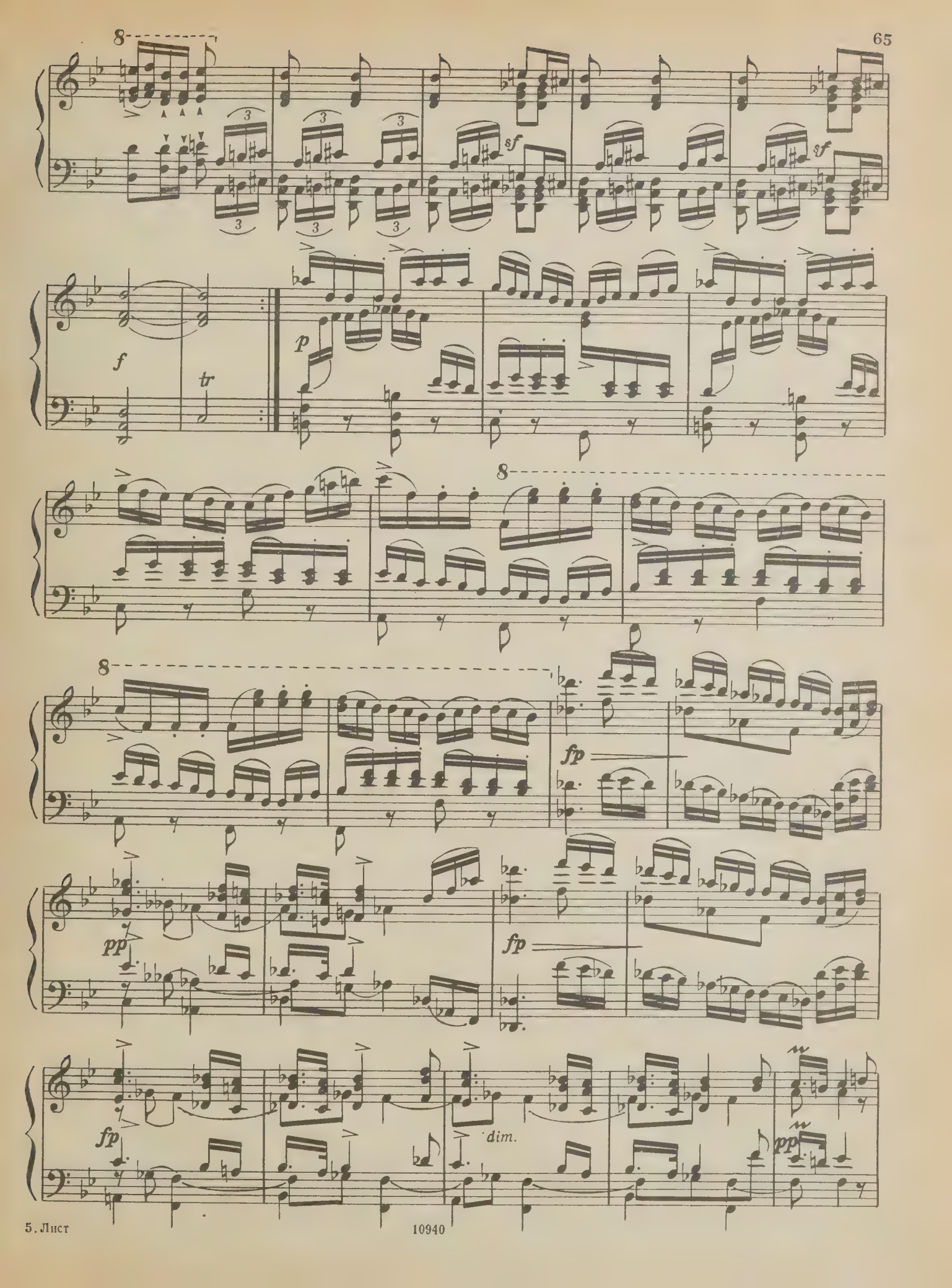

a tempo
fz
p
fz
pp
p
cresc.

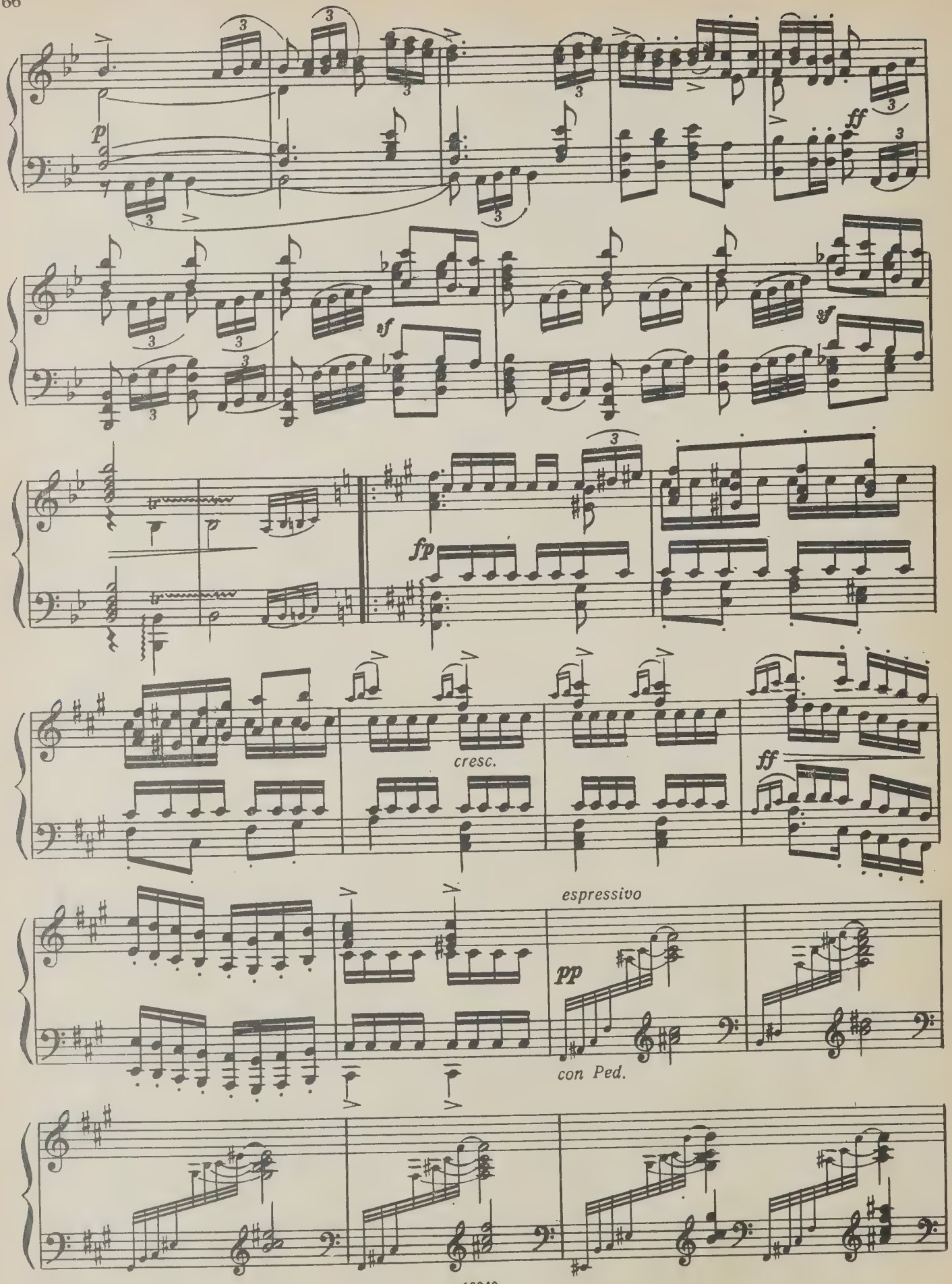

8
ritard.
p
dim.
pp
a tempo
fz
p
fz
pp
8
8

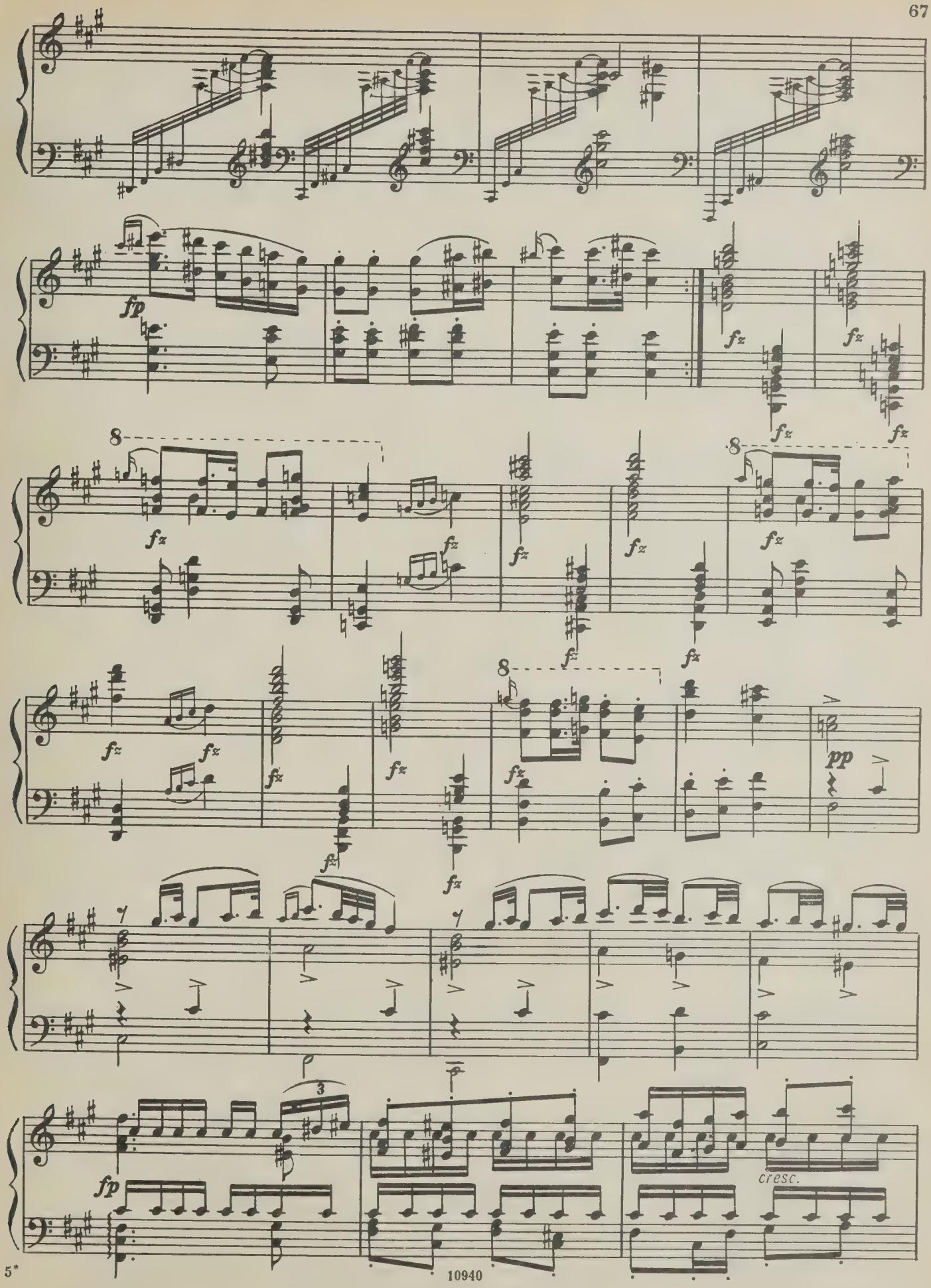

8
p
cresc.
cresc.
f
8
cresc.
8
ff
f

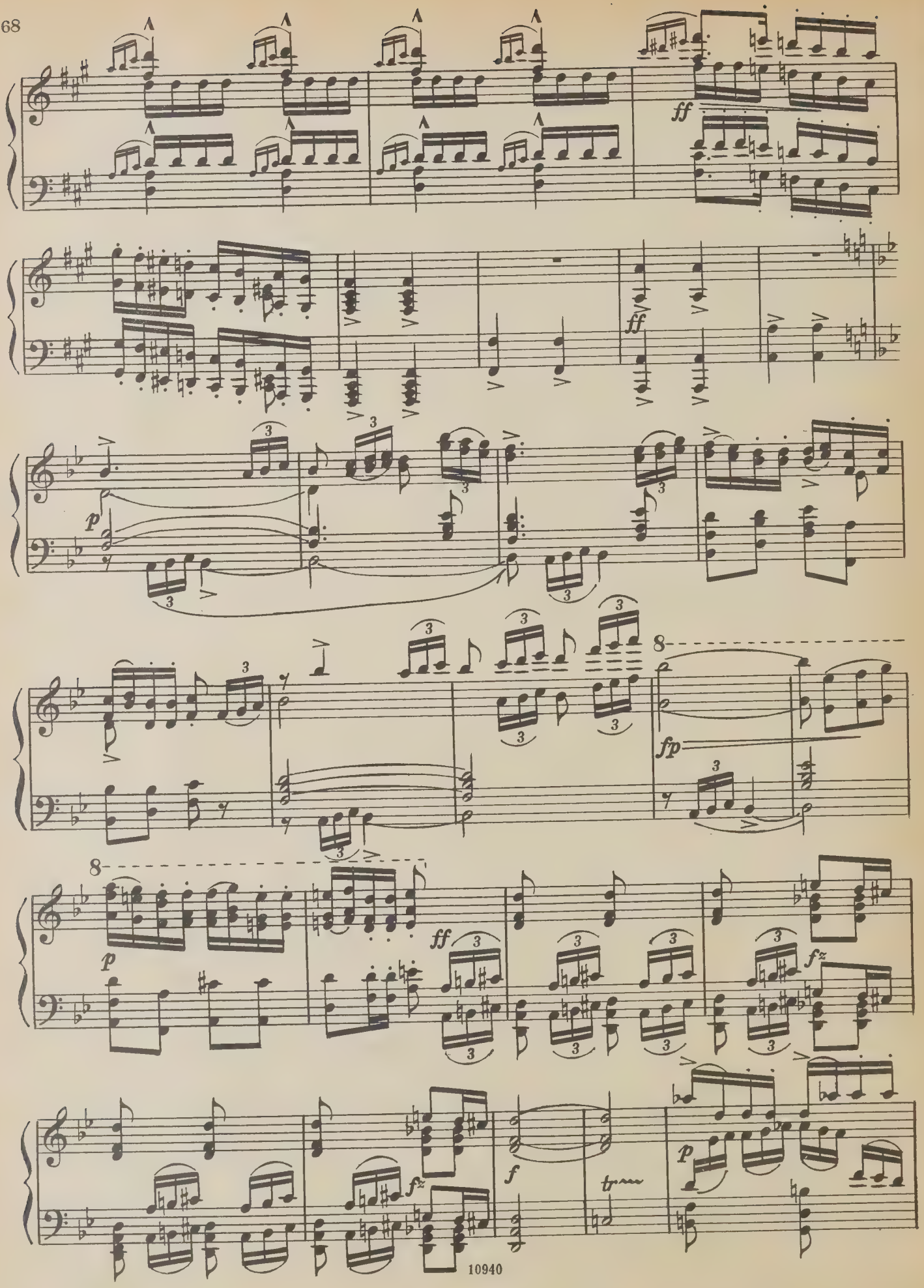

8
f
dim.
8
p
8
8
cresc.
p
dim.

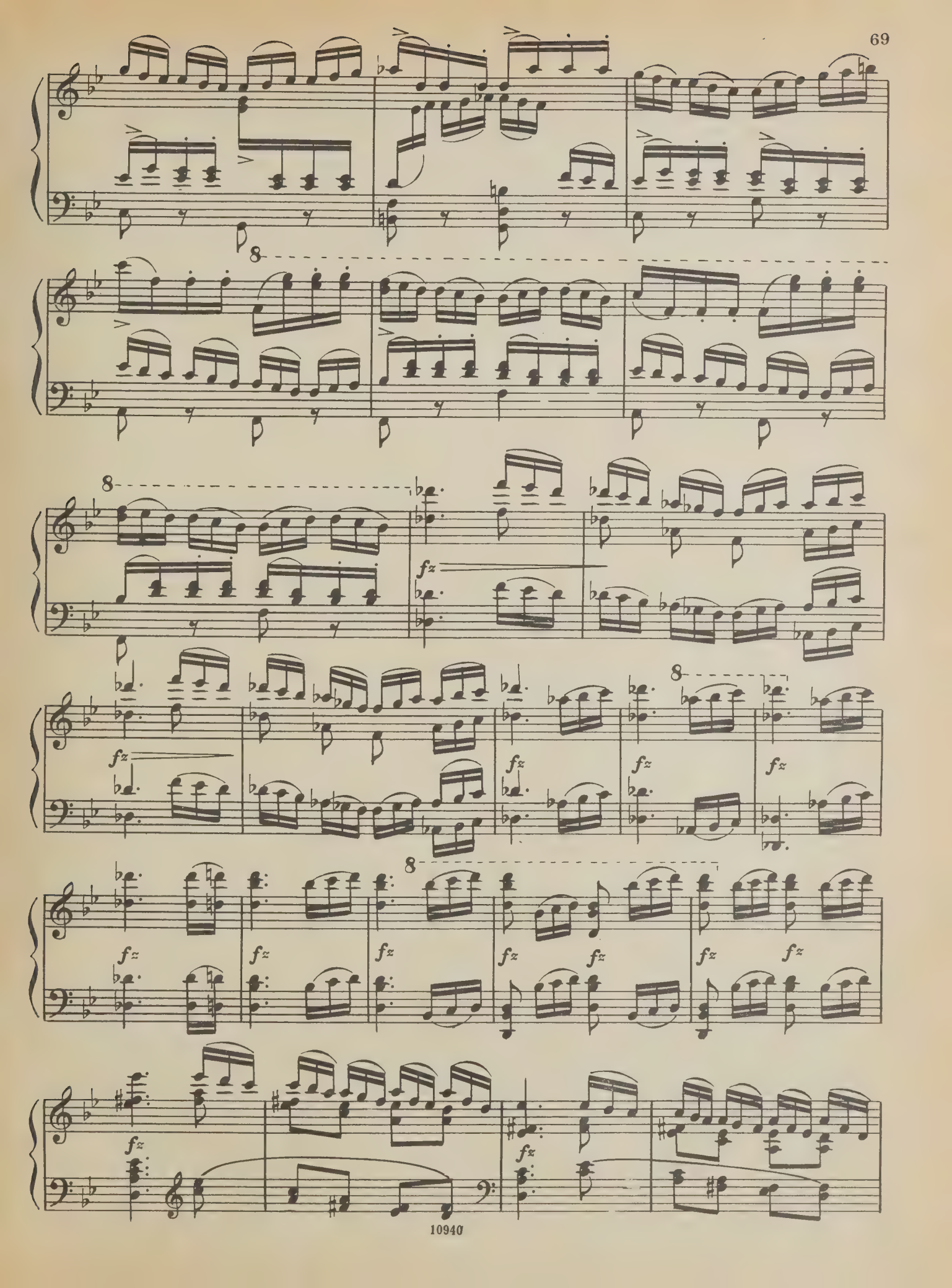

ritard.
a tempo
pp
p
sf
p
sf
pp
dim.
p
fp
p

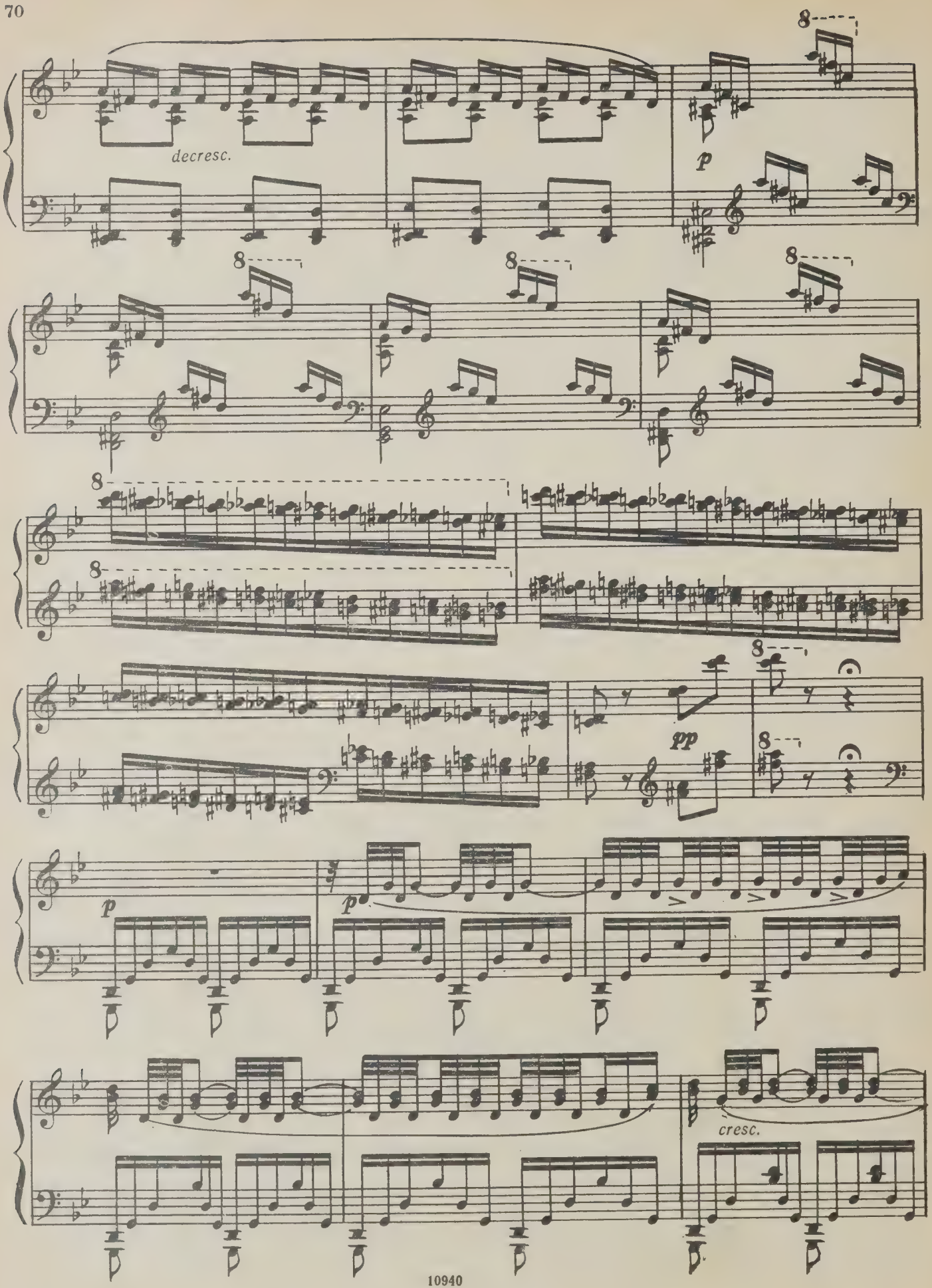

8
sf
sf
f
tr
p
8
8
fp
pp
fp
fp
dim.
pp

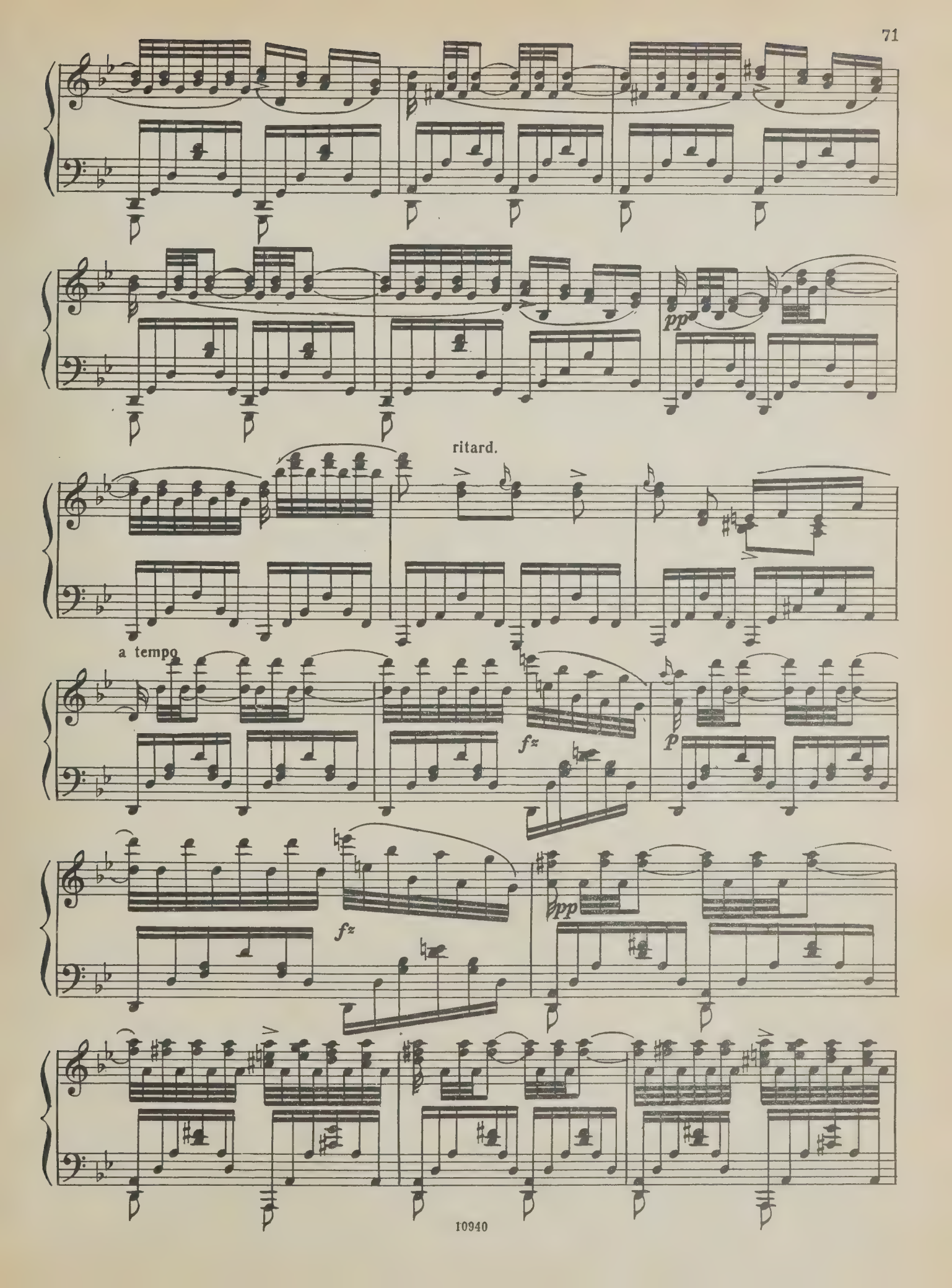

p
ff
sf
sf
fp
cresc.
ff
espressivo
pp
con Ped.

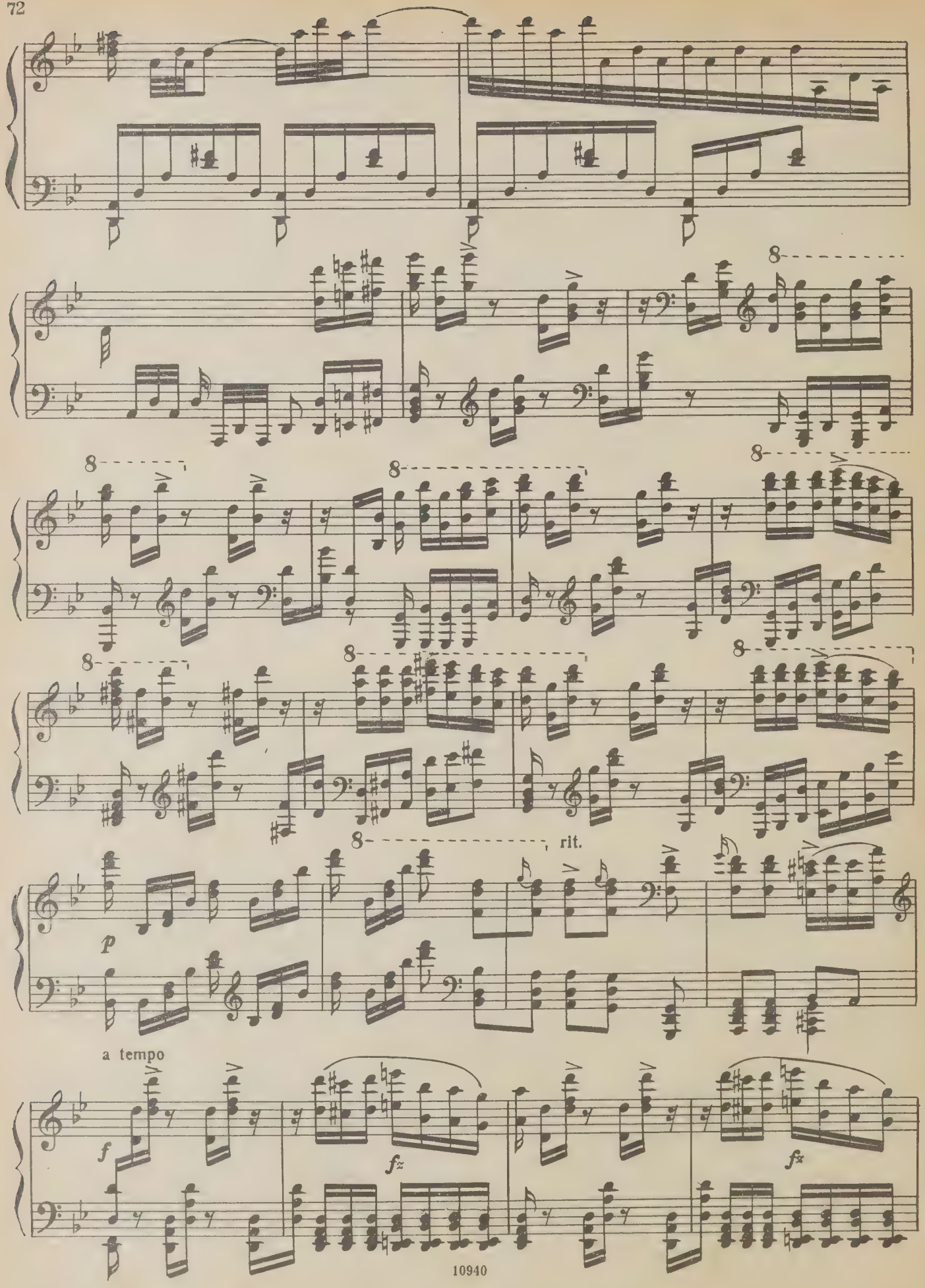

fp
fz
8
pp
3
cresc.


ff
ff
p
fp
8
8
p
ff
fz
fz
f
tr
p


8
8
fz
8
fz
fz
fz
8
fz
fz
fz
fz
fz
fz
fz
fz
fz


decresc.
p
8
pp
cresc.


pp
ritard.
a tempo
fz
p
fz
pp


8
8
8
8
8
8
8
rit.
p
a tempo
f
fz
fz

poco a poco accel.

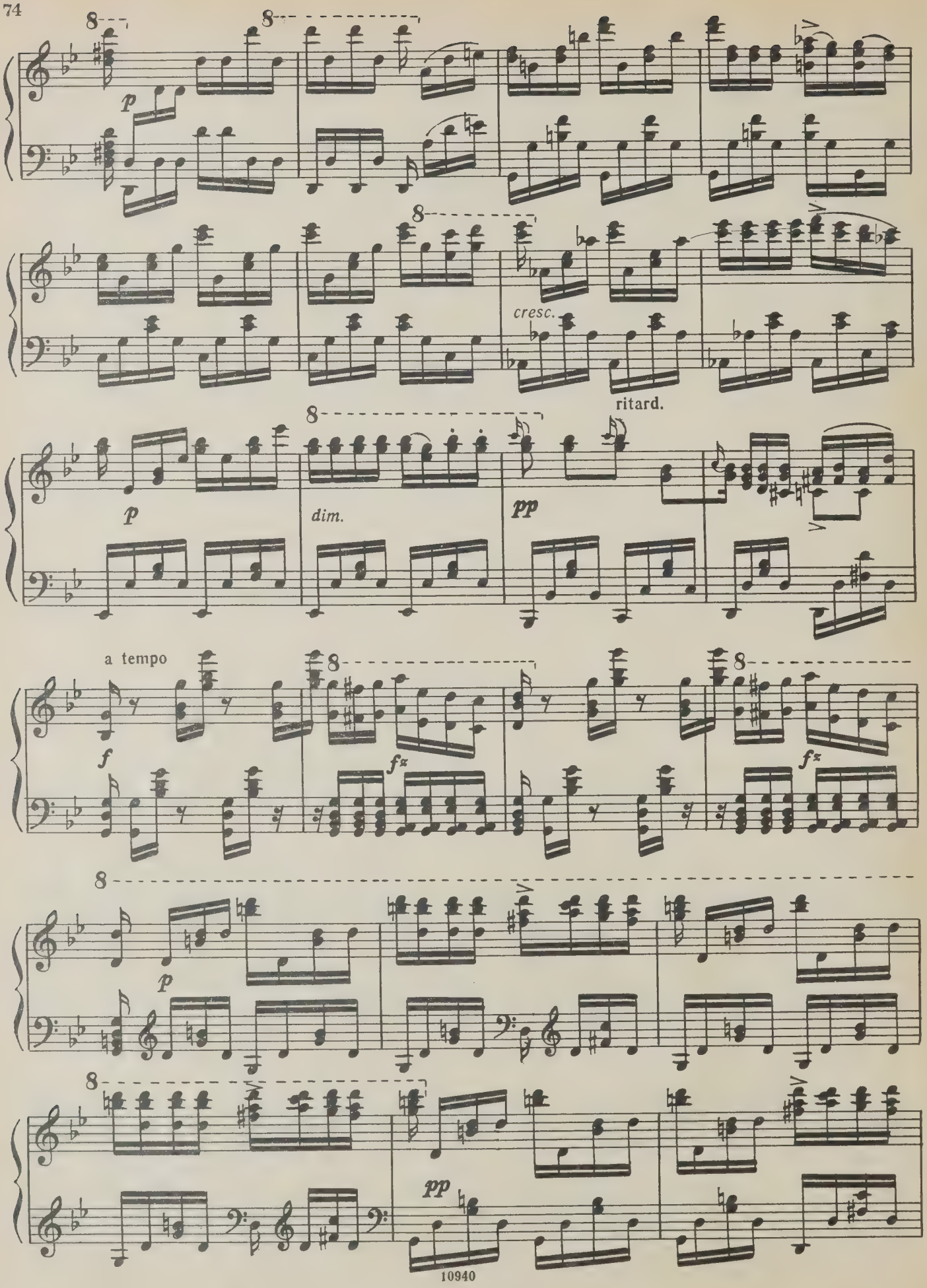
cresc.

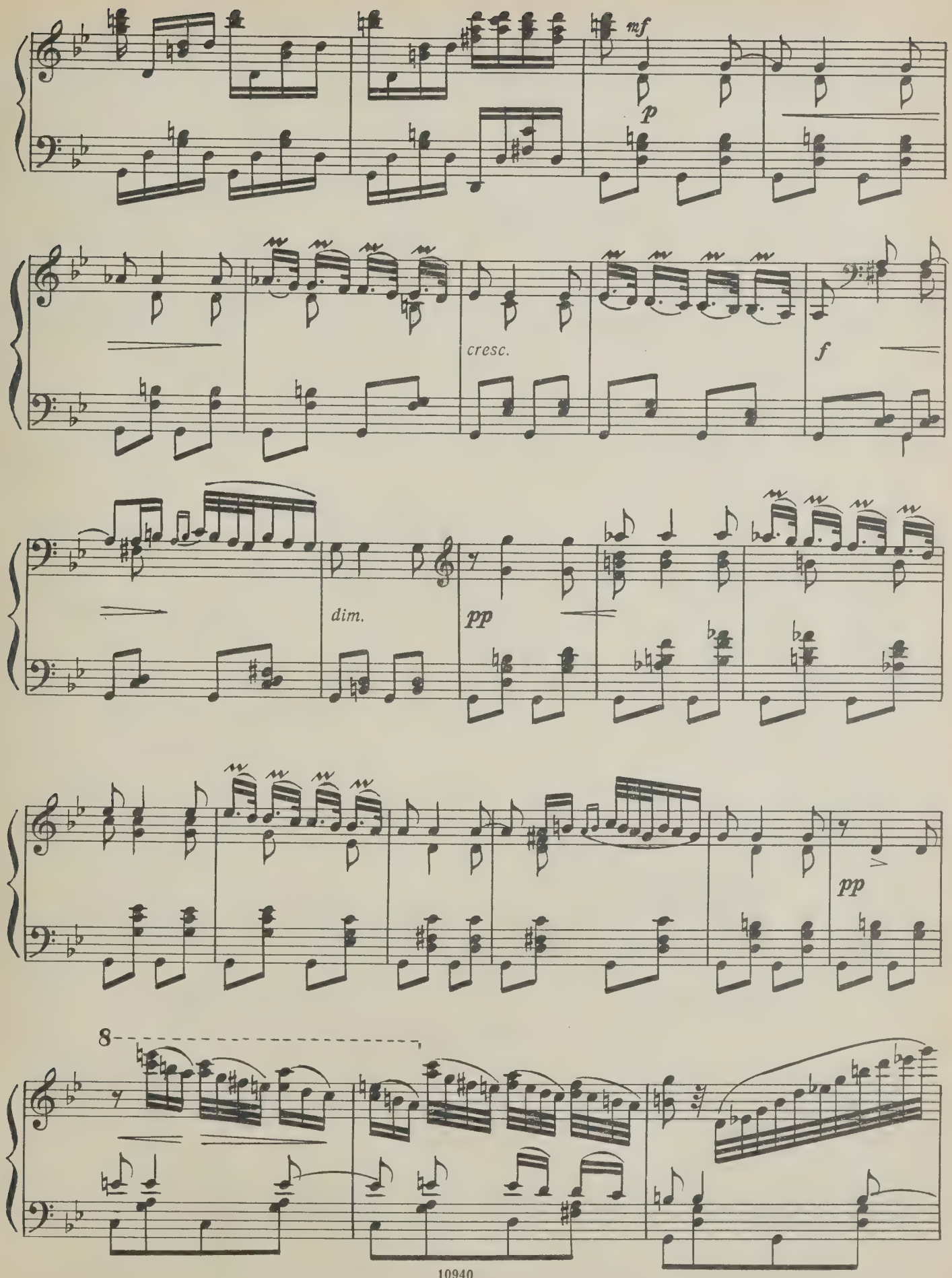
quasi Presto

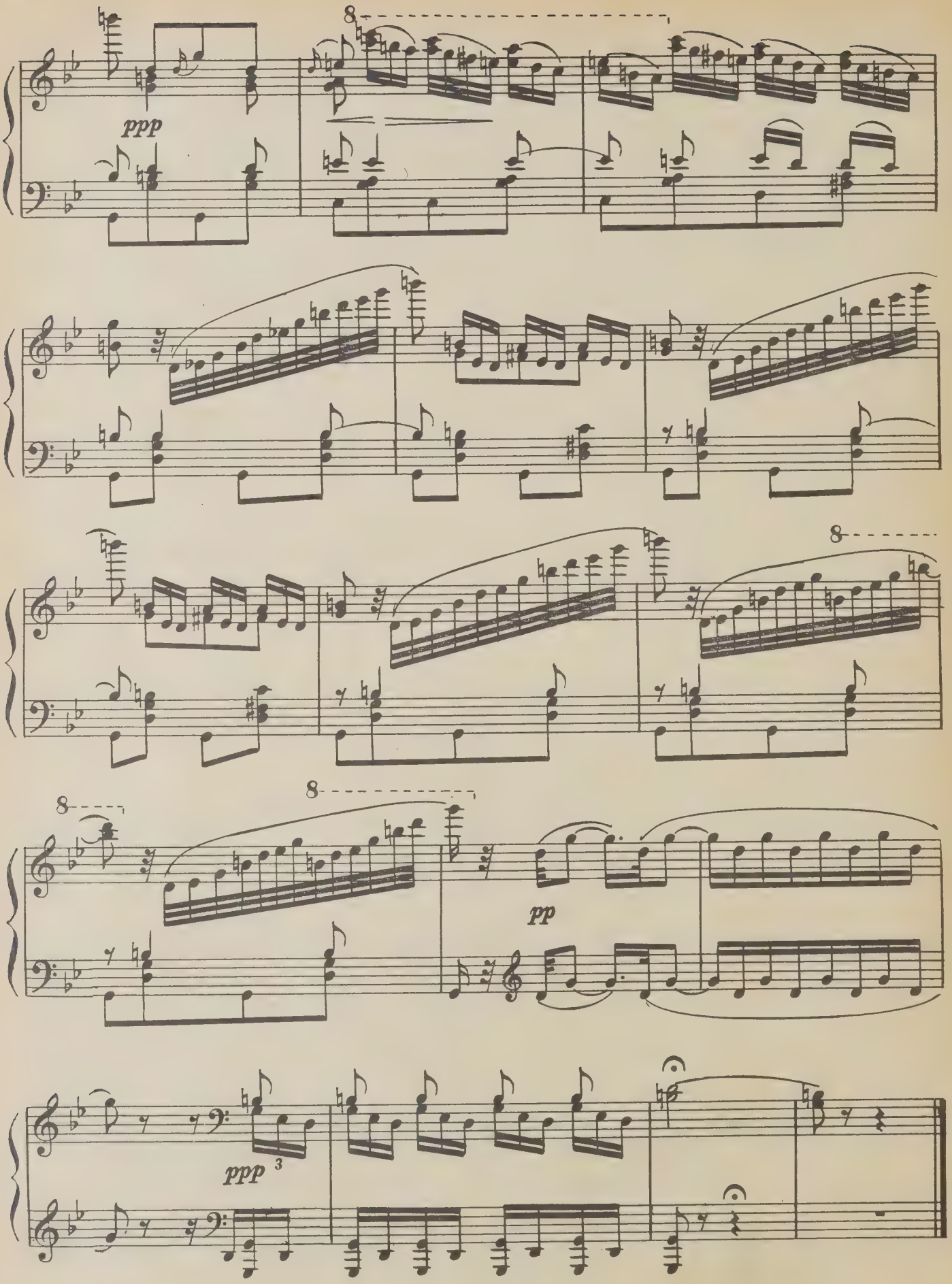
ff

fz

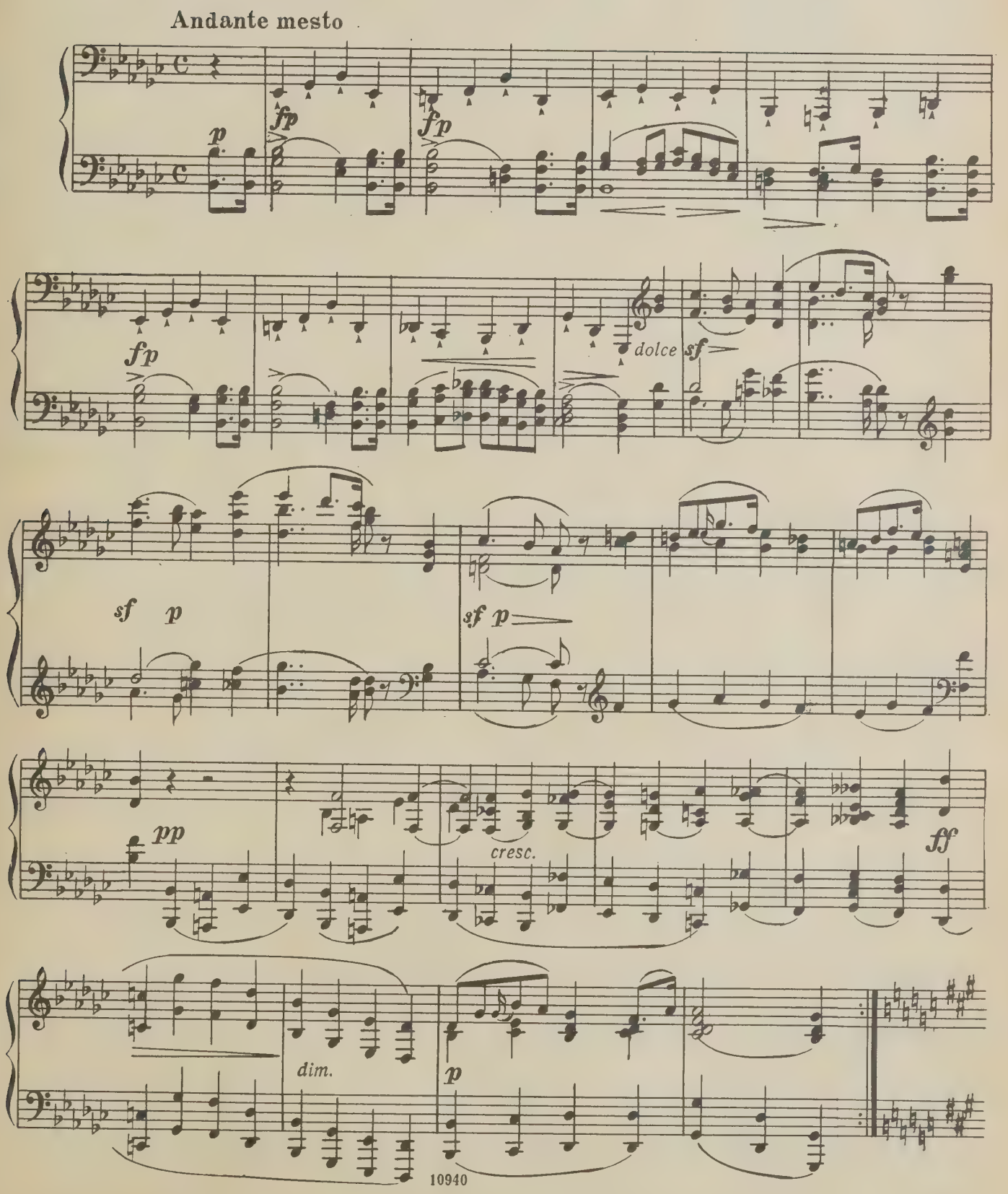
fz

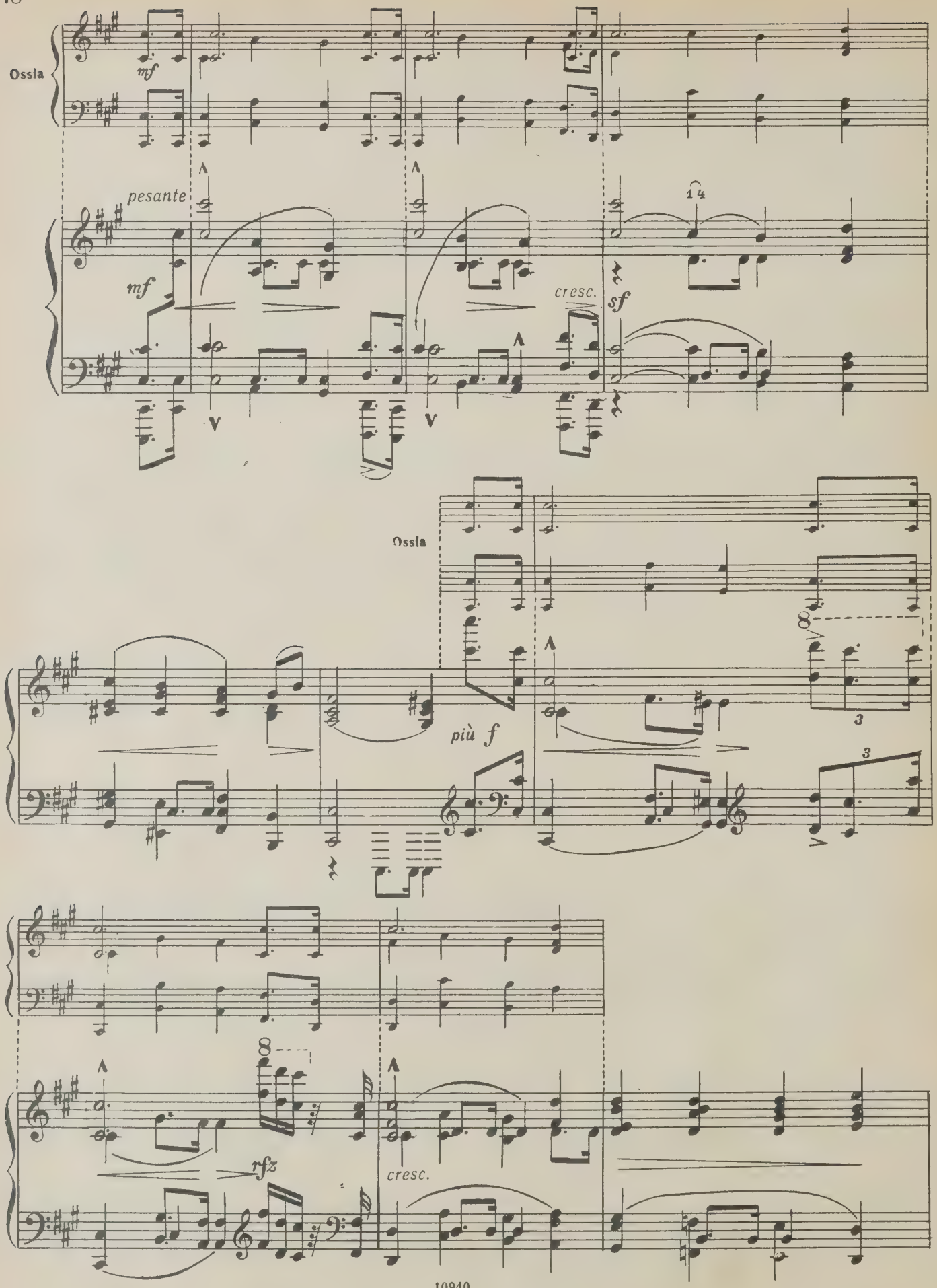

p
cresc.
ritard.
p
dim.
pp
a tempo
f
fz
fz
p
pp

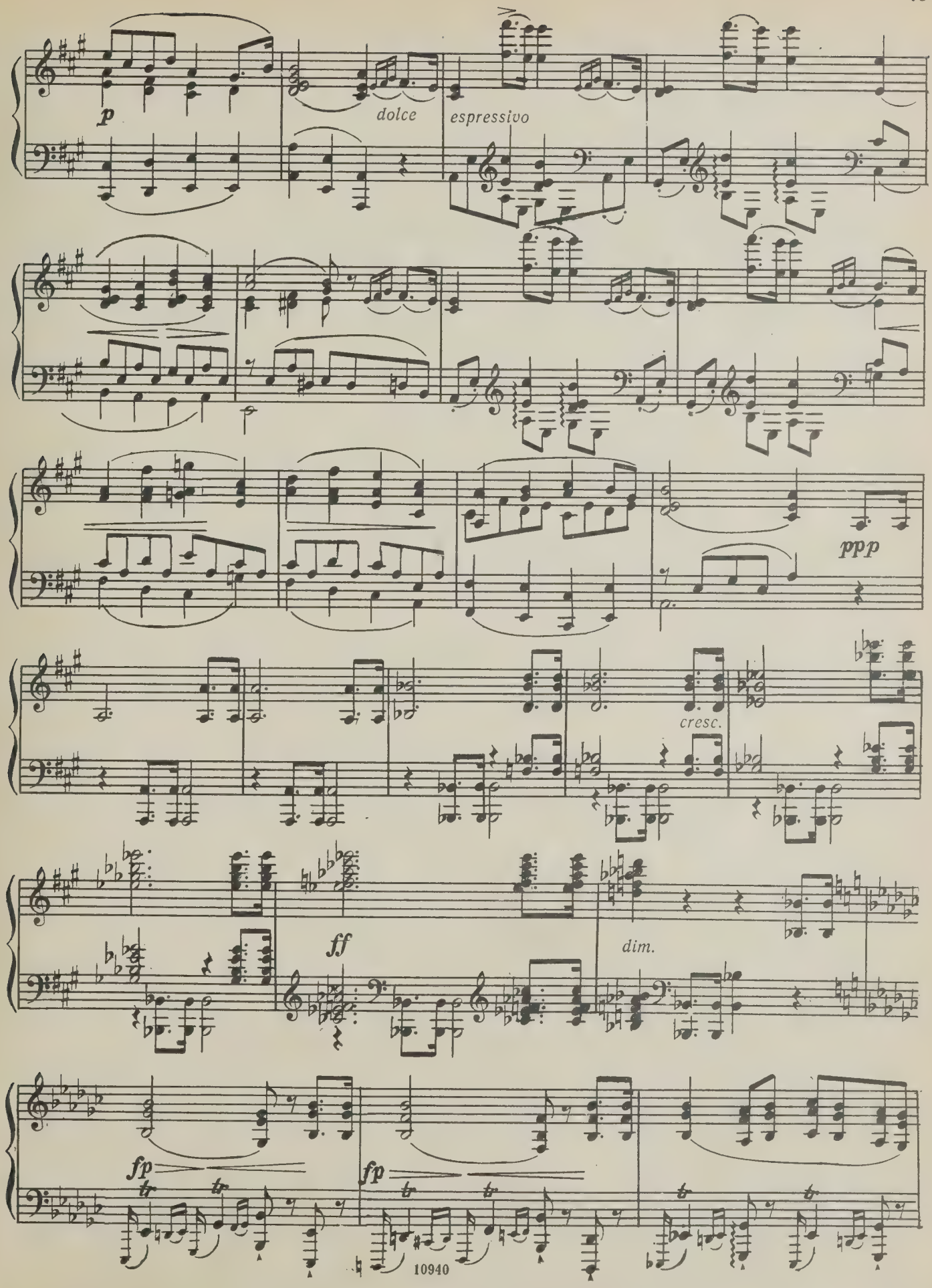

mf
p
cresc.
f
dim.
pp
pp
8

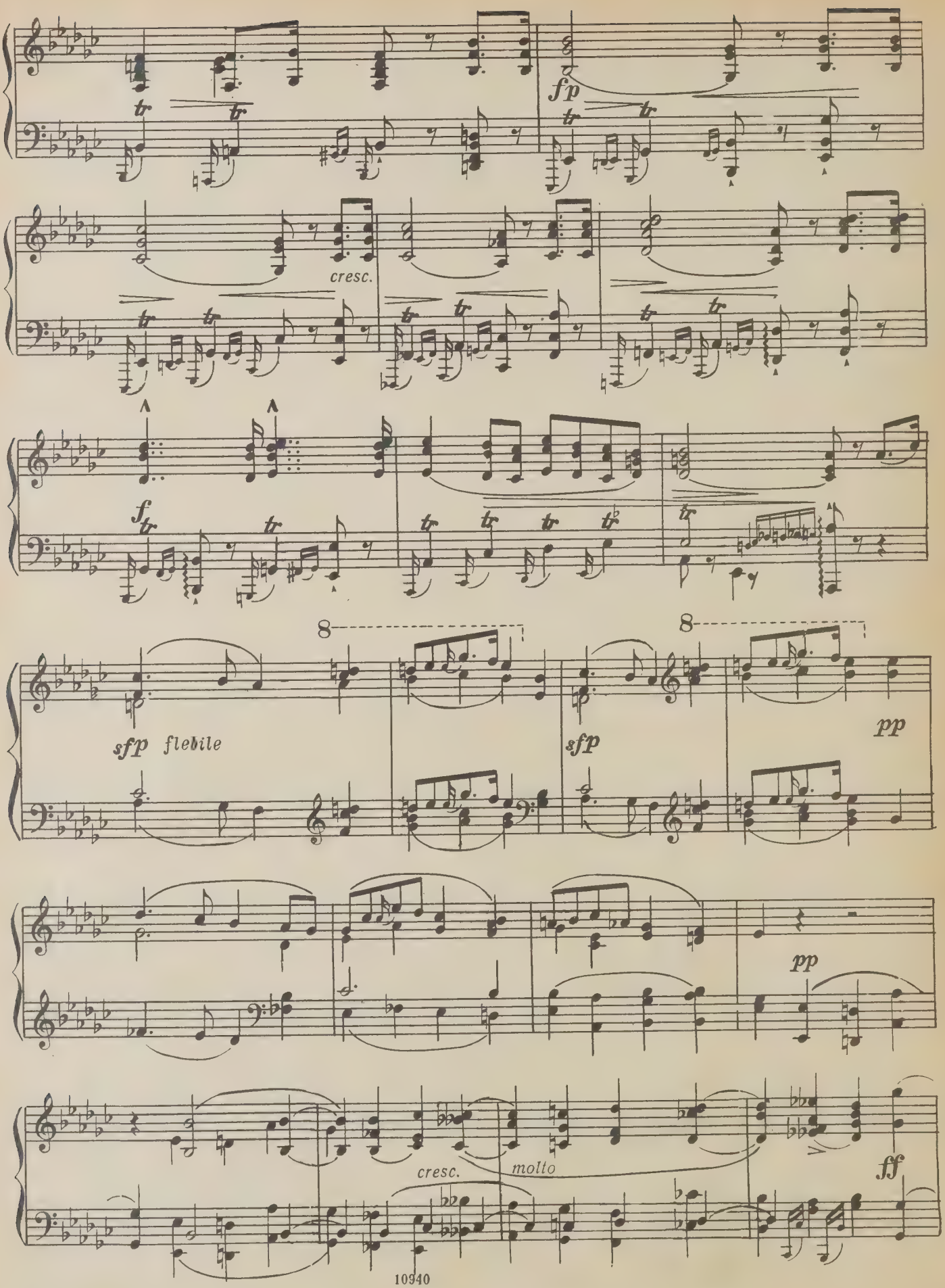

ppp
8
8
8
8
pp
ppp
3

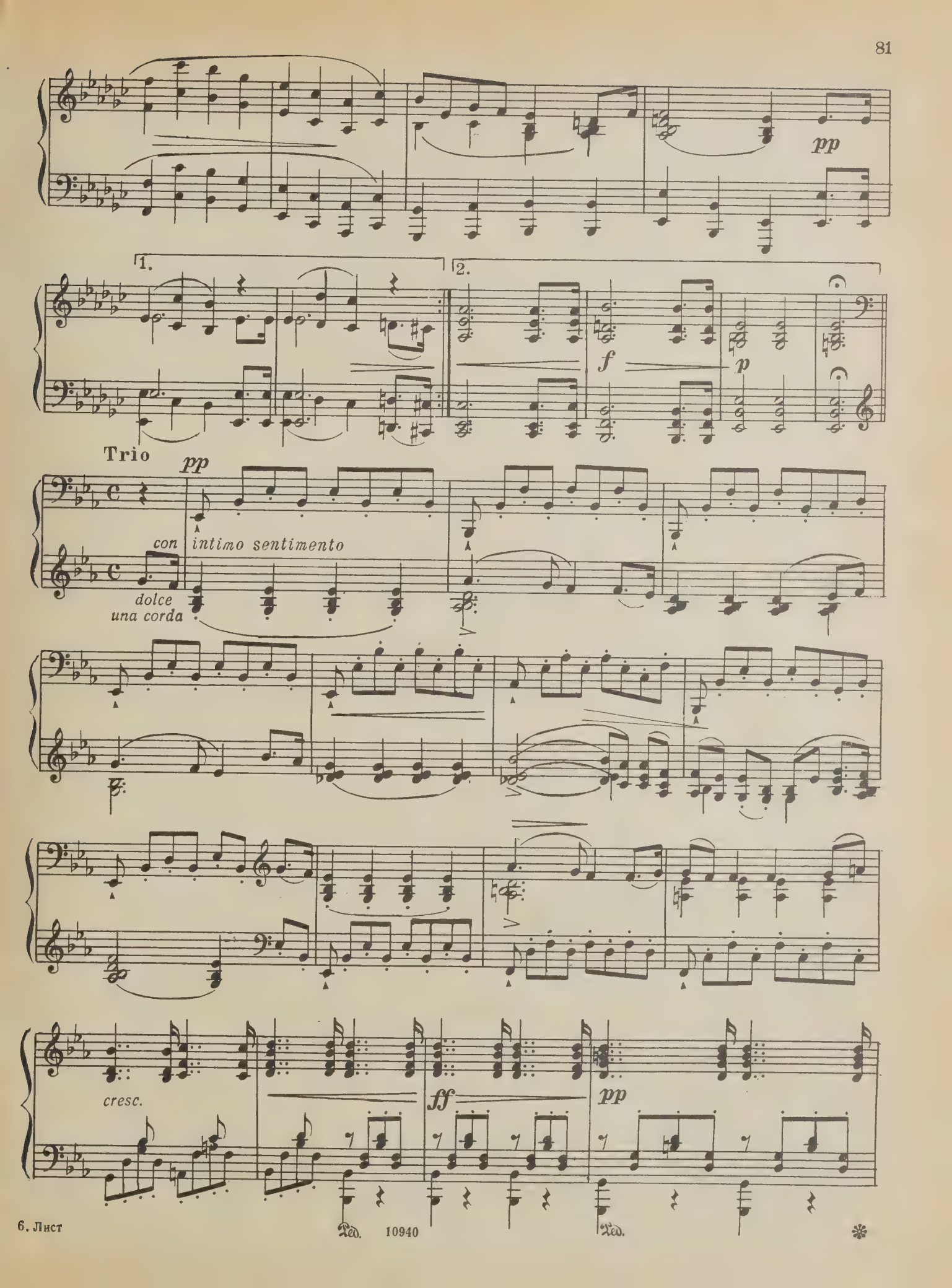
Траурный марш 1. Trauermarsch

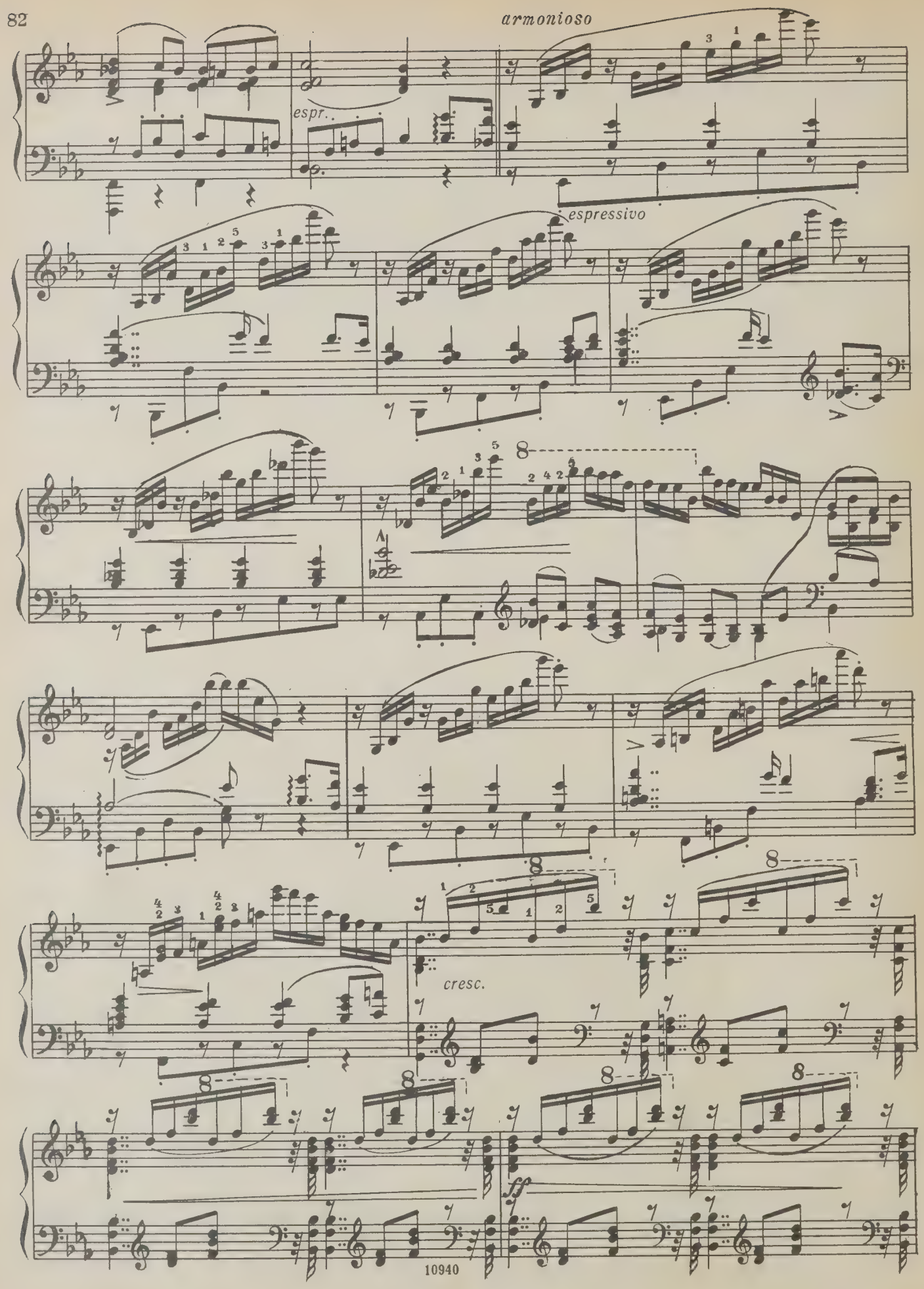


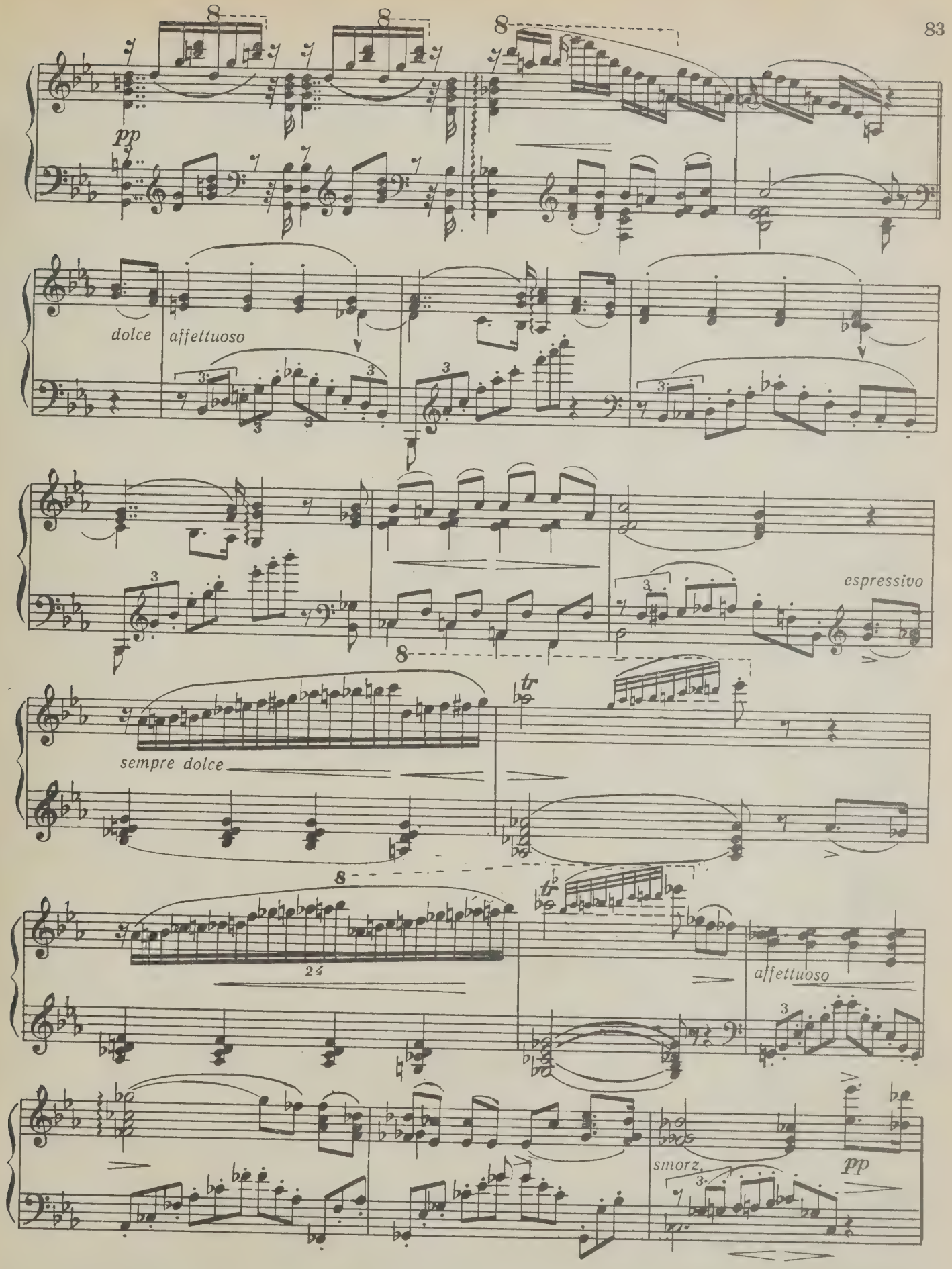

Ossia
mf
pesante
mf
cresc.
sf
Ossia
più f
rfz
cresc.

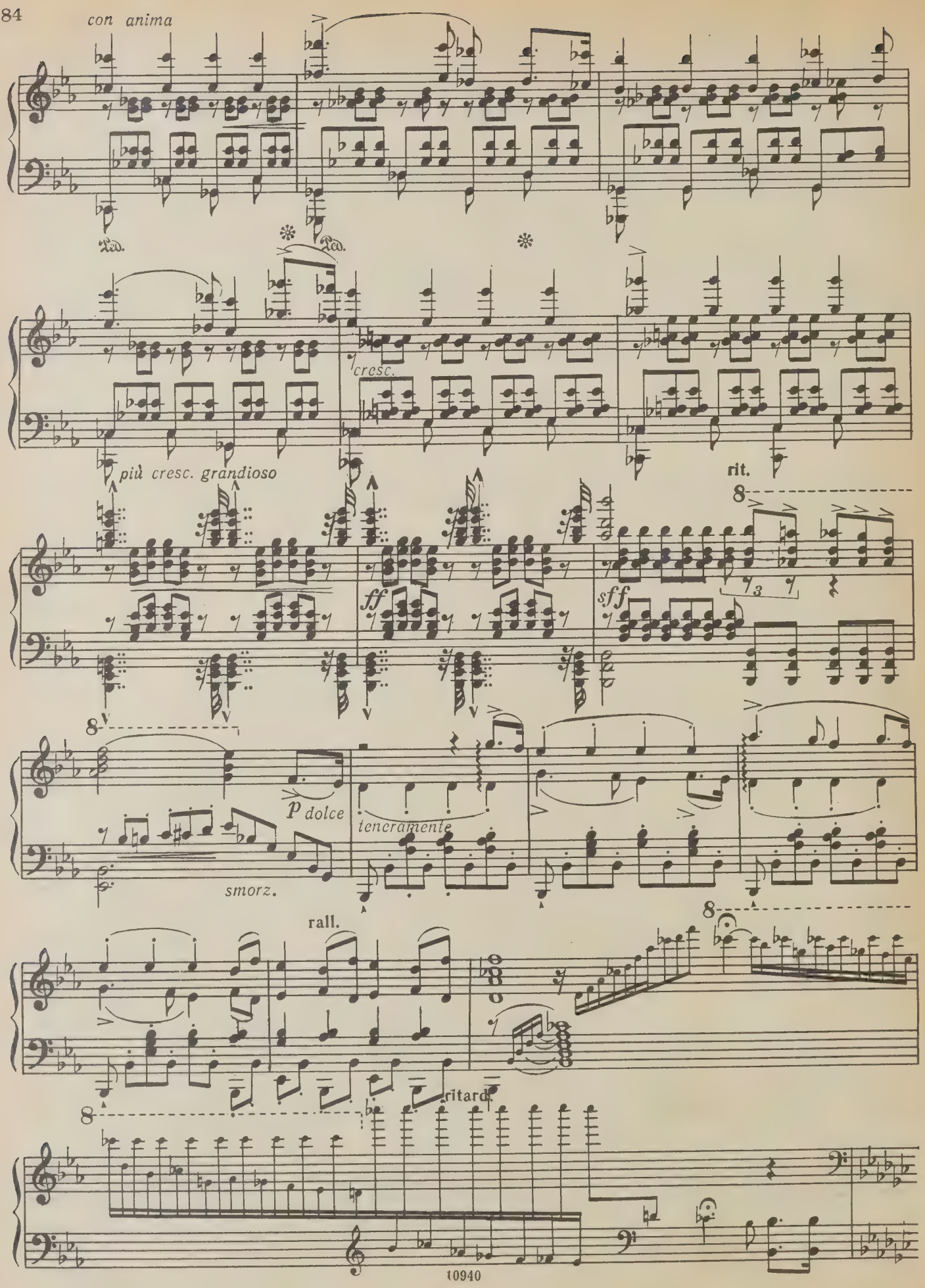

p
dolce
espressivo
ppp
cresc.
ff
dim.
fp
fp


fp
cresc.
f
sfp flebile
sfp
pp
pp
cresc.
molto
ff


pp
1.
2.
f
p
Trio
pp
con intimo sentimento
dolce
una corda
cresc.
ff
pp


armonioso
espr.
espressivo
cresc.
ff


pp
dolce
affettuoso
espressivo
sempre dolce
tr
affettuoso
smorz.
pp


con anima
Ped.
cresc.
più cresc. grandioso
ff
sff
rit.
p dolce
tenerramente
smorz.
rall.
ritard.

Tempo 1º [della Marcia]

un poco animato

sotto voce

pesante espressivo

cresc.

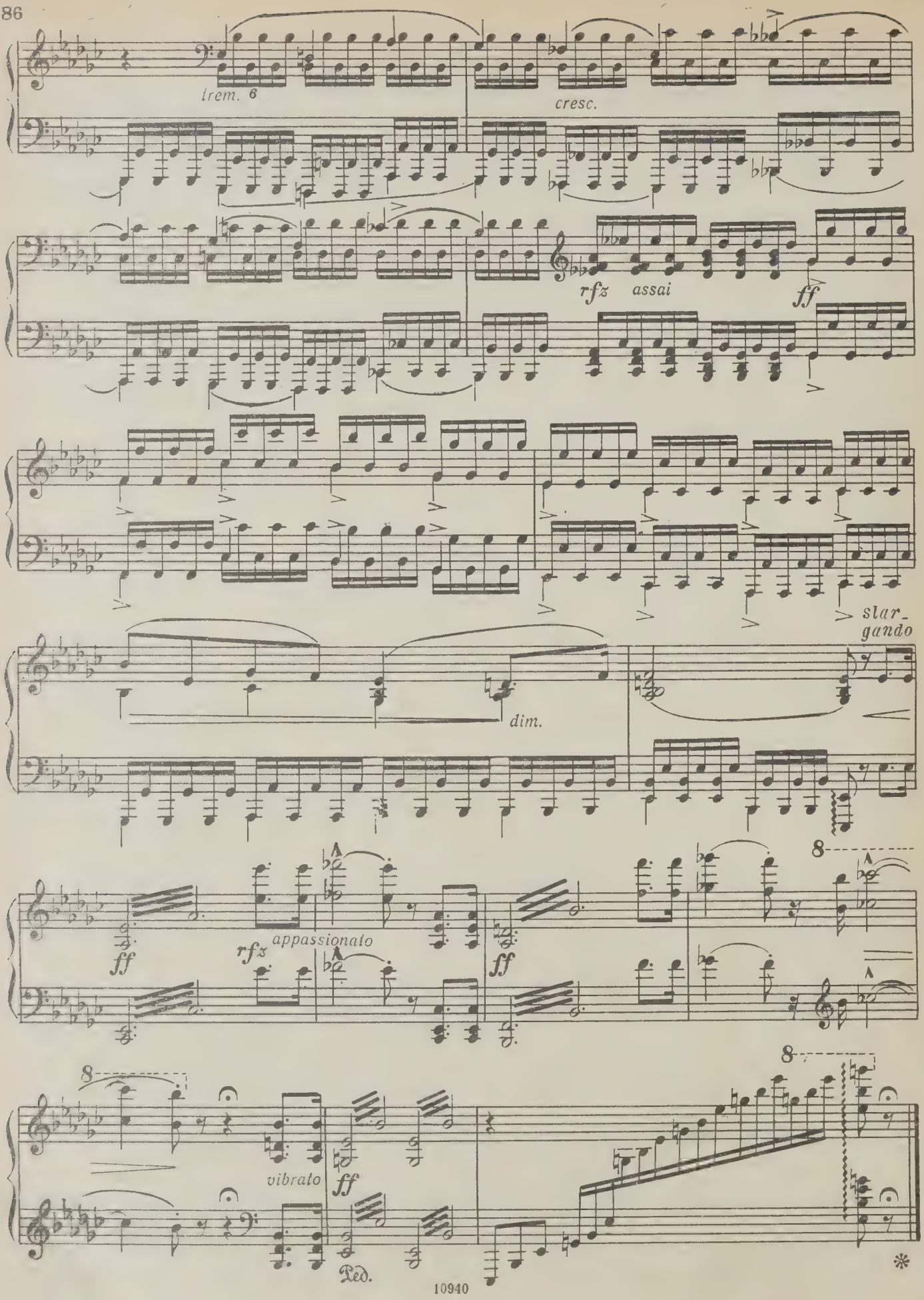
f

sf p flebile

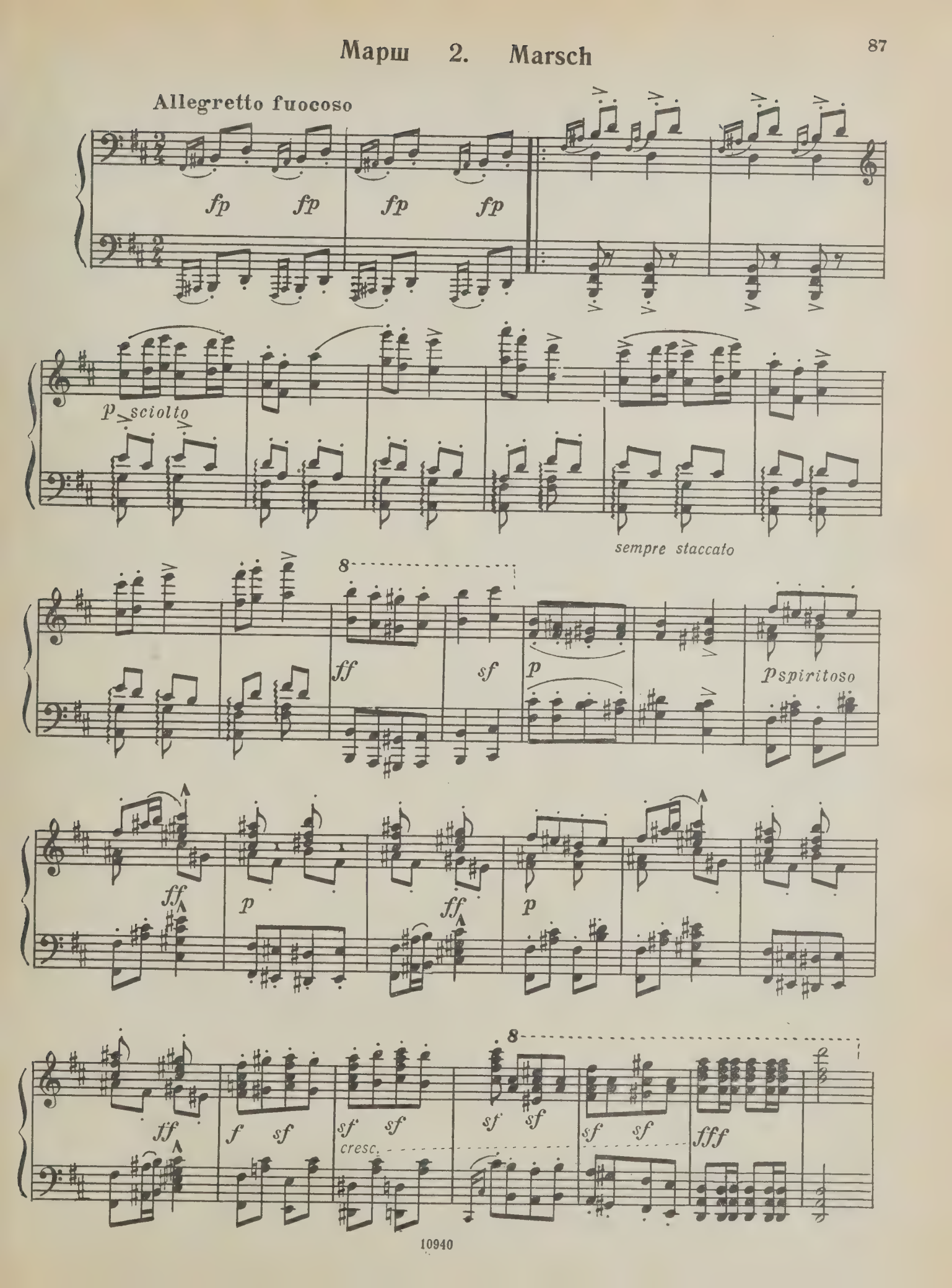
sf p

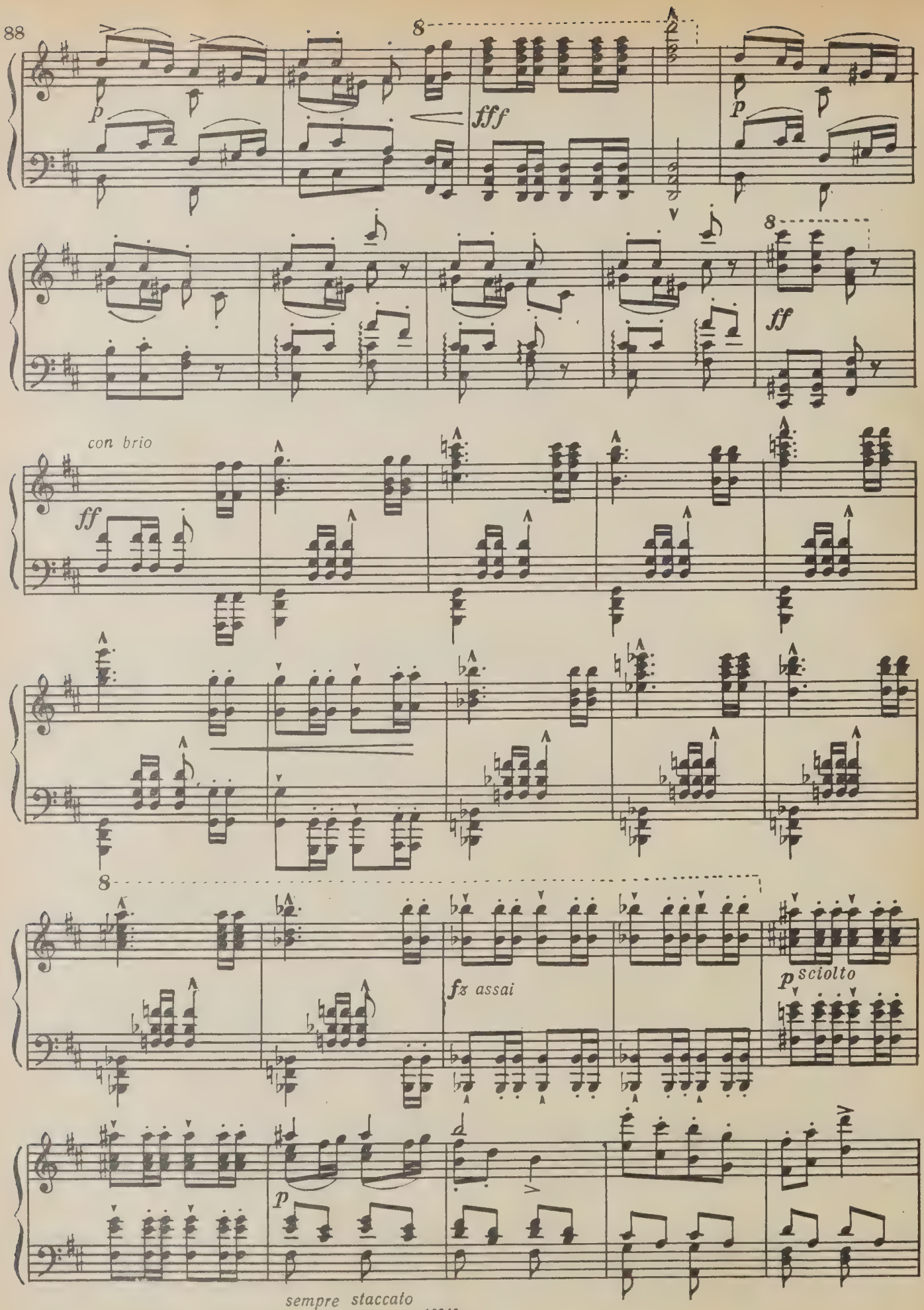
p

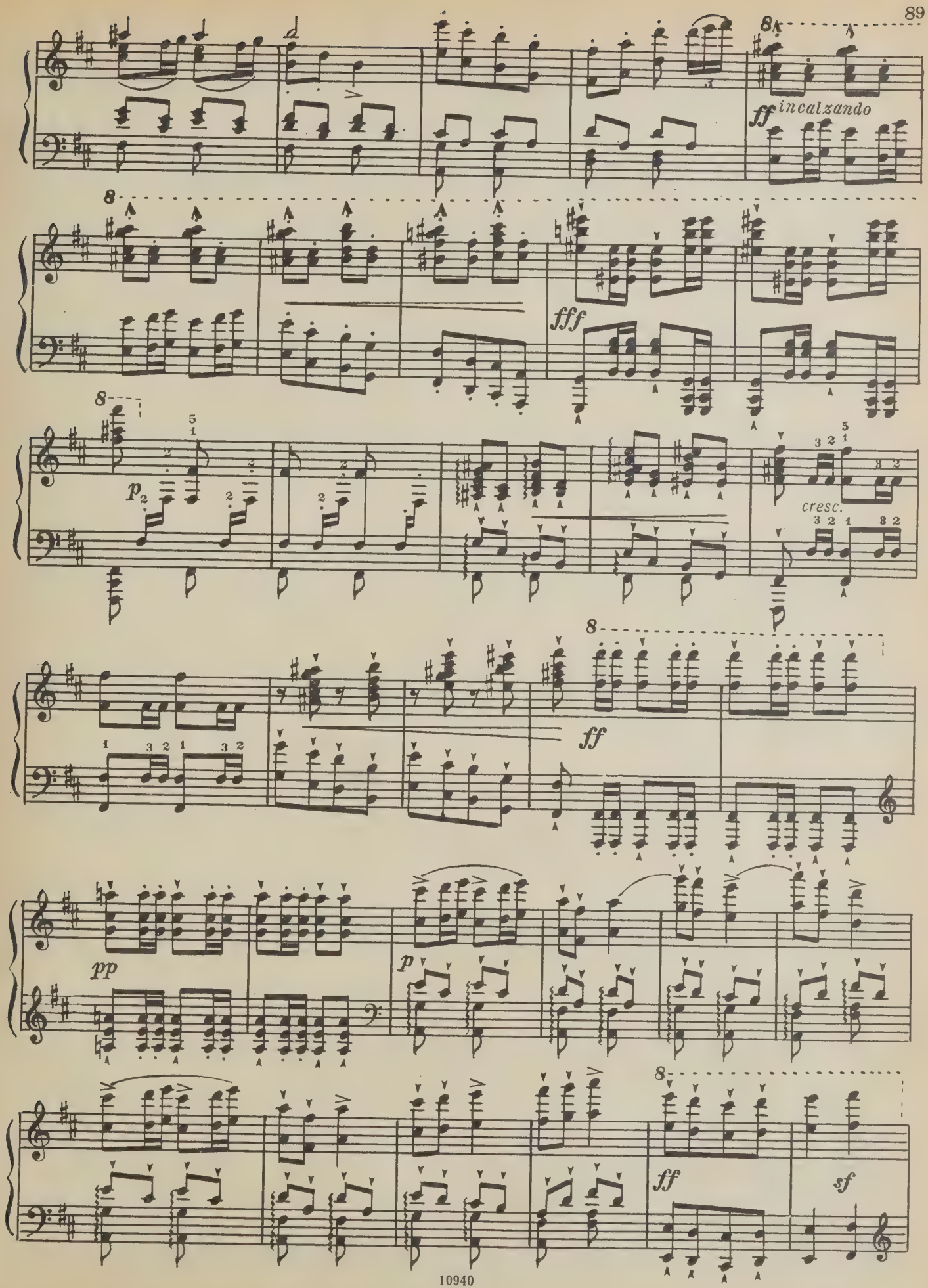
pp (trem.)

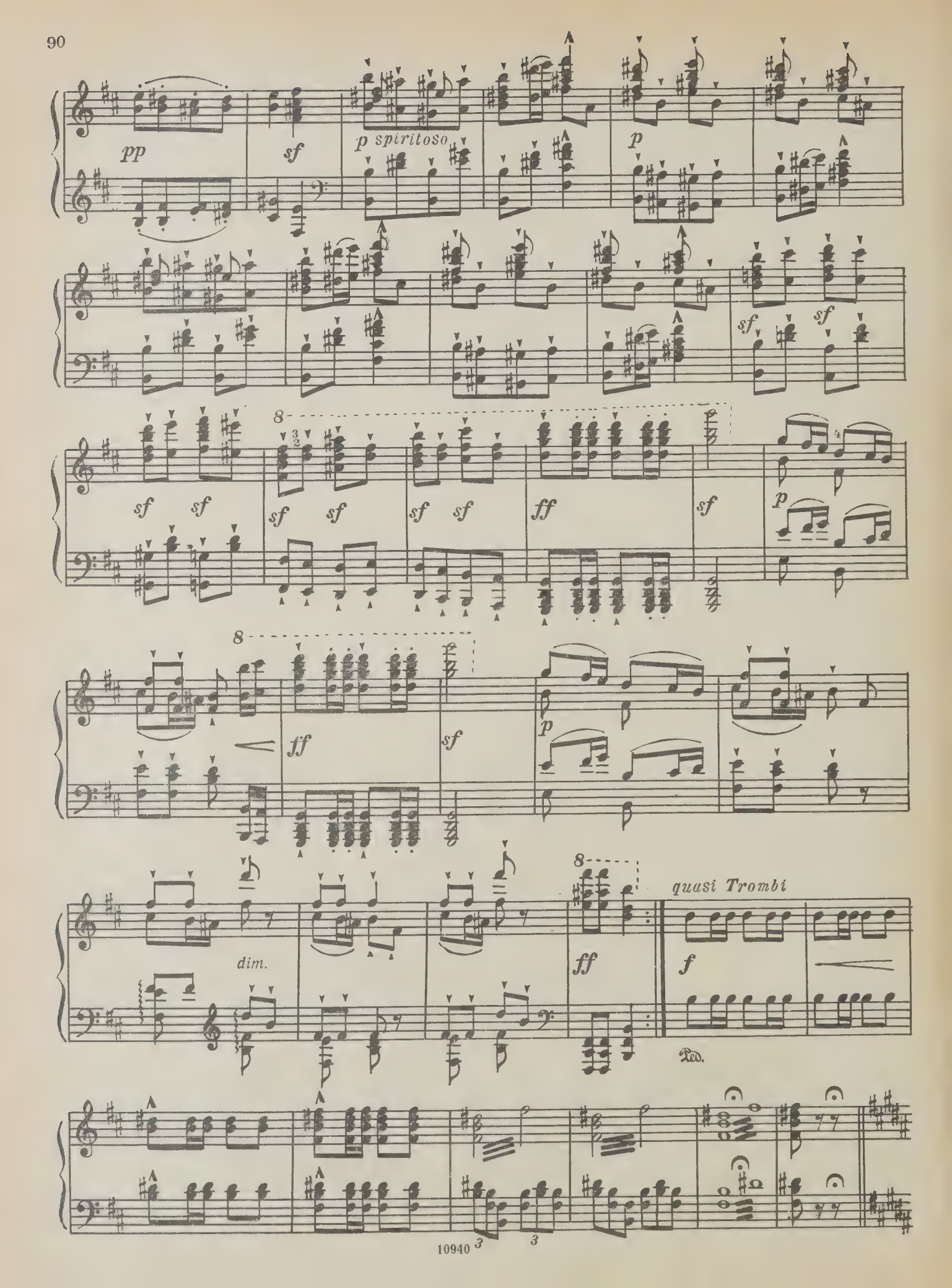

trem. 6
cresc.
rfz
assai
ff
slar-
gando
dim.
ff
rfz
appassionato
ff
8
8
vibrato
ff
Ped.
8
*

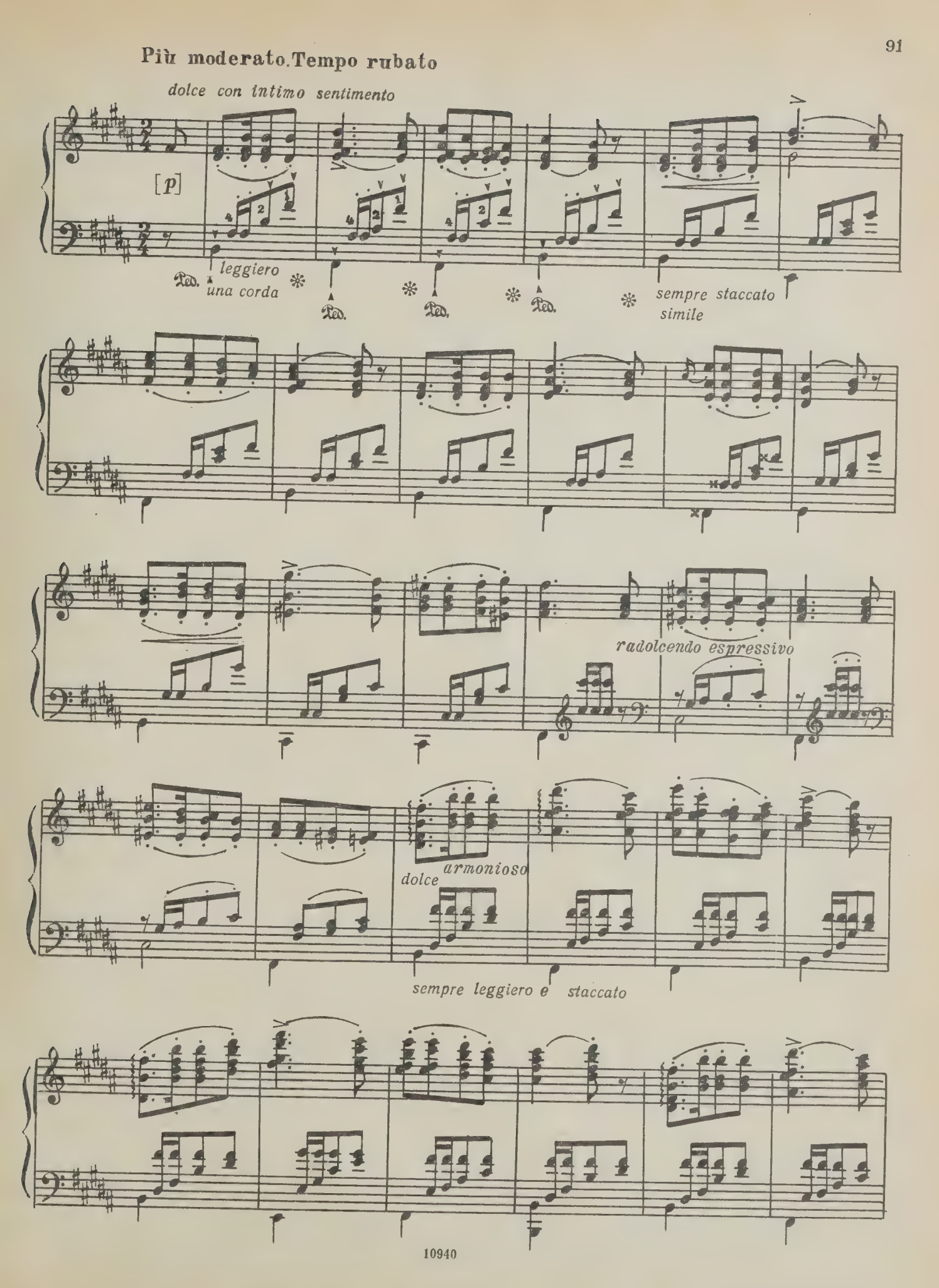
Марш 2. Marsch

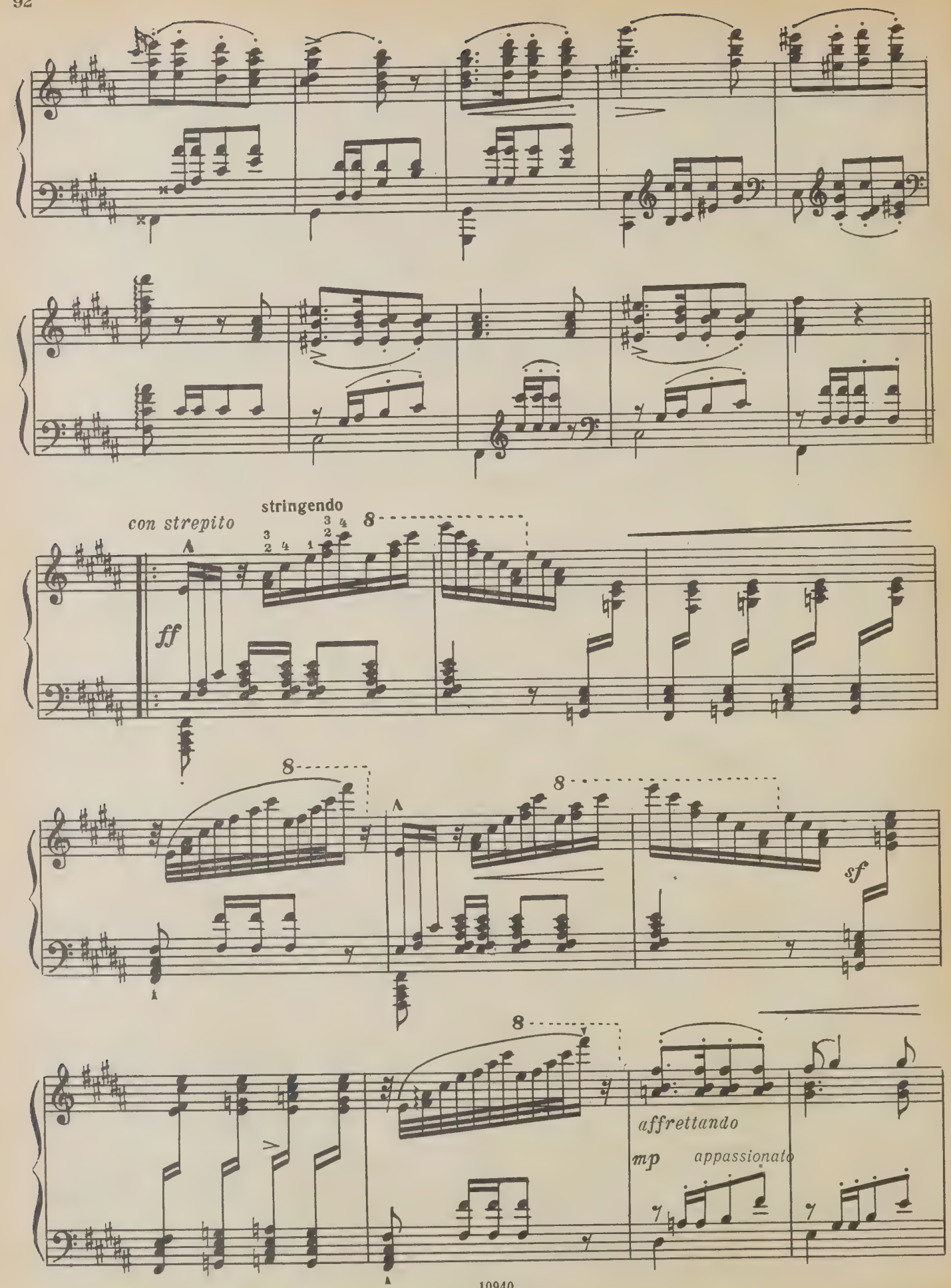



p
fff
p
ff
con brio
ff
fz assai
p sciolto
p
sempre staccato


ff incalzando
fff
p
cresc.
ff
pp
p
ff
sf


pp
sf
p spiritoso
p
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
p
ff
sf
p
dim.
ff
quasi Trombi
f
Ped.


Più moderato. Tempo rubato
dolce con intimo sentimento
[p]
leggiero
una corda
sempre staccato
simile
radolcendo espressivo
dolce
armonioso
sempre leggiero e staccato


con strepito
stringendo
ff
sf
affrettando
mp
appassionato

poco rit.

rfz

allentando

abbandonandosi

dim.

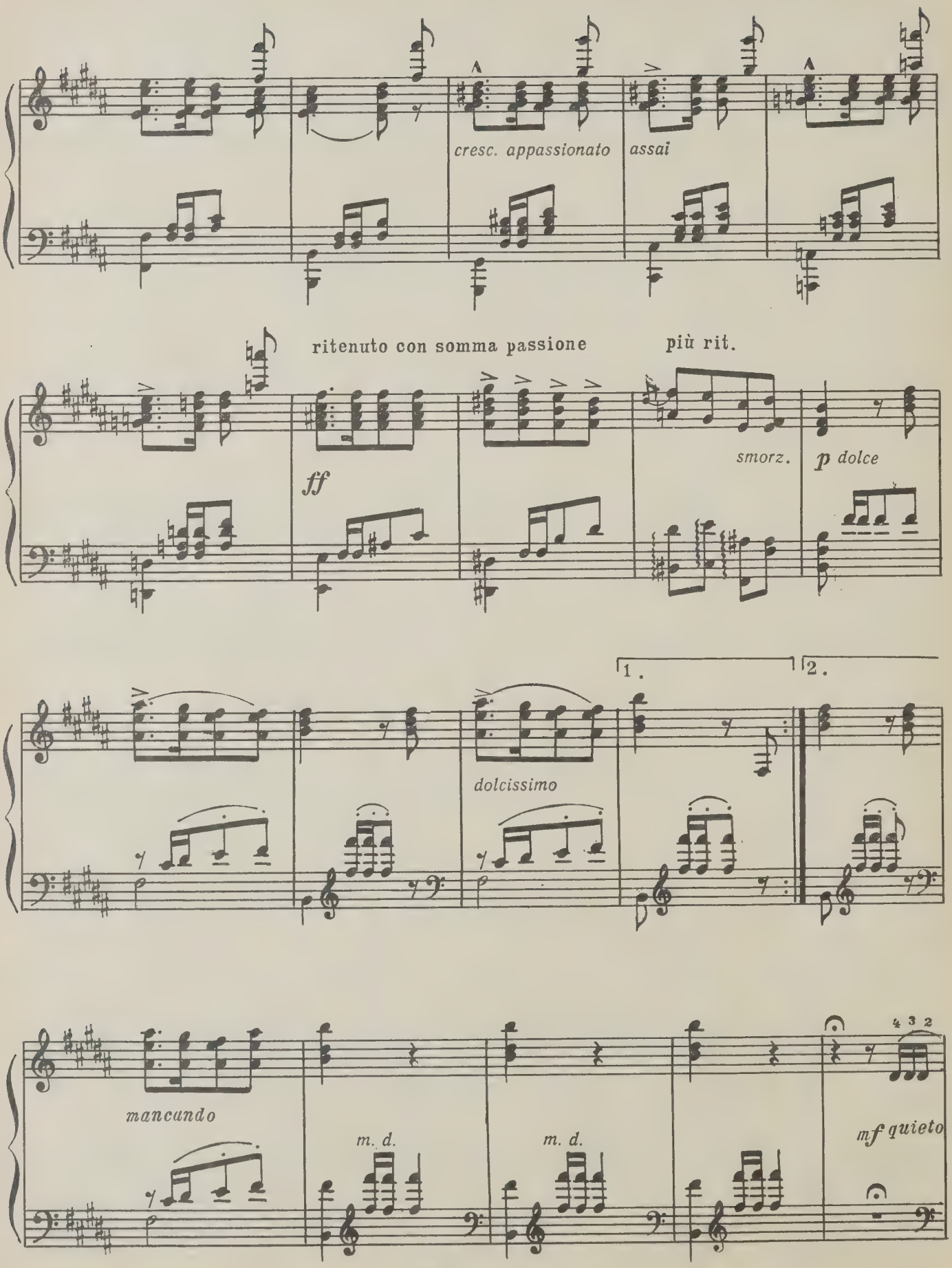
rit.

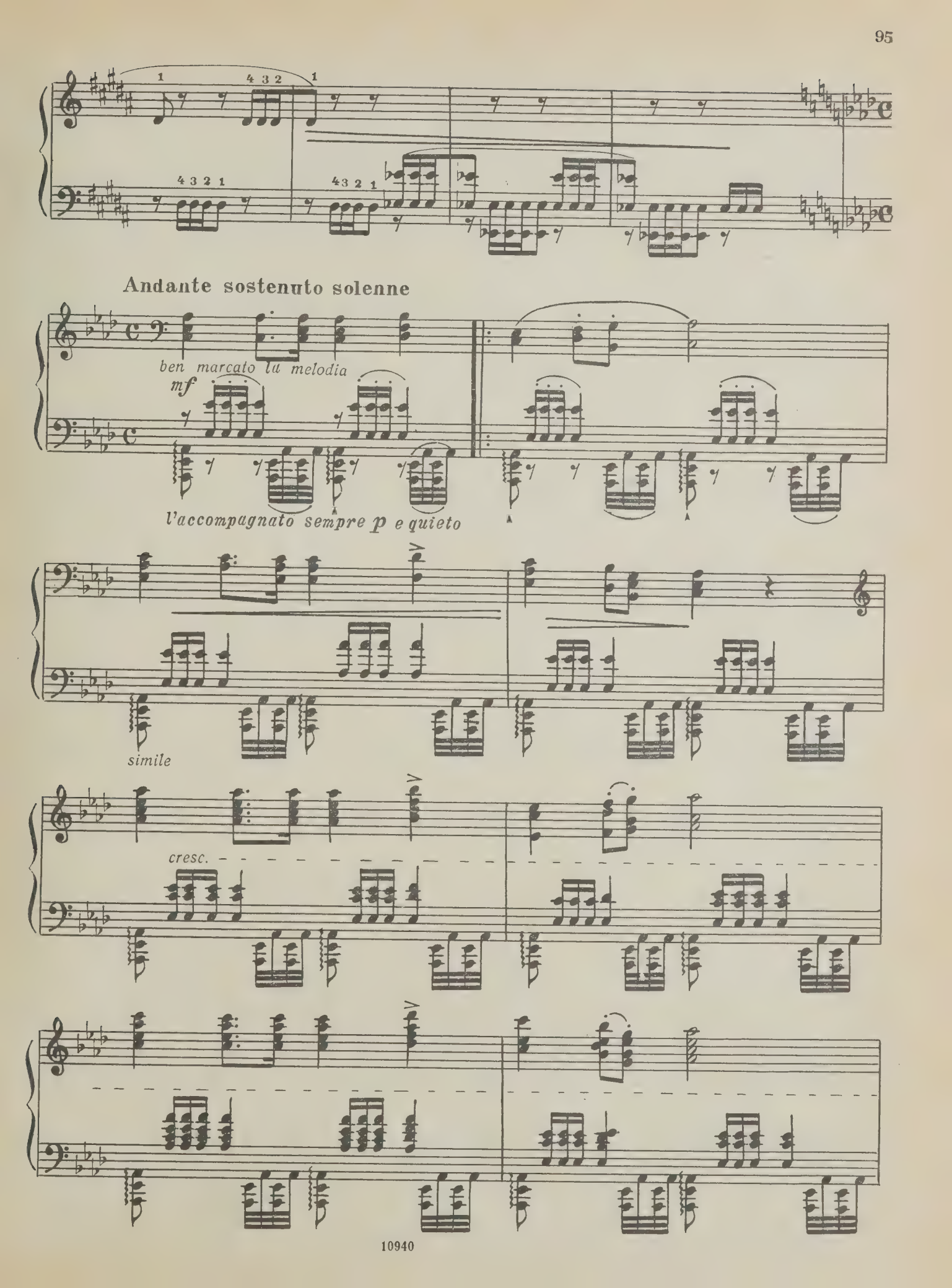
calando

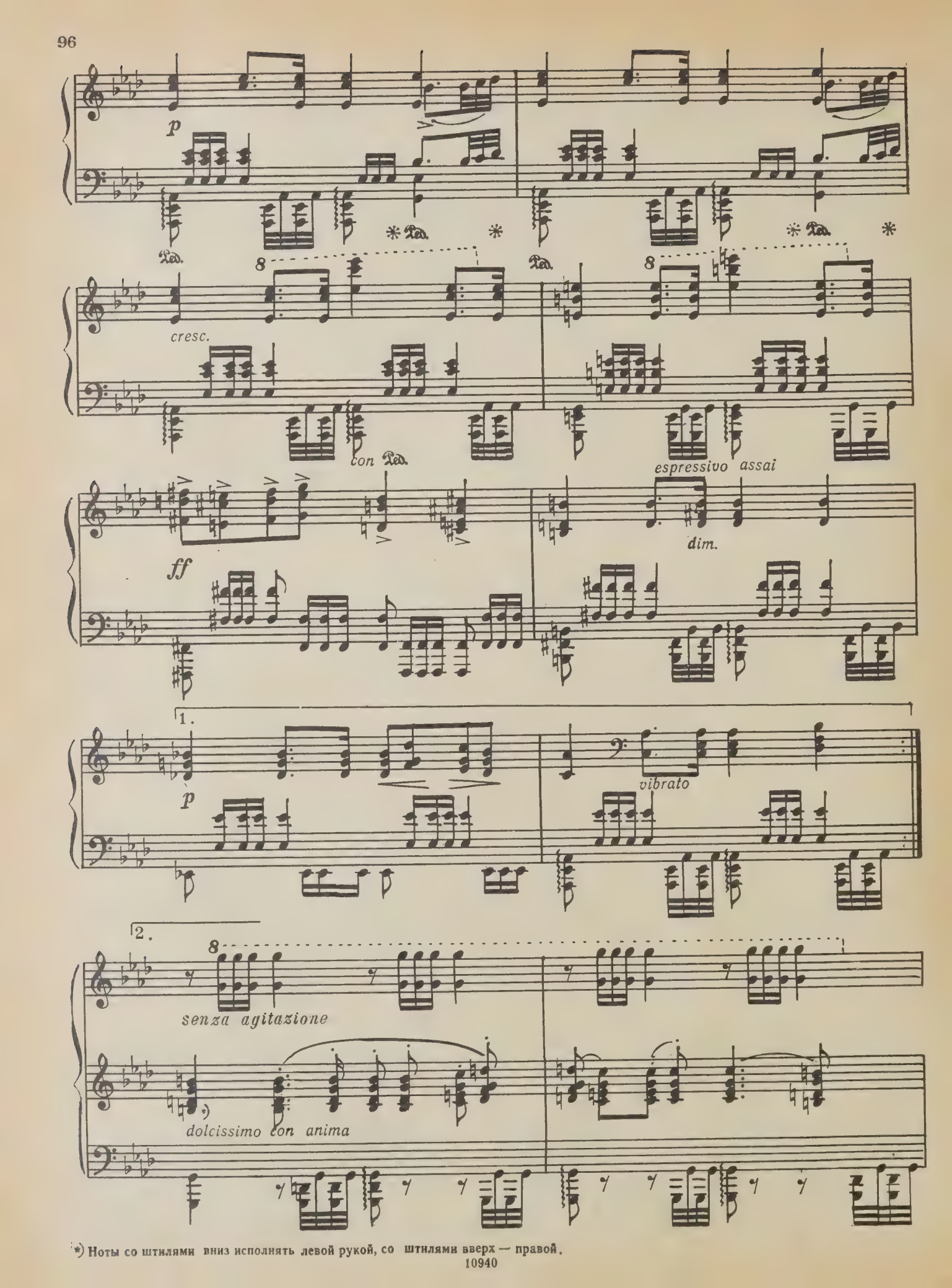
mf amorevole

poco agitato

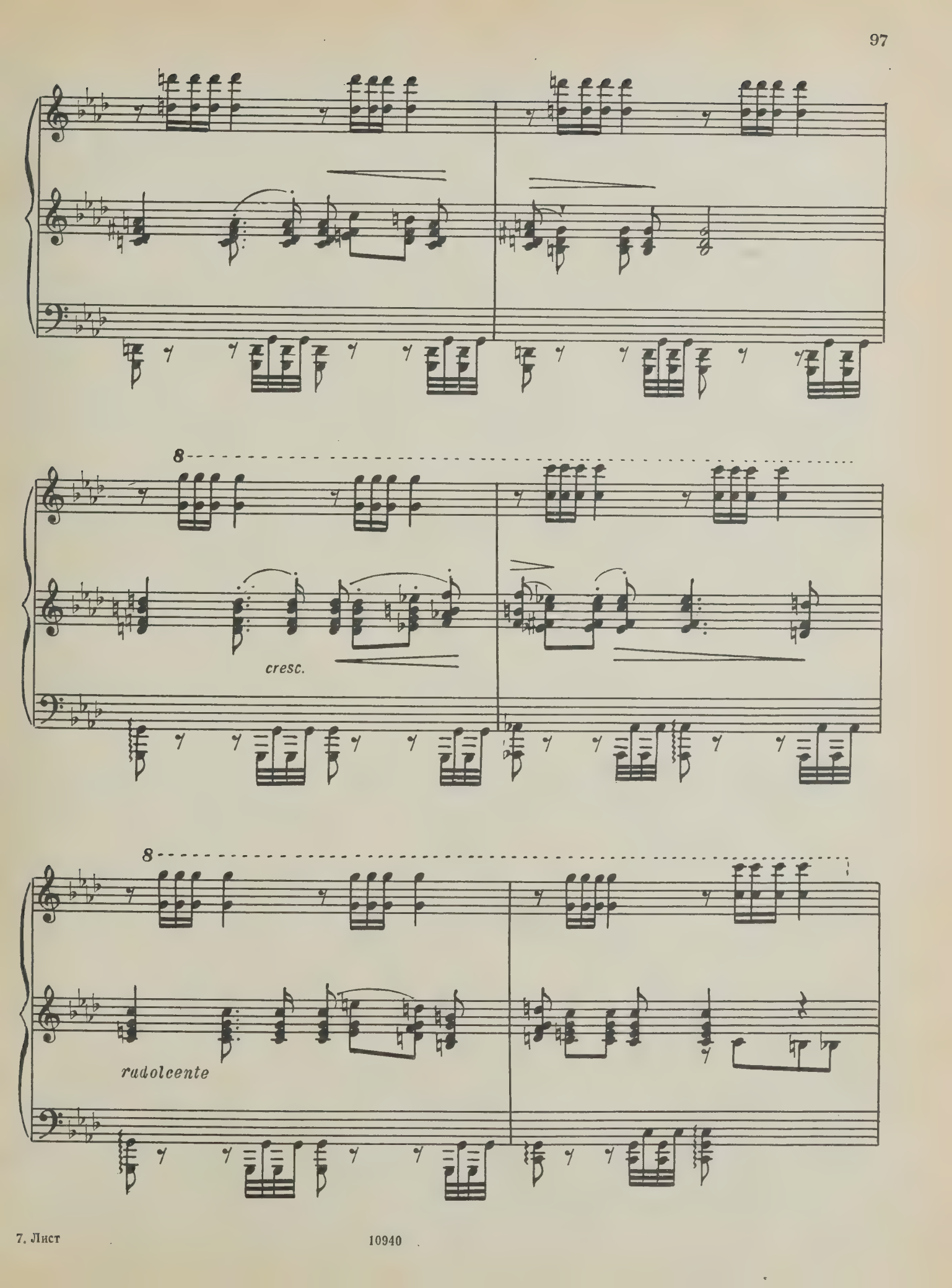
simile

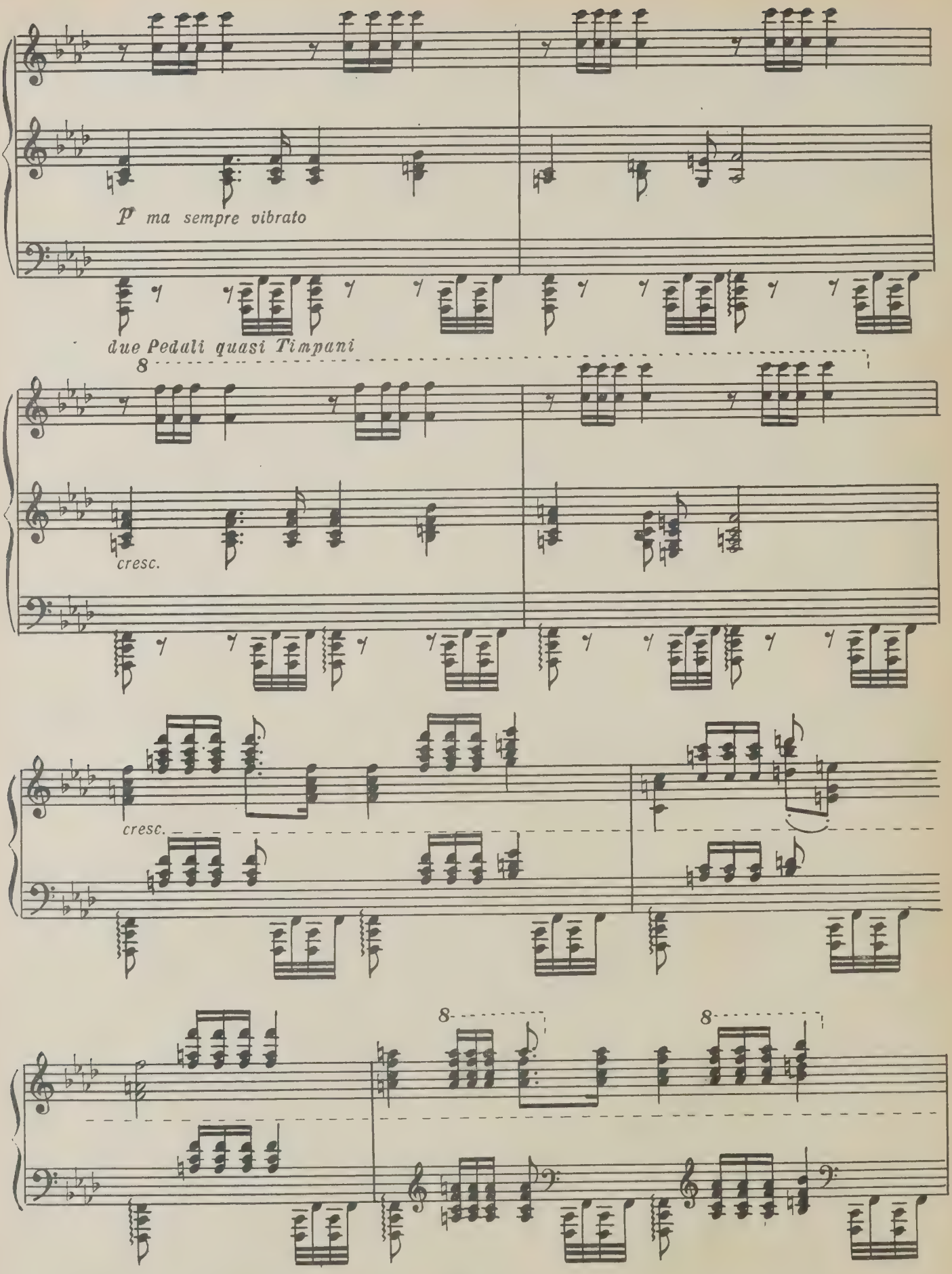

cresc. appassionato
assai
ritenuto con somma passione
più rit.
ff
smorz.
p dolce
1.
2.
dolcissimo
mancando
m. d.
m. d.
mf quieto

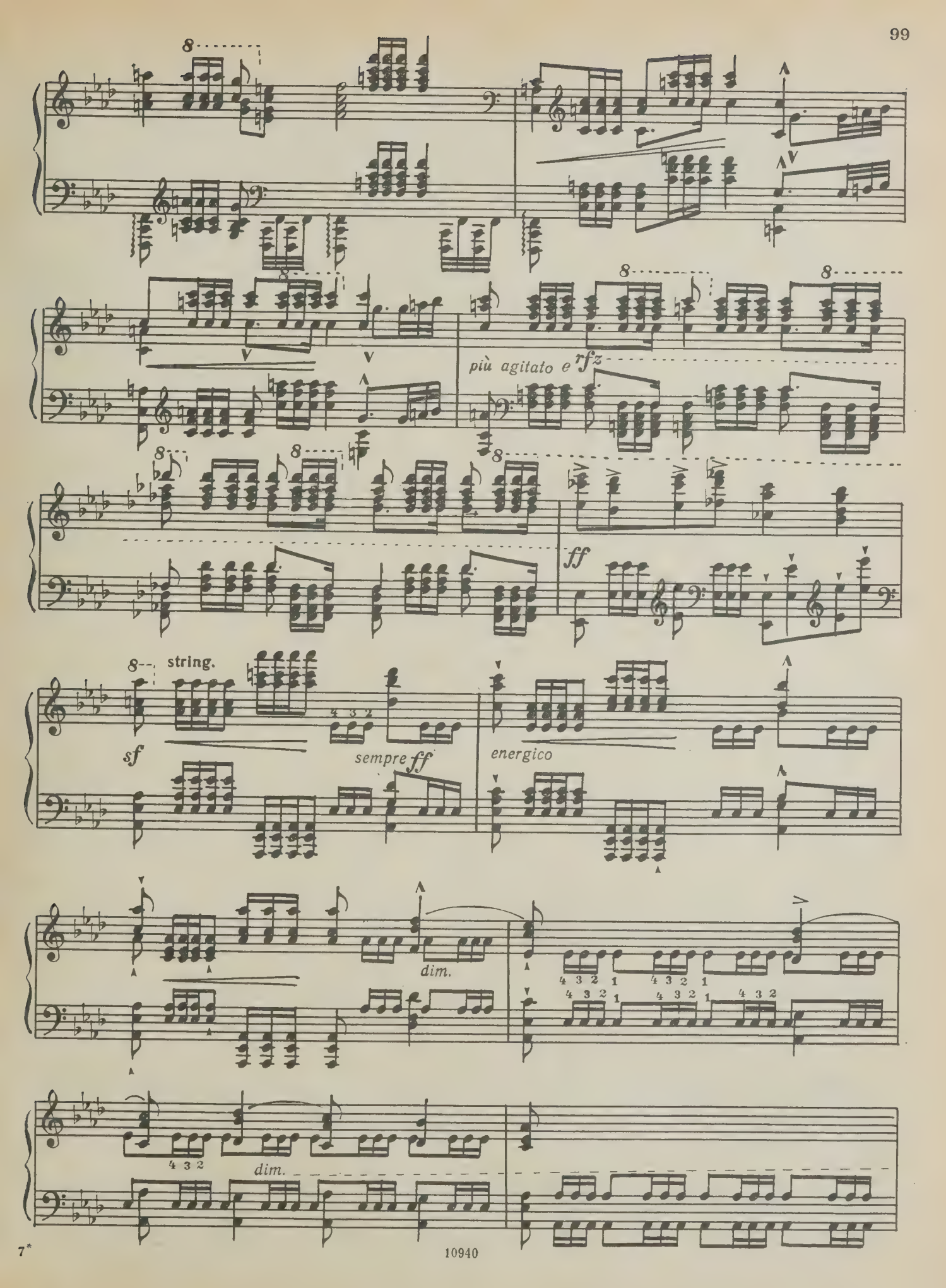

Andante sostenuto solenne
ben marcato la melodia
mf
l'accompagnato sempre p e quieto
simile
cresc.

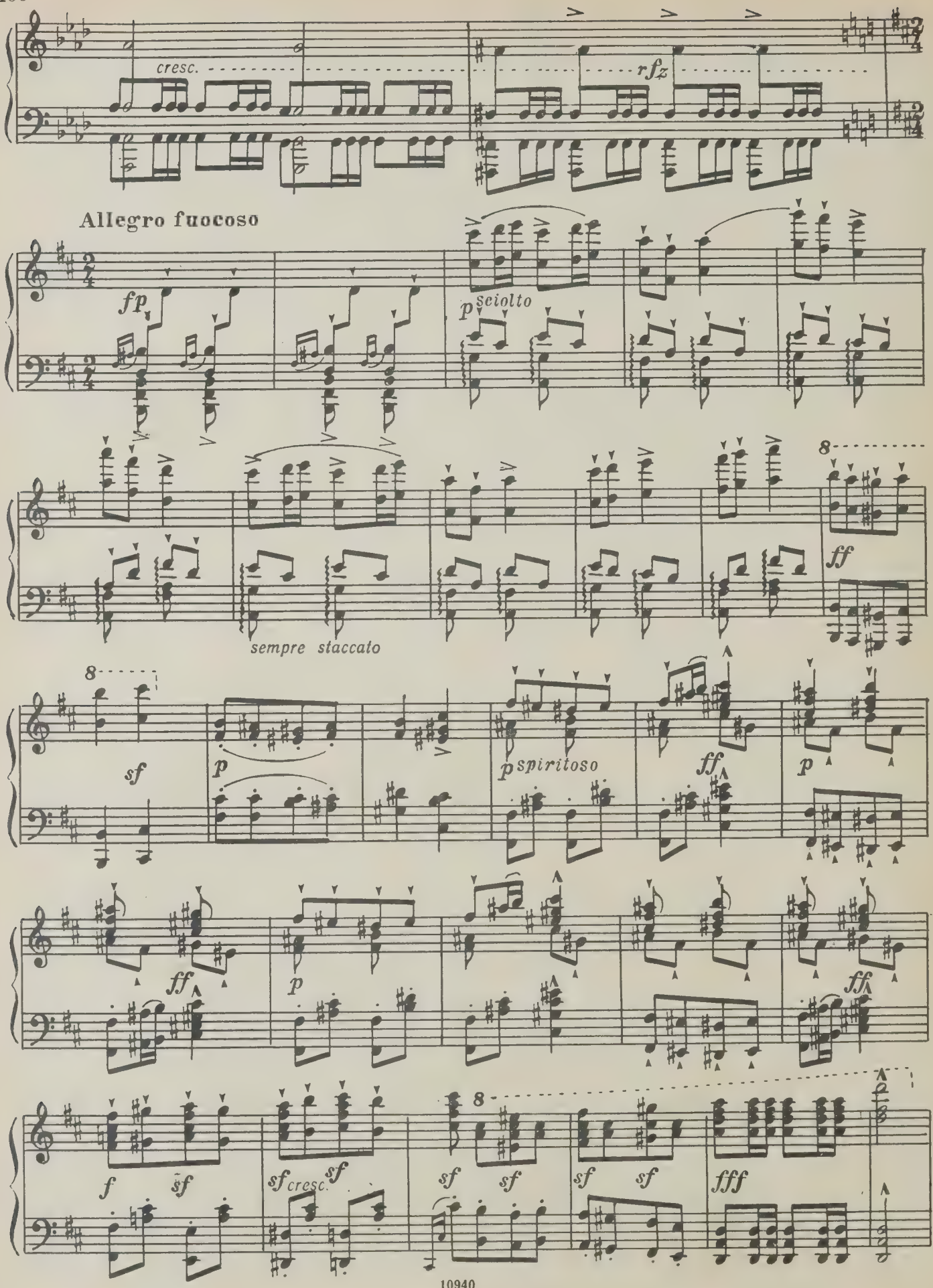


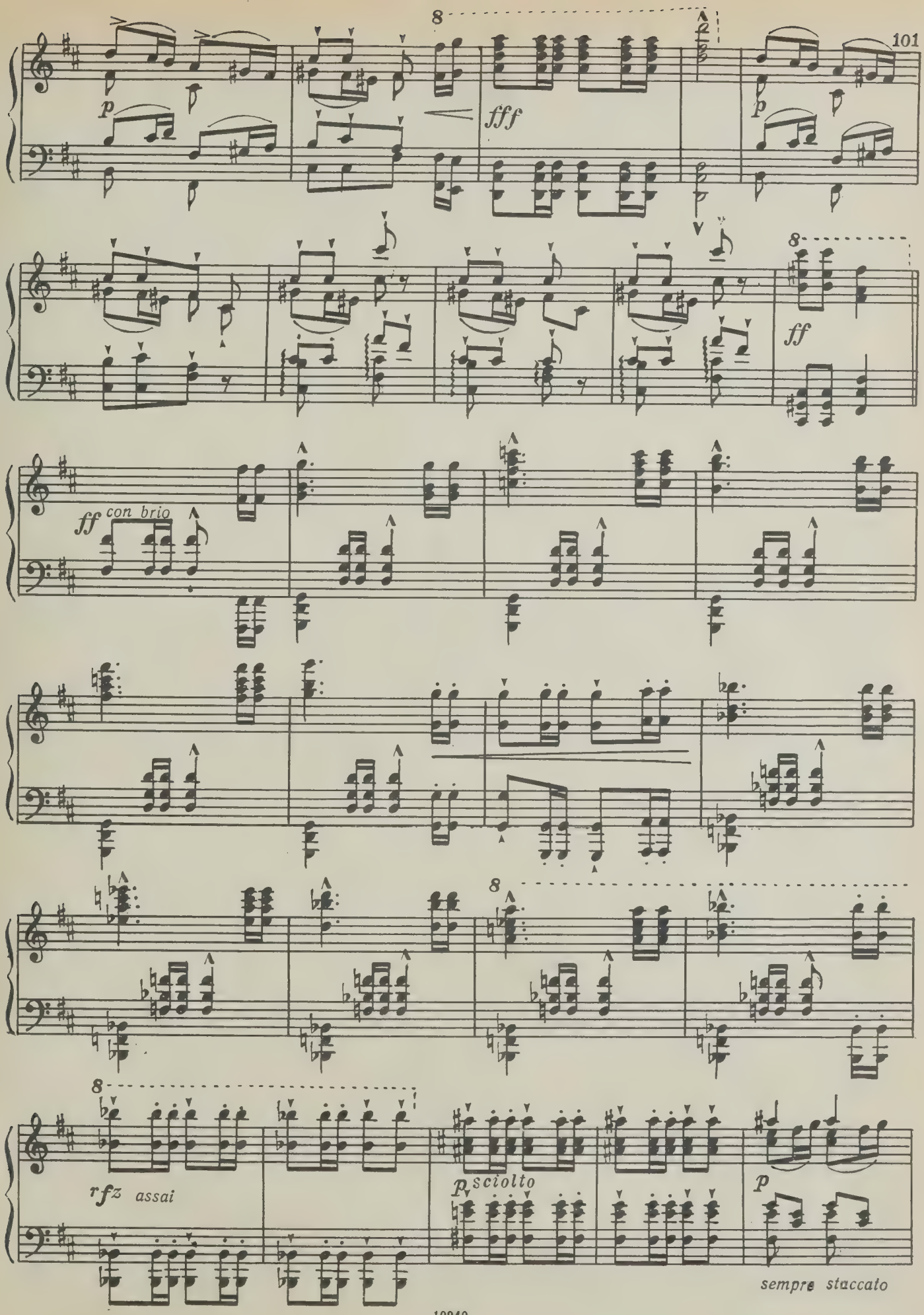
*) Ноты со штилями вниз исполнять левой рукой, со штилями вверх — правой.

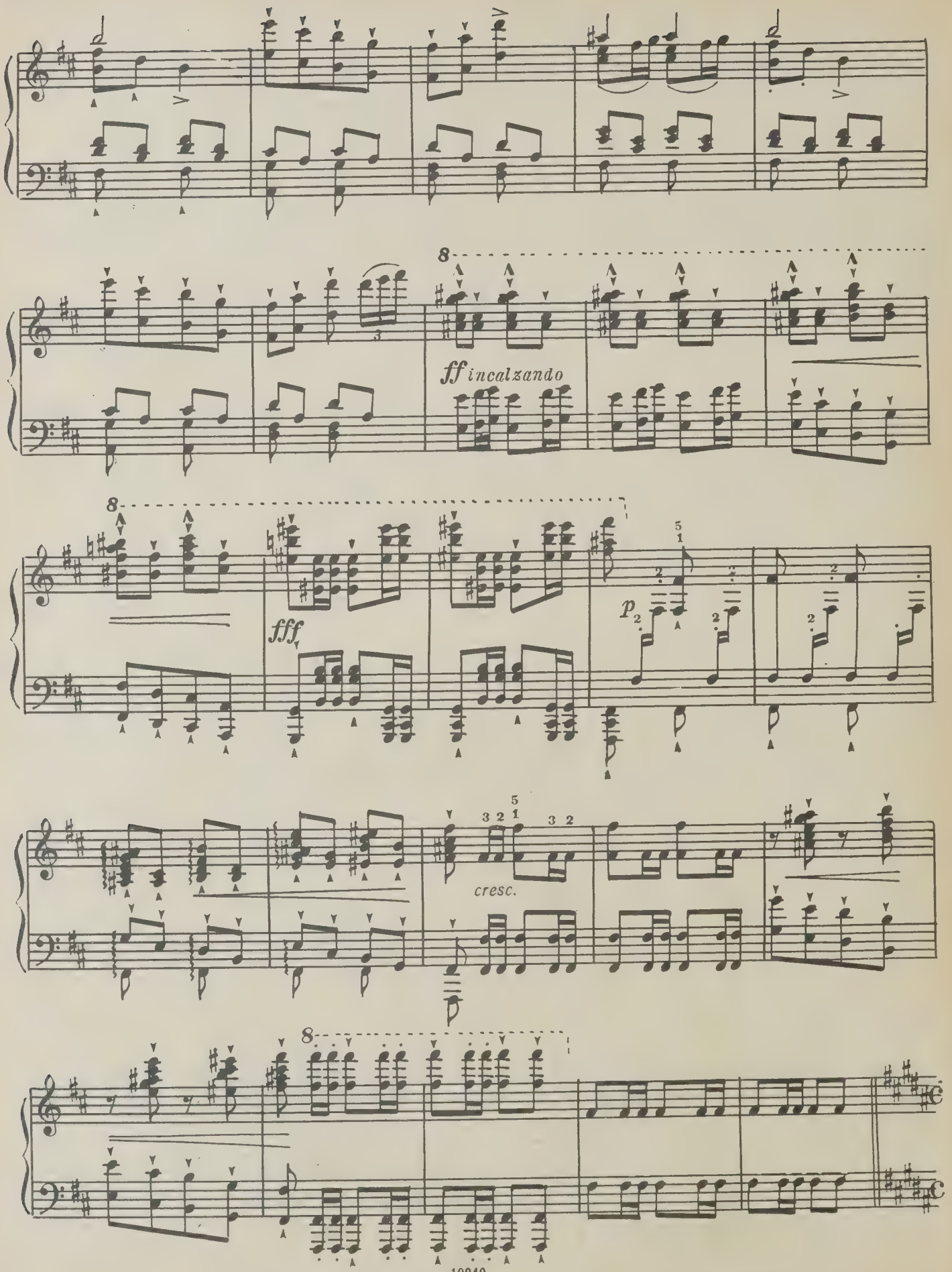

8
cresc.
8
radolcente

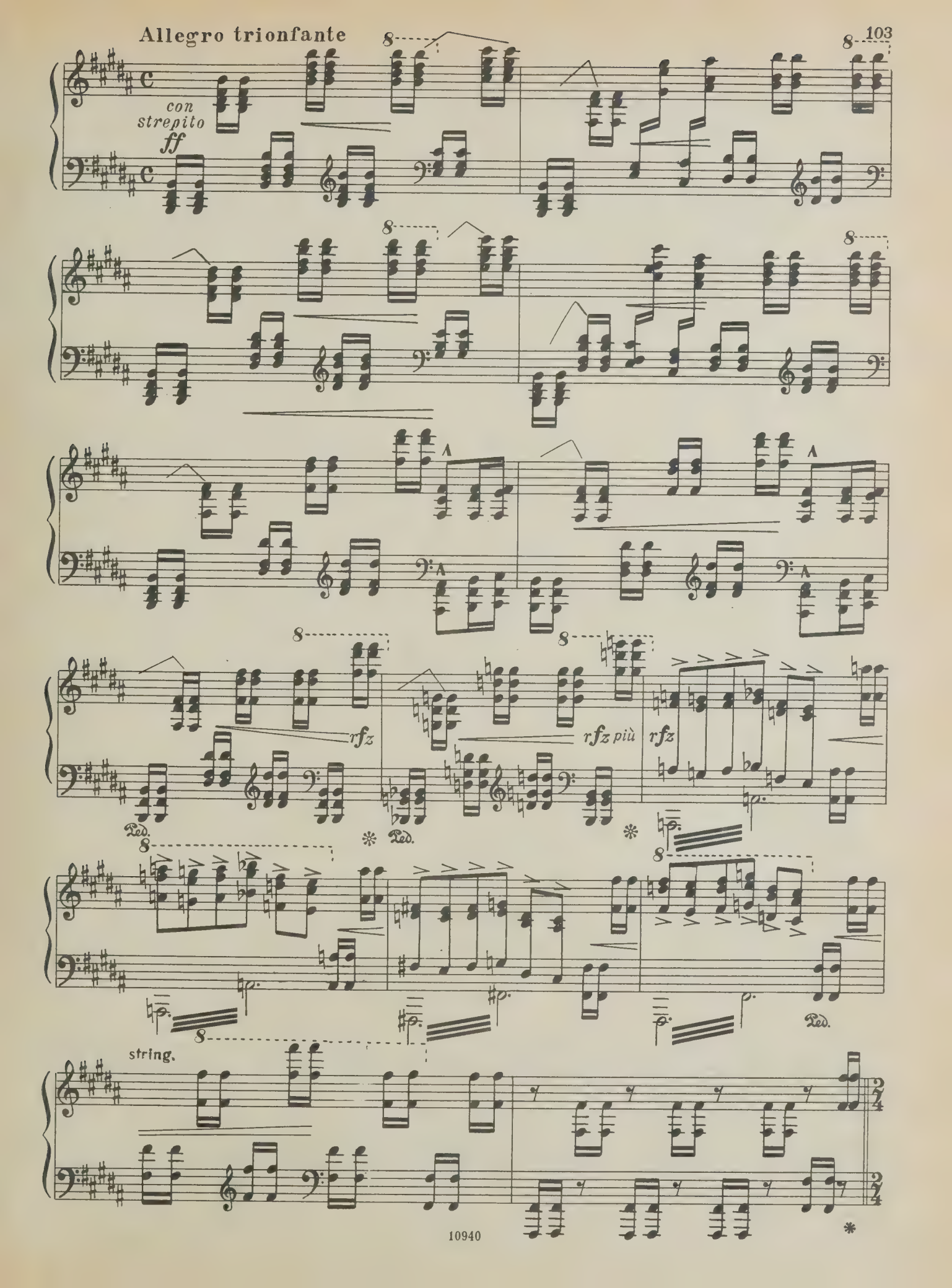

p ma sempre vibrato
due Pedali quasi Timpani
8
cresc.
cresc.
8
8

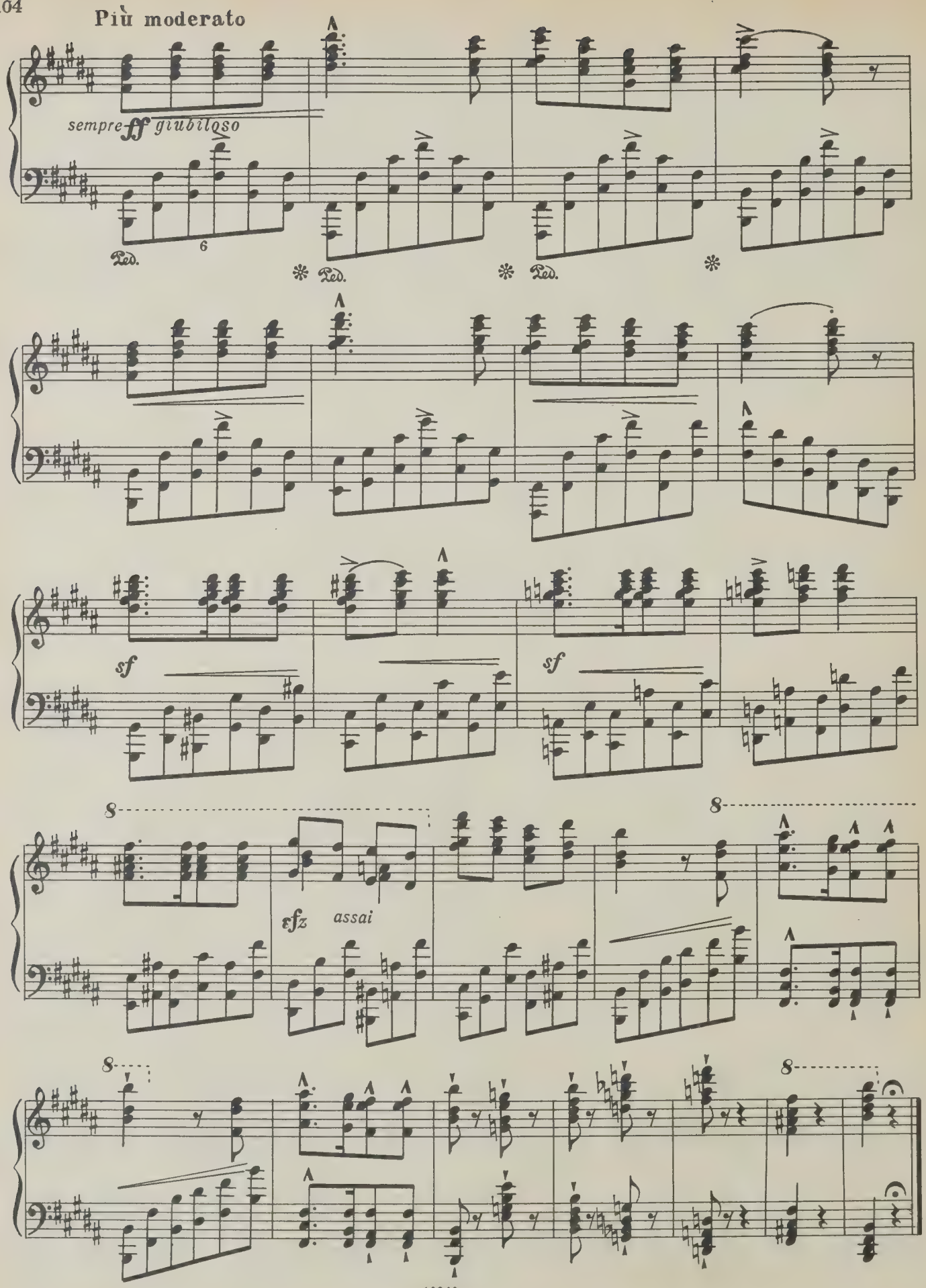

più agitato e rfz
ff
string.
sf
sempre ff
energico
dim.
dim.


cresc.
rfz
Allegro fuocoso
fp
p sciolto
sempre staccato
ff
sf
p
p spiritoso
ff
p
ff
p
ff
f
sf
sf cresc.
sf
sf
sf
sf
sf
fff

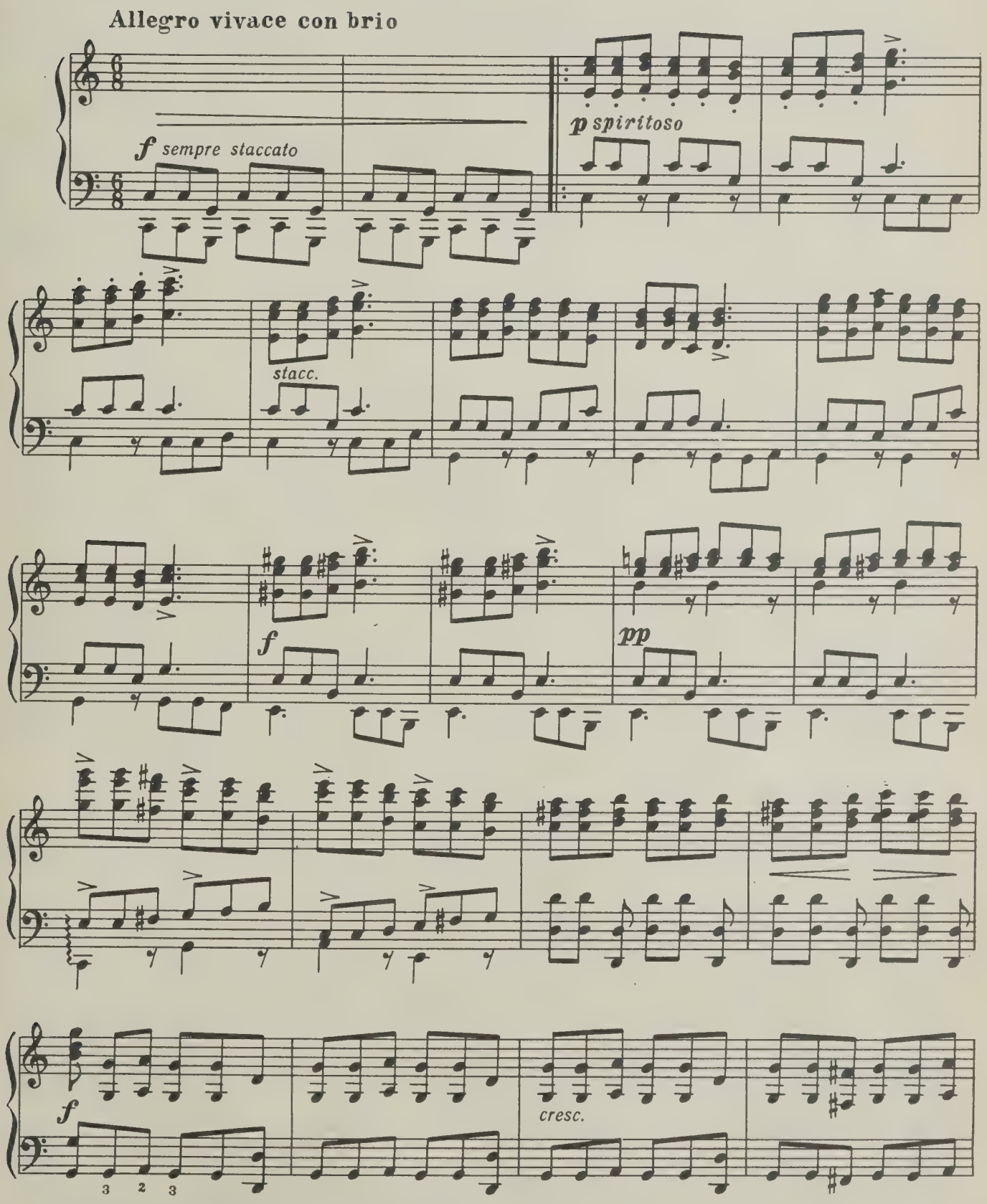

p
fff
p
ff
ff con brio
rfz assai
p sciolto
p
sempre staccato


ff incalzando
fff
p
cresc.

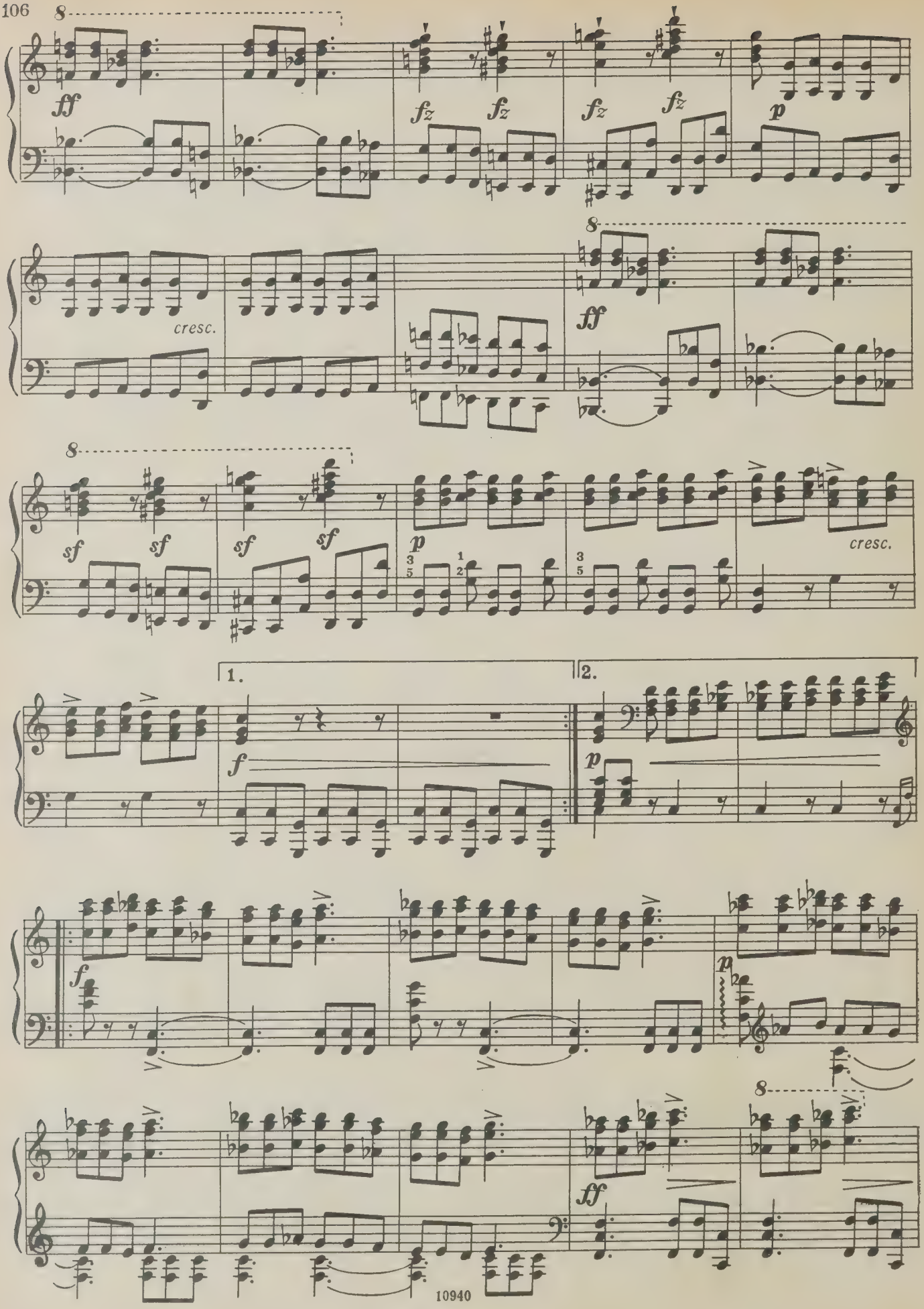

Allegro trionfante
con strepito
ff
rfz
rfz più
rfz
Ped.
string.

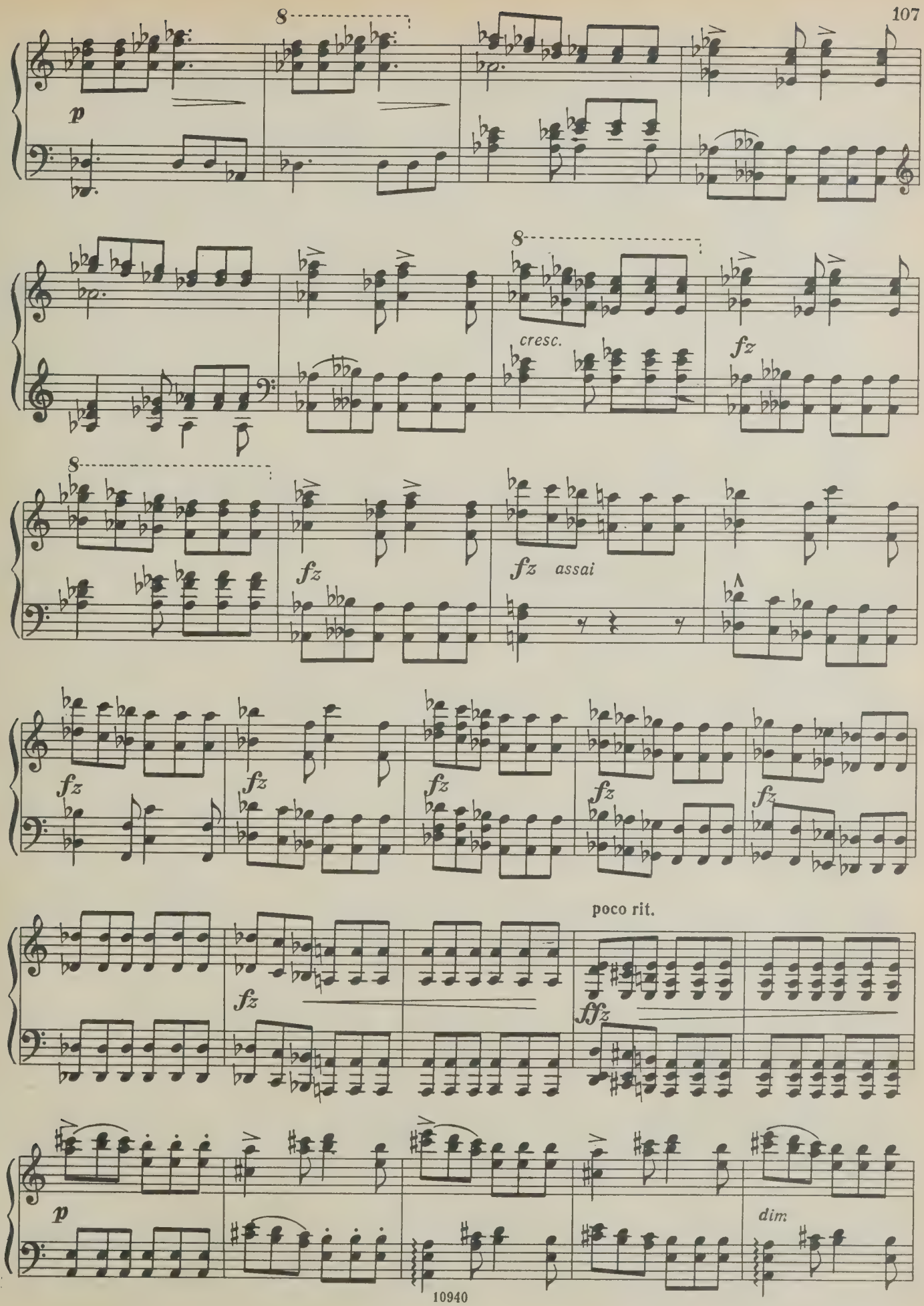

Più moderato
sempre ff giubiloso
Ped.
6
sf
sf
8
rfz assai
8
8
8

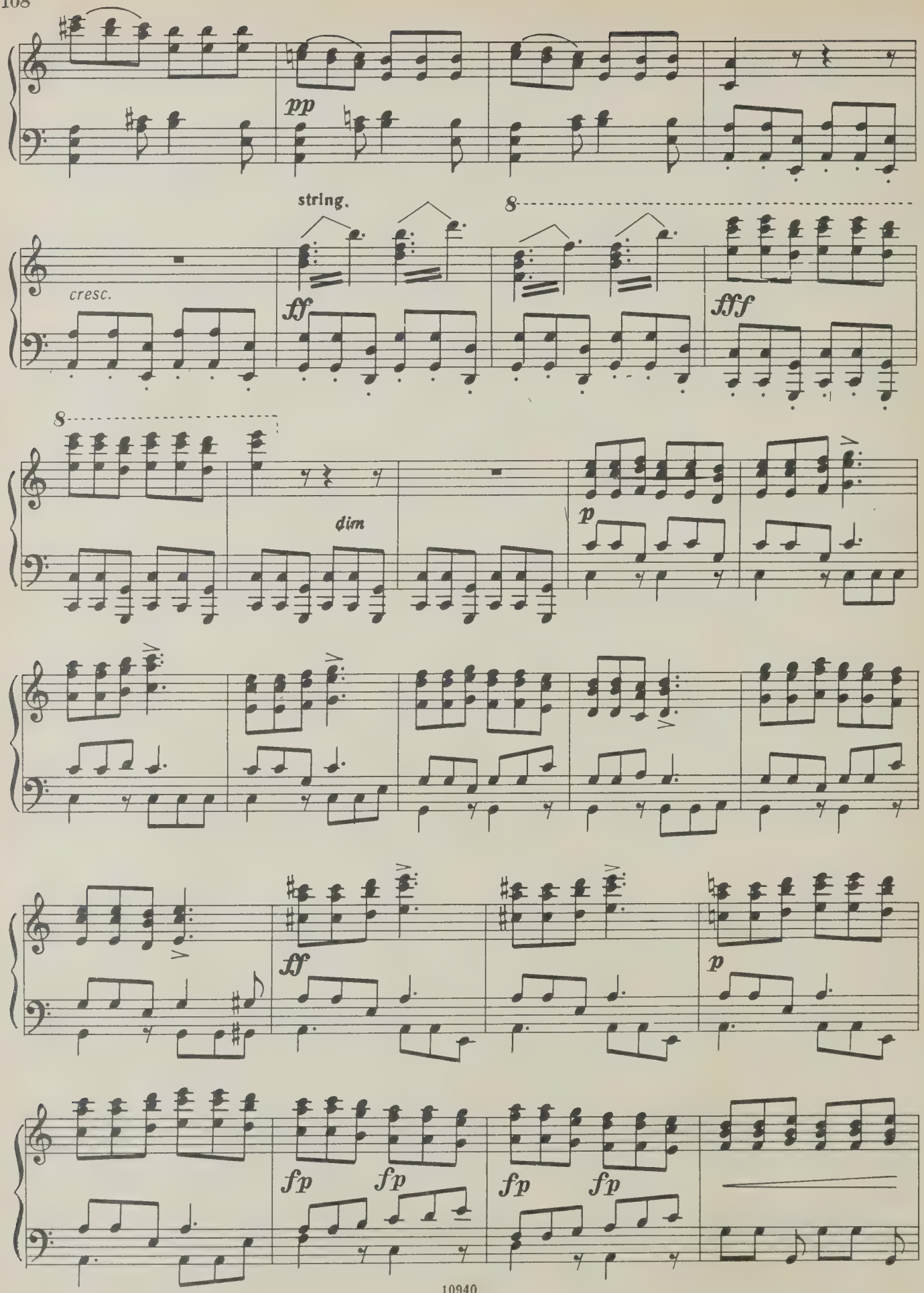
Марш*) 3. Marsch

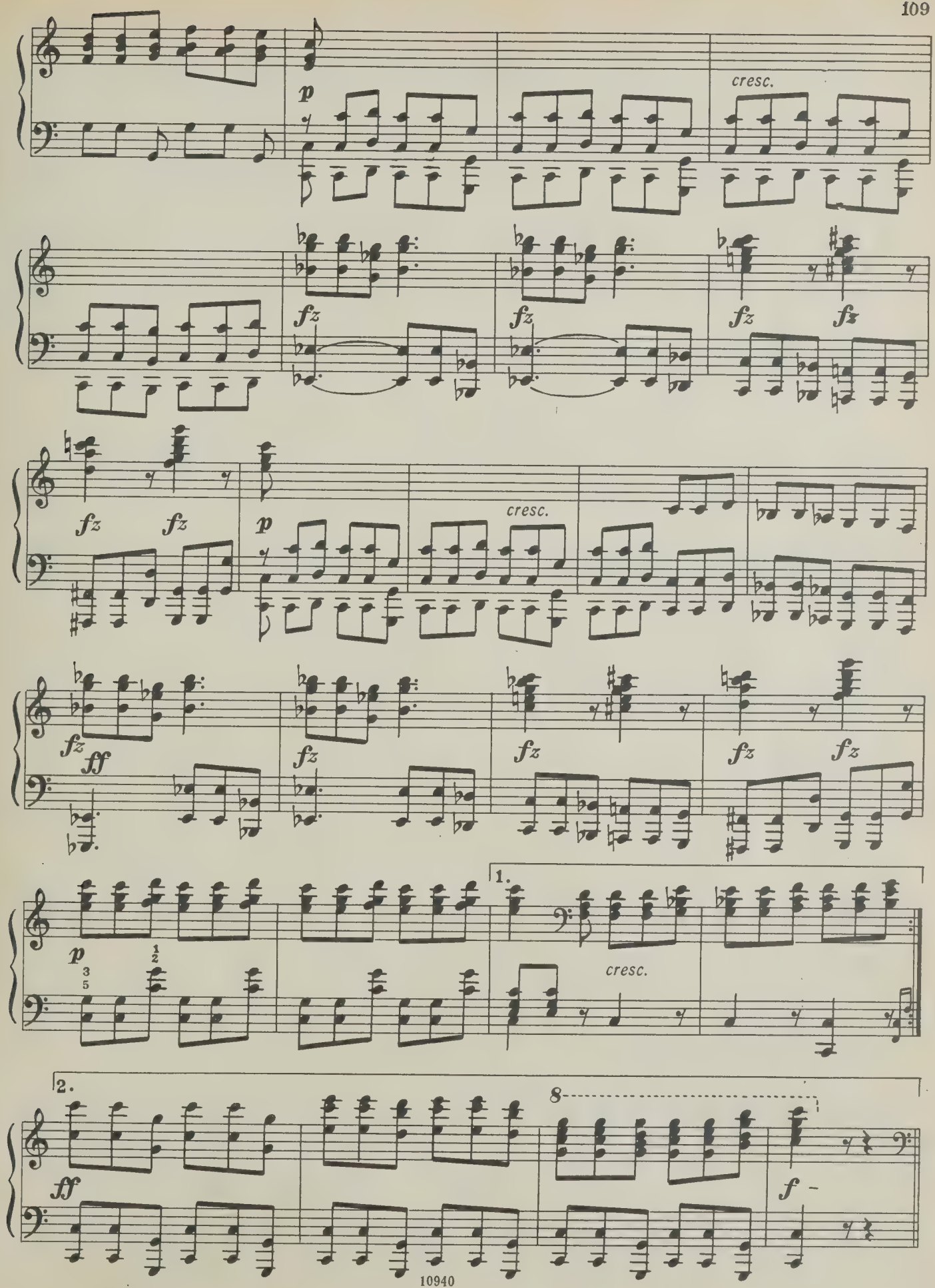


*) У Ф. Шуберта — Кавалерийский марш.


ff
fz
p
cresc.
ff
sf
p
cresc.
1.
2.
f
p
f
p
ff

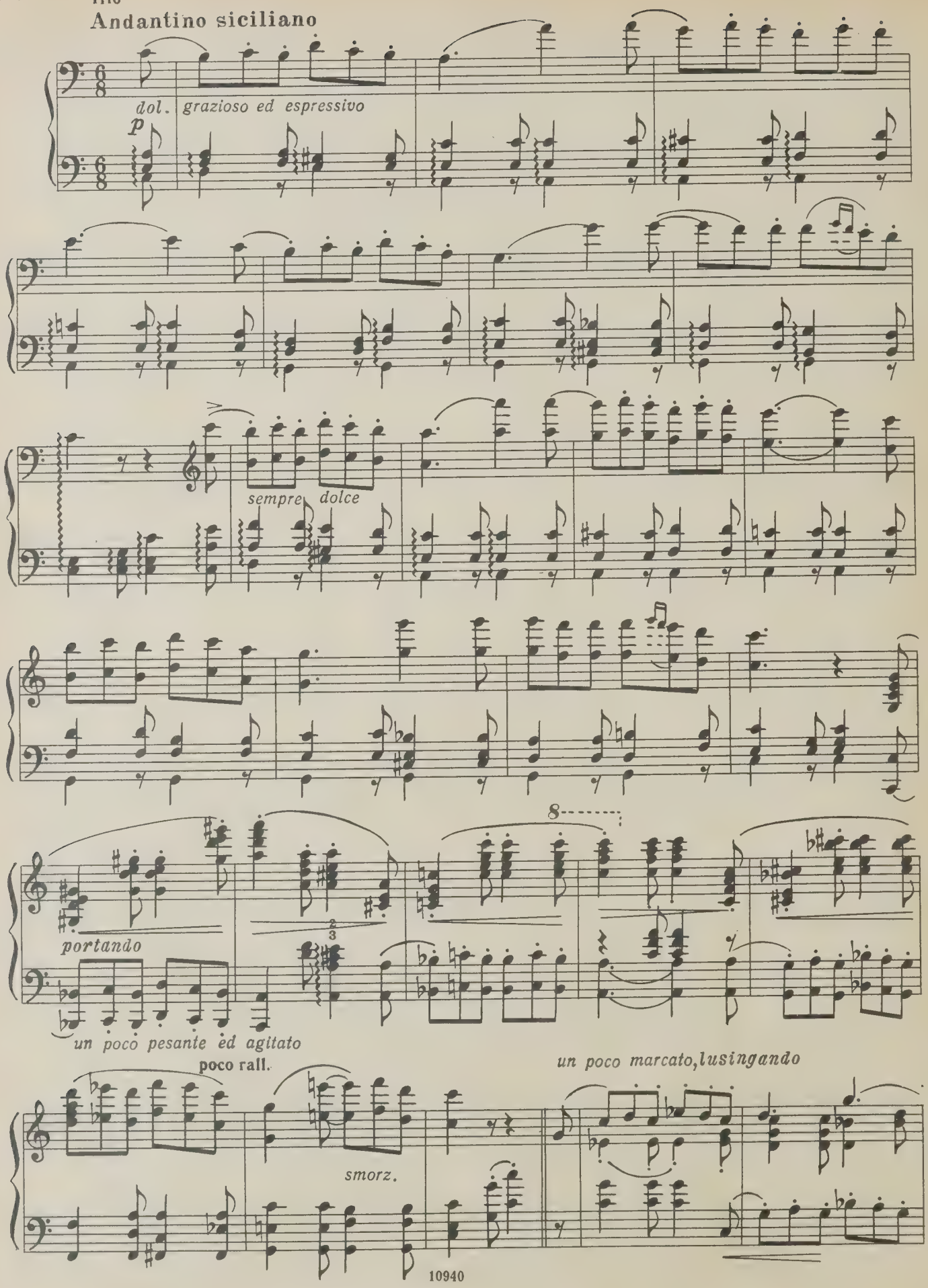

8
p
8
cresc.
fz
8
fz
fz assai
fz
fz
fz
fz
fz
fz
poco rit.
fz
ffz
p
dim.

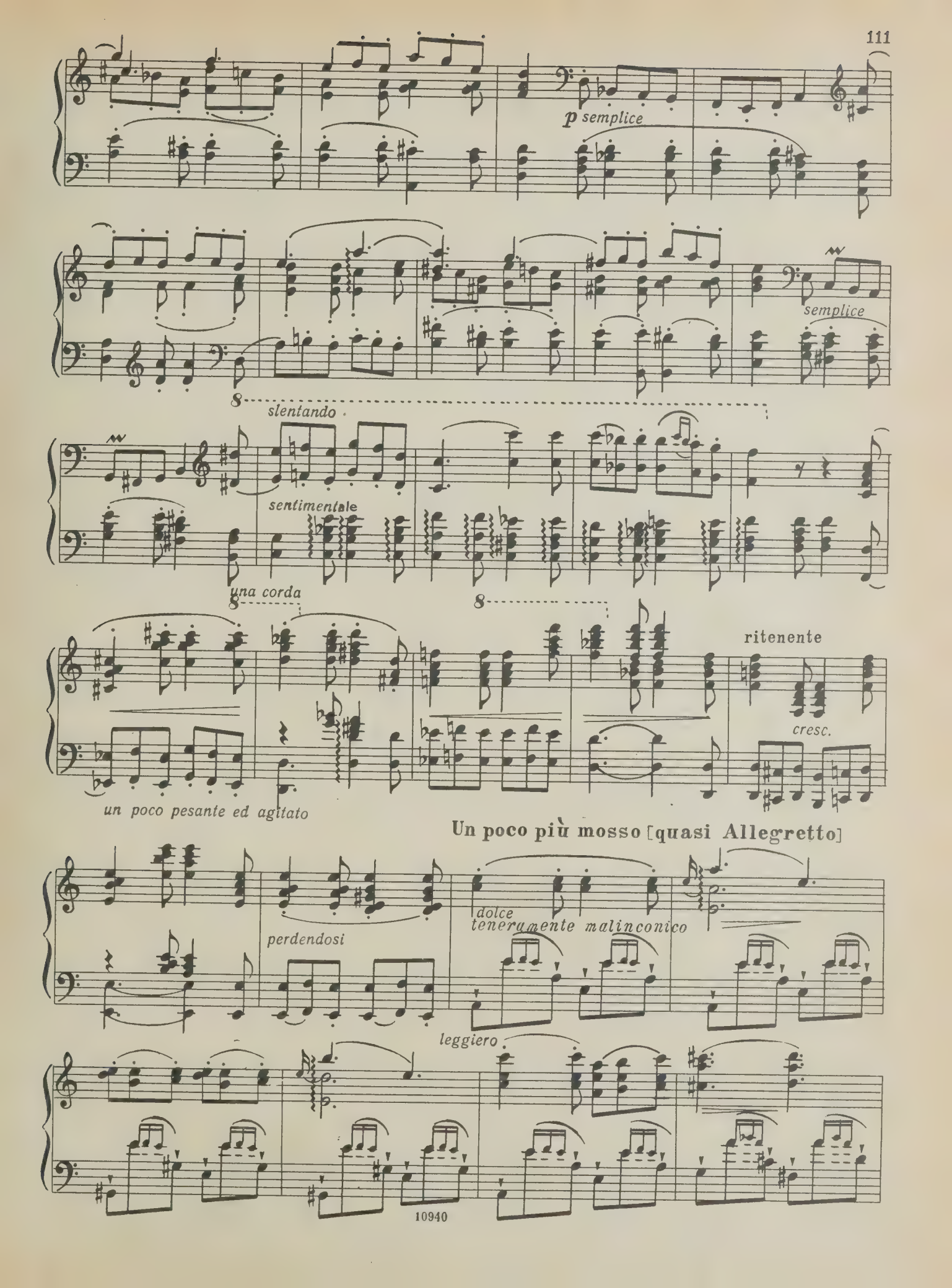

pp
string.
8
cresc.
ff
fff
8
dim
p
ff
p
fp
fp
fp
fp

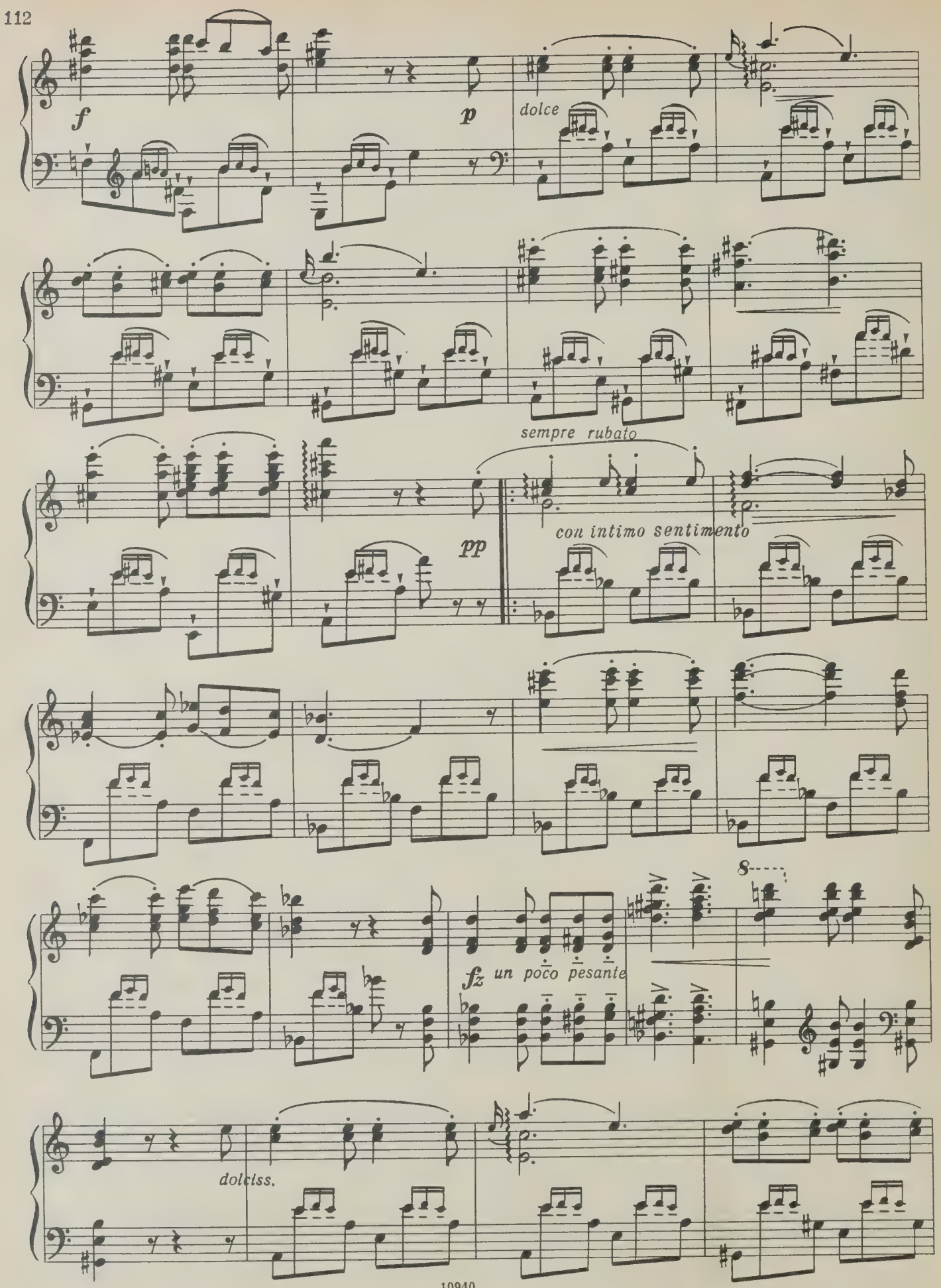

p
cresc.
fz
fz
fz
fz
fz
fz
fz
p
cresc.
fz
ff
fz
fz
fz
fz
p
1.
cresc.
2.
ff
8
f

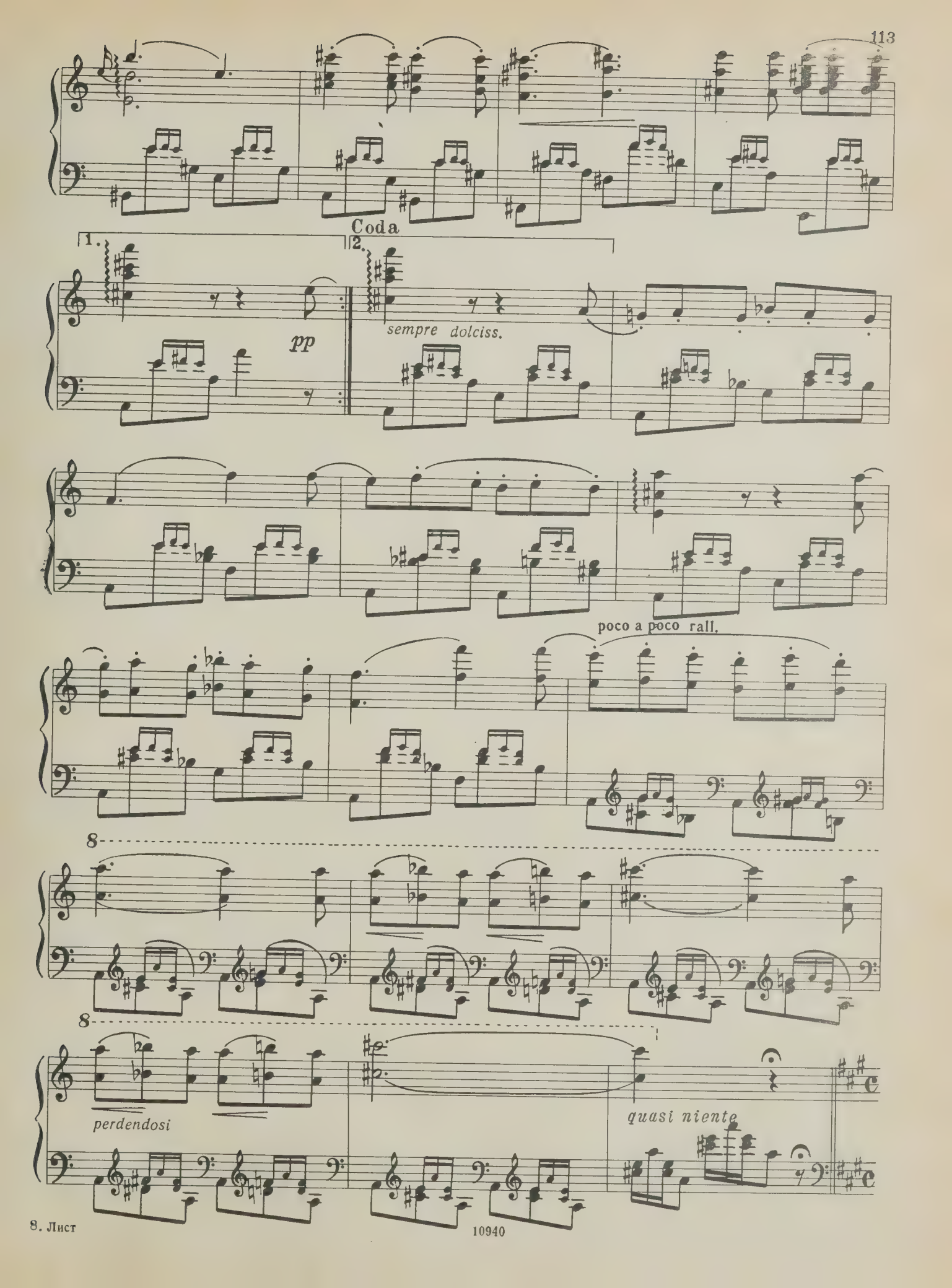
Trio

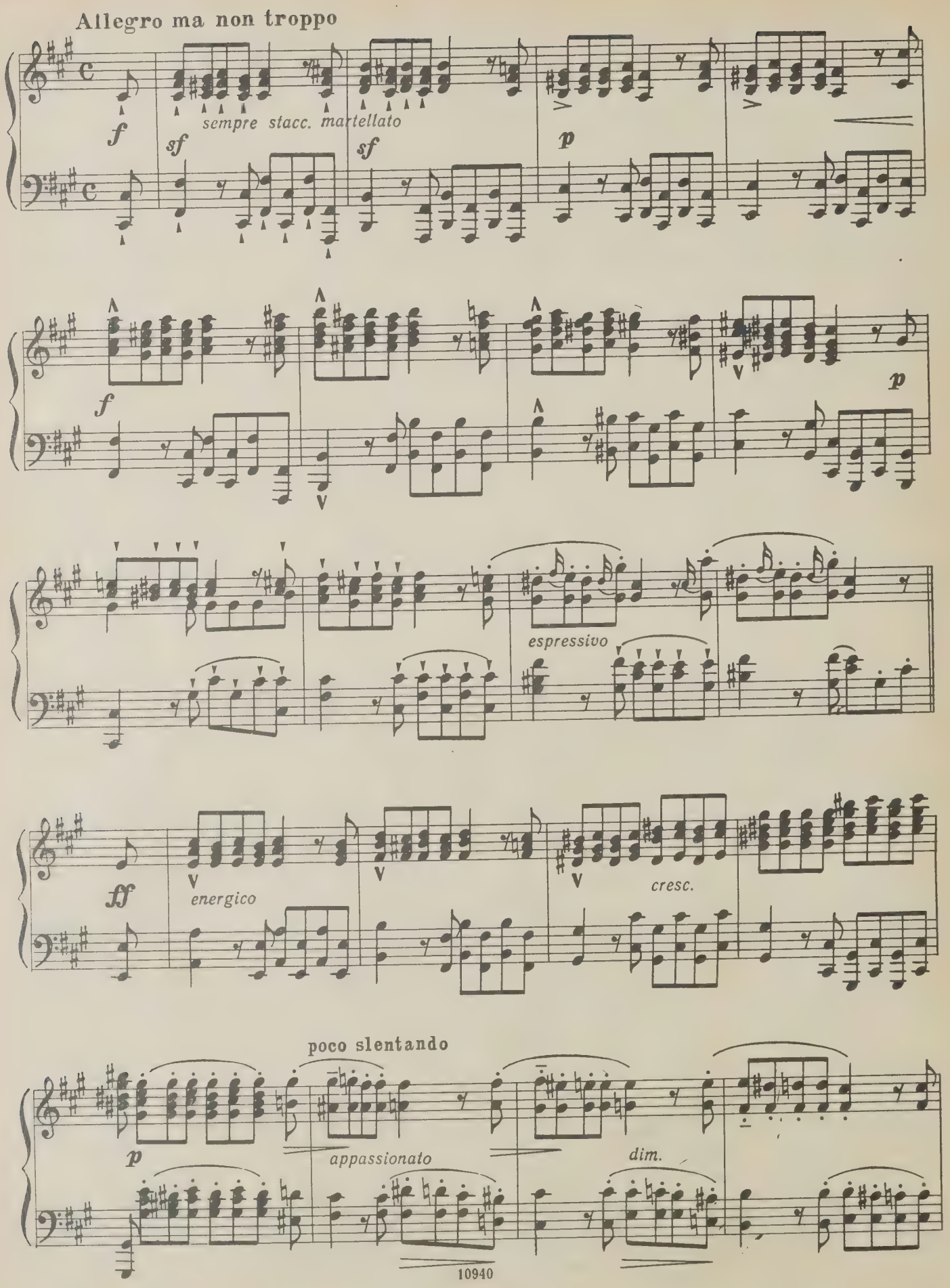
Andantino siciliano




p semplice
semplice
slentando
sentimentale
una corda
ritenente
cresc.
un poco pesante ed agitato
Un poco più mosso [quasi Allegretto]
dolce
teneramente malinconico
perdendosi
leggiero


f
p
dolce
sempre rubato
pp
con intimo sentimento
fz
un poco pesante
8
dolciss.


Coda
1.
2.
pp
sempre dolciss.
poco a poco rall.
8
8
perdendosi
quasi niente


Allegro ma non troppo
f
sempre stacc. martellato
sf
sf
p
f
p
espressivo
ff
energico
cresc.
poco slentando
p
appassionato
dim.

smorz.

espress.

f

cresc.

ff appassionato

dim. pp

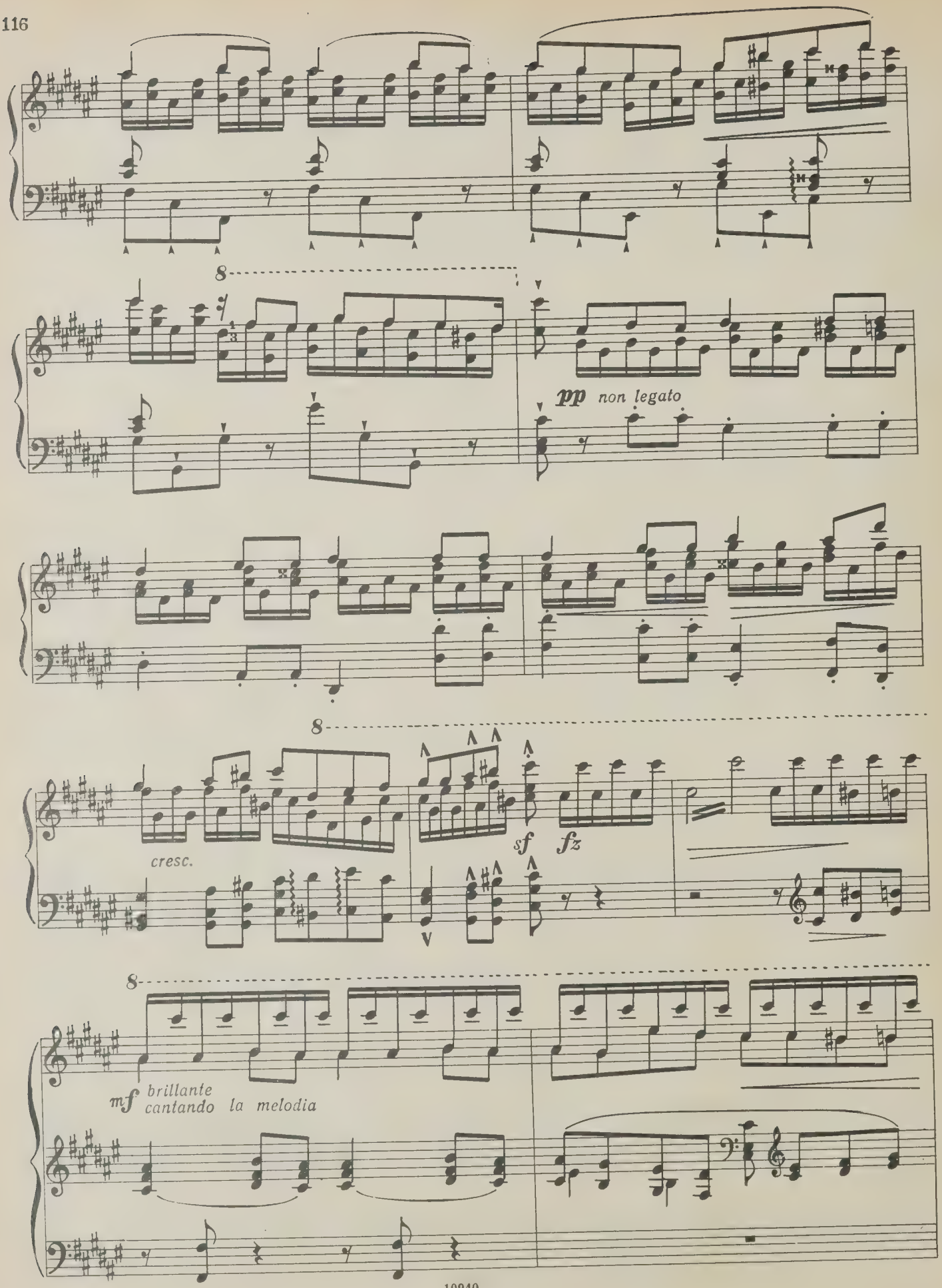
f

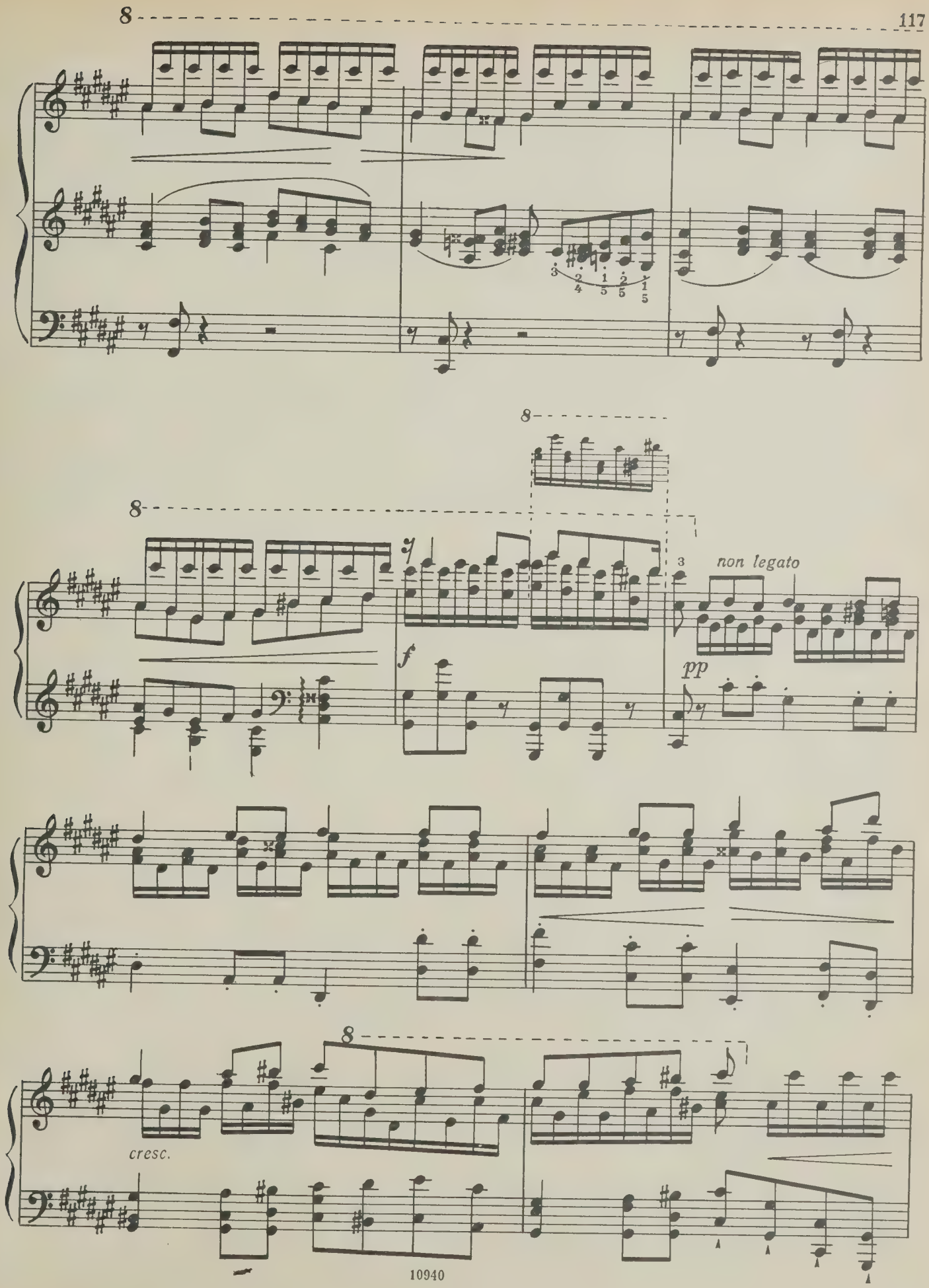
ff

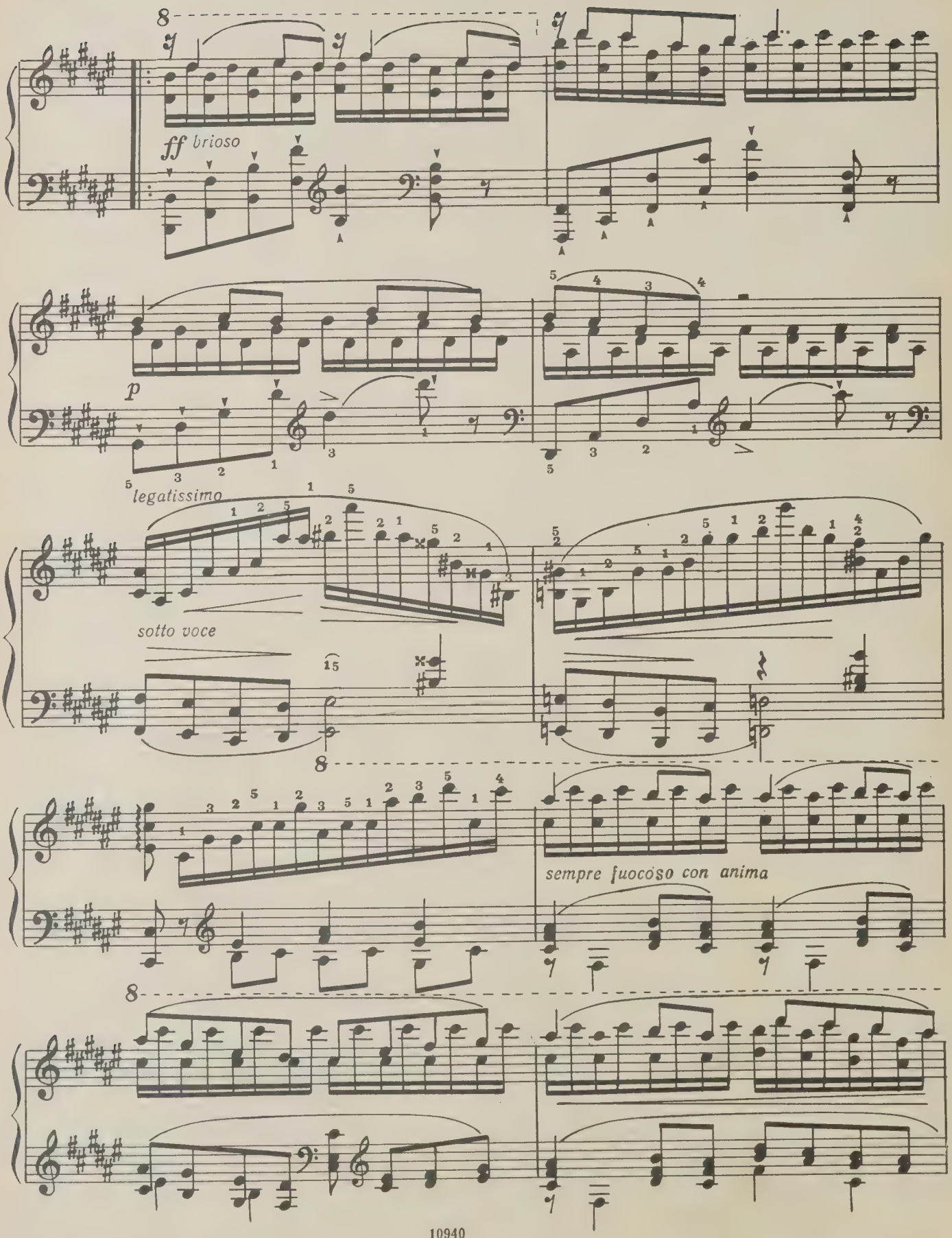
poco rit.

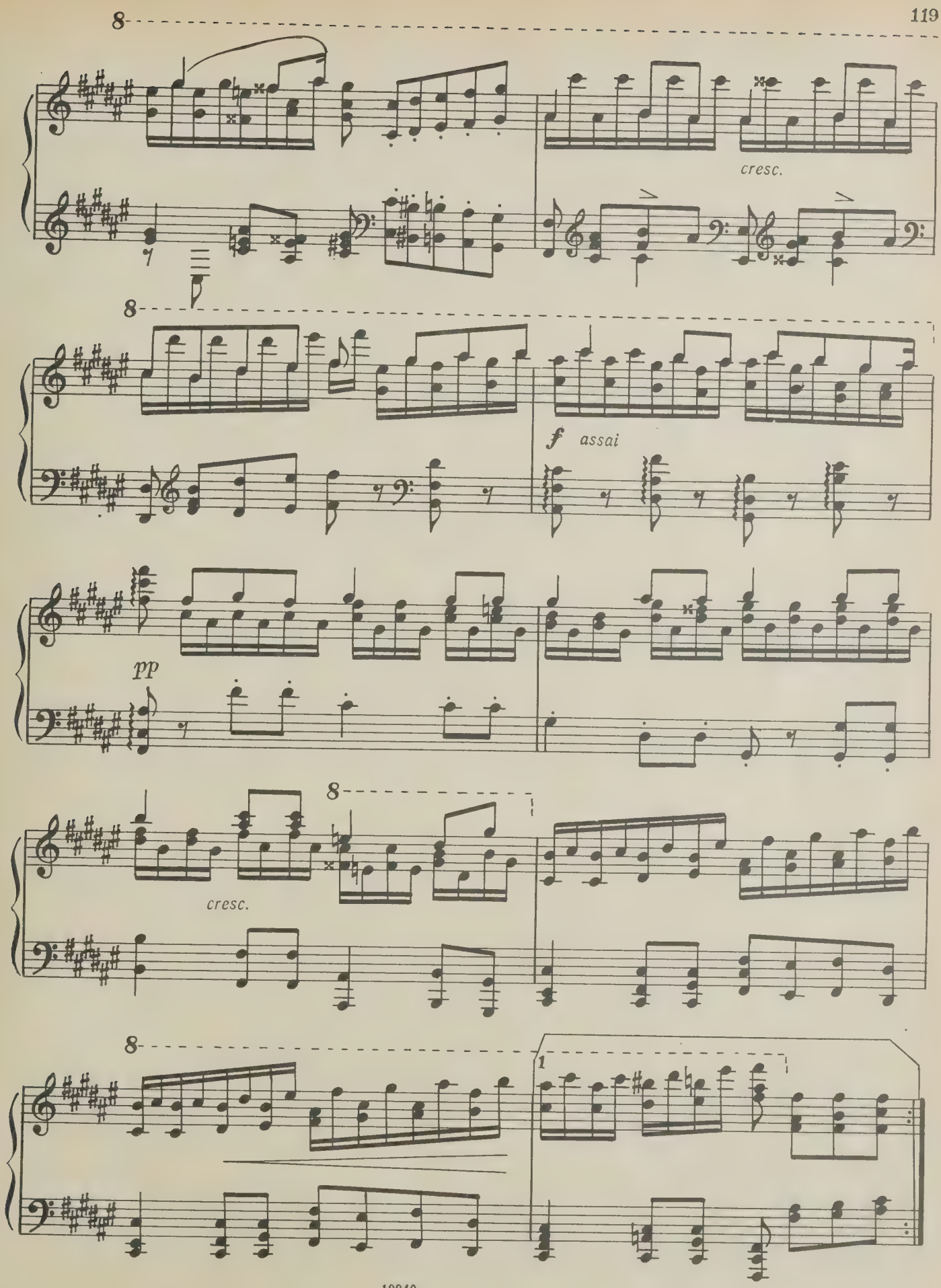
Un poco meno mosso

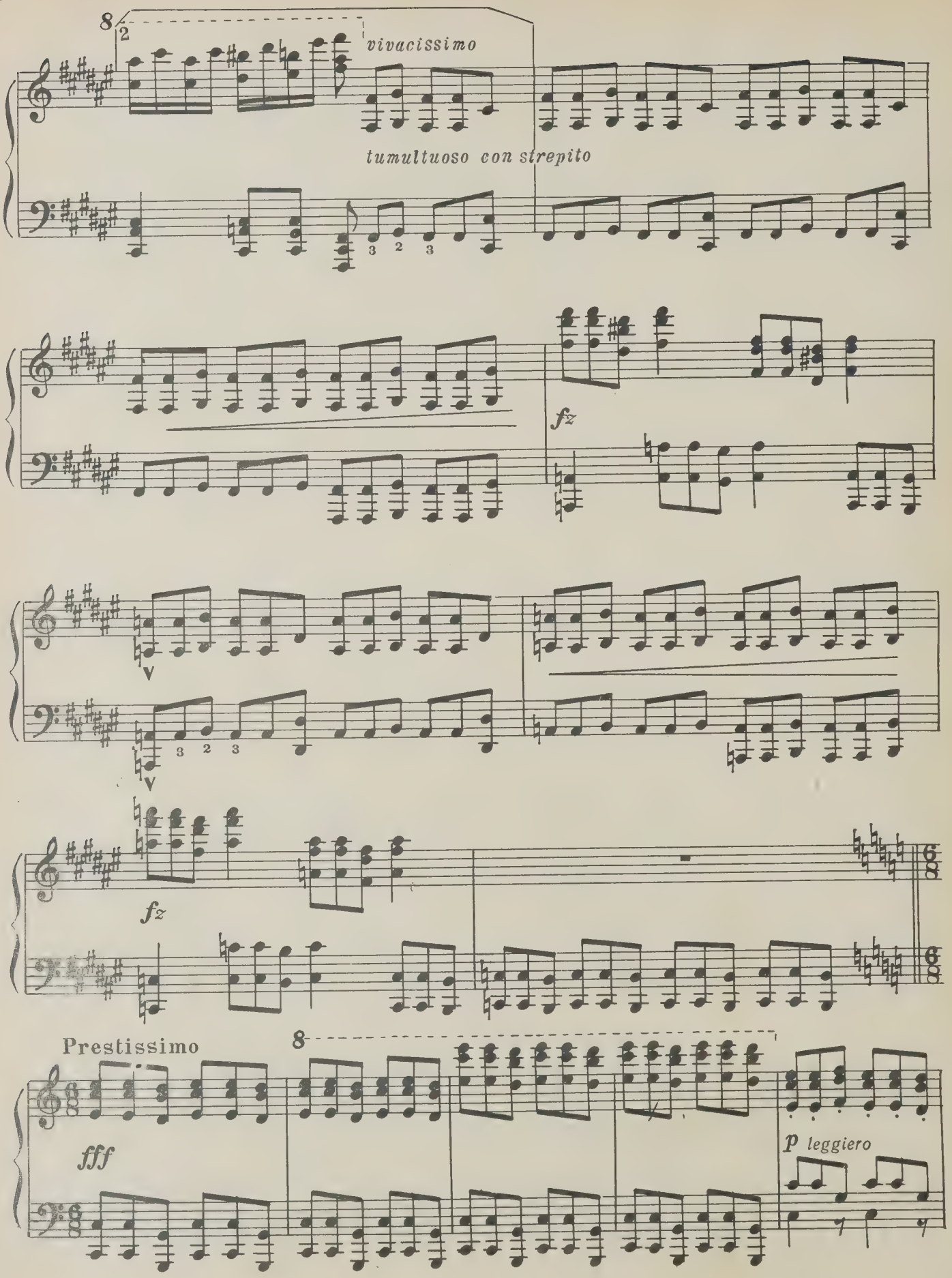
p con anima

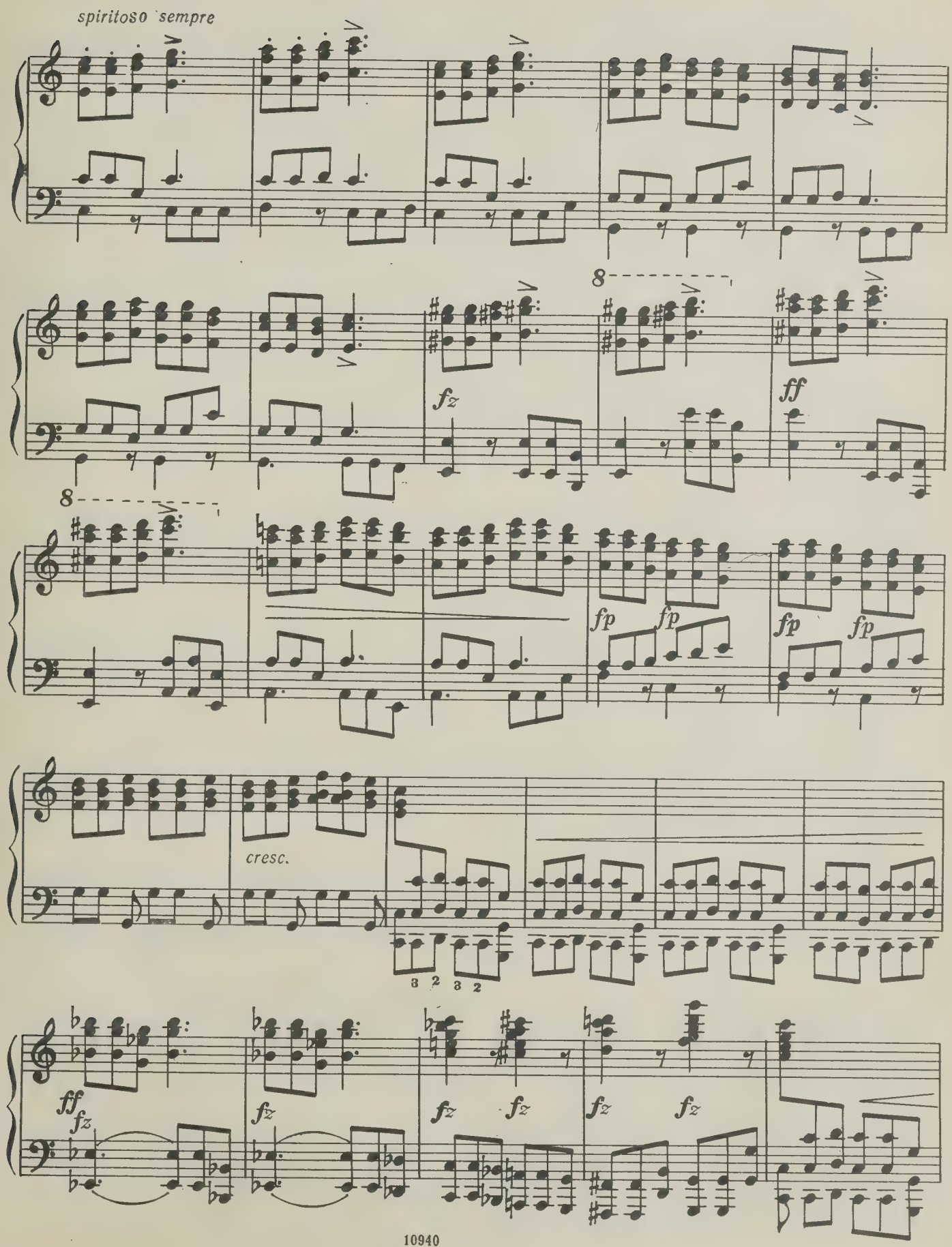

8
pp non legato
8
cresc.
sf
fz
8
mf brillante
cantando la melodia

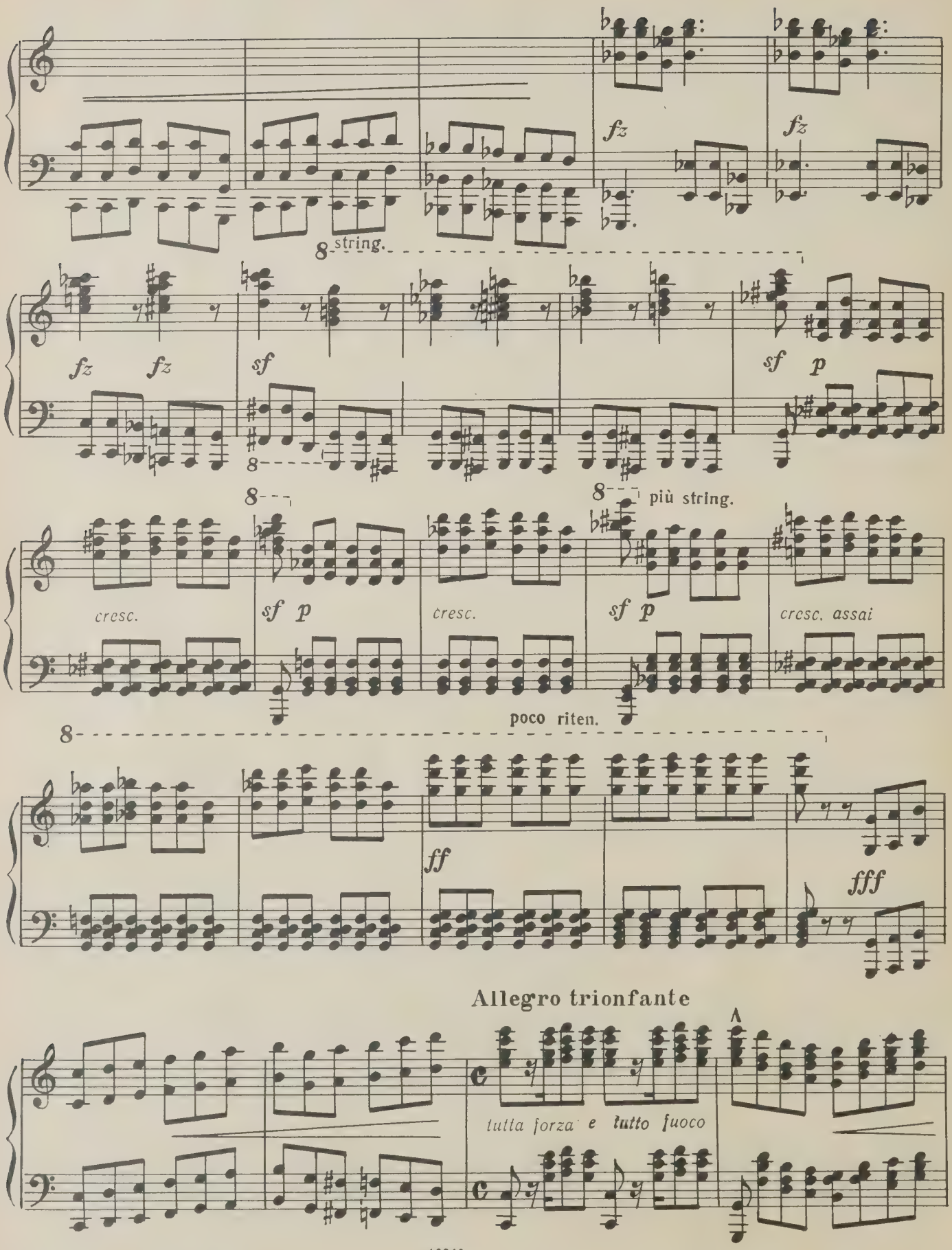

8
8
8
non legato
f
pp
8
cresc.

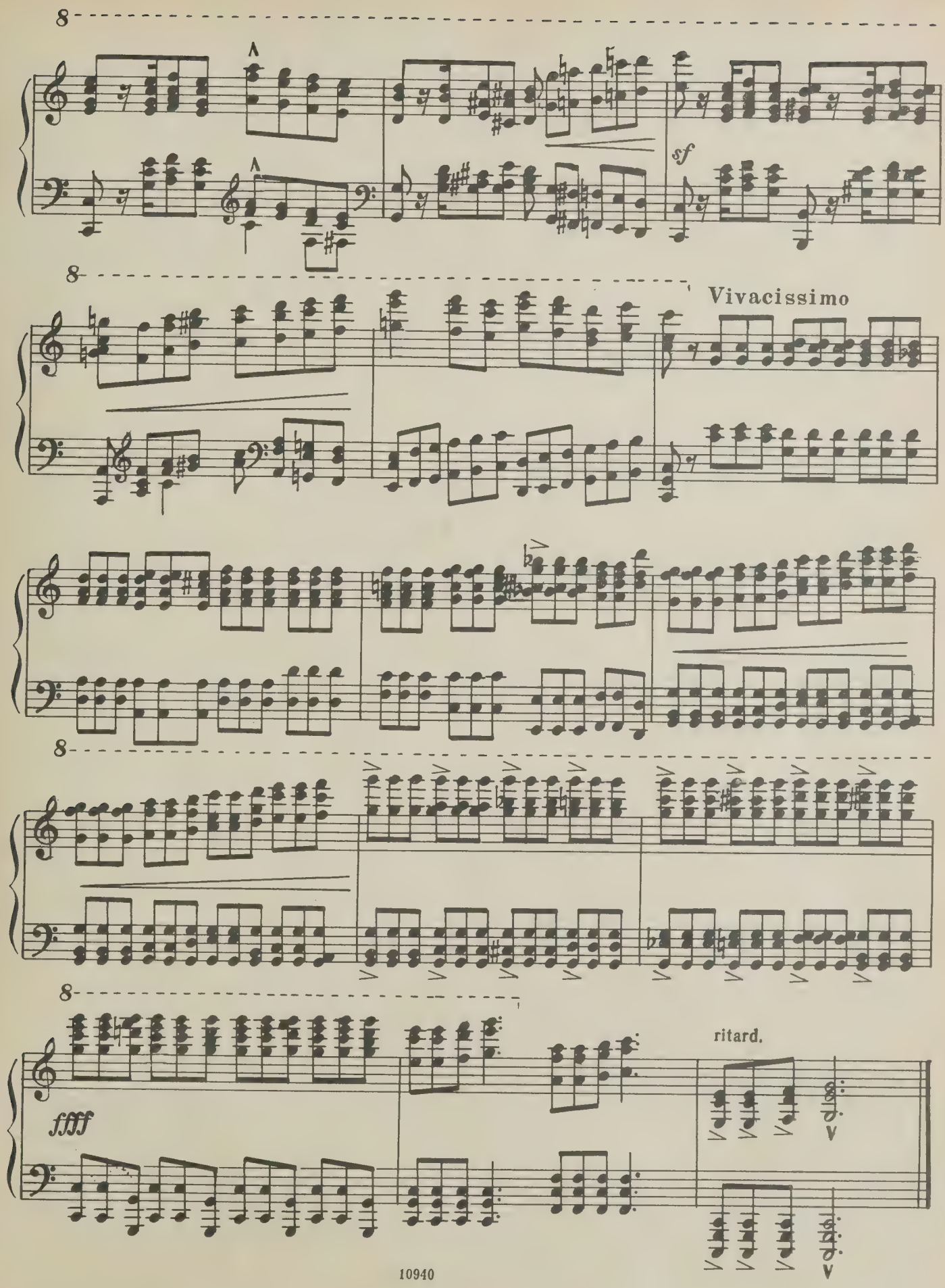

ff brioso
p
legatissimo
sotto voce
sempre fuocoso con anima


8
cresc.
8
f assai
pp
8
cresc.
8
1


vivacissimo
tumultuoso con strepito
fz
fz
Prestissimo
fff
p leggiero


spiritoso sempre
fz
ff
fp
fp
fp
fp
cresc.
3 2 3 2
ff
fz
fz
fz
fz
fz
fz
fz


fz
fz
8 string.
fz fz
sf
sf p
8
8
più string.
cresc.
sf p
cresc.
sf p
cresc. assai
poco riten.
8
ff
fff
Allegro trionfante
tutta forza e tutto fuoco


sf
Vivacissimo
ffff
ritard.

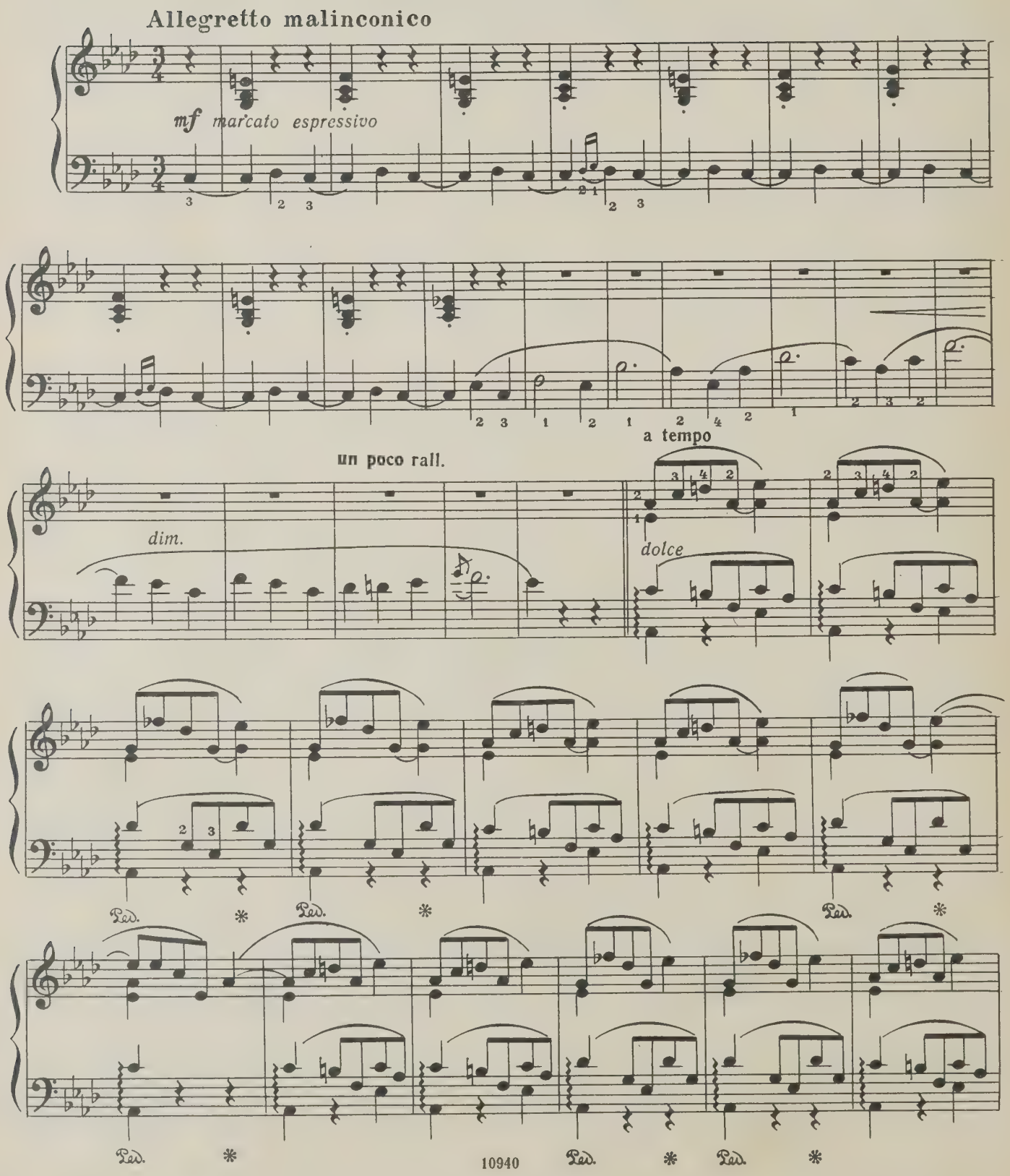
ВЕНСКИЕ ВЕЧЕРА

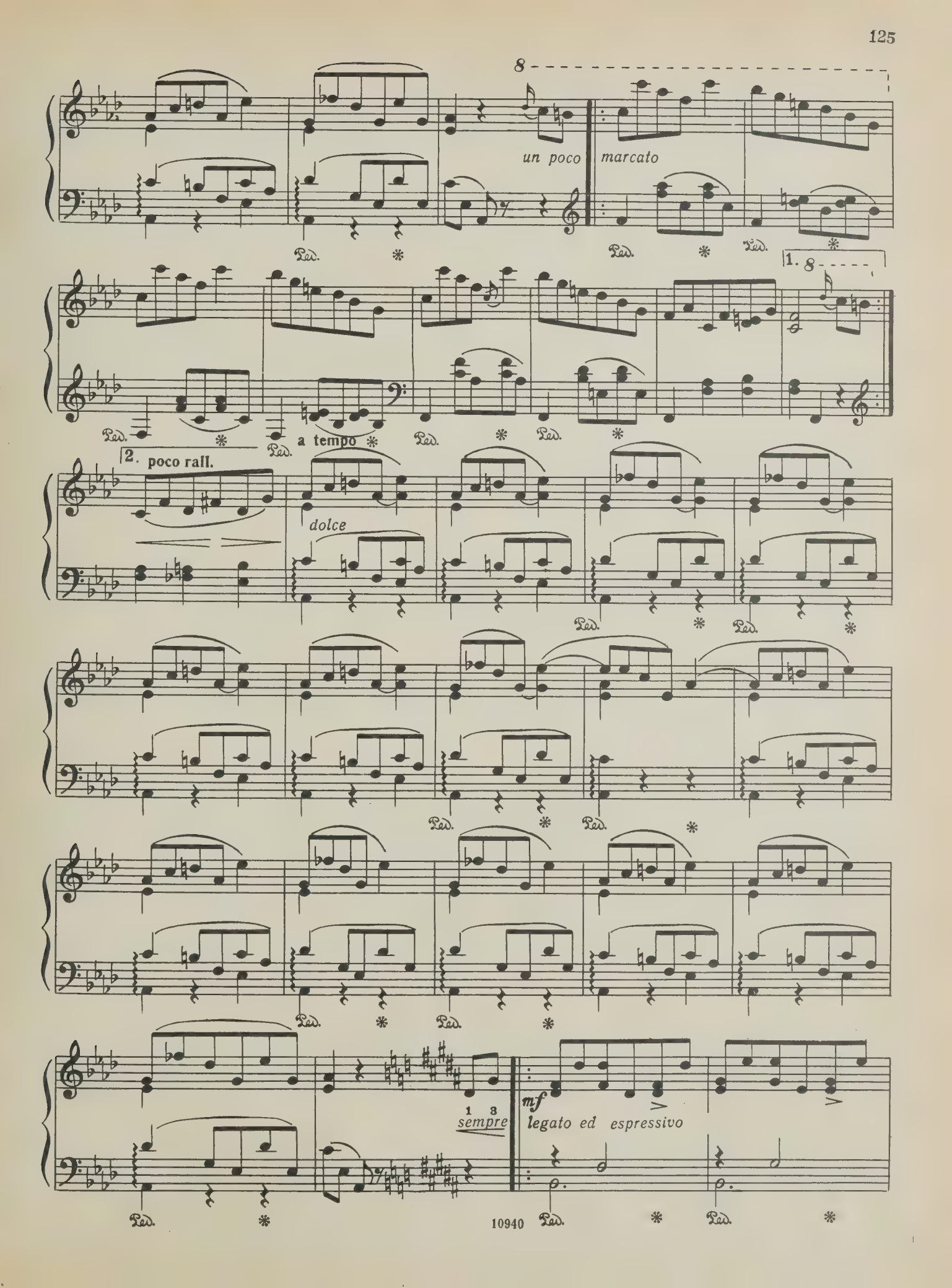
Вальсы-каприсы
по Ф. Шуберту

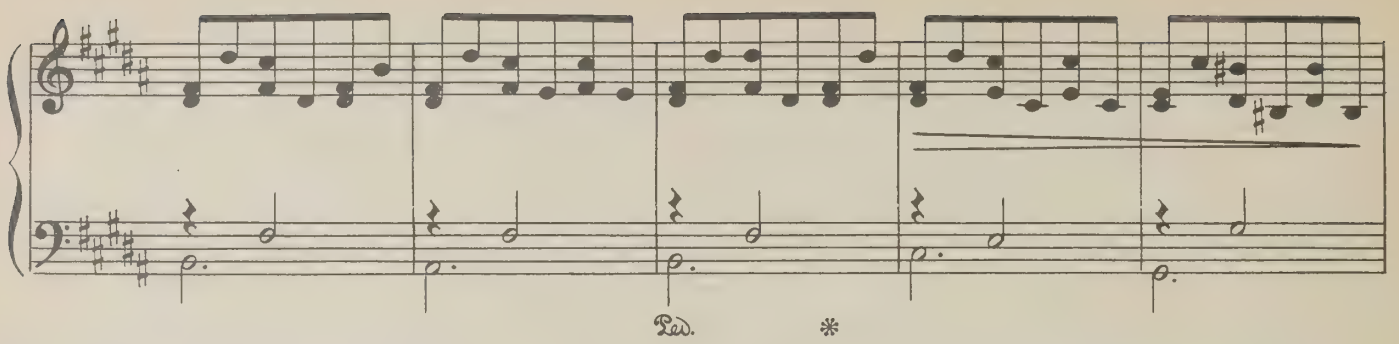
SOIRÈES DE VIENNE

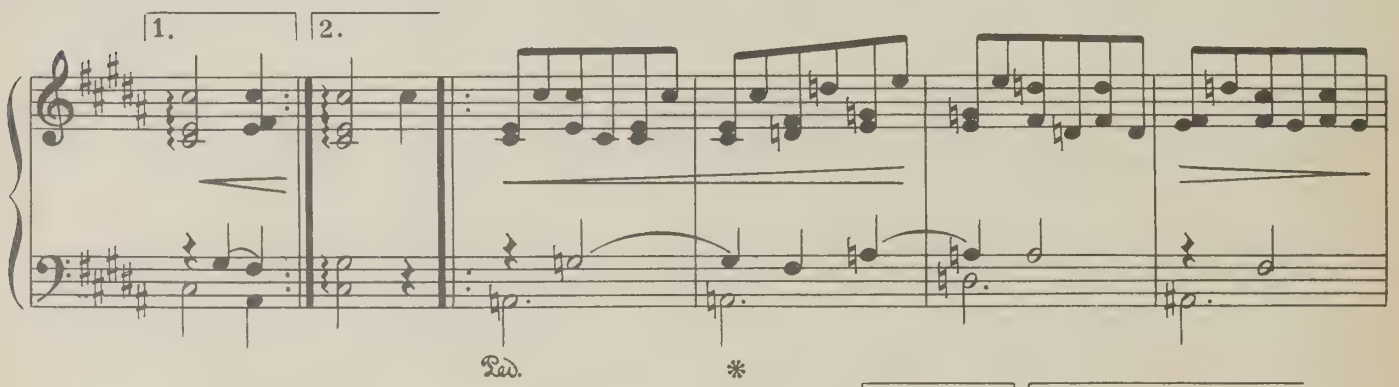
Valses-Caprices
d'après Fr. Schubert

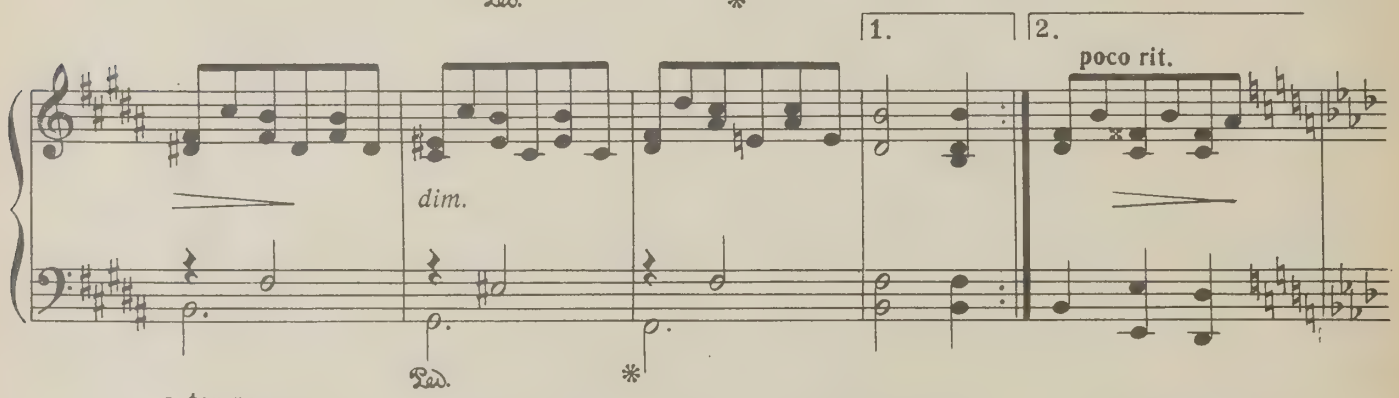
1.

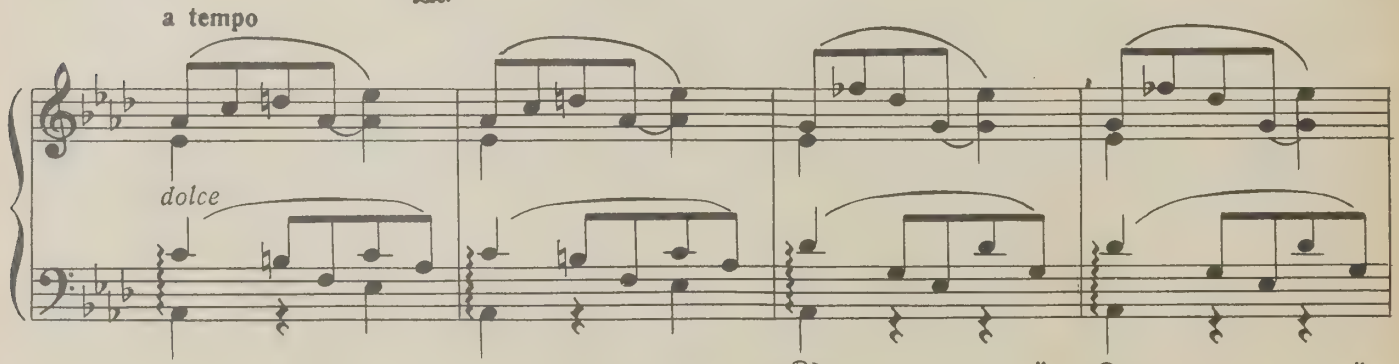


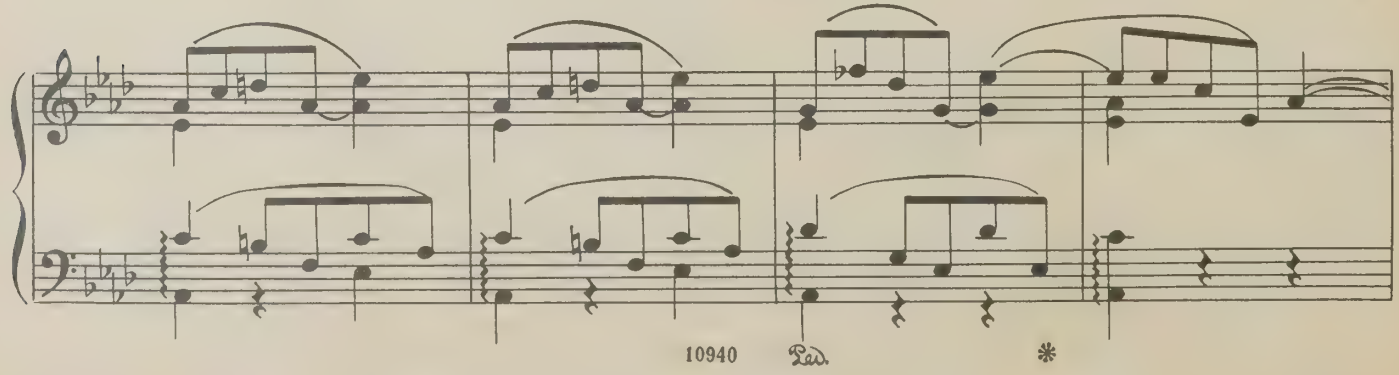

8
un poco marcato
Ped.
1. 8
a tempo
2. poco rall.
dolce
1 3
sempre
mf
legato ed espressivo

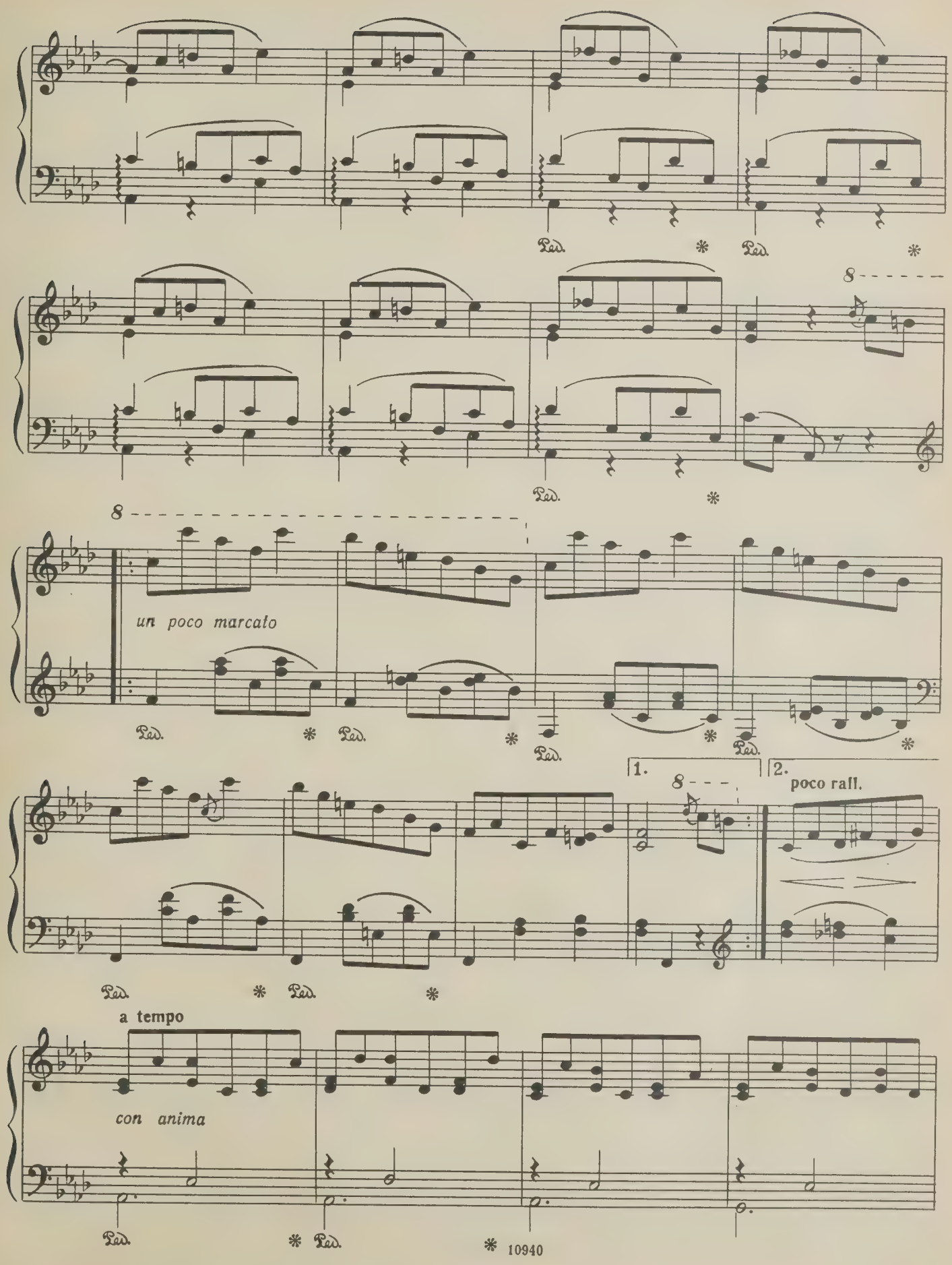

Ped.
*

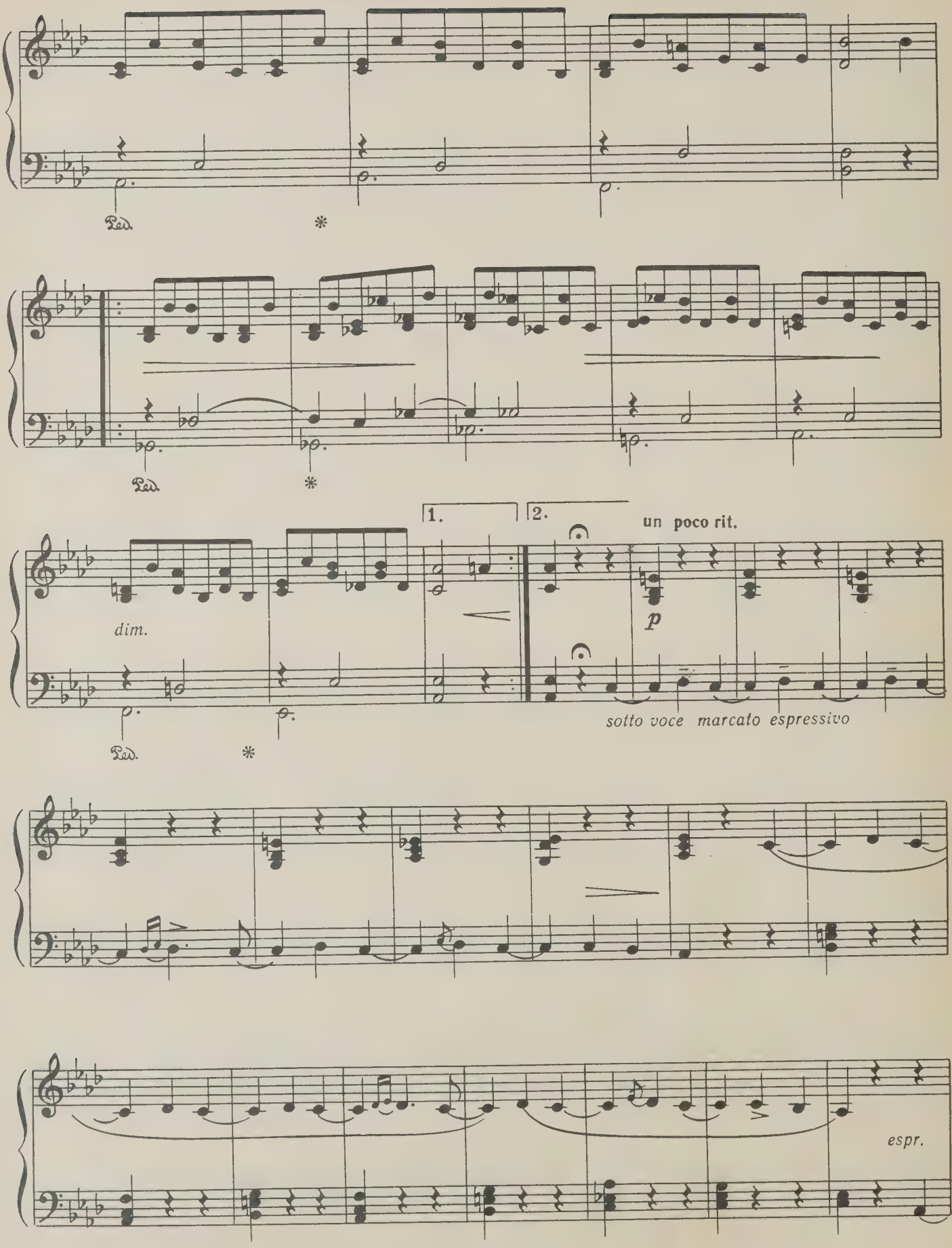

1.
2.
Ped.
*

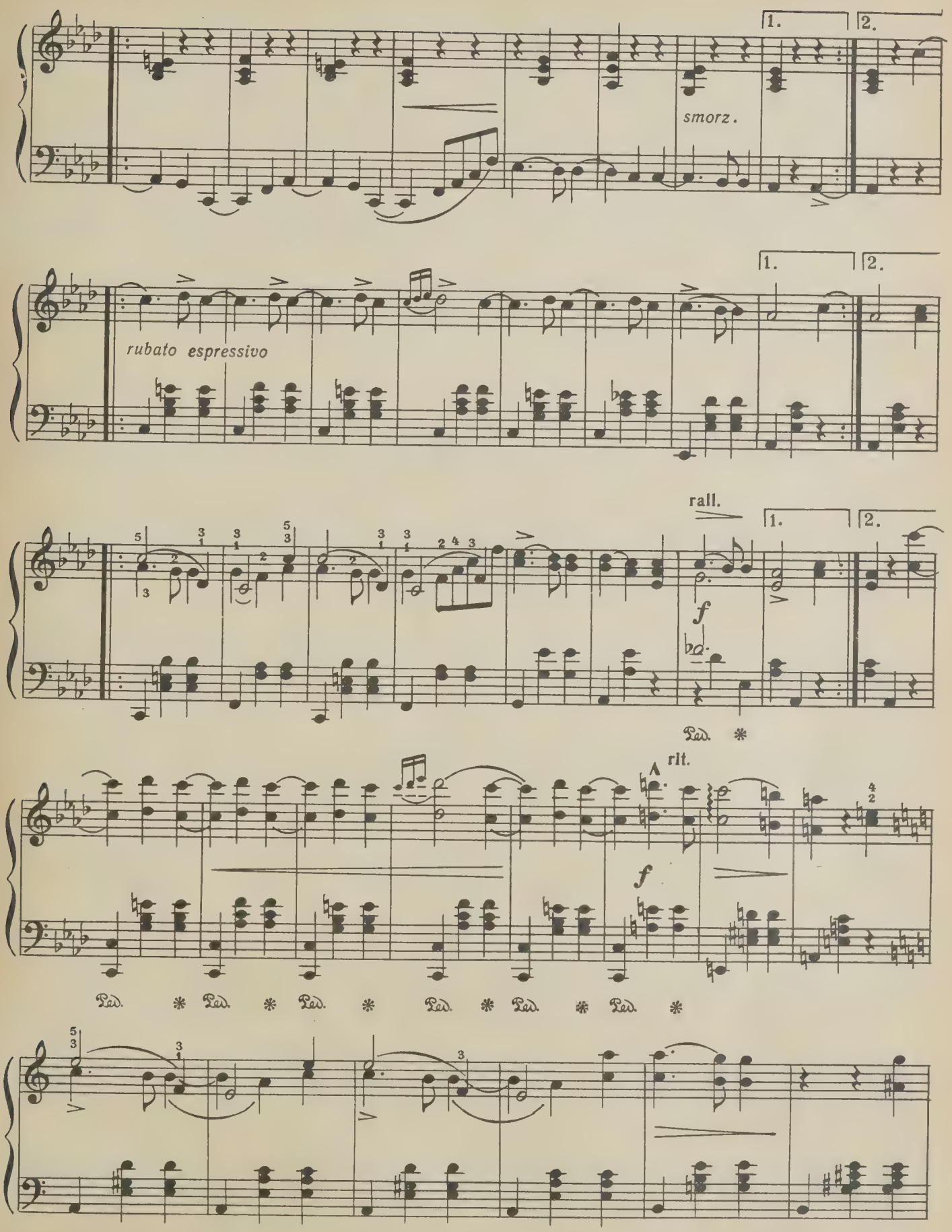

dim.
1.
2.
poco rit.
Ped.
*


a tempo
dolce
Ped.
*
Ped.
*


Ped.
*


un poco marcato
1.
2.
poco rall.
a tempo
con anima


Ped.
*
Ped.
*
1.
2.
un poco rit.
dim.
p
sotto voce marcato espressivo
Ped.
*
espr.


1.
2.
smorz.
rubato espressivo
rall.
f
Ped.
rit.
f

più agitato

poco calando a piaccere

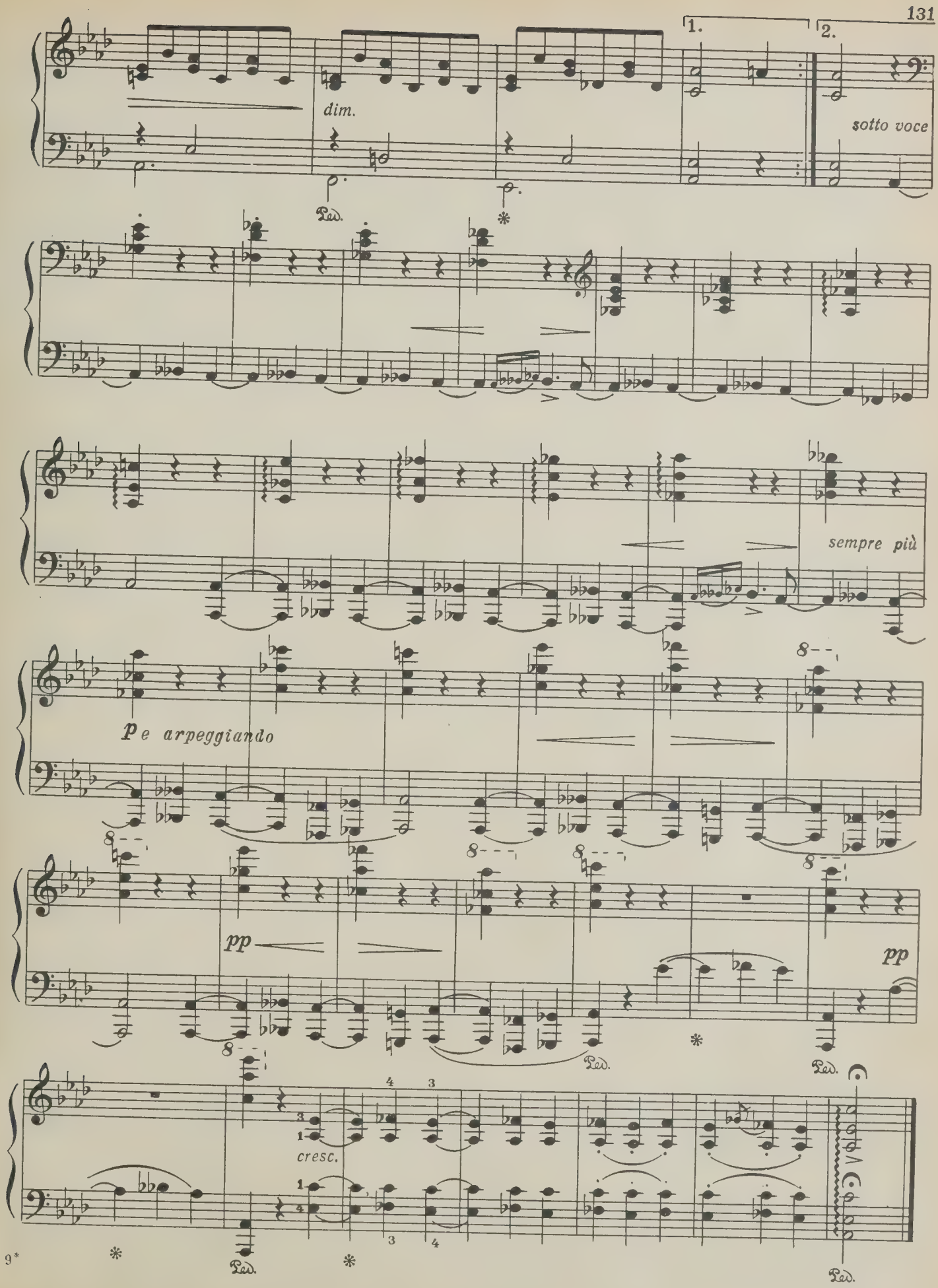
marcato

rit.

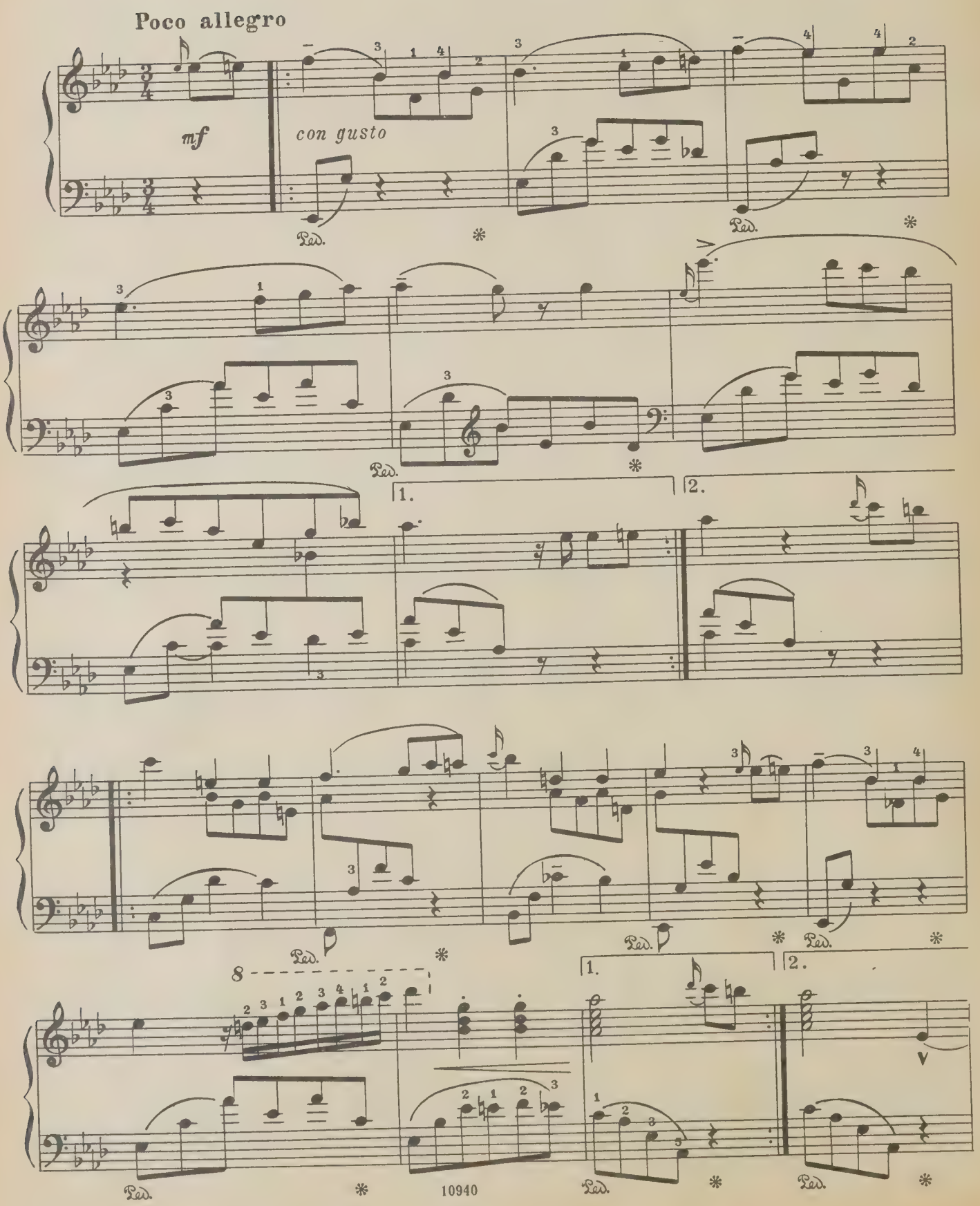
a tempo

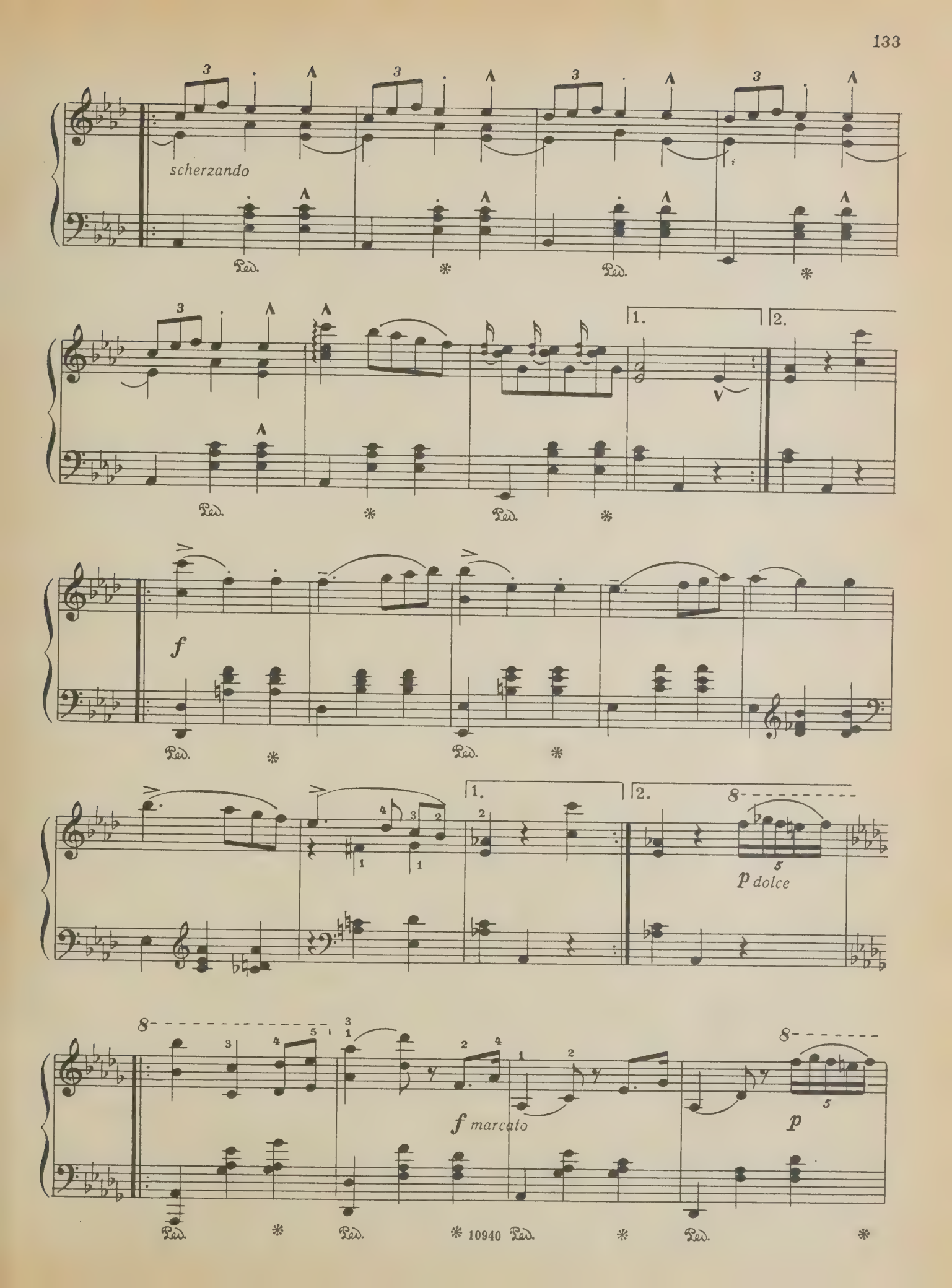
dolce

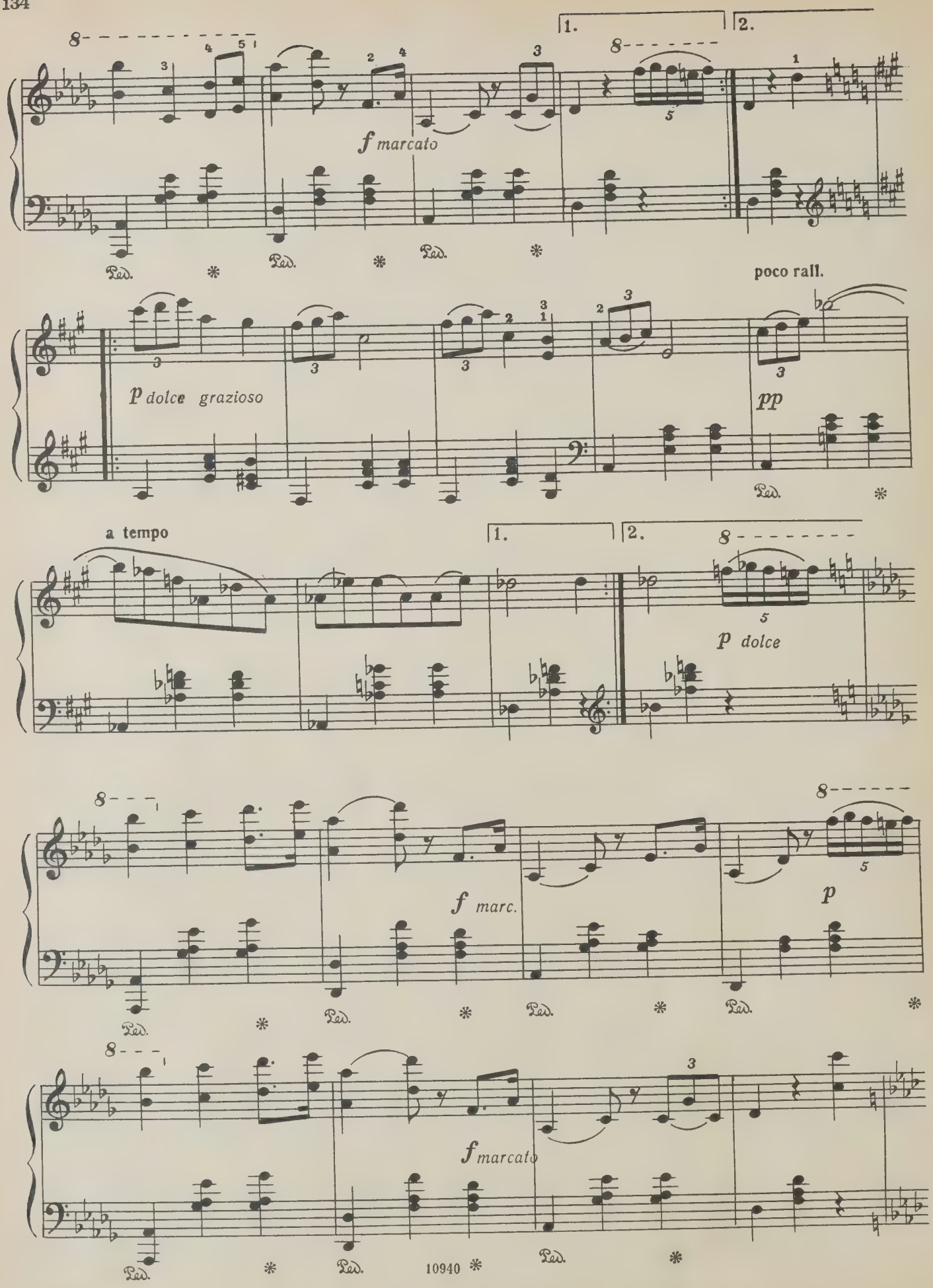
cresc.


1.
2.
dim.
sotto voce
Ped.
sempre più
p e arpeggiando
pp
pp
cresc.
Ped.

2.




scherzando
Ped.
1.
2.
f
p dolce
f marcato
p


1.
2.
f marcato
Ped.
poco rall.
p dolce grazioso
pp
a tempo
p dolce
f marc.
p
f marcato

più f

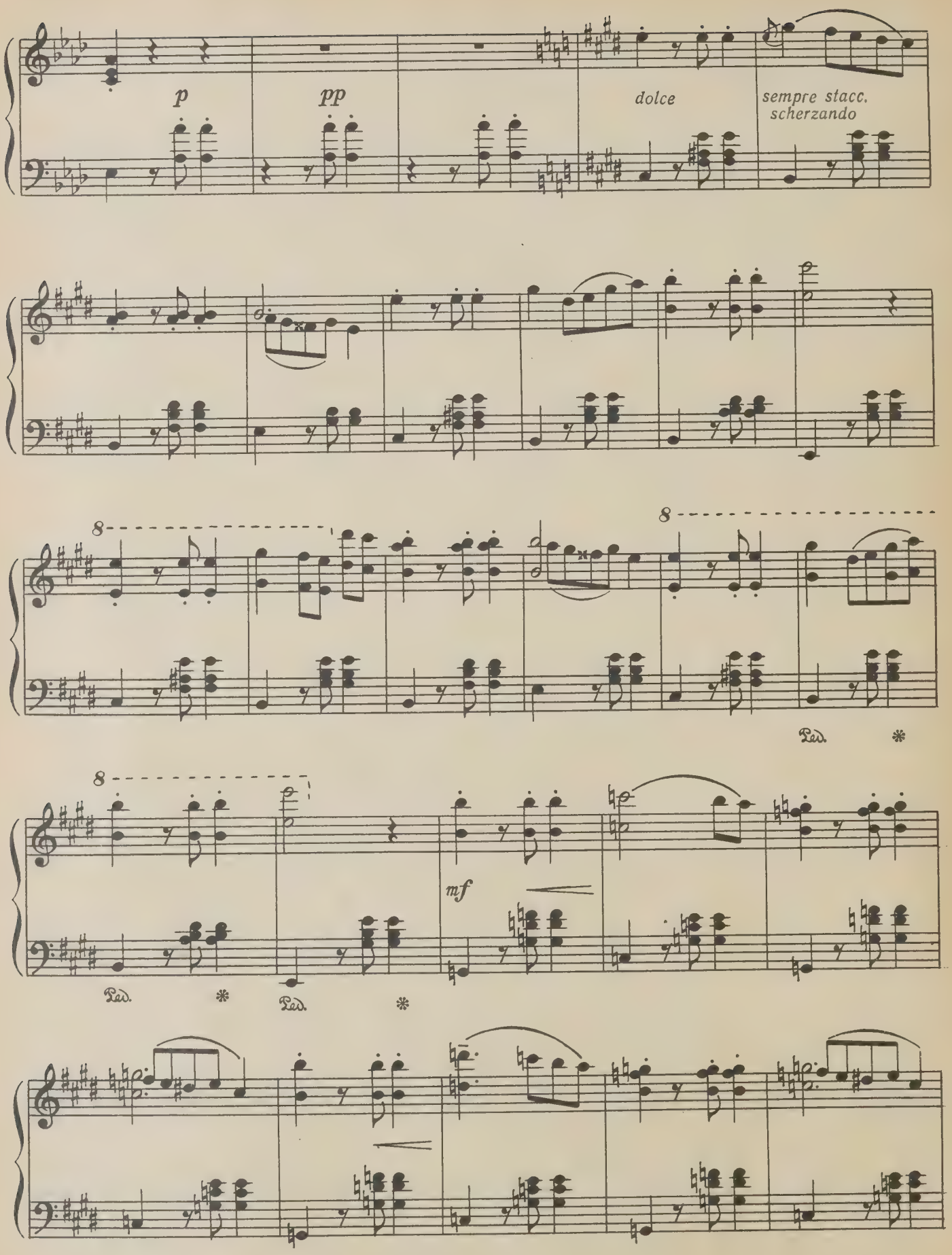
Ped. * Ped. *

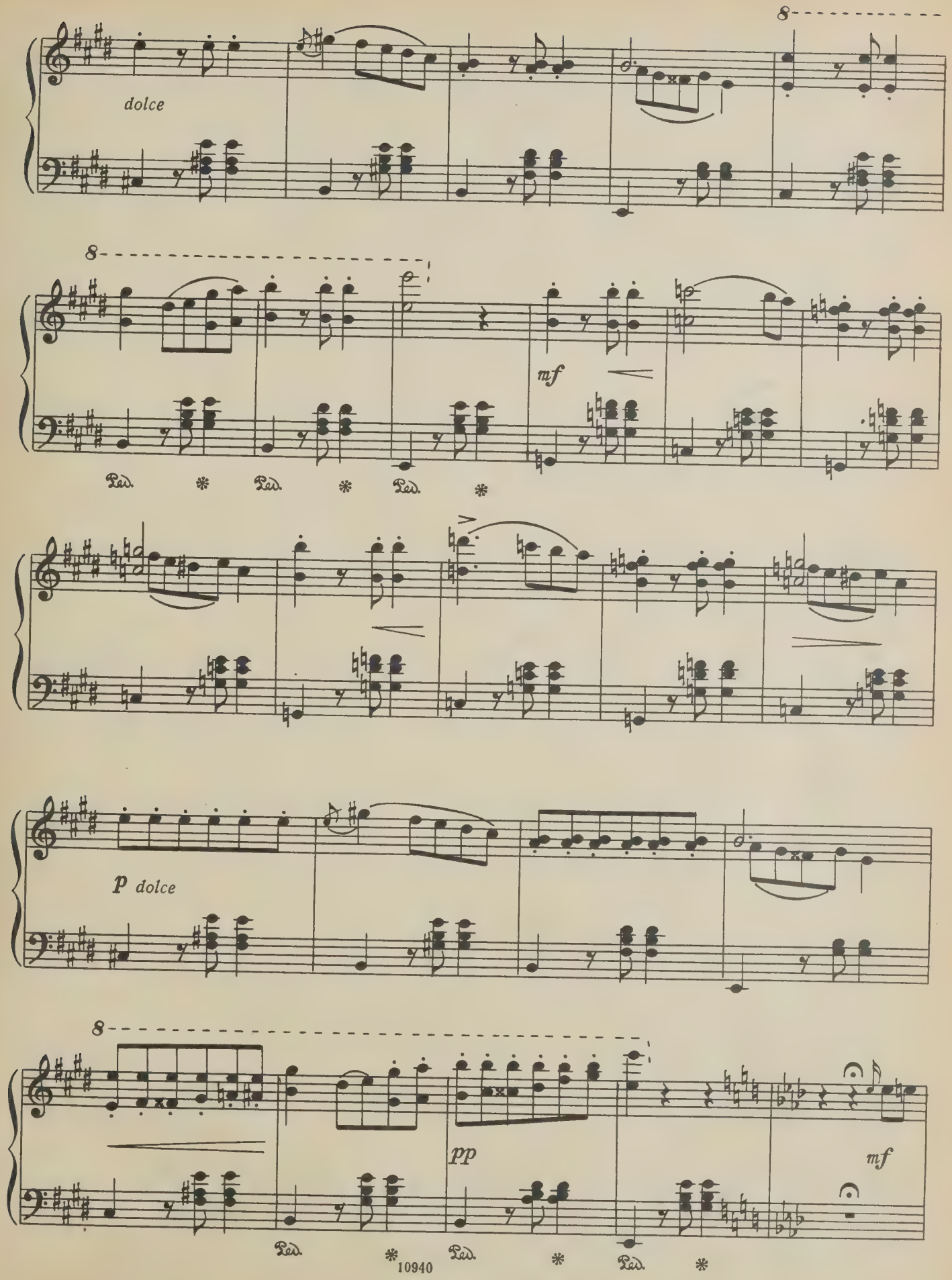
1. 2.

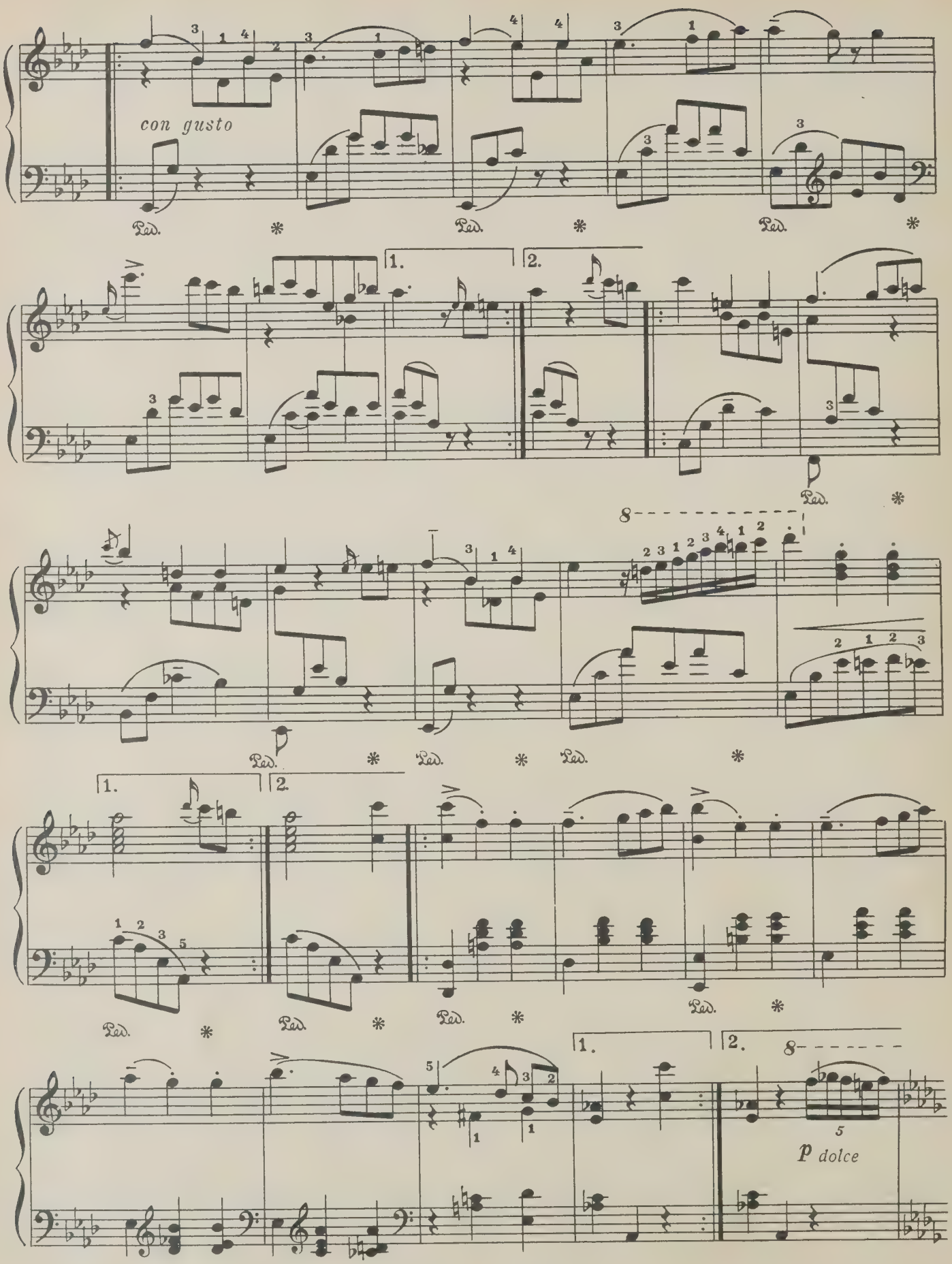
f

marcato

poco a poco dim.


p
pp
dolce
sempre stacc.
scherzando
8
8
Ped.
8
mf
Ped.
Ped.


8
dolce
8
mf
Ped.
Ped.
Ped.
p dolce
8
pp
mf
Ped.
Ped.
Ped.


con gusto
Ped.
1.
2.
p dolce

f marcato

p

f marcato

1. 2.

dolce grazioso

p

poco rall.. a tempo

pp

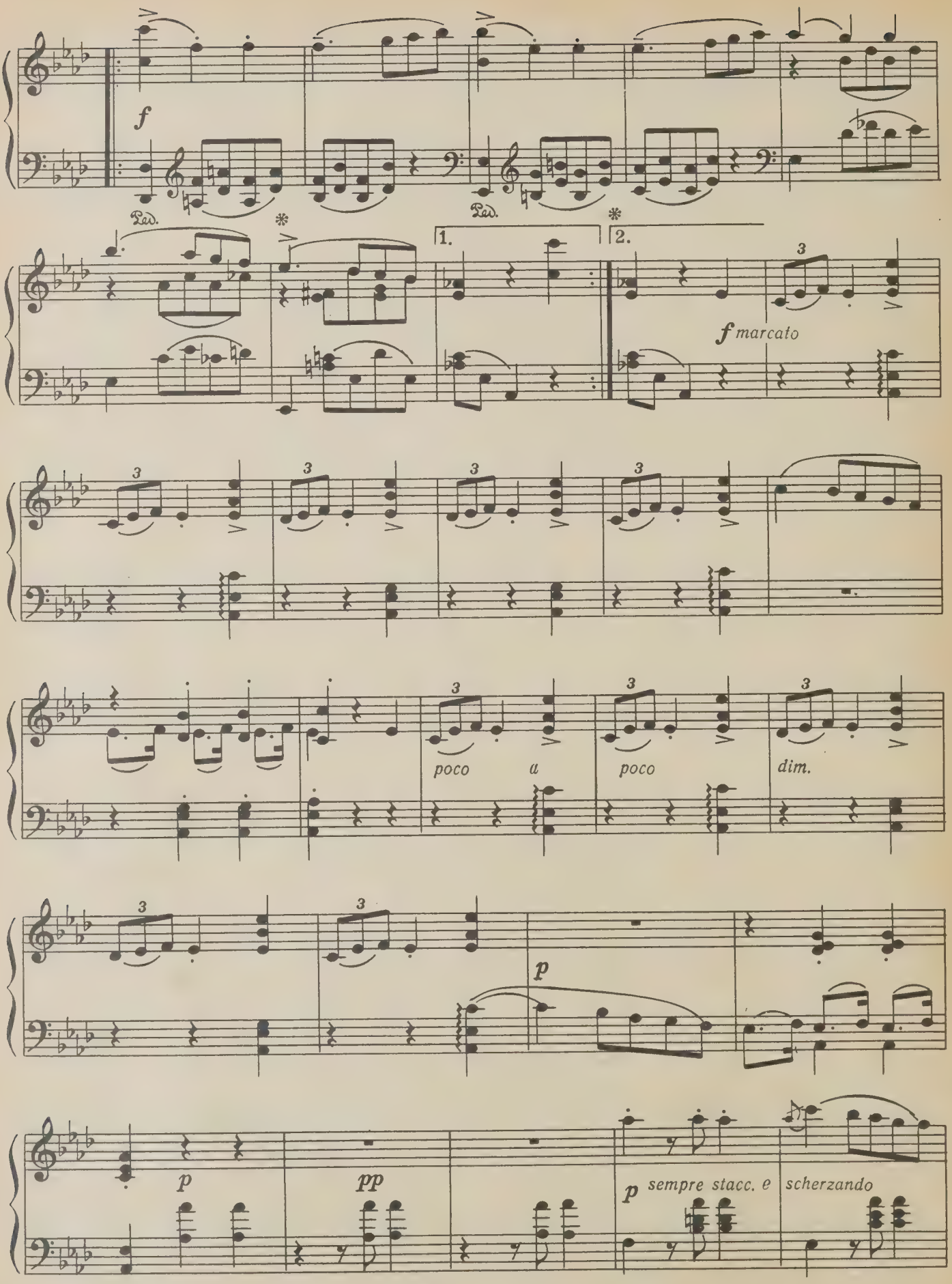
1. 2.

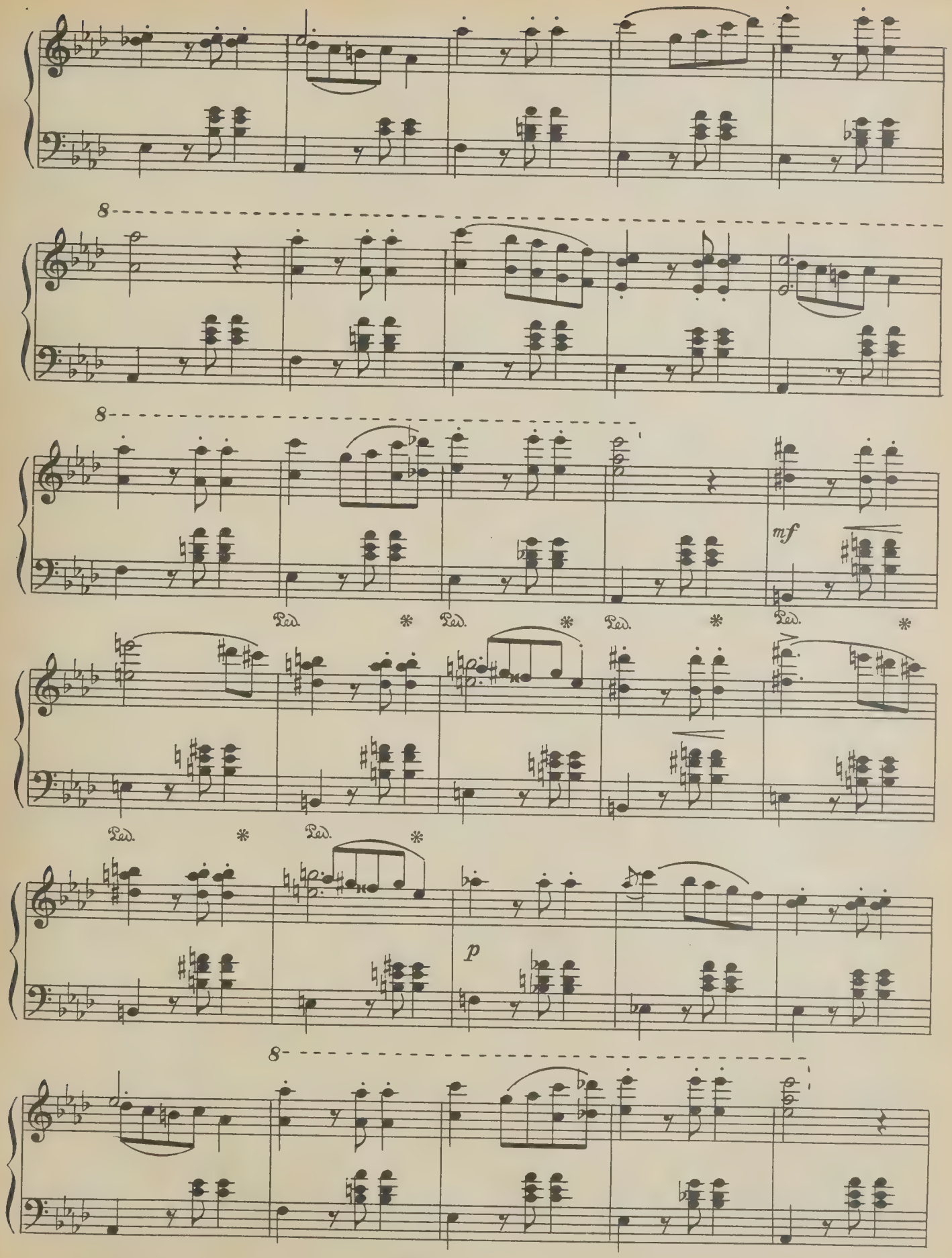
dolce

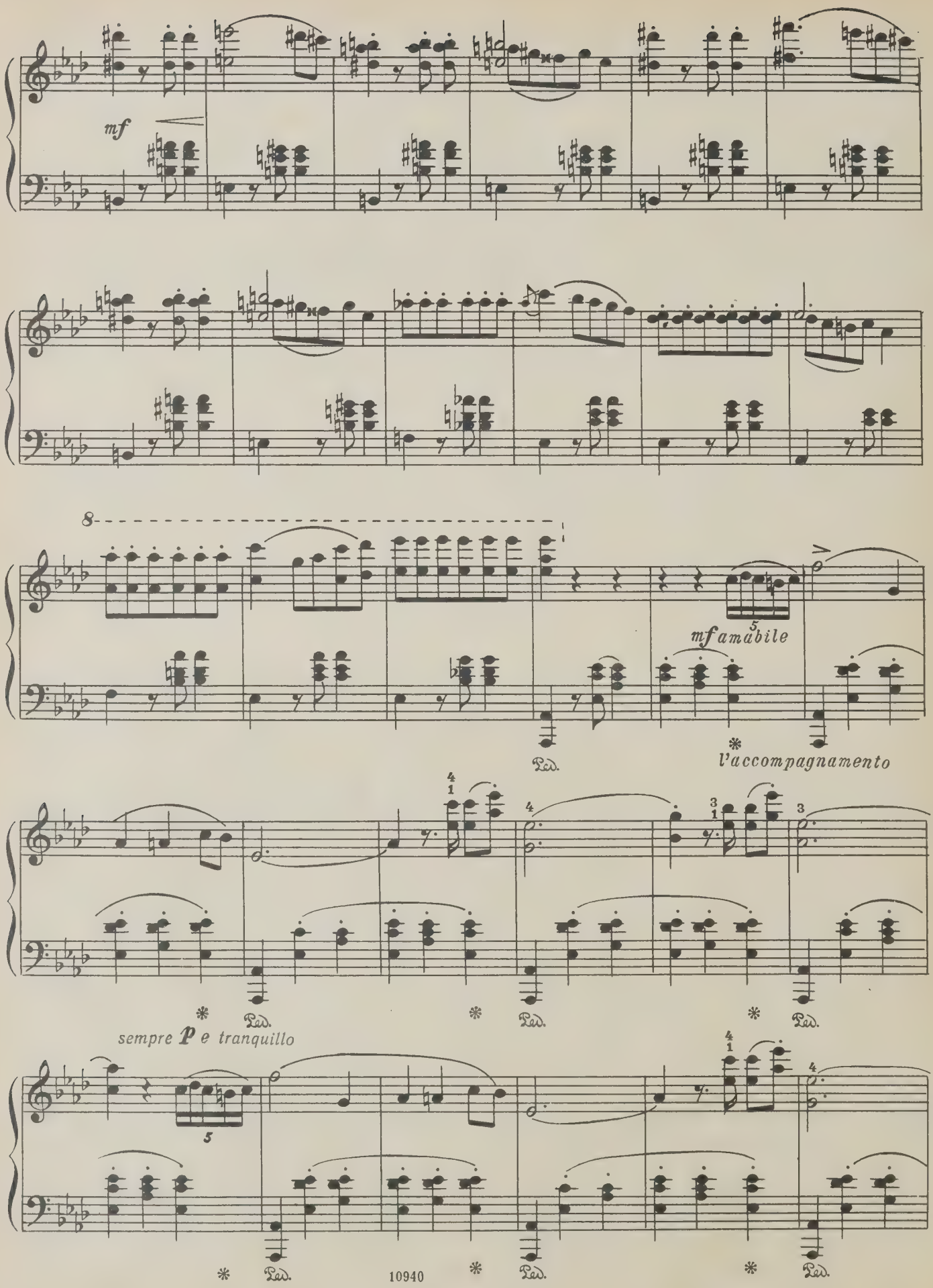
f marcato

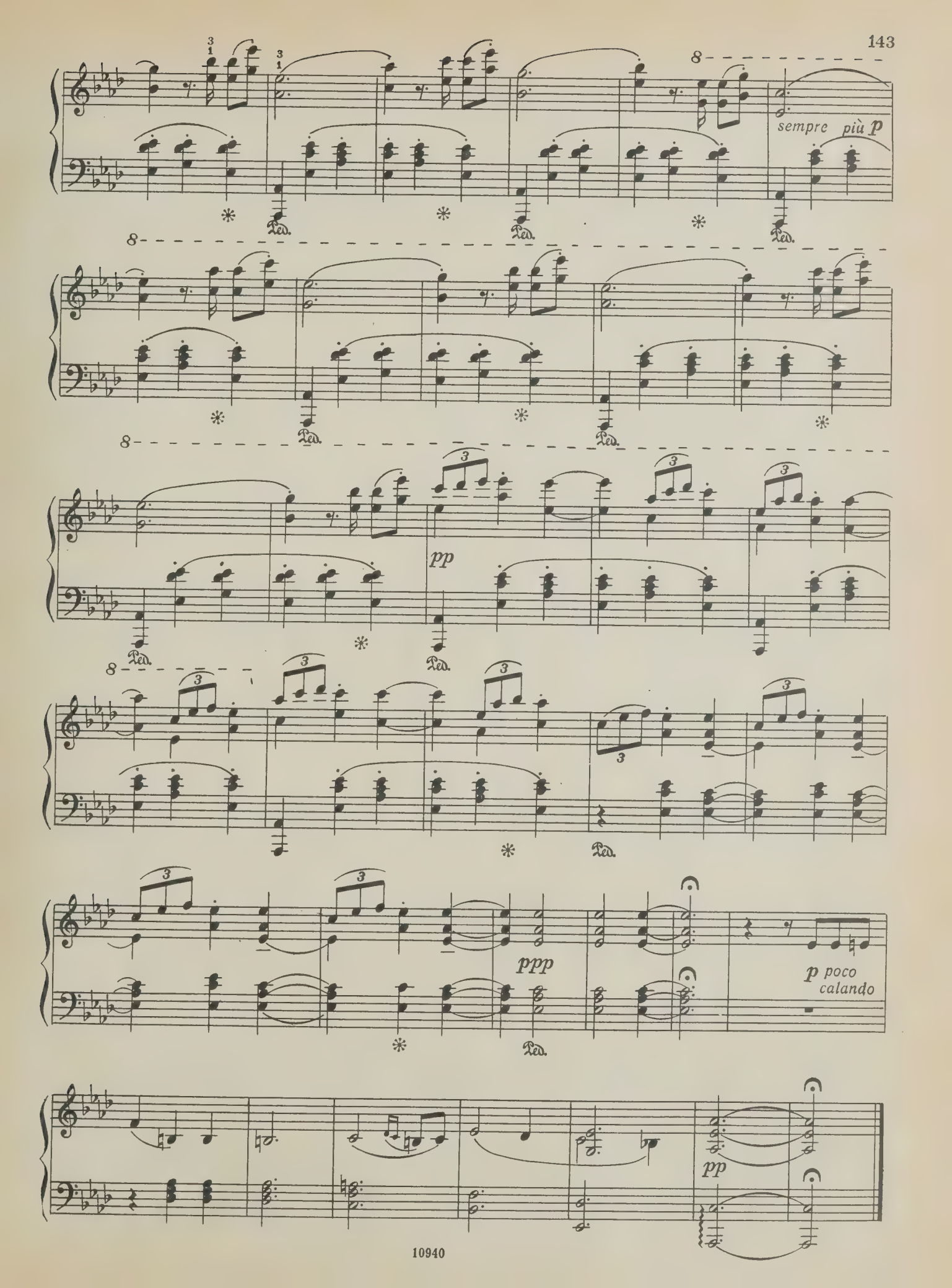
p

f marcato


f
Ped.
Ped.
1.
2.
f marcato
poco a poco dim.
p
p
pp
p sempre stacc. e scherzando

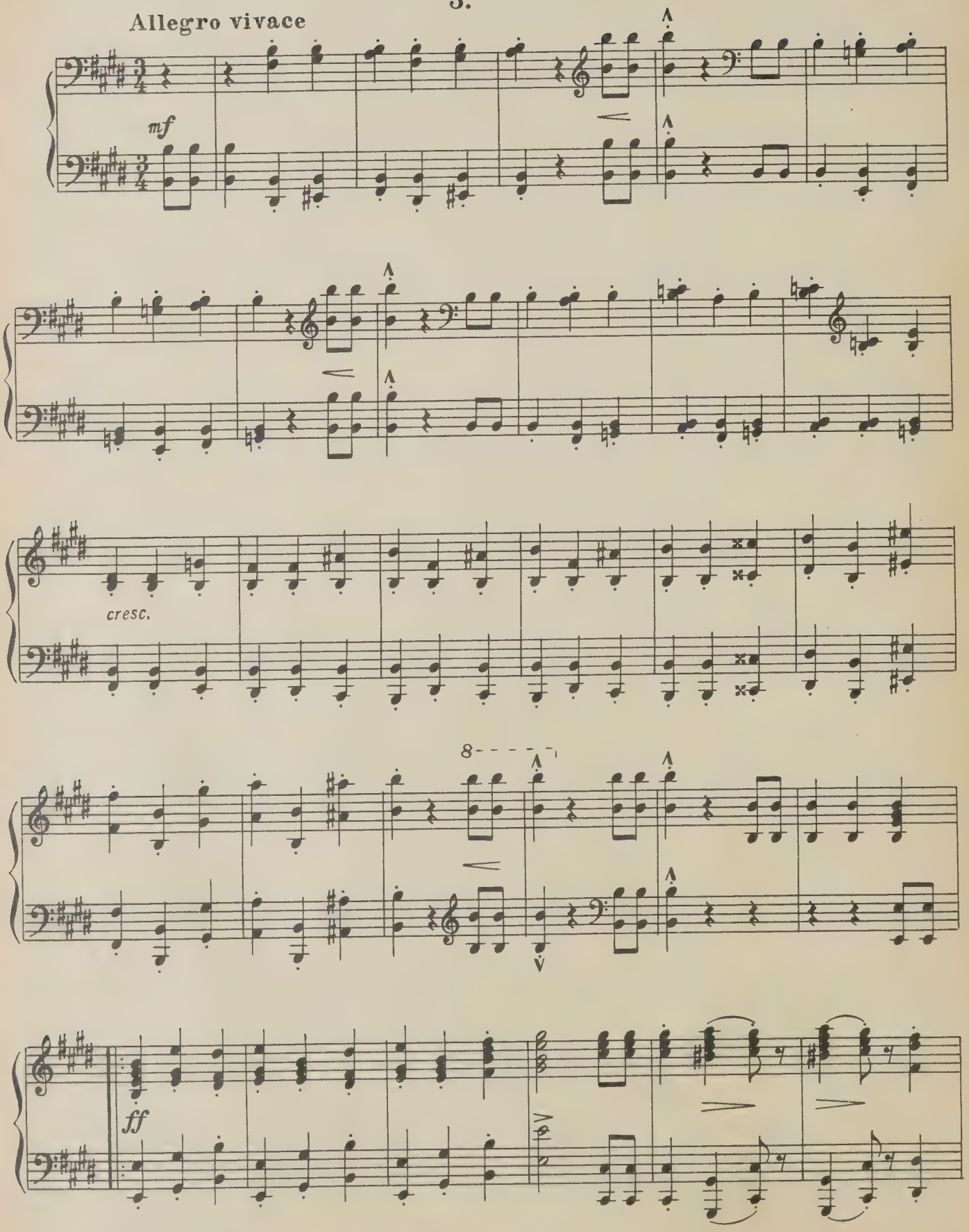

8
8
mf
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *
p
8

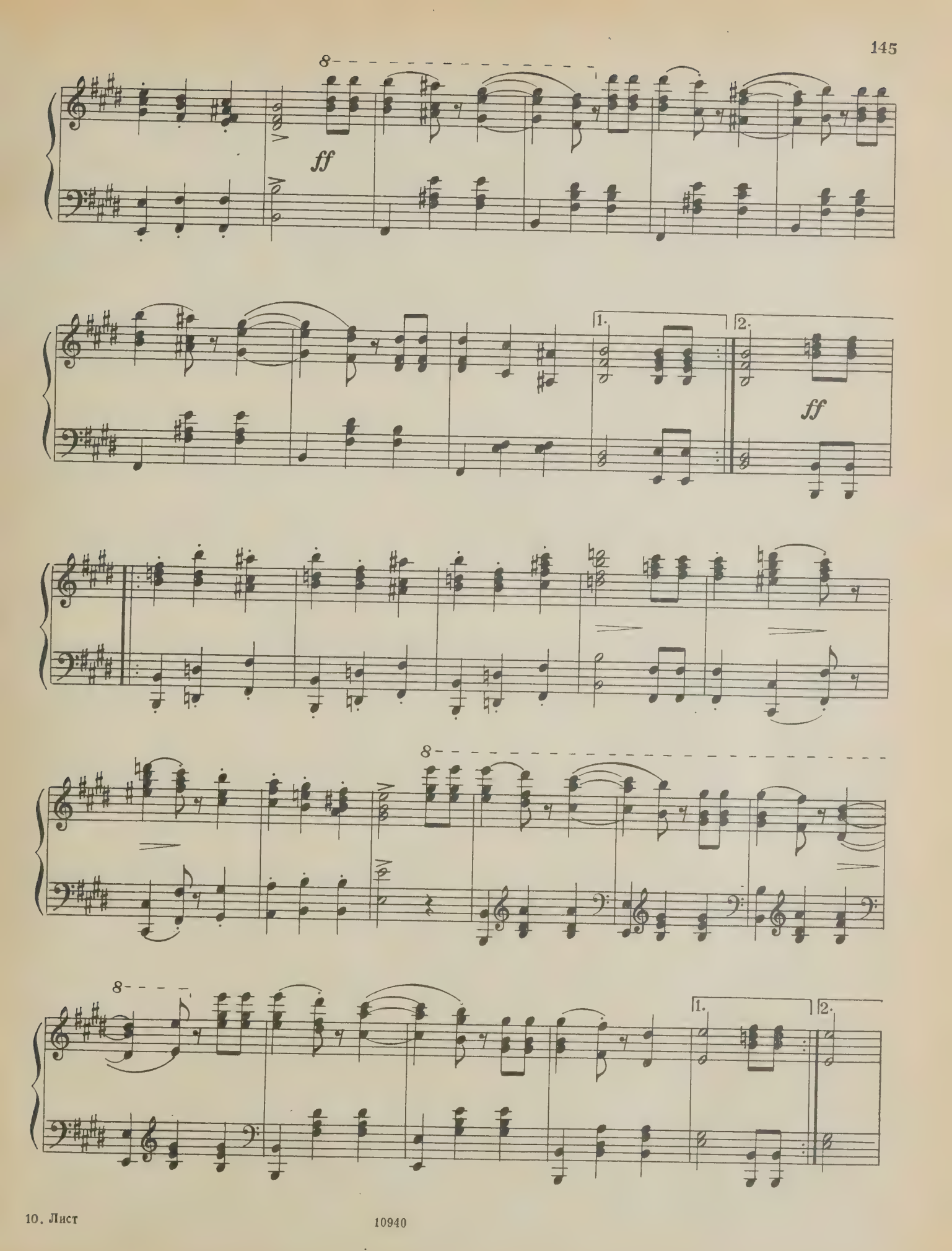

mf
8
mf amabile
l'accompagnamento
Ped.
sempre P e tranquillo

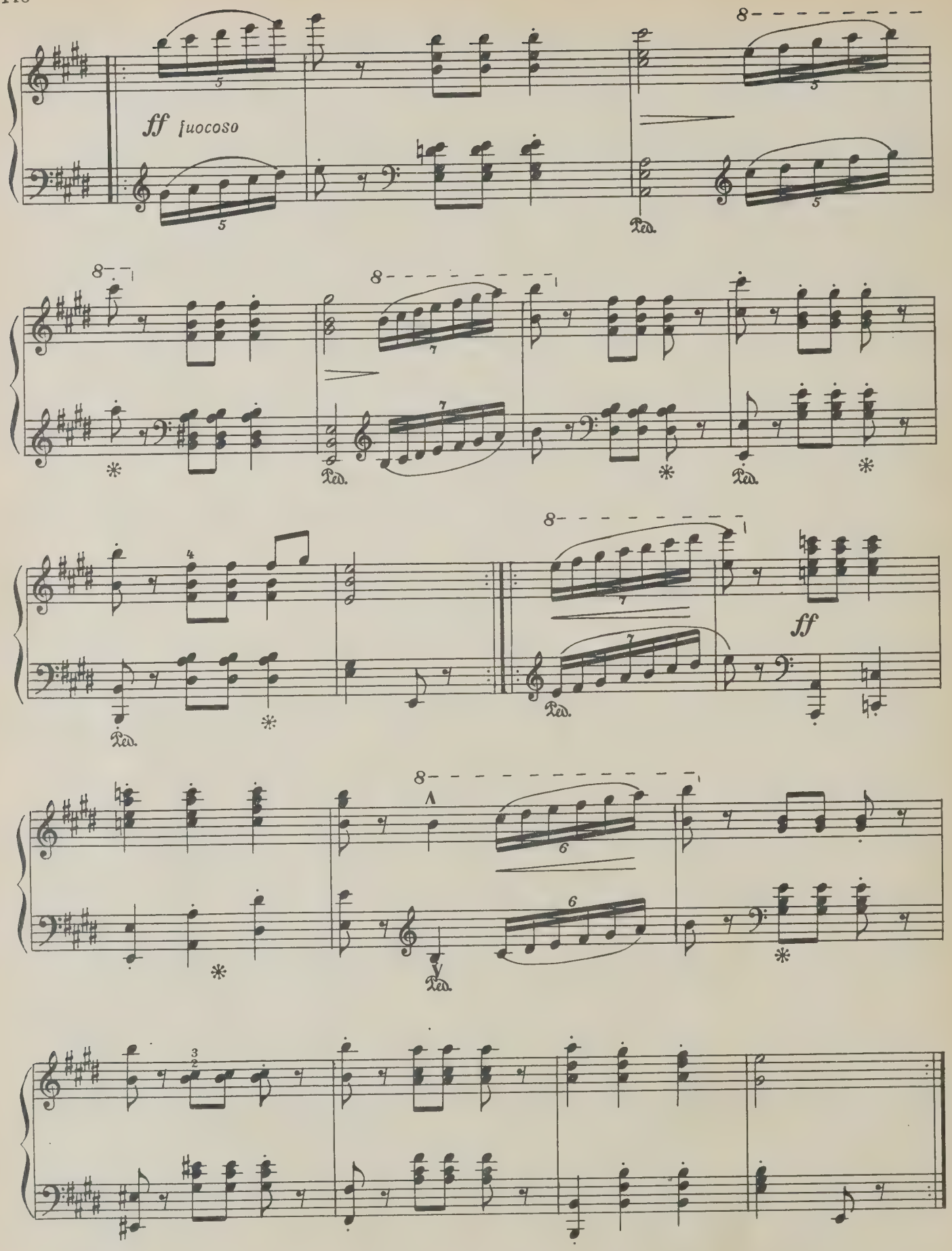

sempre più p
pp
ppp
p poco calando
pp

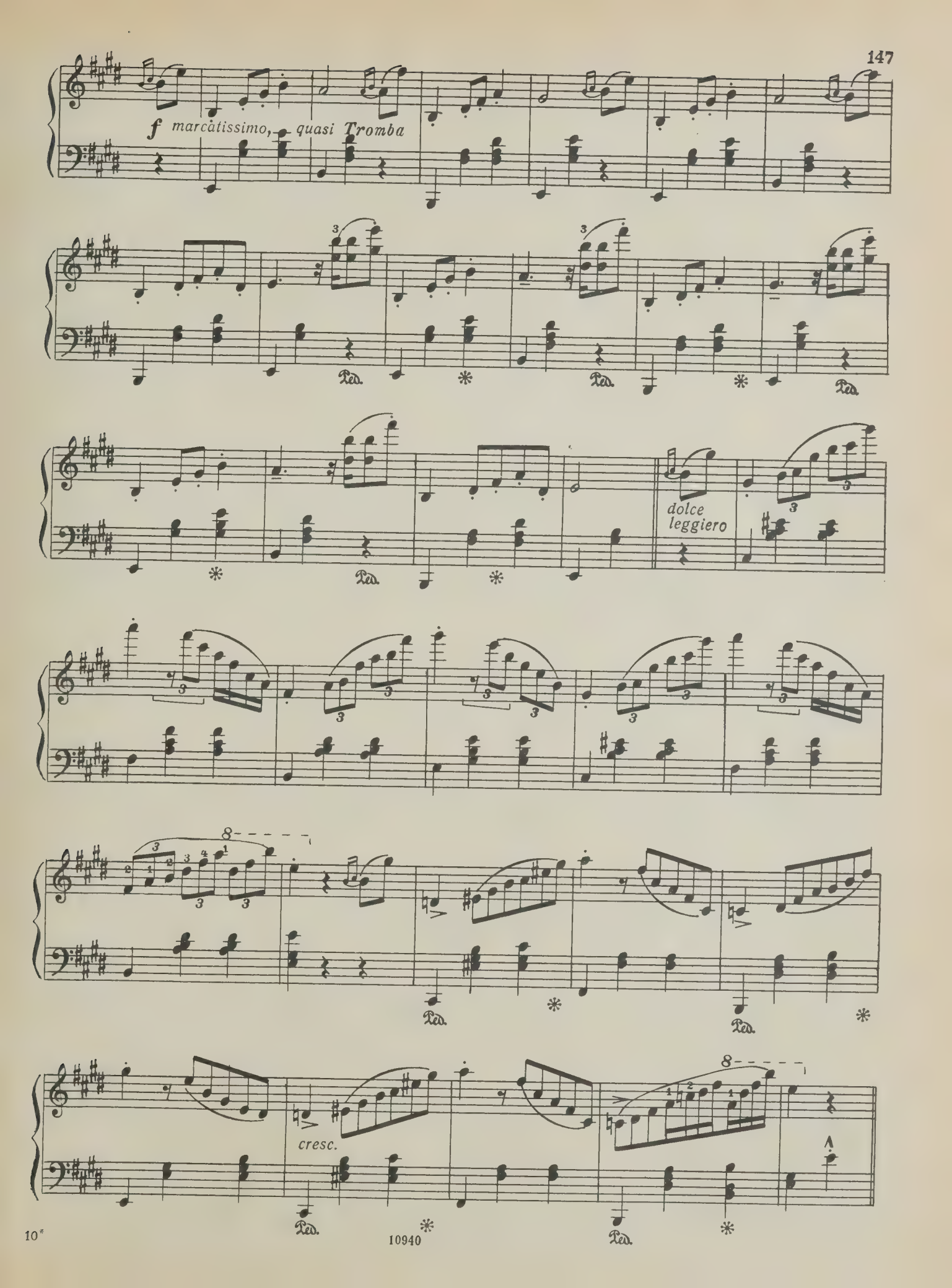
3.

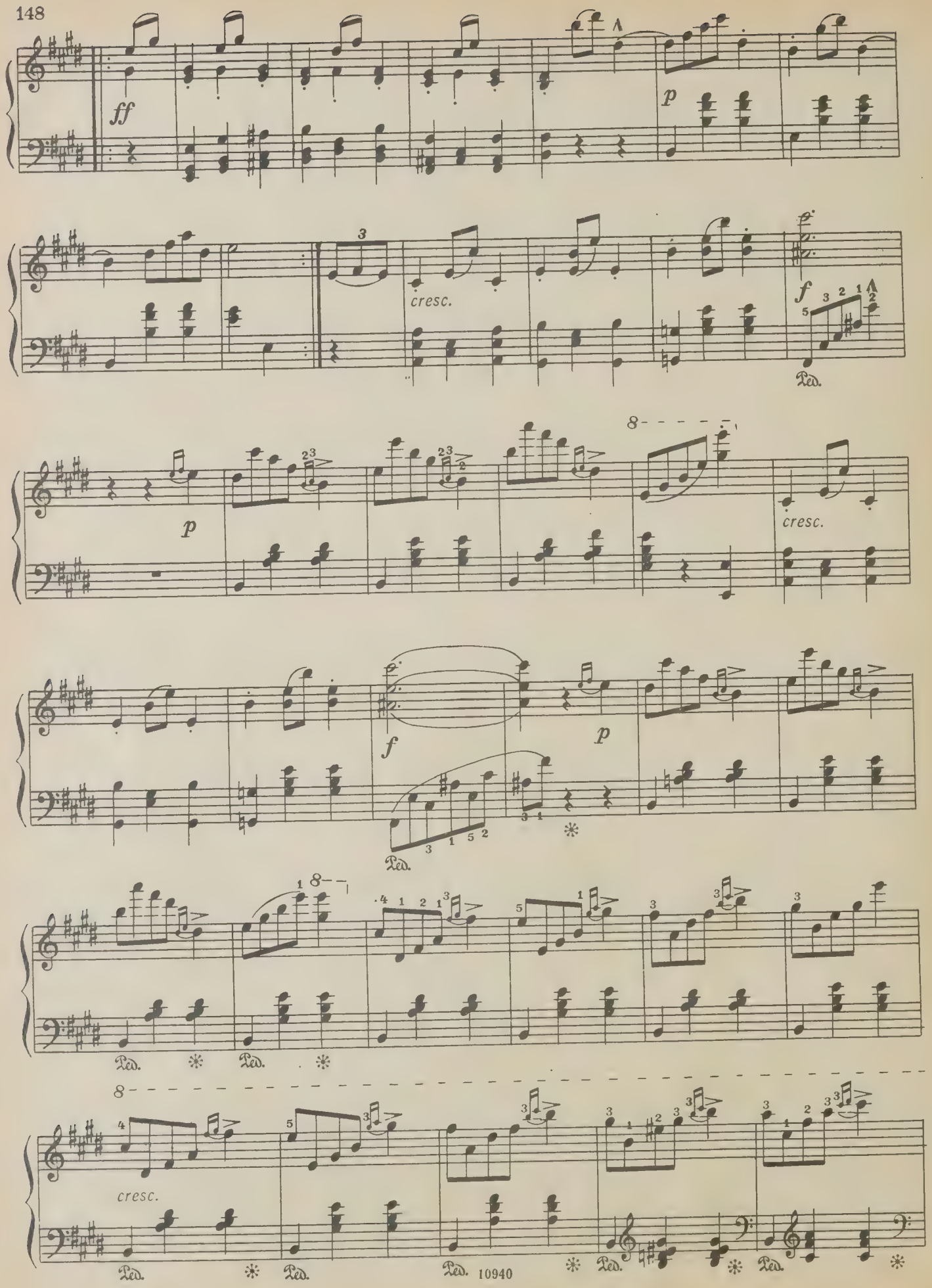
Allegro vivace

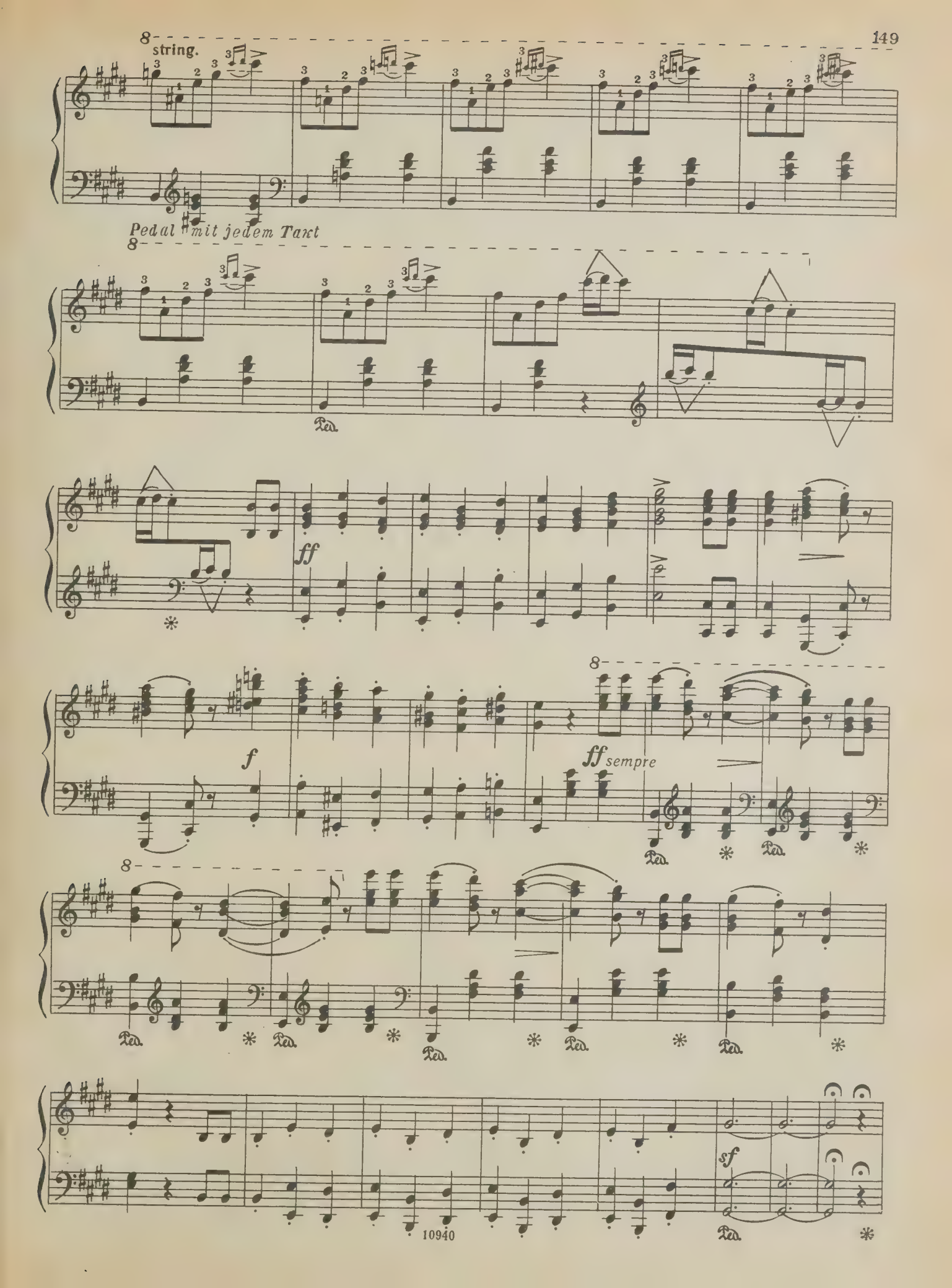



8
ff
1.
2.
ff
8
8
1.
2.

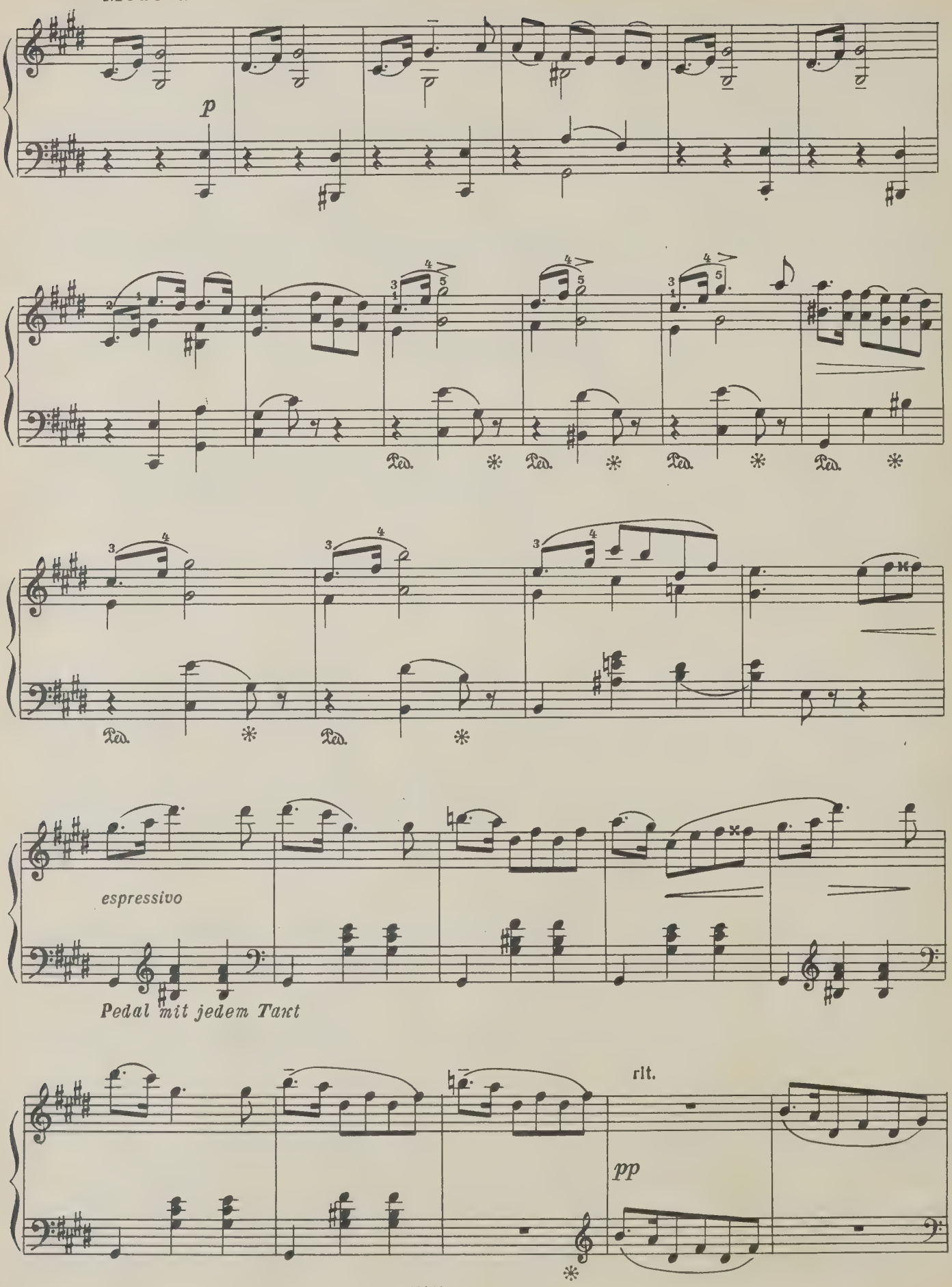

ff fuocoso
Ped.
ff

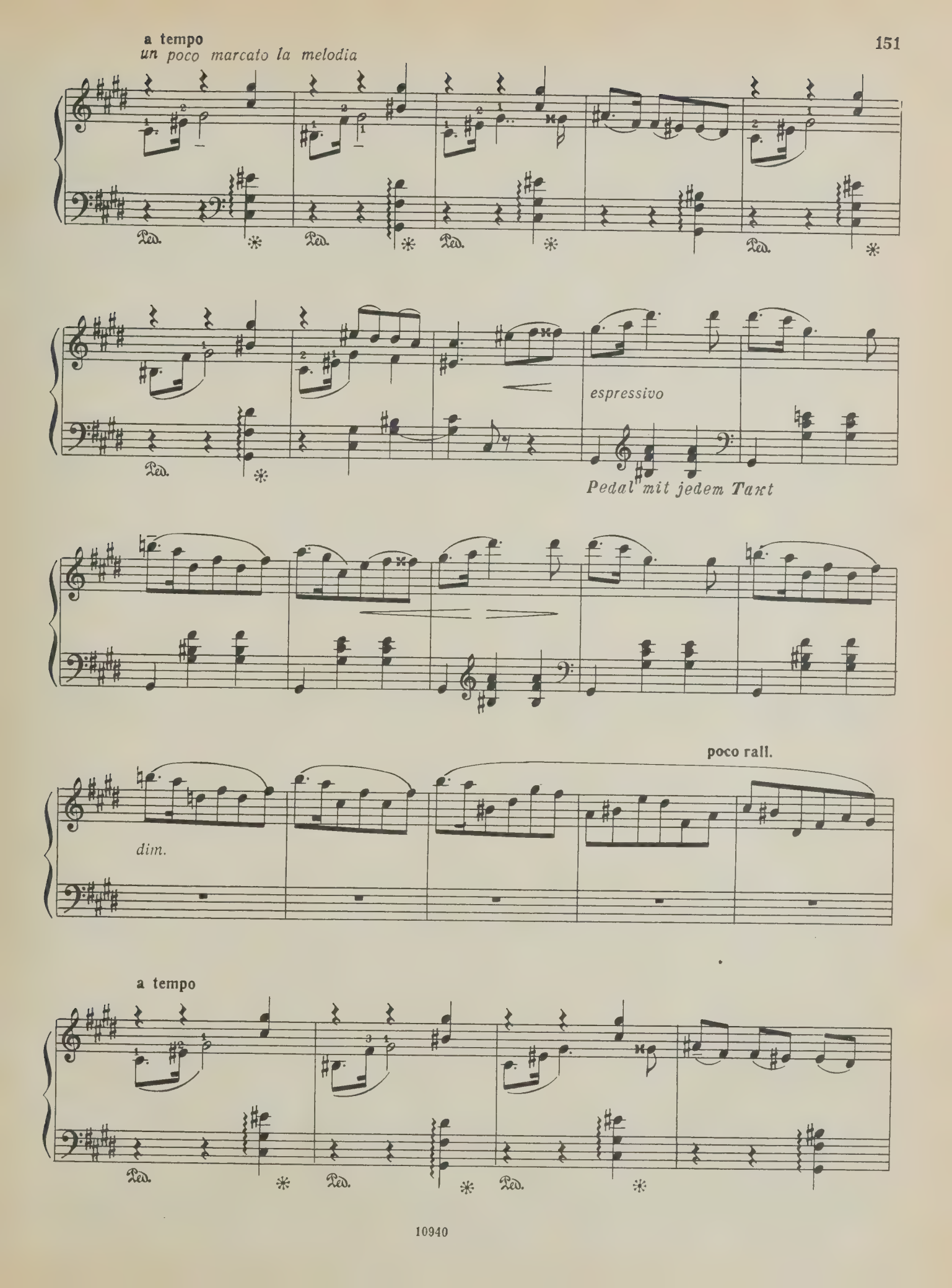

f marcàtissimo, quasi Tromba
Ped.
dolce leggiero
cresc.

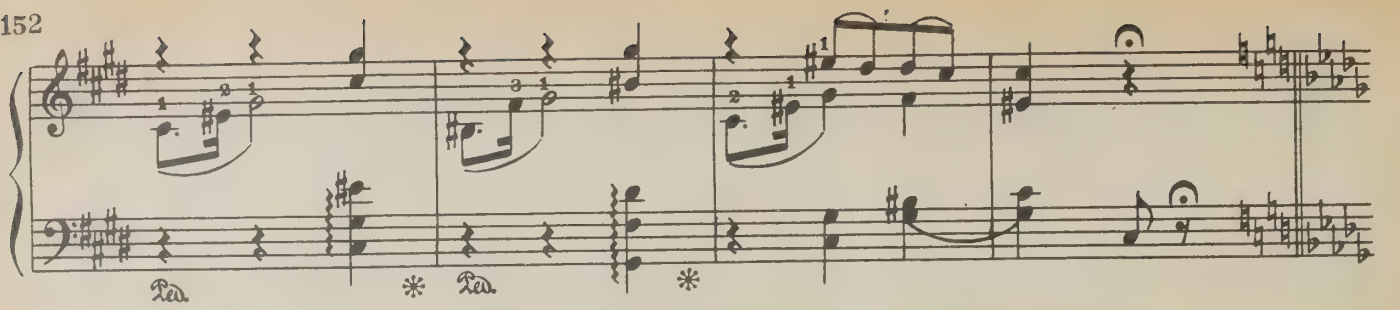

ff
p
cresc.
f
Ped.
p
cresc.
f
p
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.

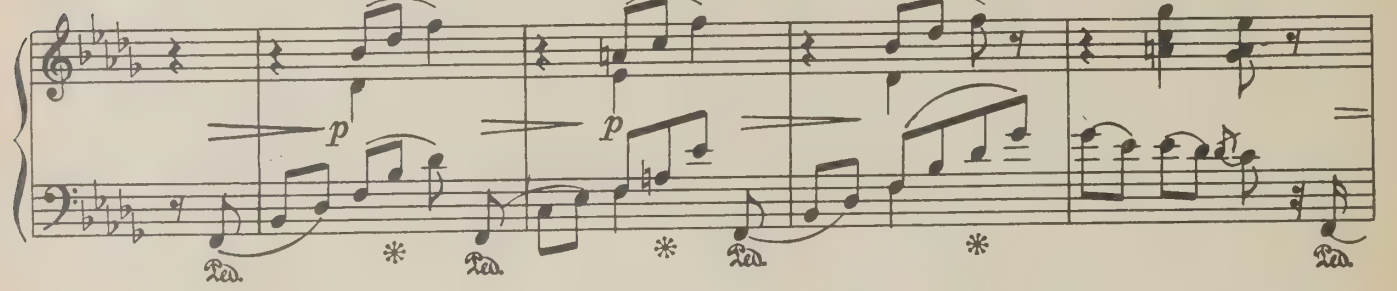

8
string.
Pedal mit jedem Takt
8
Ped.
ff
*
f
8
ff sempre
Ped.
*
Ped.
*
8
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
sf
Ped.
*

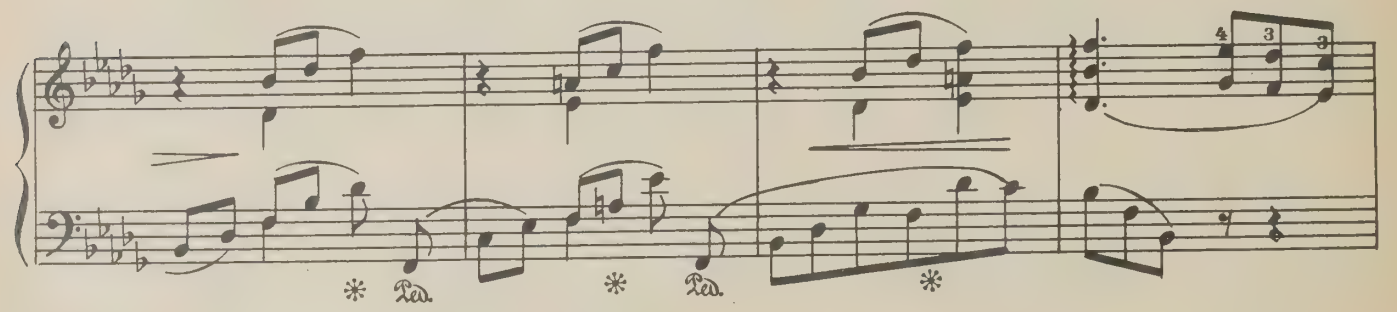
Moderato con sentimento

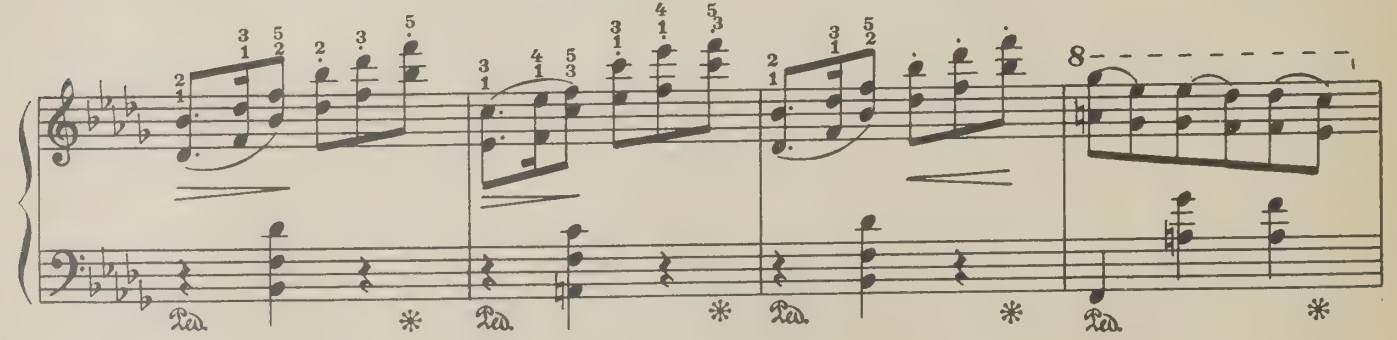


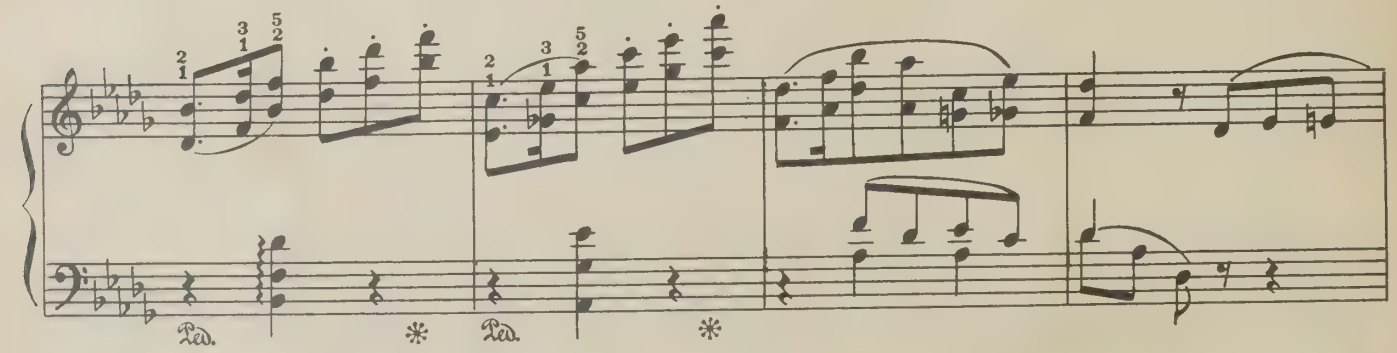

a tempo
un poco marcato la melodia
Ped.
espressivo
Pedal mit jedem Takt
dim.
poco rall.
a tempo

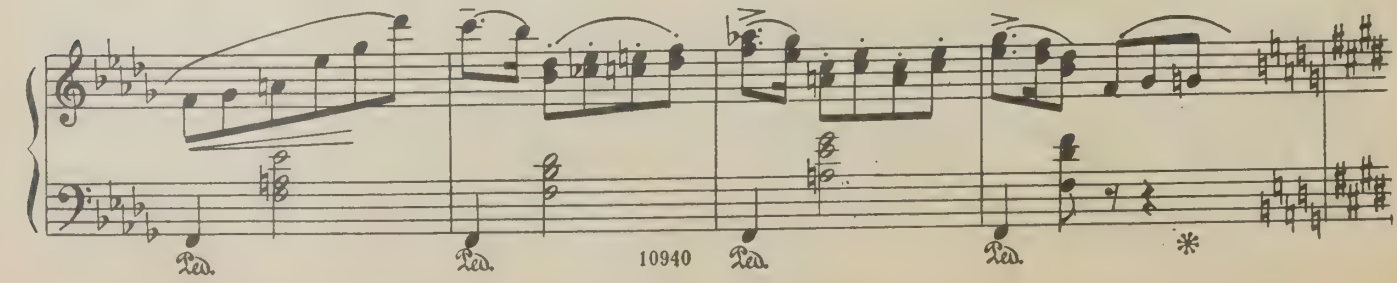


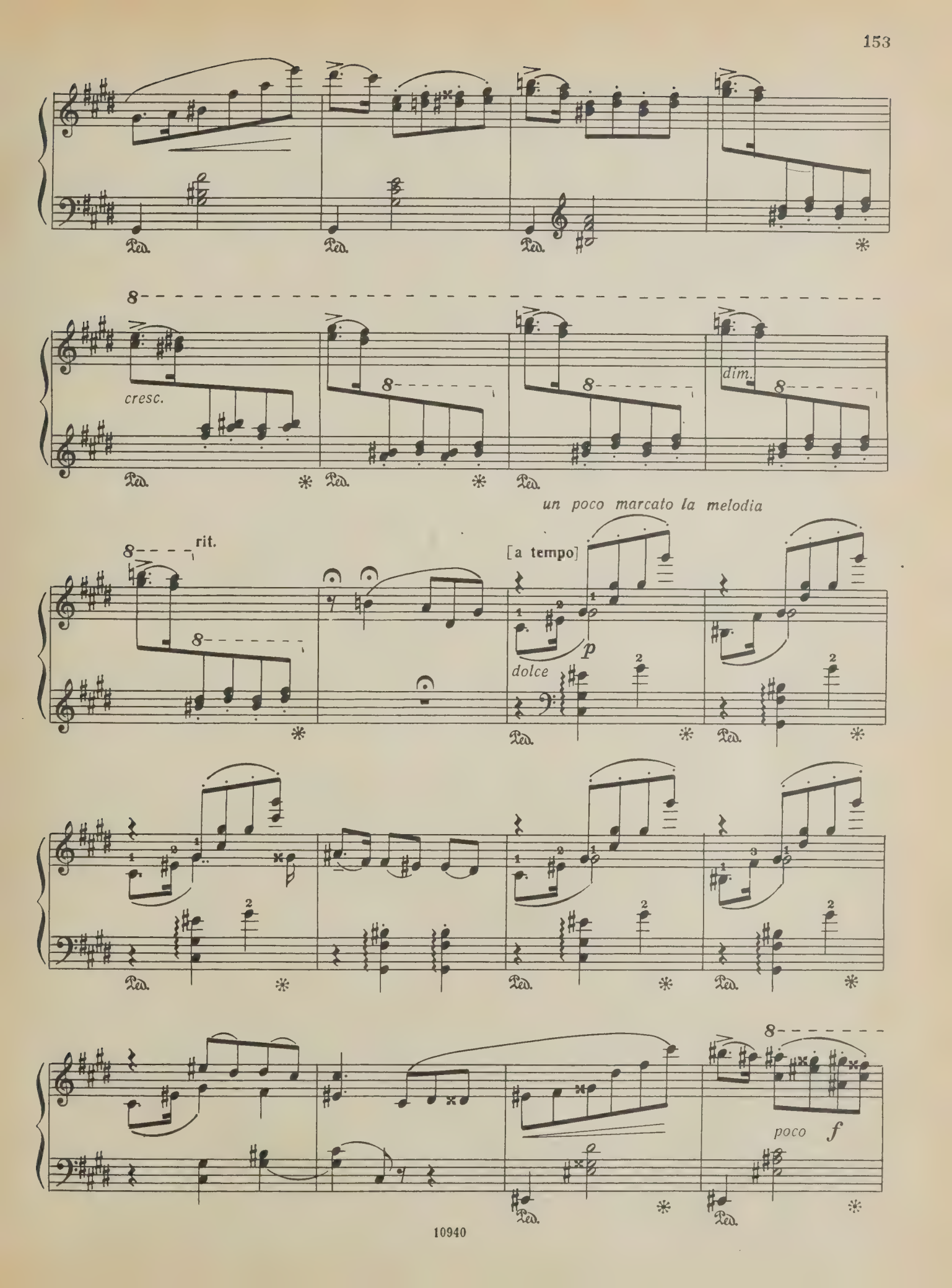

p
p




8






cresc.
dim.
rit.
un poco marcato la melodia
[a tempo]
dolce
p
poco
f

8

8

più sf

8

dim.

rit.

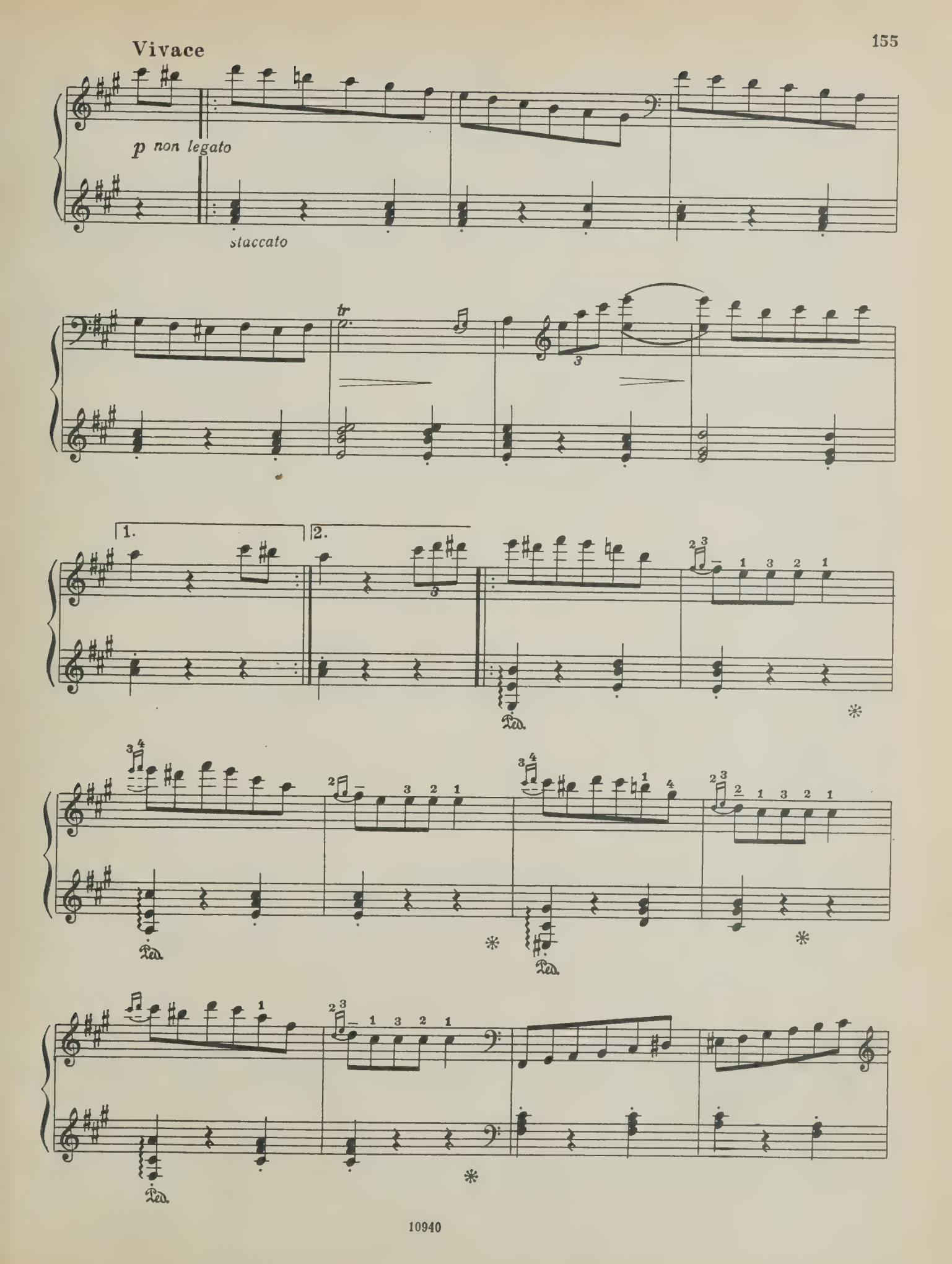
a tempo

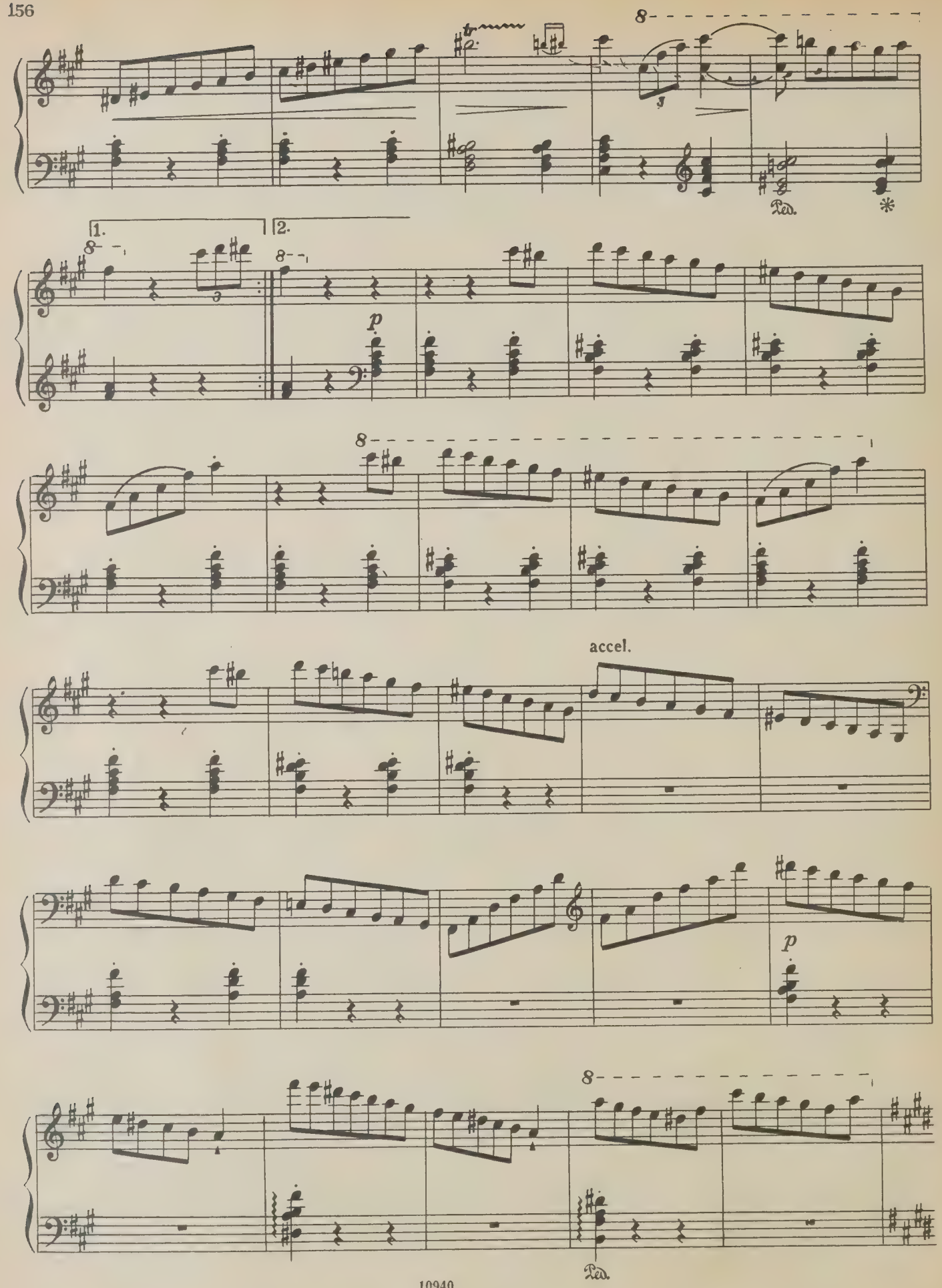
dolce

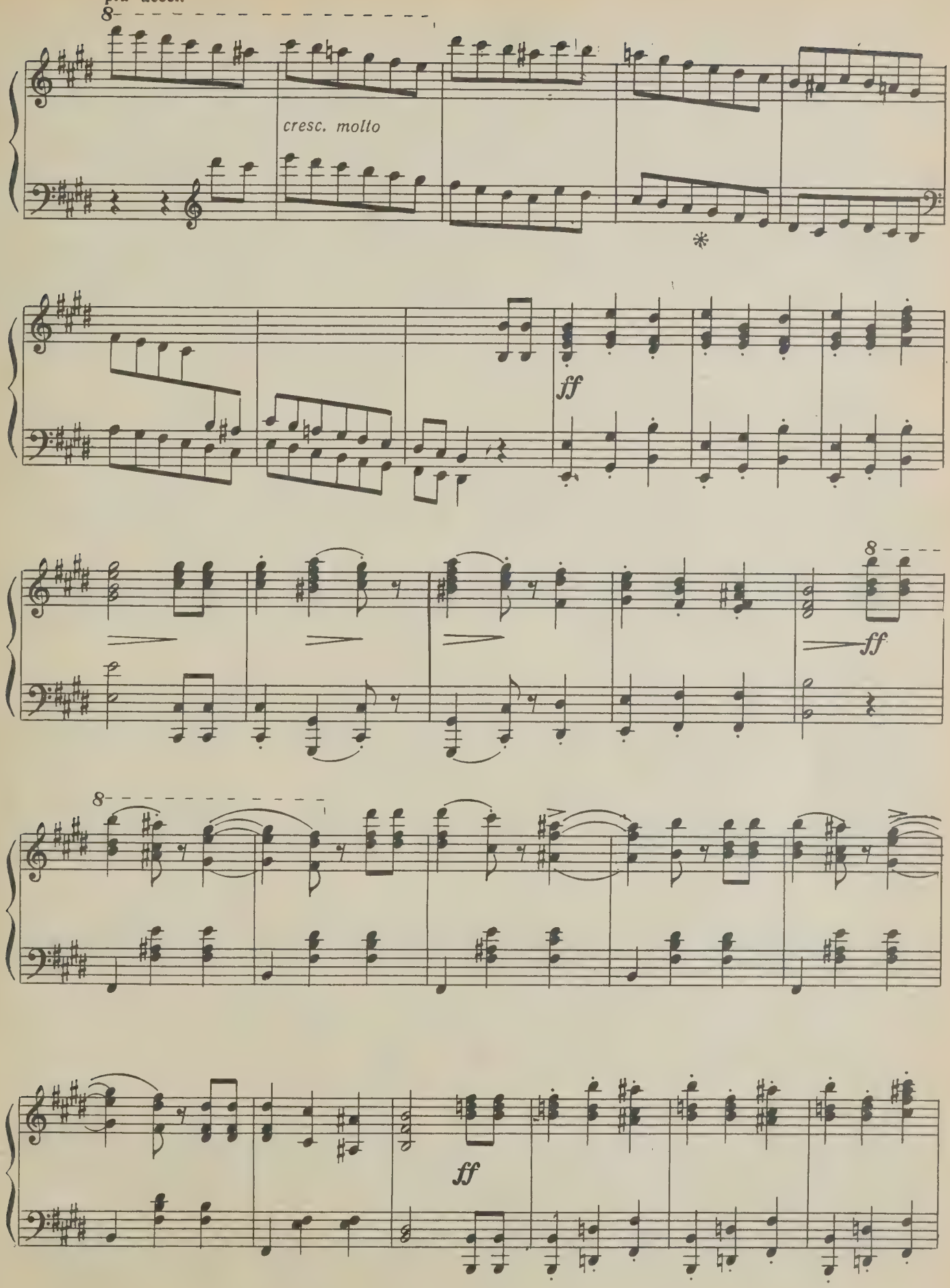
dolciss.

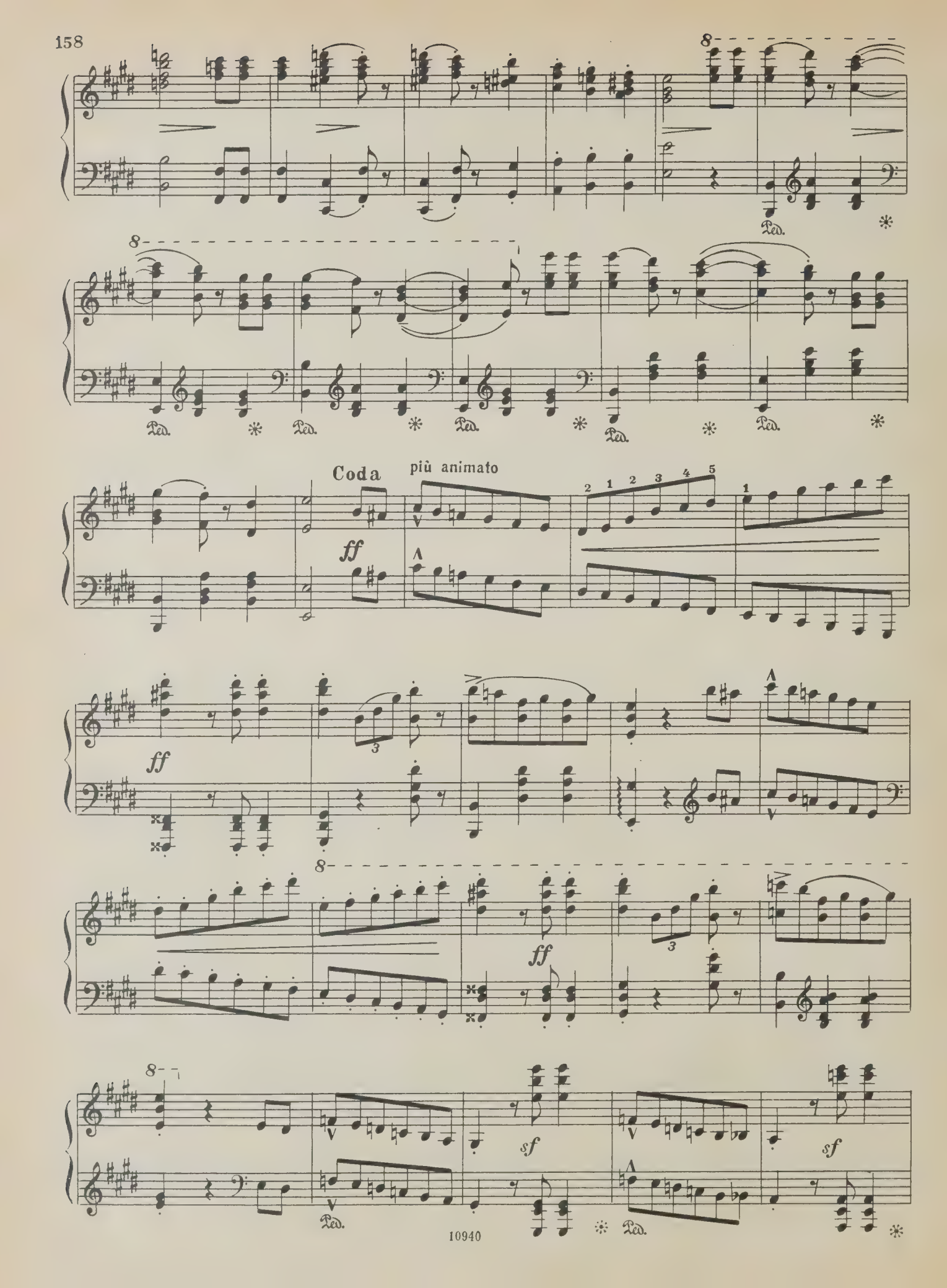
8

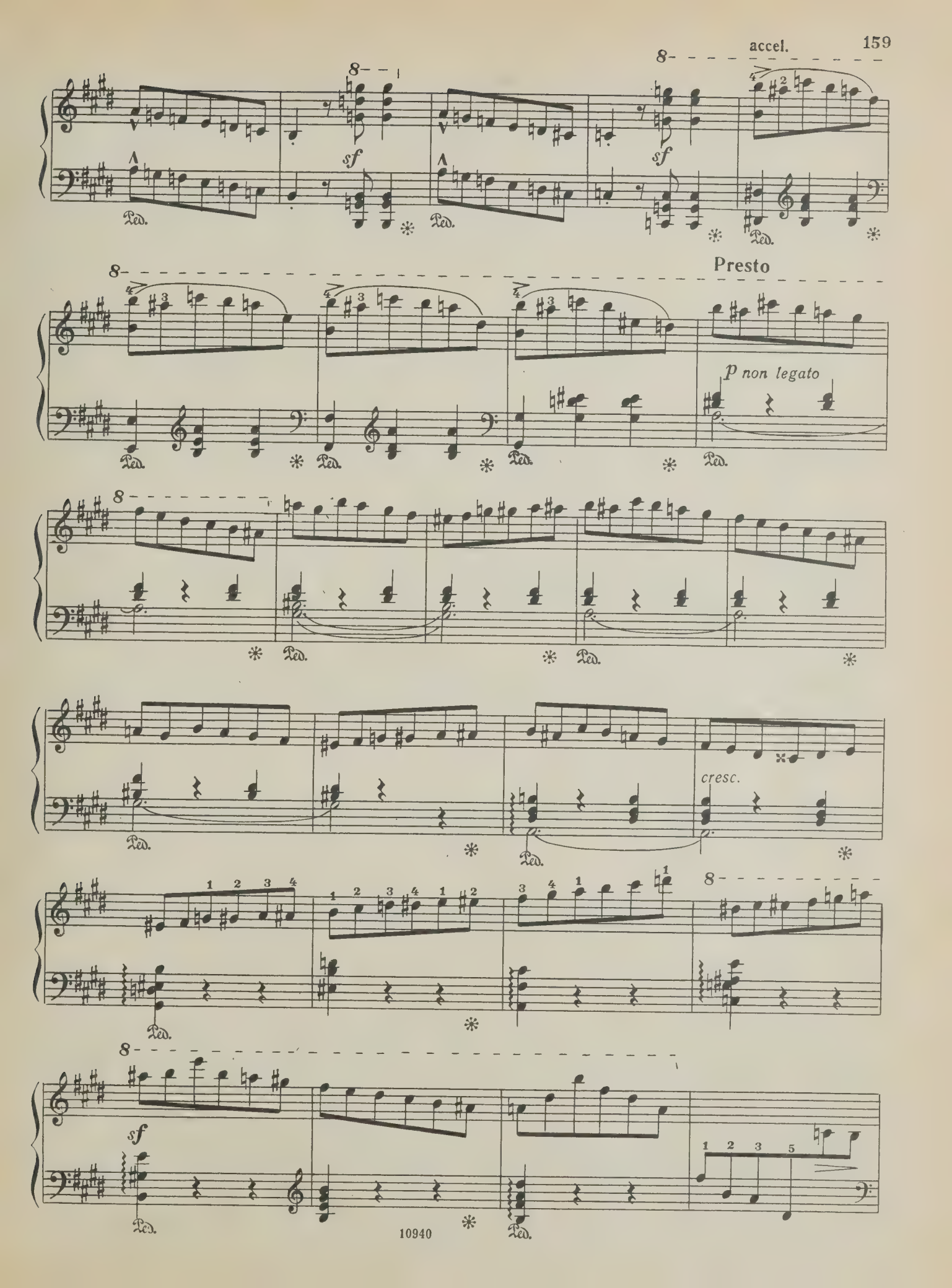
rit.

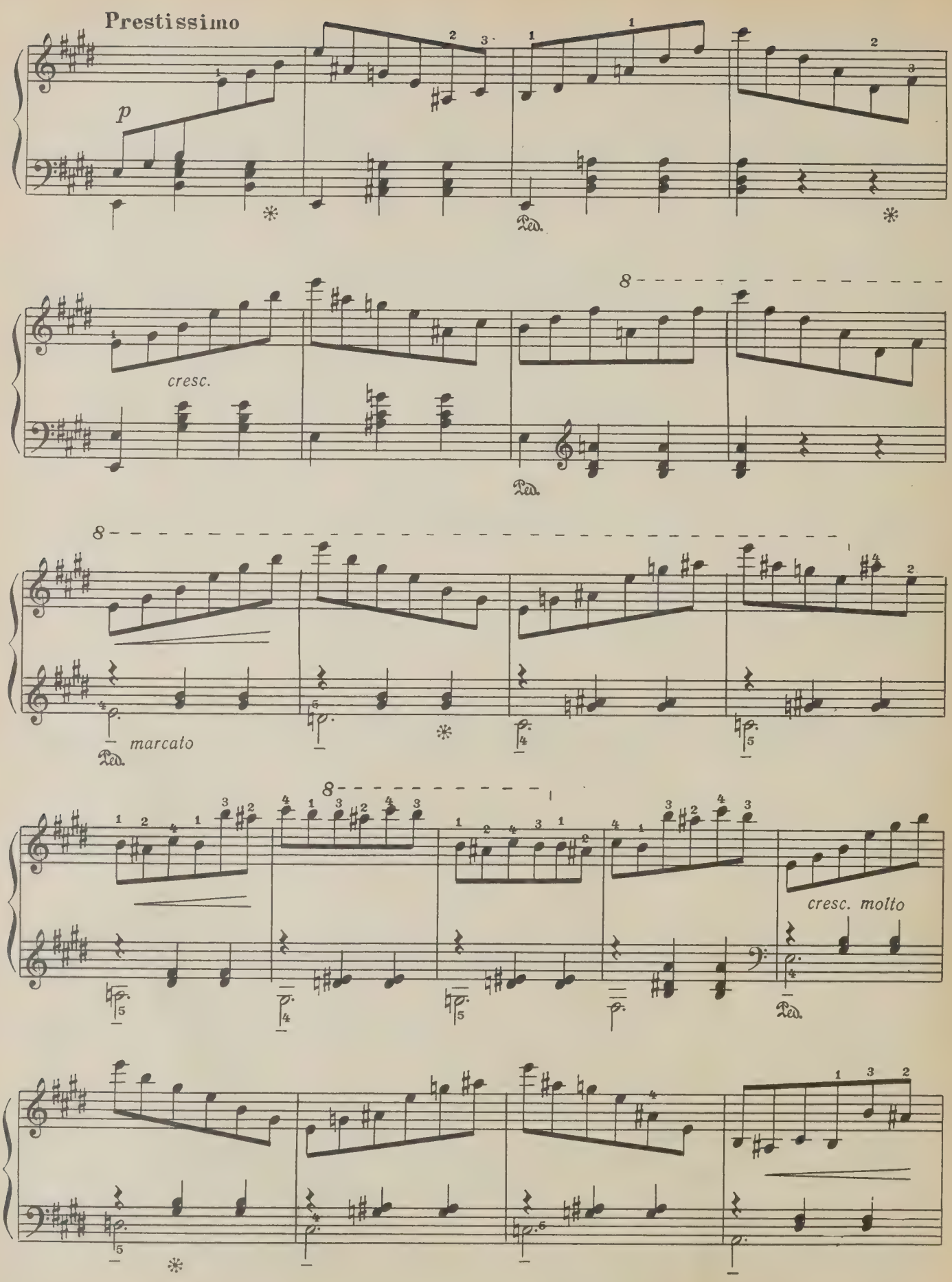

Vivace
p non legato
staccato
tr
1.
2.
Ped.

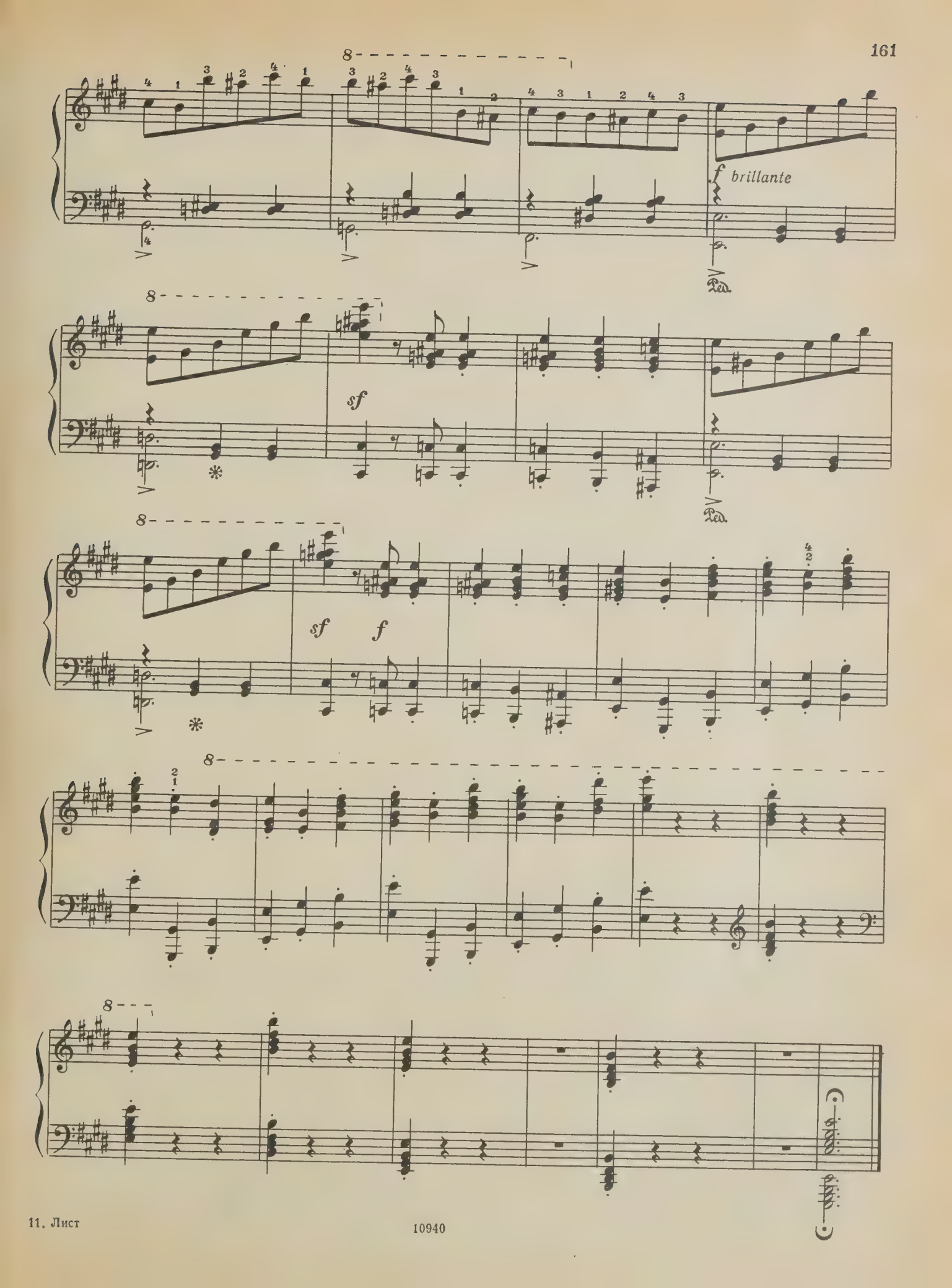

8
Ped.
*
1.
2.
8
p
8
accel.
p
8
Ped.


più accel.
8
cresc. molto
*
ff
8
ff
8
ff


Coda
più animato
ff
ff
ff
sf
sf


accel.
sf
sf
Presto
p non legato
cresc.
sf


Prestissimo
p
cresc.
marcato
cresc. molto


f brillante
sf
sf f

4.

Andantino a capriccio

[p] dolce

sf

rit.

f

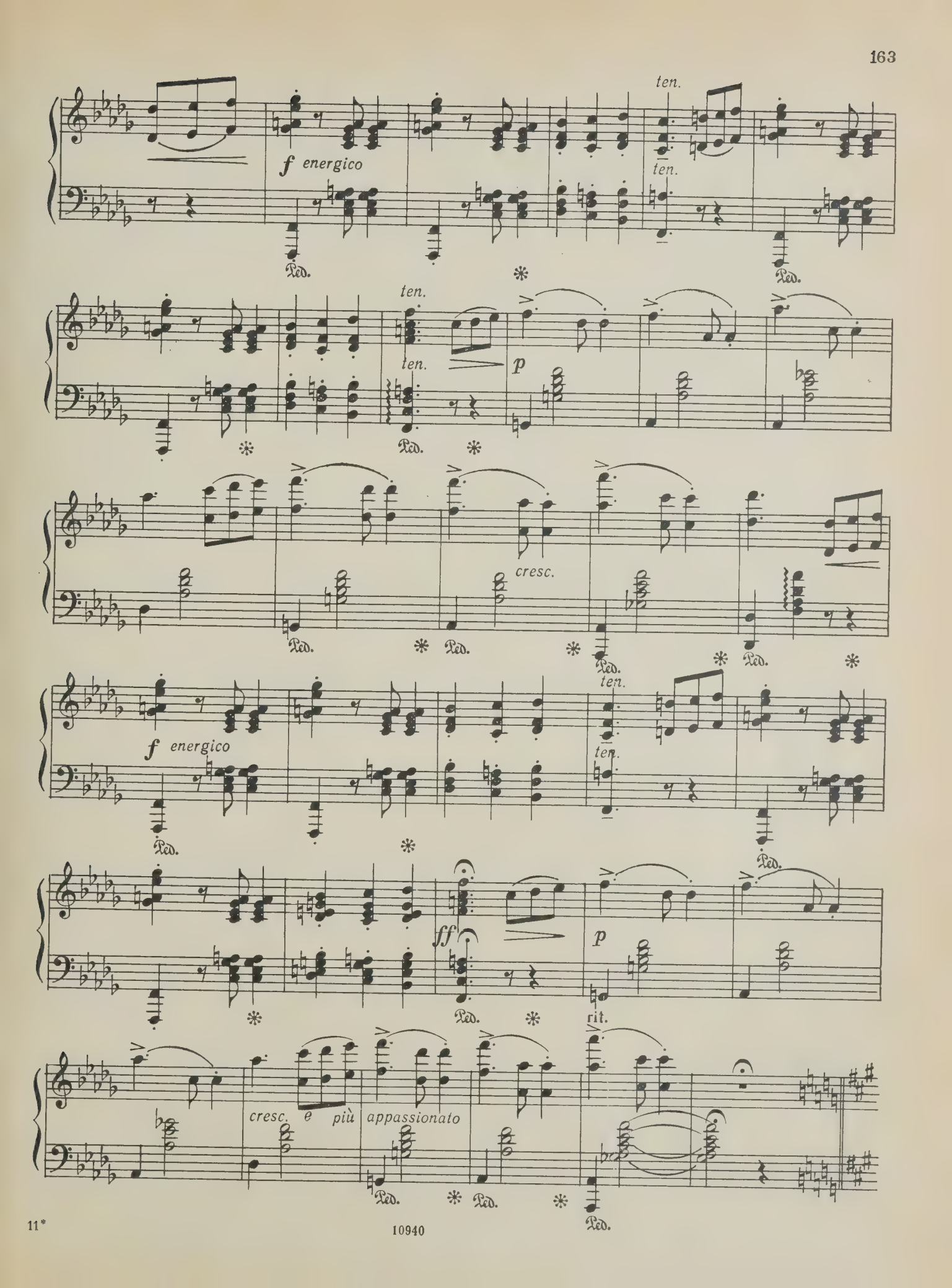
rit.

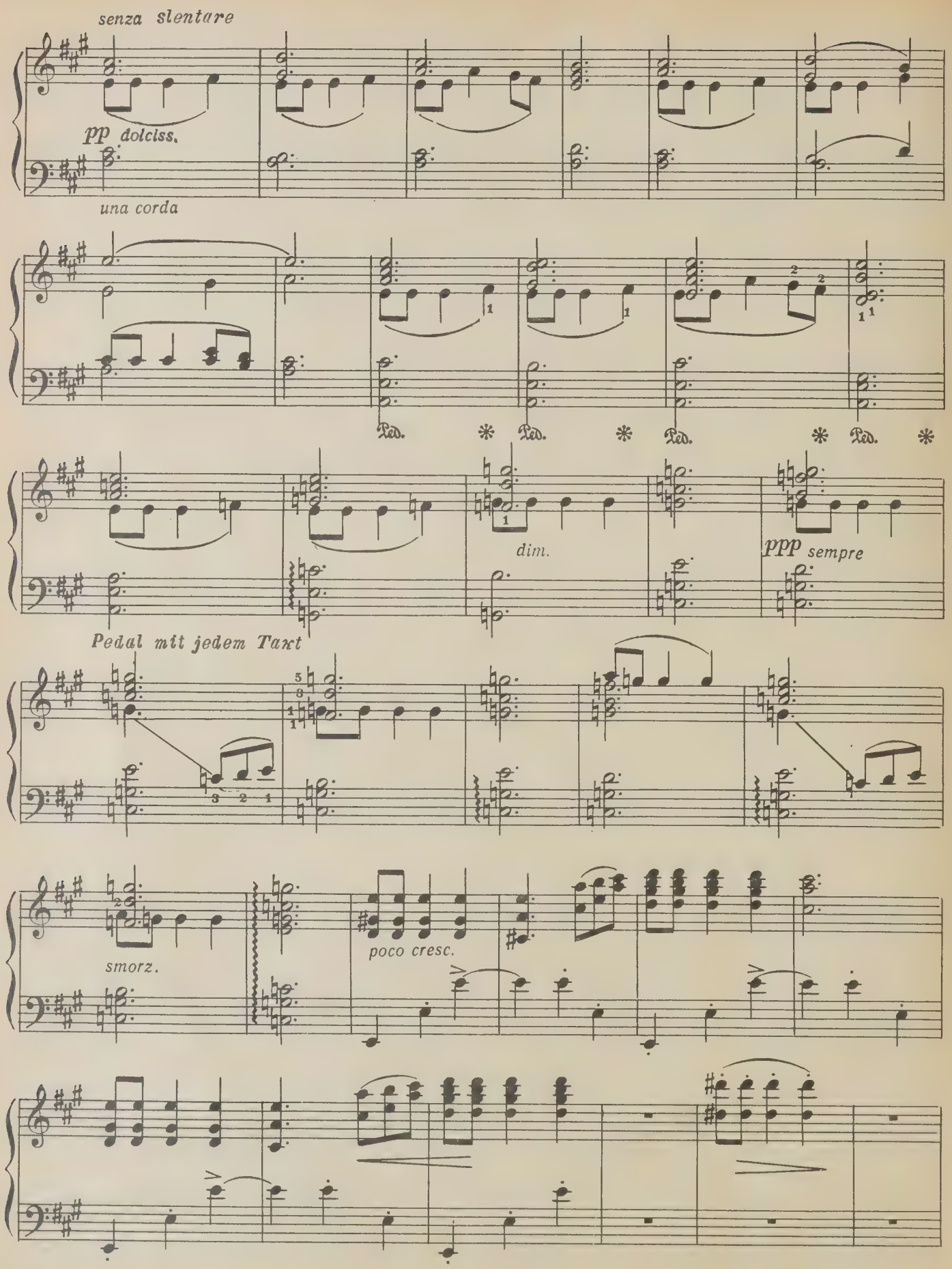
poco rit.

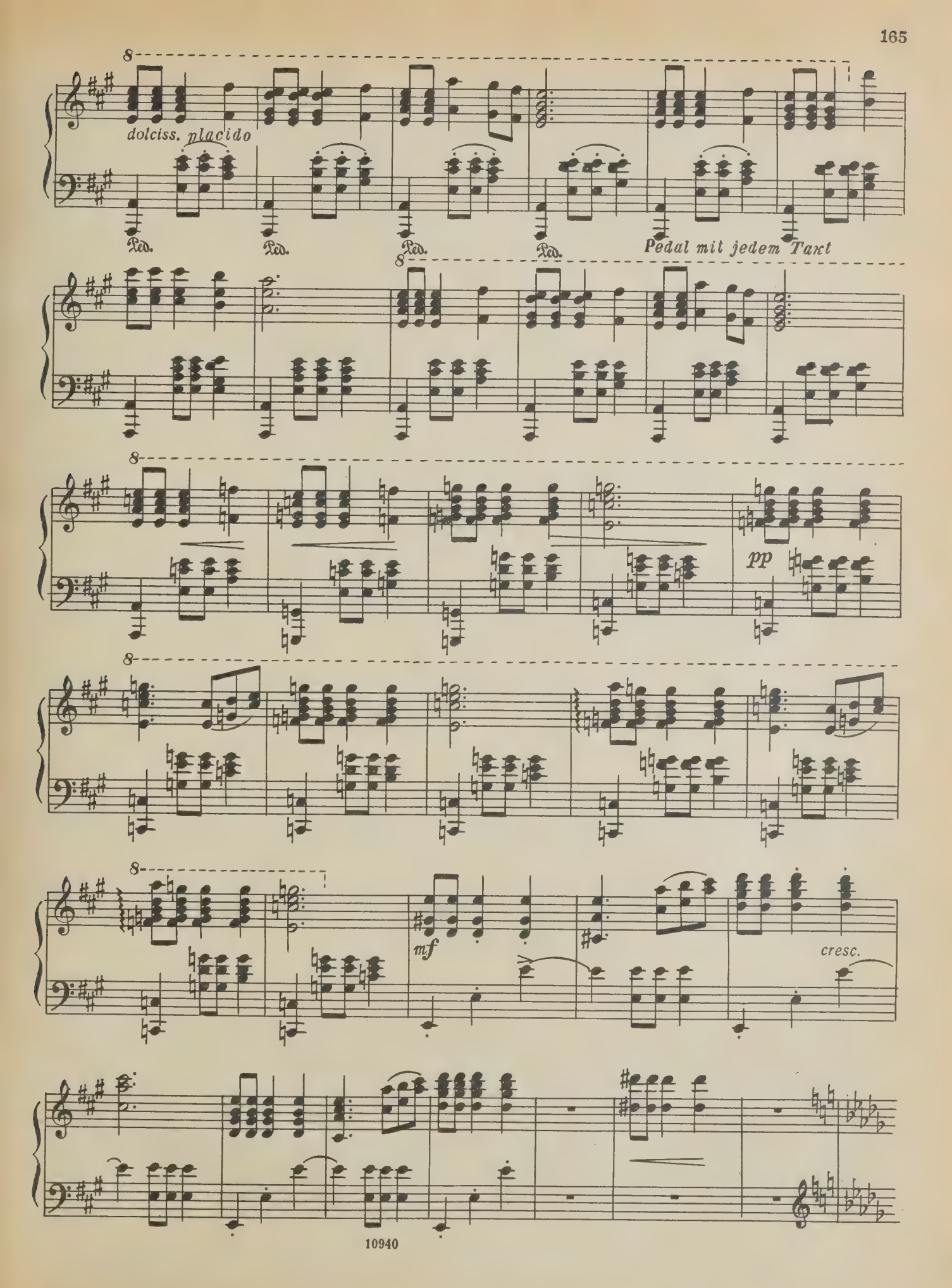
Allegretto con intimo sentimento

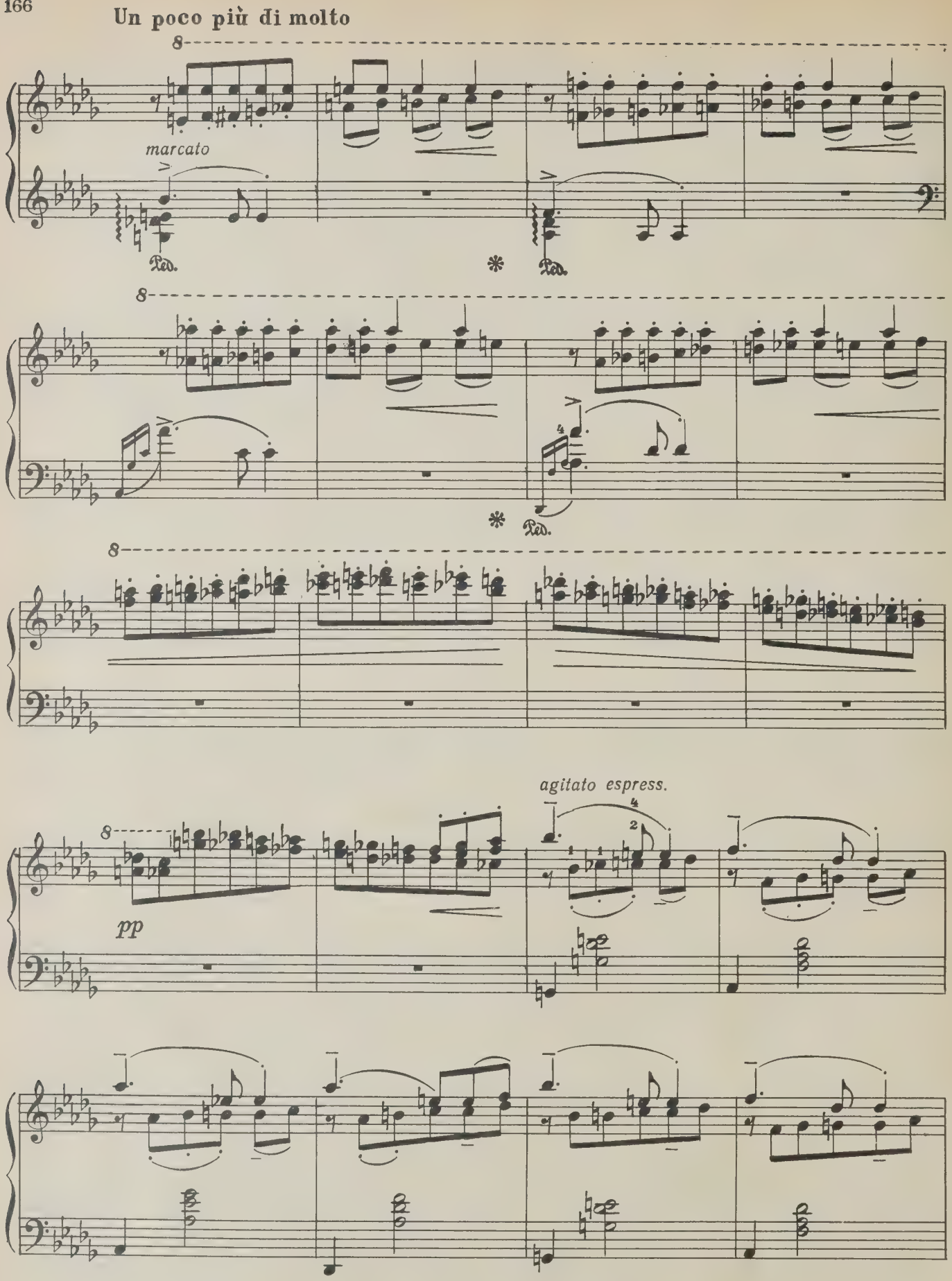
p

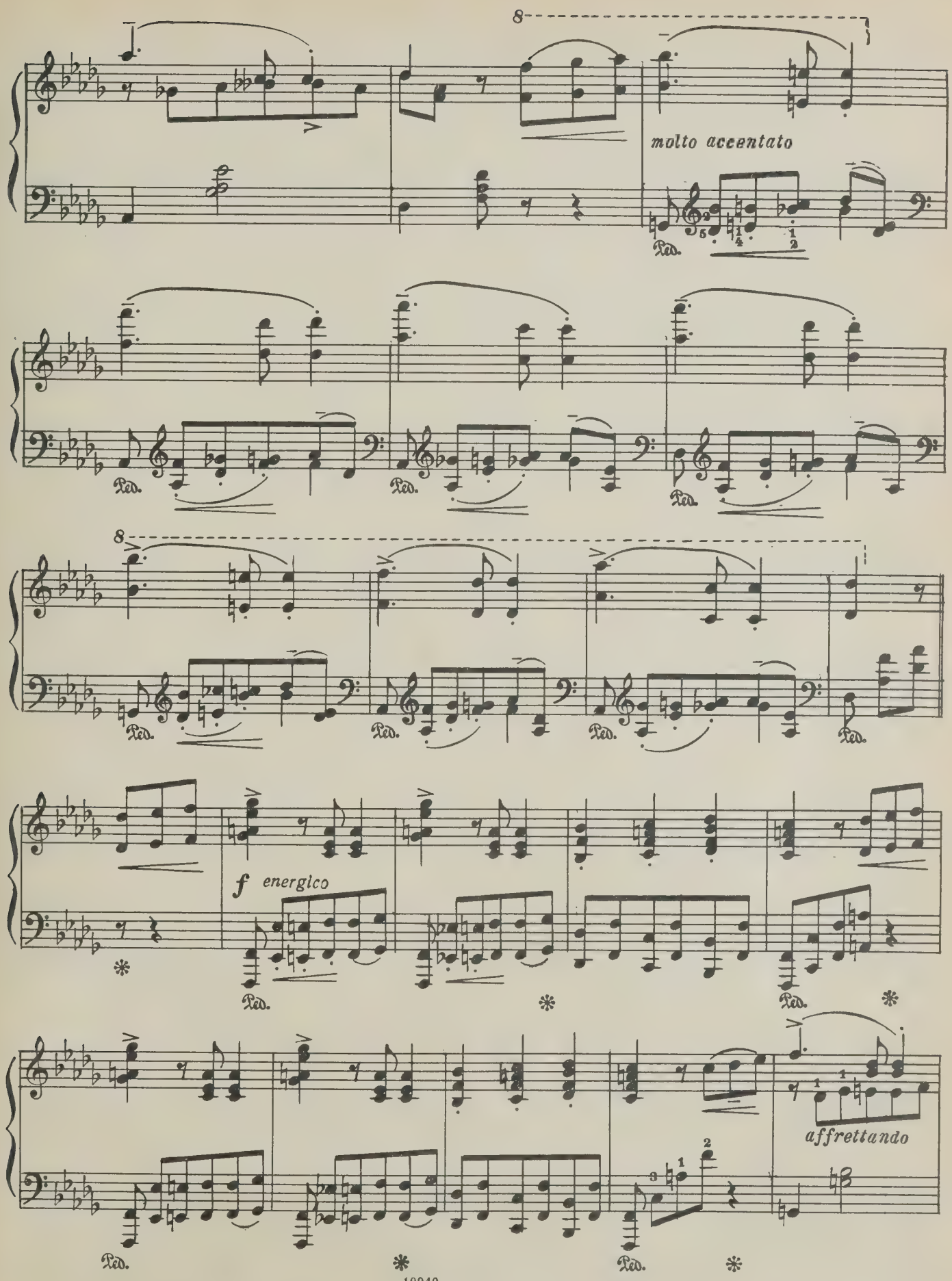
p

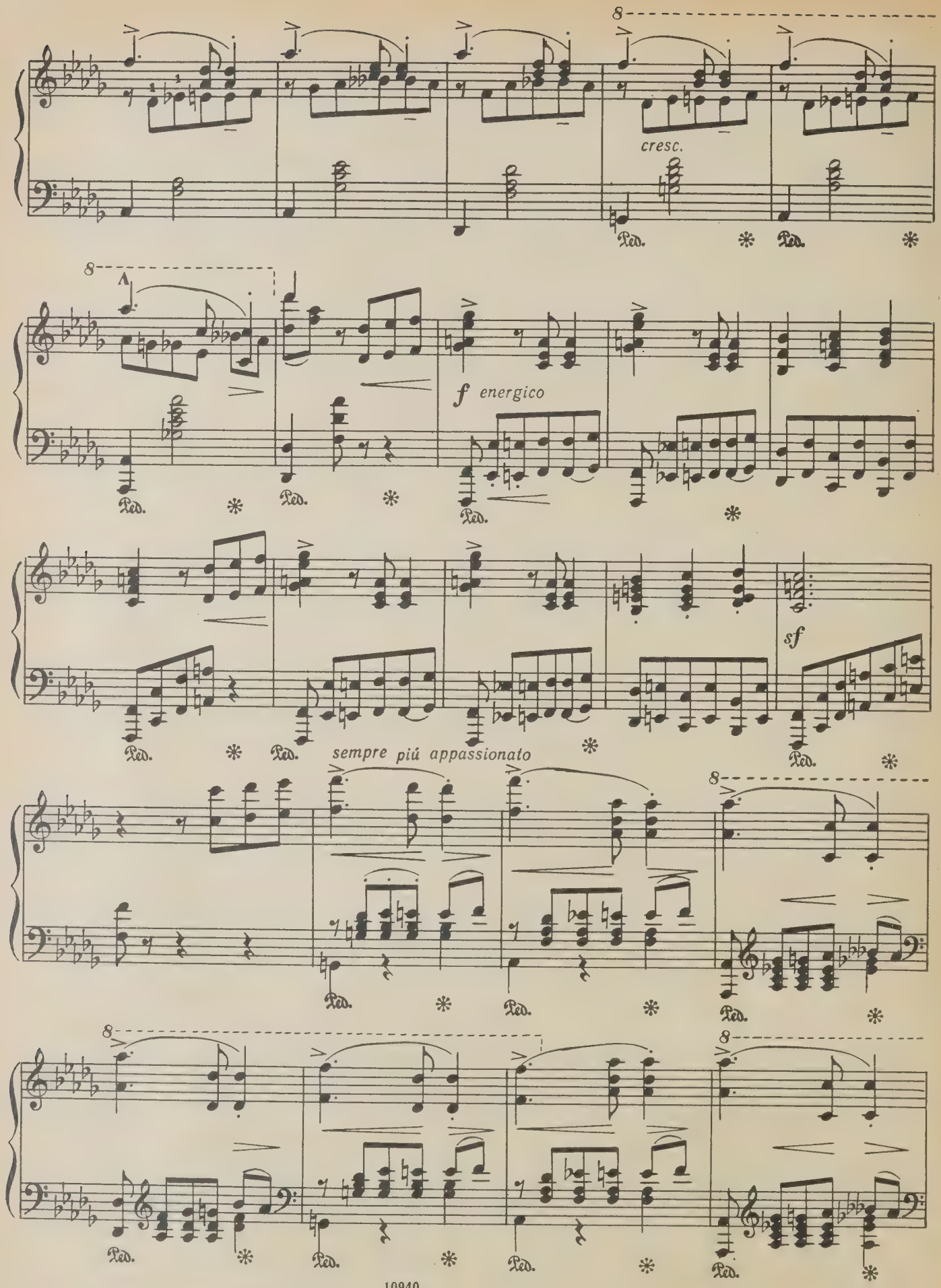

ten.
f energico
ten.
ten.
ten.
p
cresc.
f energico
ten.
ten.
ff
p
rit.
cresc. e più appassionato


senza slentare
pp dolciss.
una corda
Ped. * Ped. * Ped. * Ped. *
dim.
ppp sempre
Pedal mit jedem Takt
smorz.
poco cresc.


dolciss. placido
Ped.
Ped.
Ped.
Ped.
Pedal mit jedem Takt
pp
mf
cresc.


Un poco più di molto
marcato
Ped.
Ped.
Ped.
pp
agitato espress.


molto accentato
Ped.
f energico
affrettando

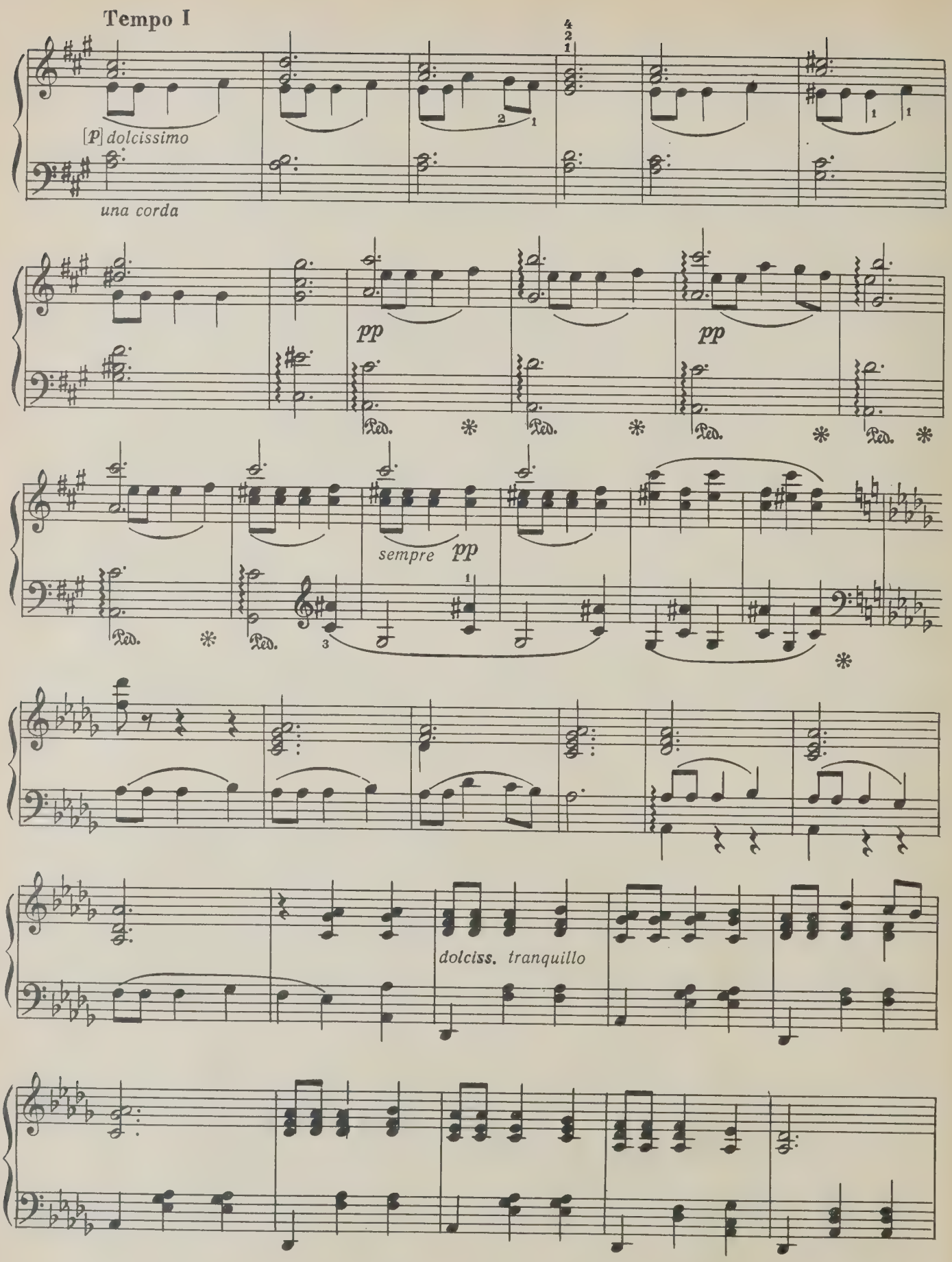

cresc.
f energico
sf
sempre più appassionato
Ped.

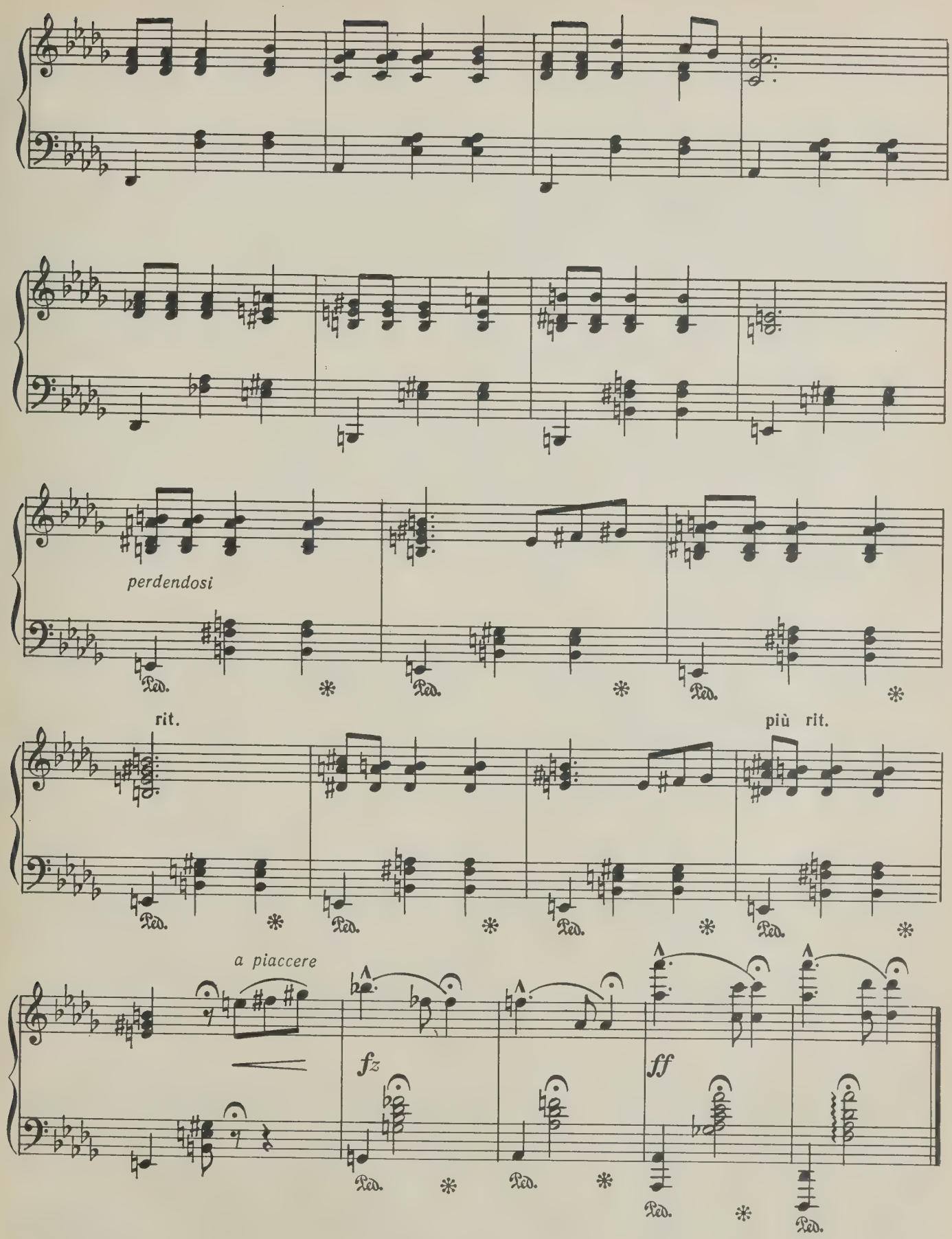
Agitato assai con somma passione

ff

ff

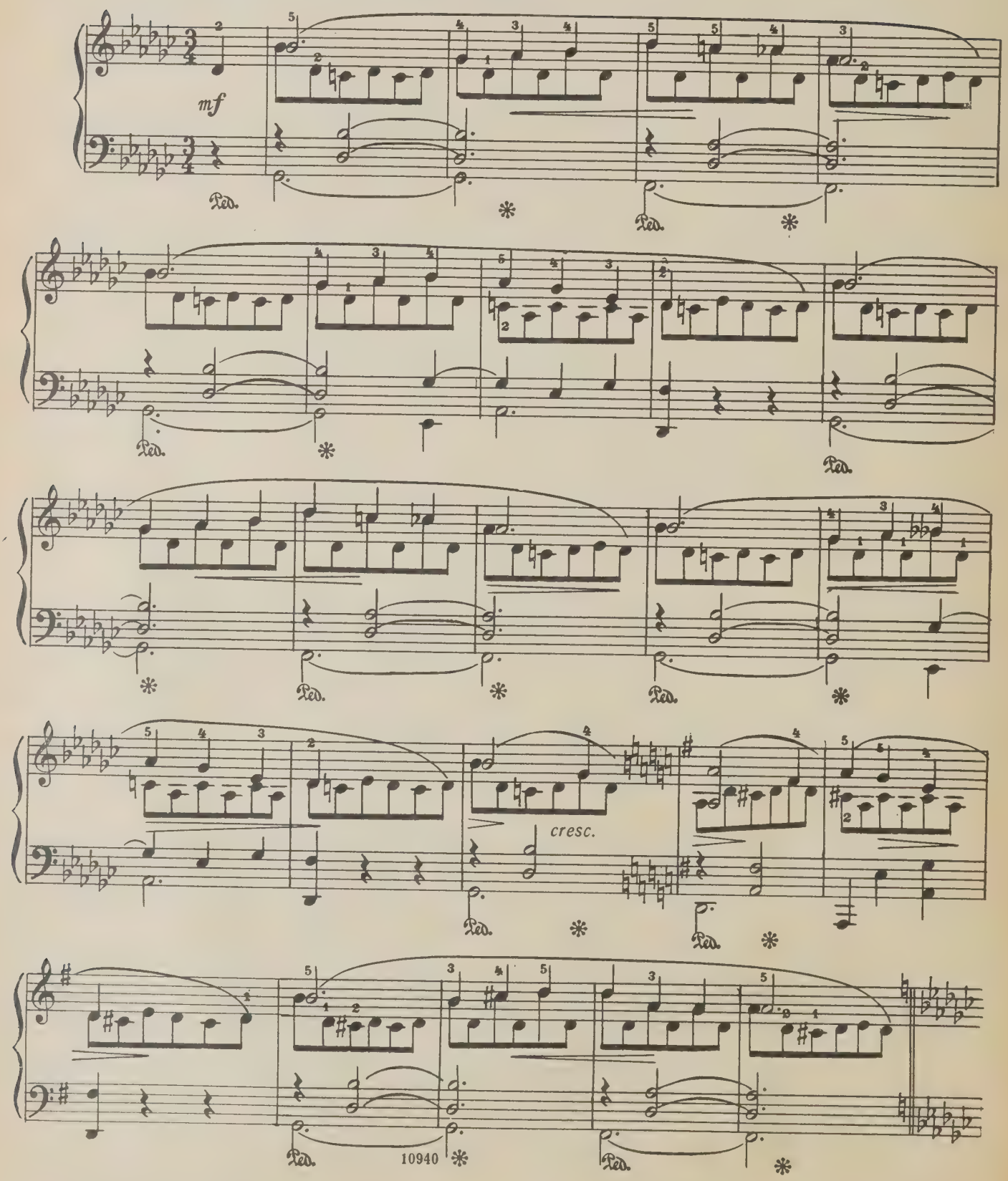
rit.


Tempo I
[p] dolcissimo
una corda
pp
pp
sempre pp
dolciss. tranquillo


perdendosi
rit.
più rit.
a piaccere
fz
ff
Ped.

5.

Moderato cantabile con affetto



più

p

poco rit.

a tempo

dim.

mf

poco rall.

cresc.

dolciss.

più p

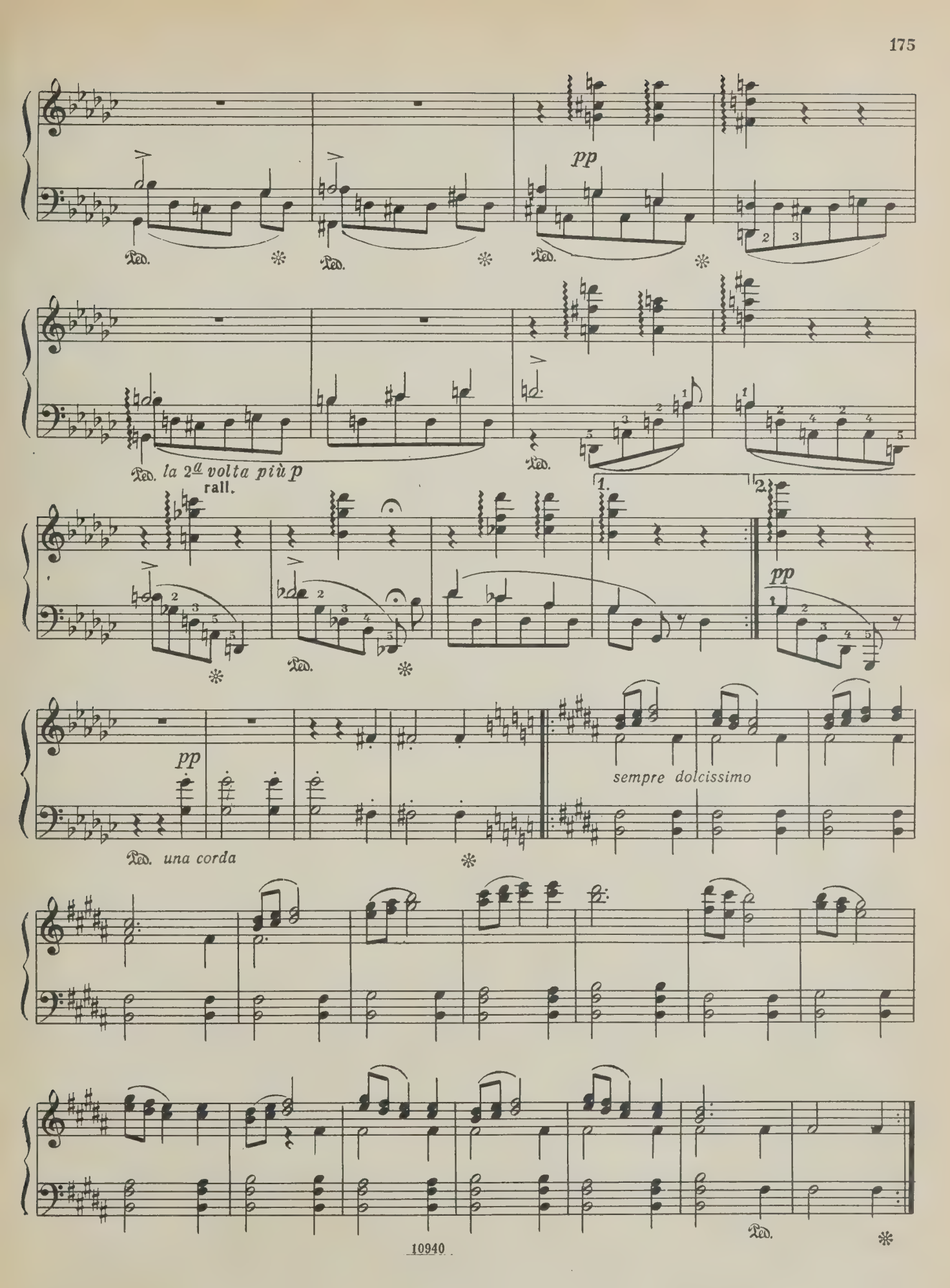
poco rall.

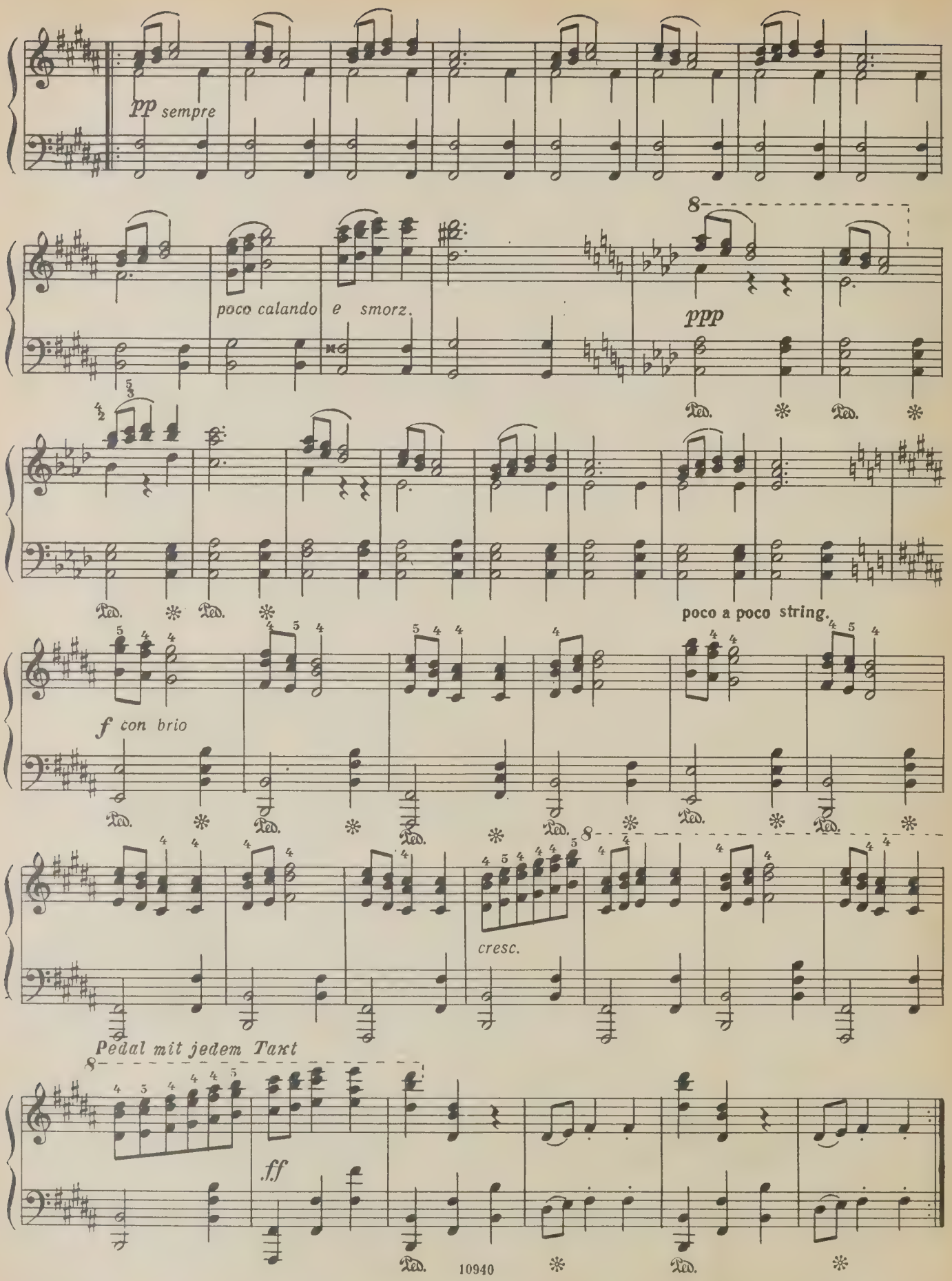
a tempo

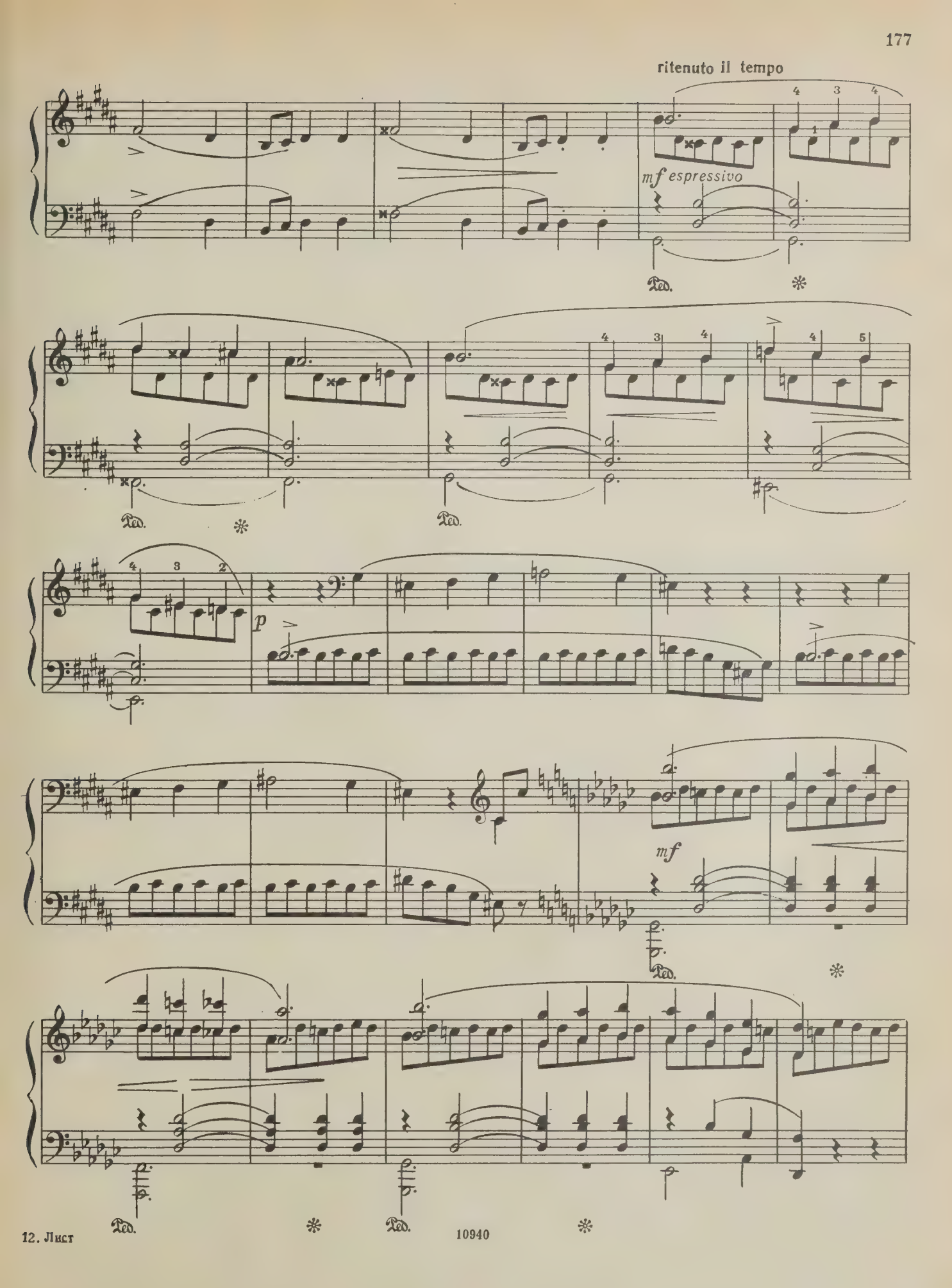
molto espressivo il canto

pp

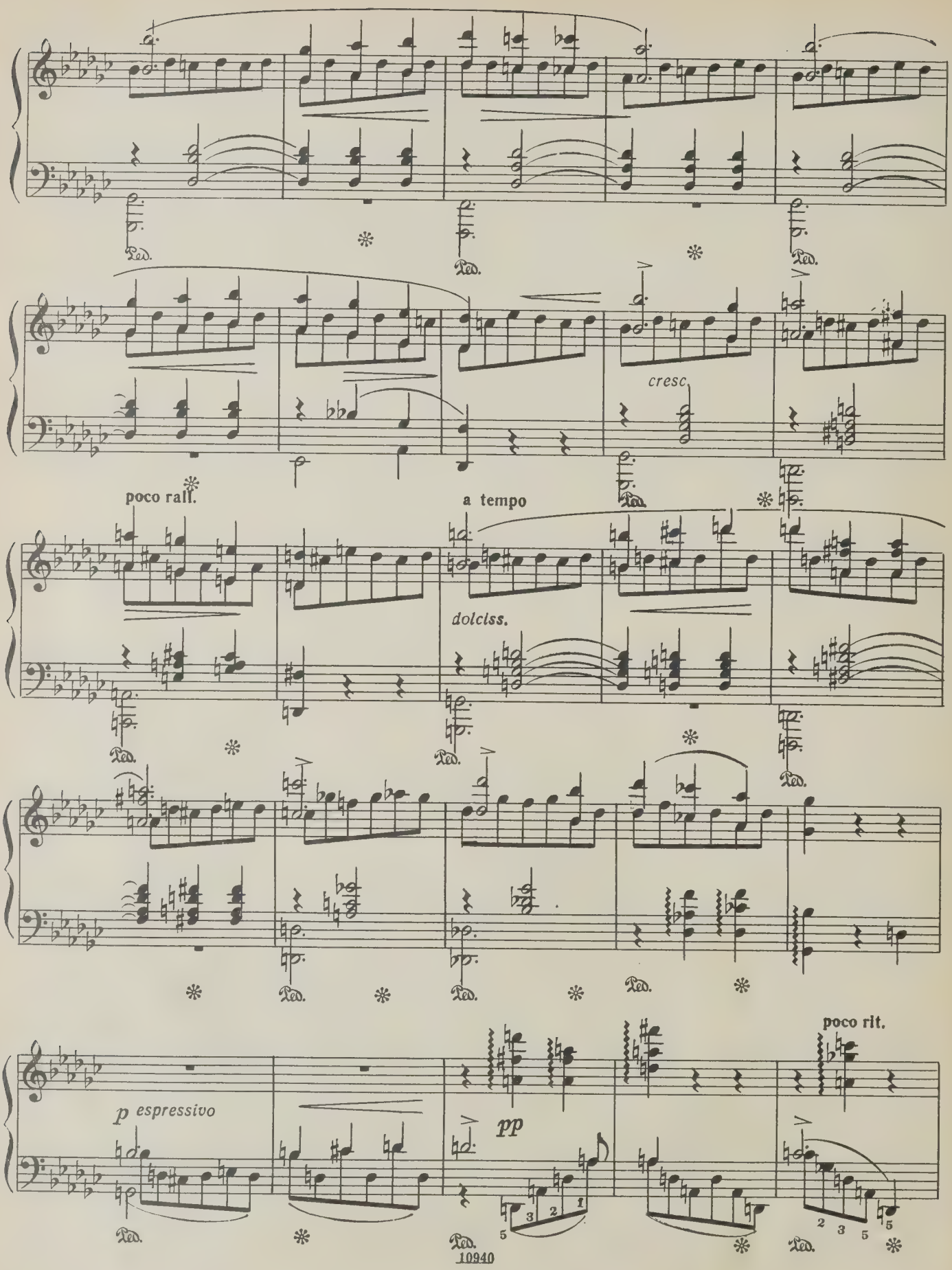
pp

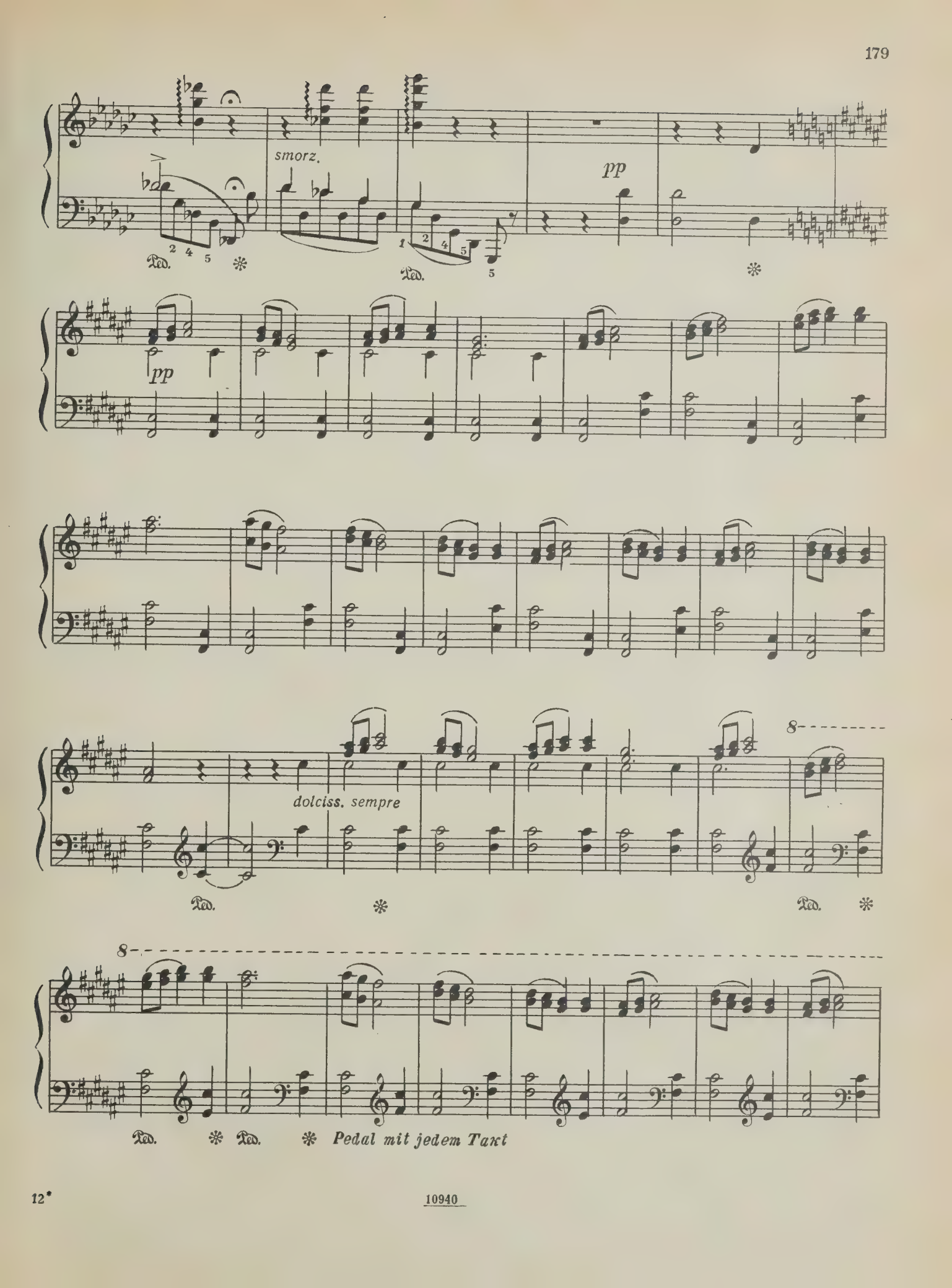

pp
Ped.
la 2d volta più p
rall.
1.
2.
pp
pp
una corda
sempre dolcissimo

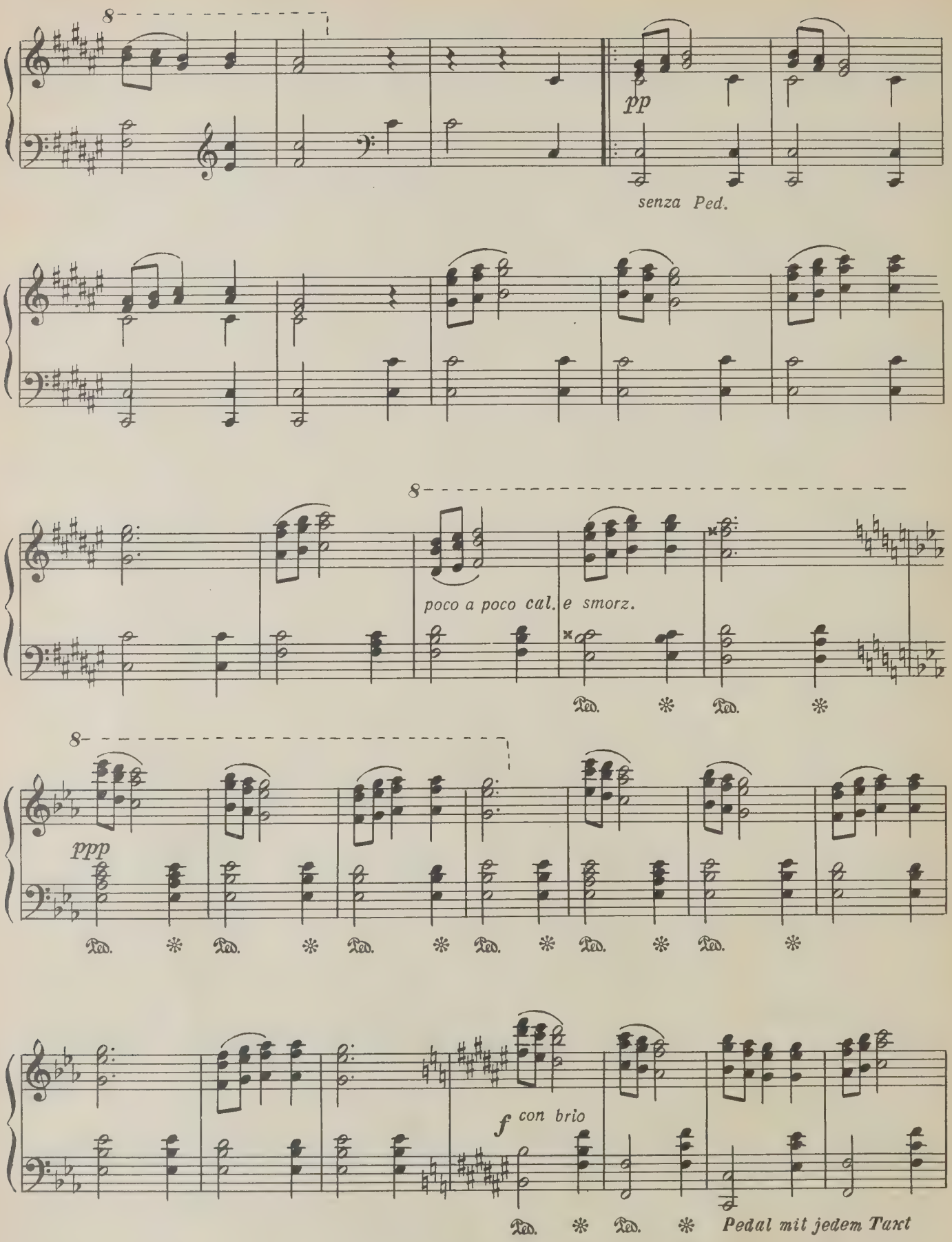

pp sempre
poco calando e smorz.
ppp
poco a poco string.
f con brio
cresc.
Pedal mit jedem Takt
ff

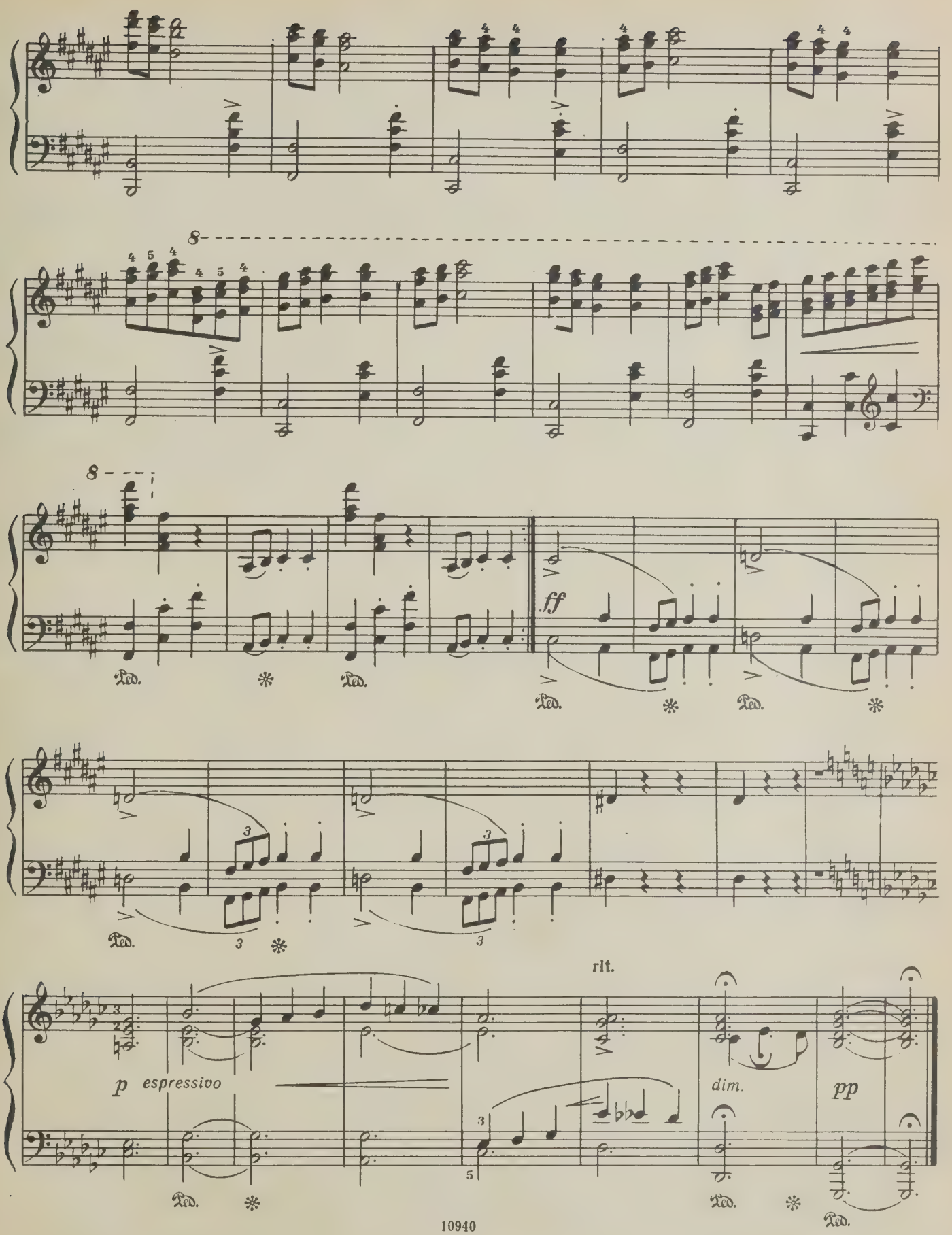


10940

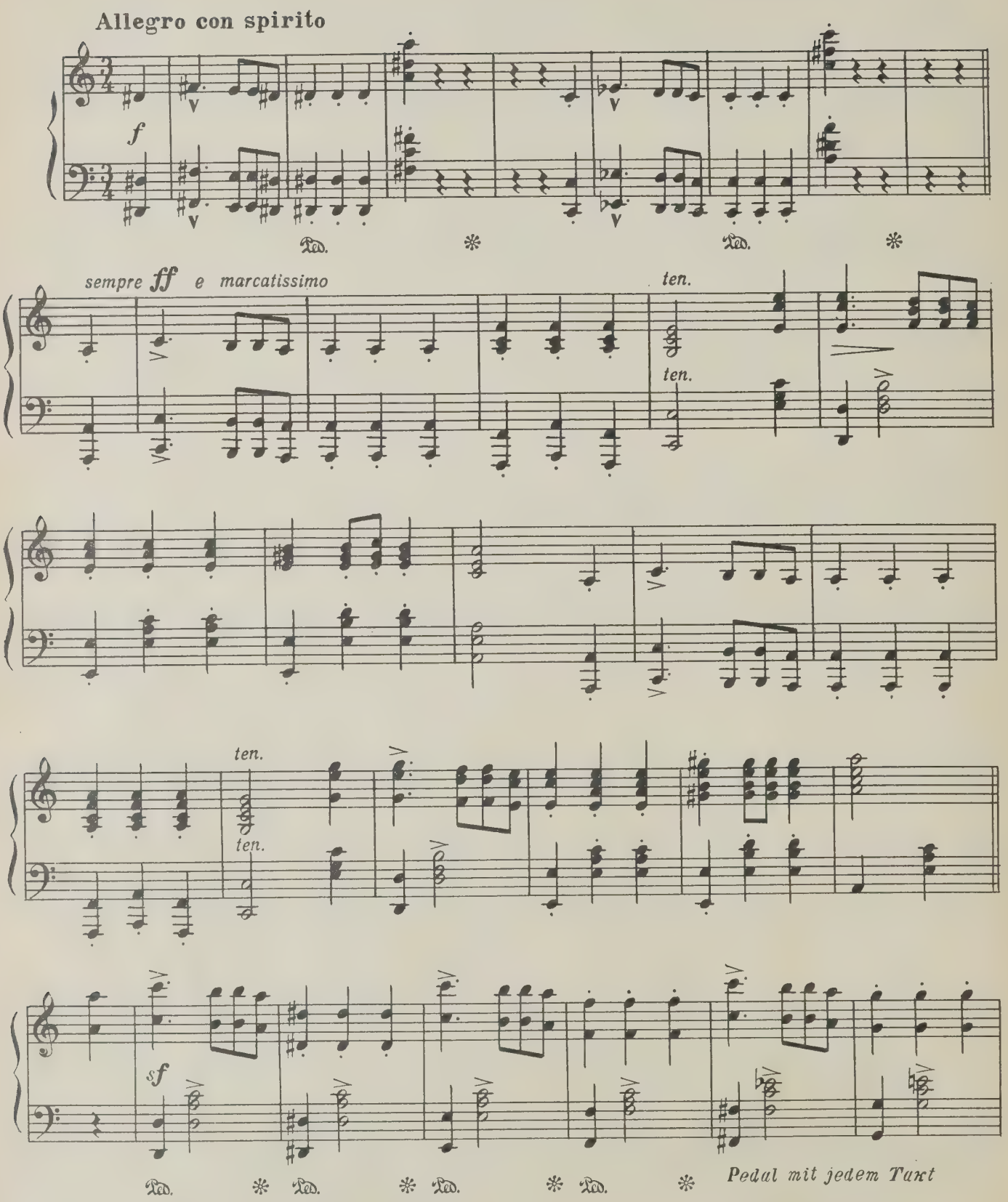

cresc.
poco rall.
a tempo
dolciss.
p espressivo
pp
poco rit.

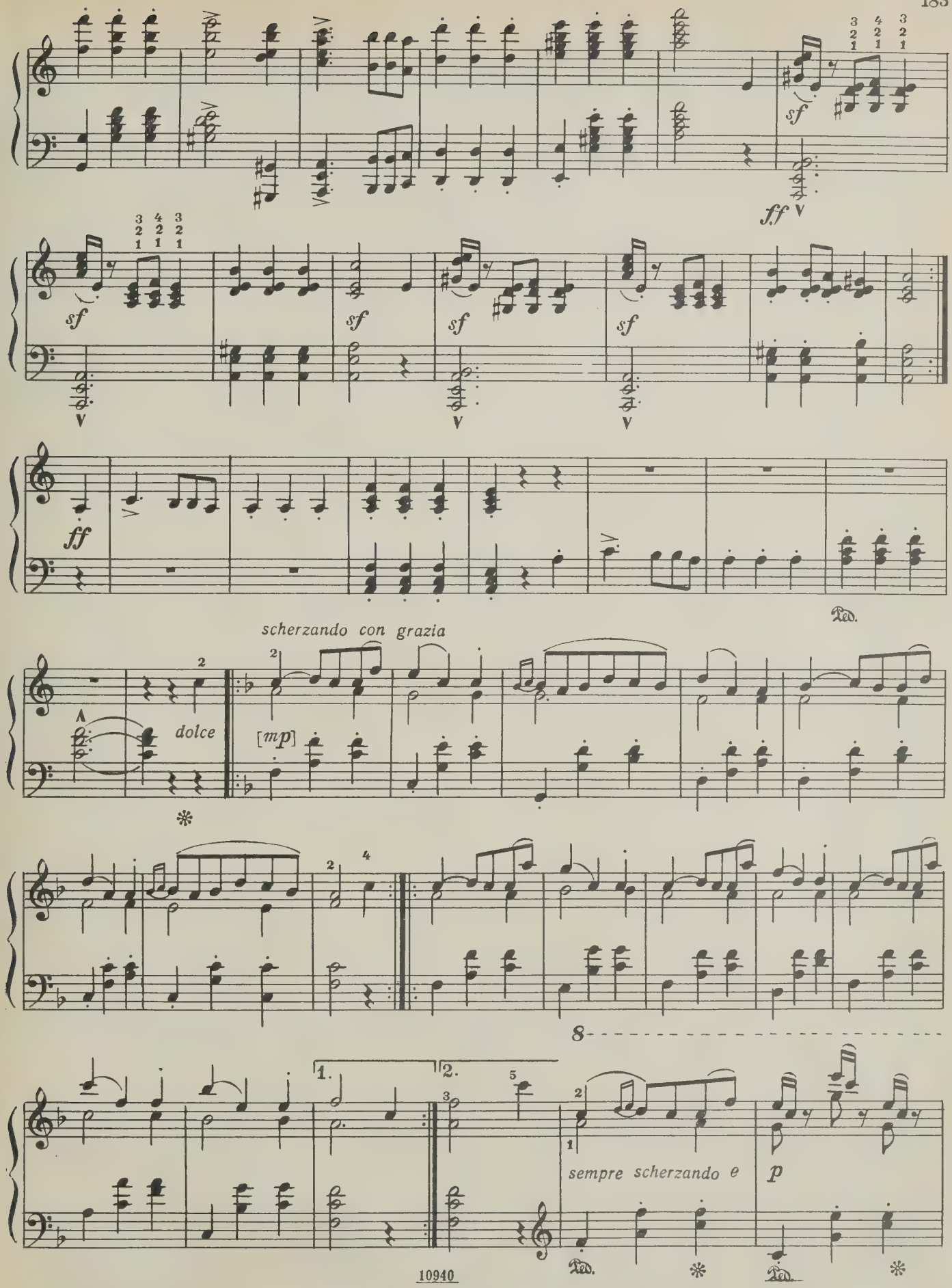

smorz.
pp
pp
dolciss. sempre
8
8
Ped. * Ped. * Ped. * Ped. * Pedal mit jedem Takt

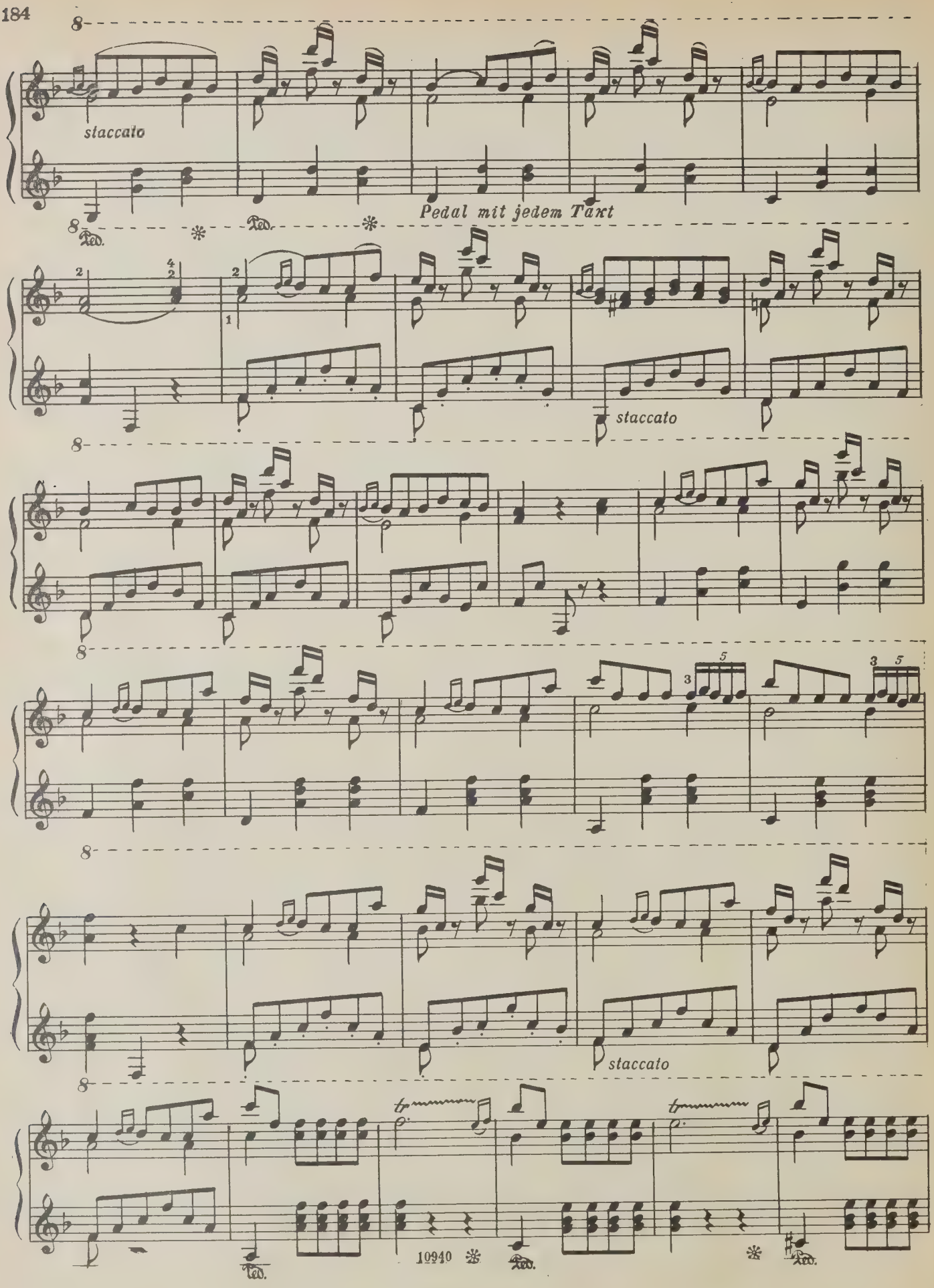

pp
senza Ped.
poco a poco cal. e smorz.
ppp
f con brio
Pedal mit jedem Takt

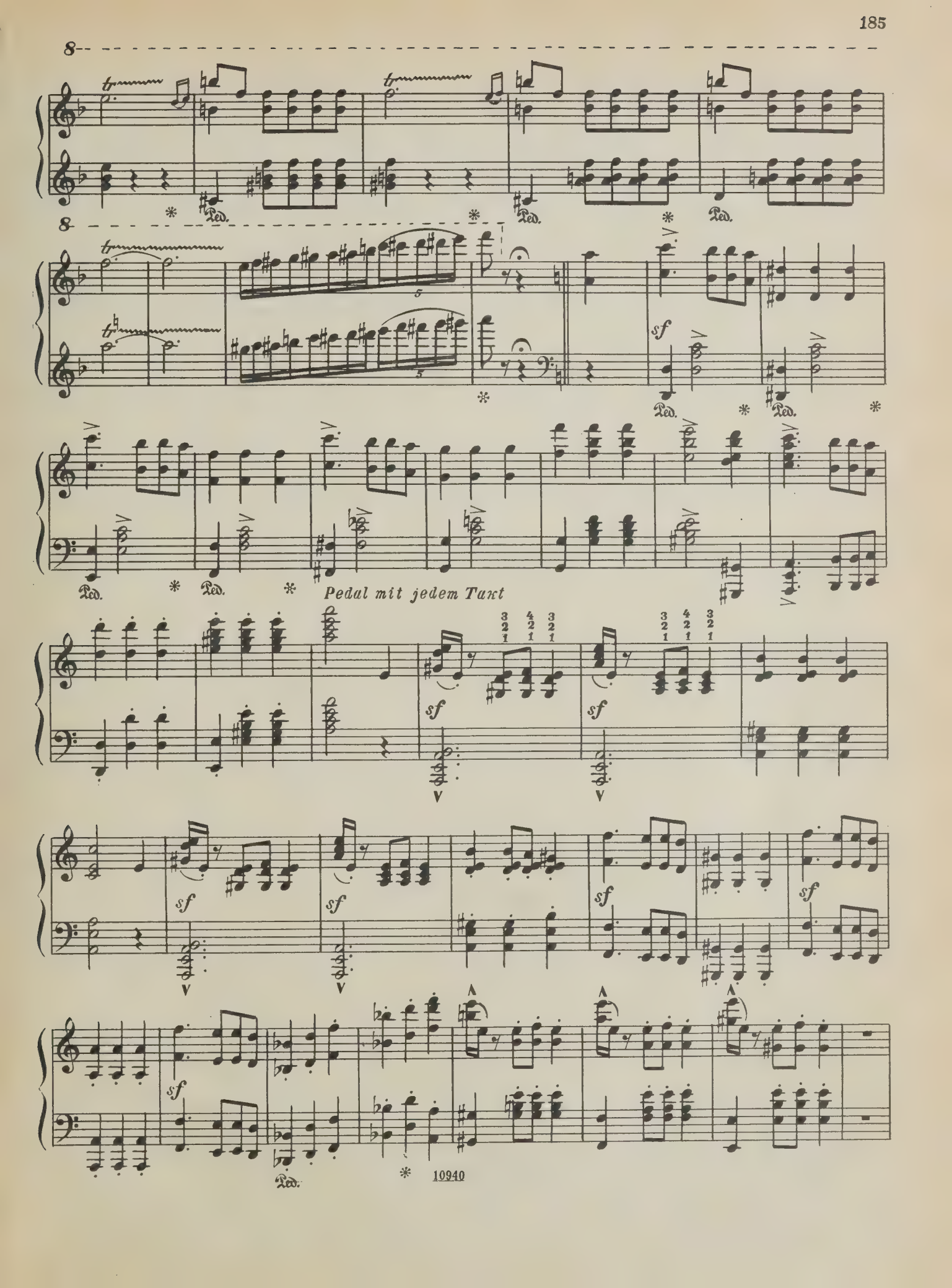

8
8
ff
rit.
p espressivo
dim.
pp

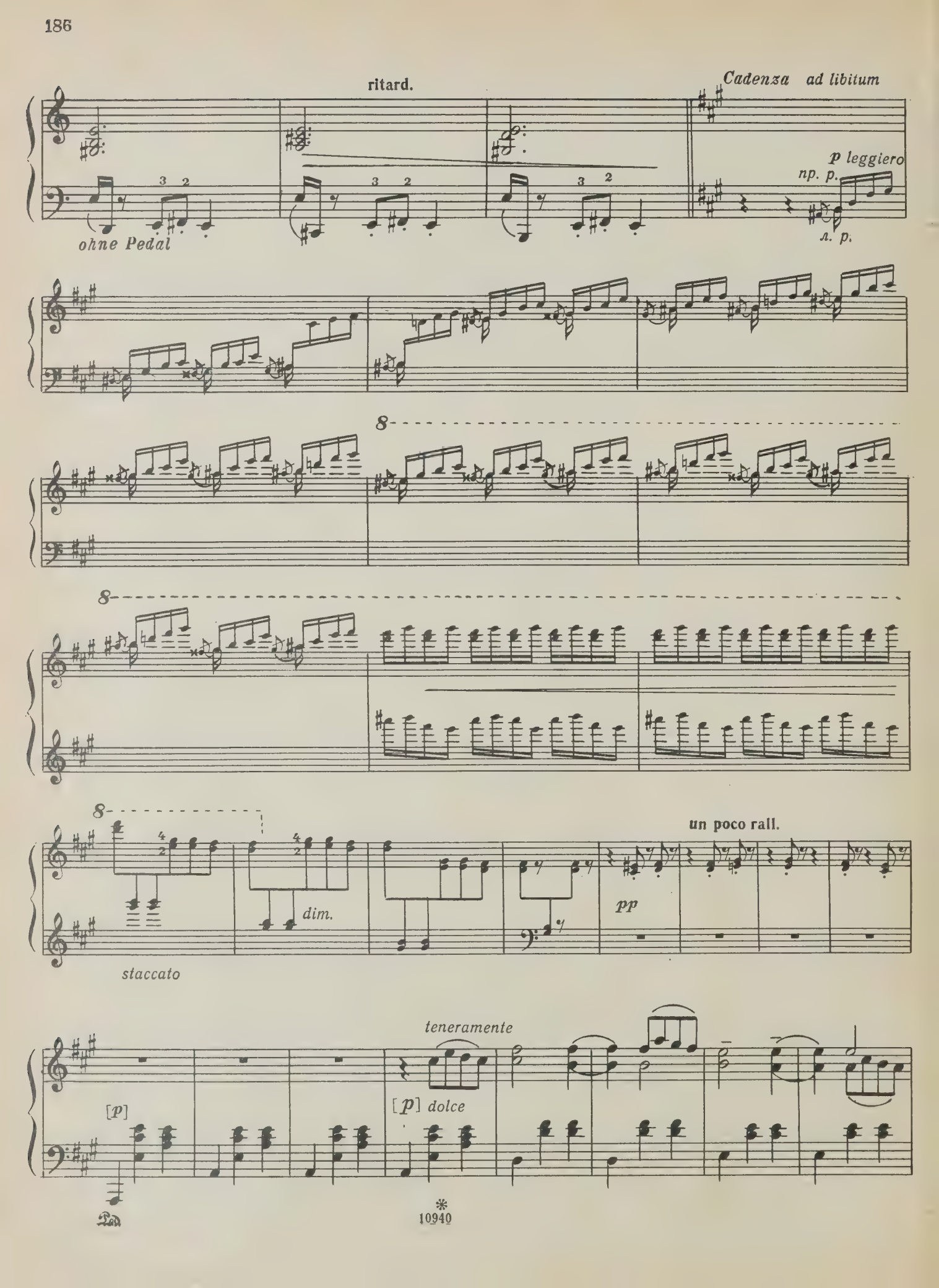
6.

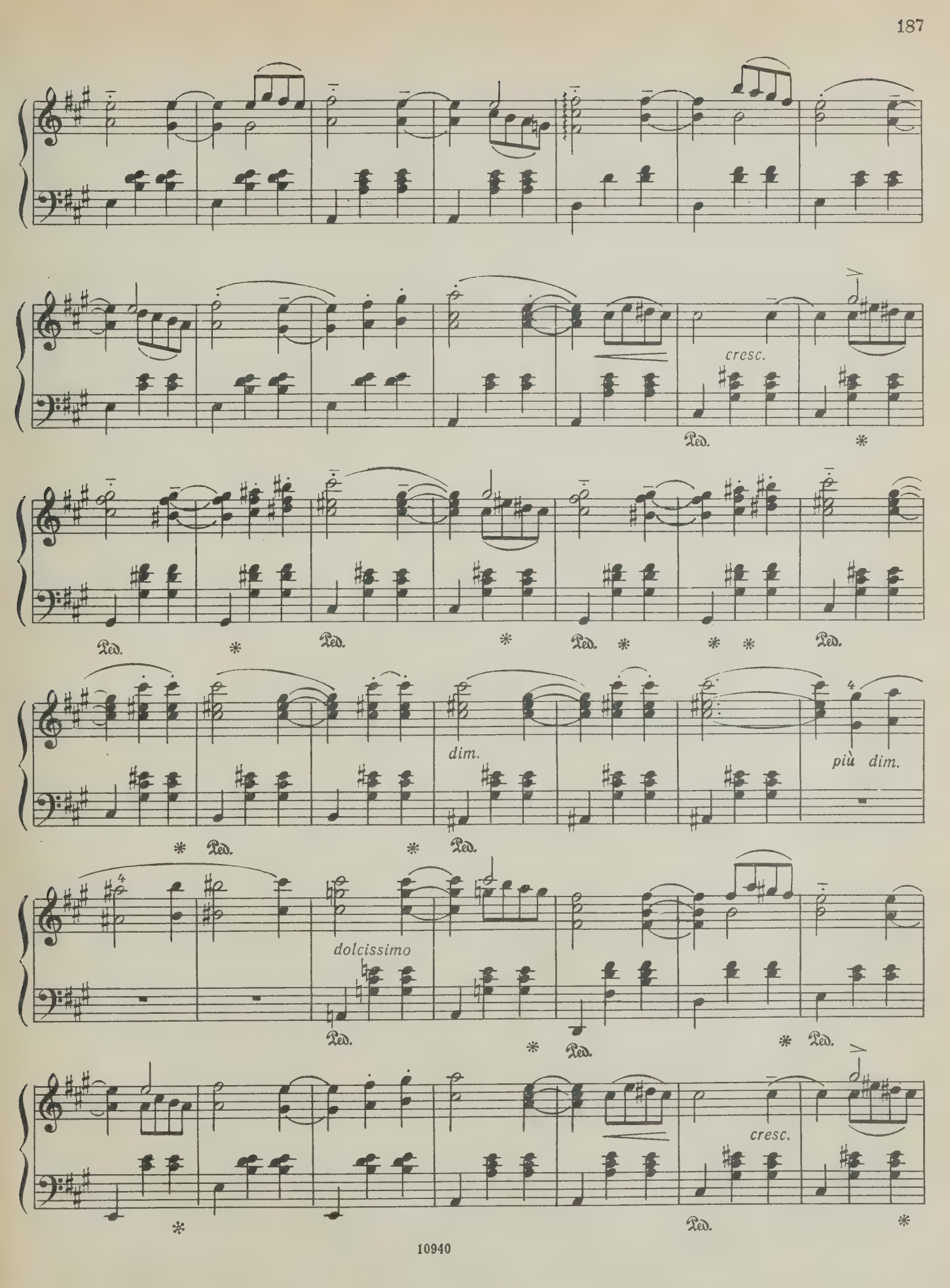

Allegro con spirito
f
sempre ff e marcatissimo
ten.
ten.
ten.
ten.
sf
Pedal mit jedem Takt

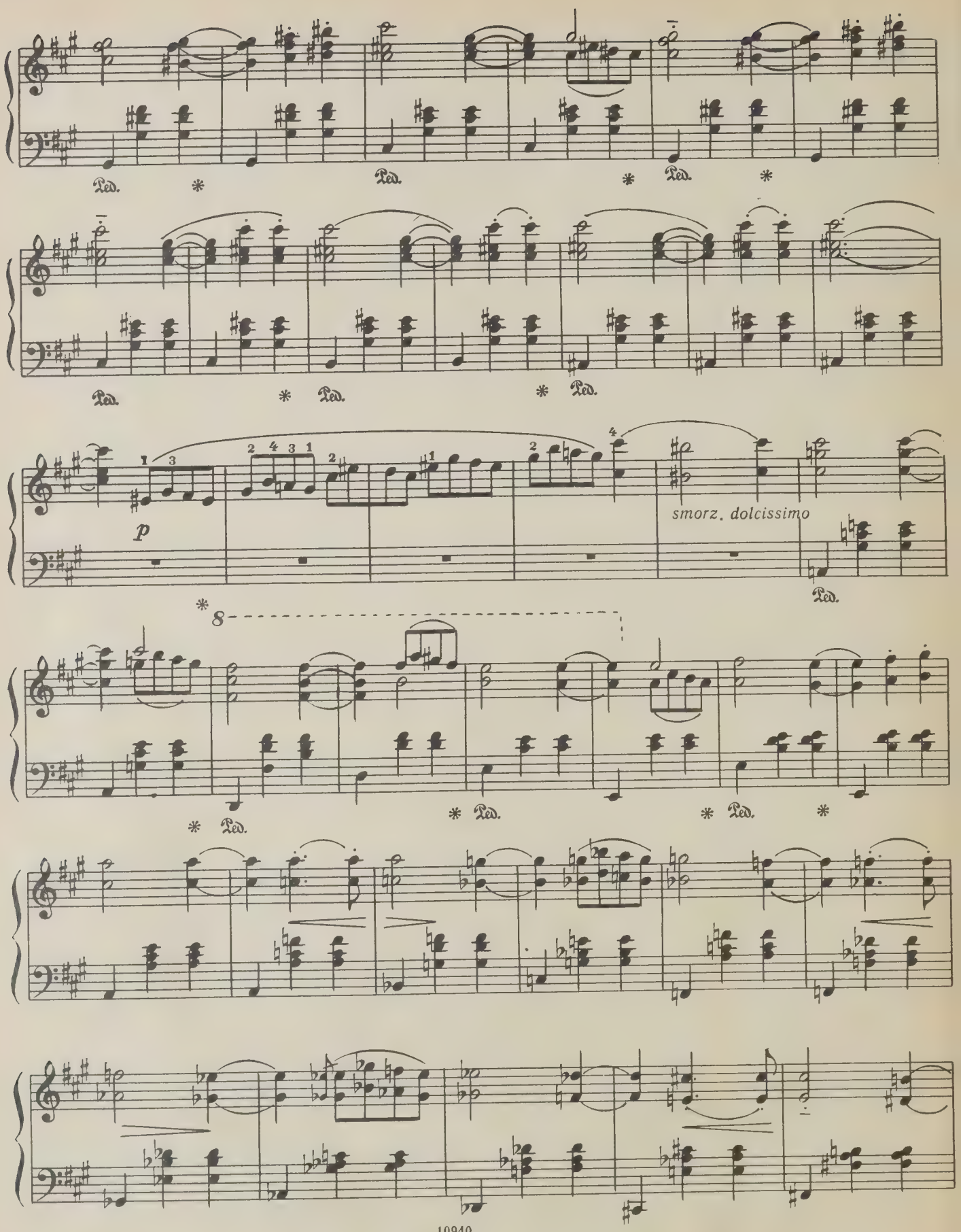

sf
ff
sf
sf
sf
sf
sf
ff
scherzando con grazia
dolce
[mp]
8
1.
2.
sempre scherzando e
p


staccato
Pedal mit jedem Takt
staccato
staccato
10940


Ped.
sf
Pedal mit jedem Takt
10940


ritard.
Cadenza ad libitum
p leggiero
np. p.
ohne Pedal
8
8
8
un poco rall.
dim.
pp
staccato
teneramente
[p]
[p] dolce
Ped.
10940


cresc.
Ped.
dim.
più dim.
dolcissimo
cresc.


Ped.
*
p
smorz. dolcissimo
8

più appassionato

fz

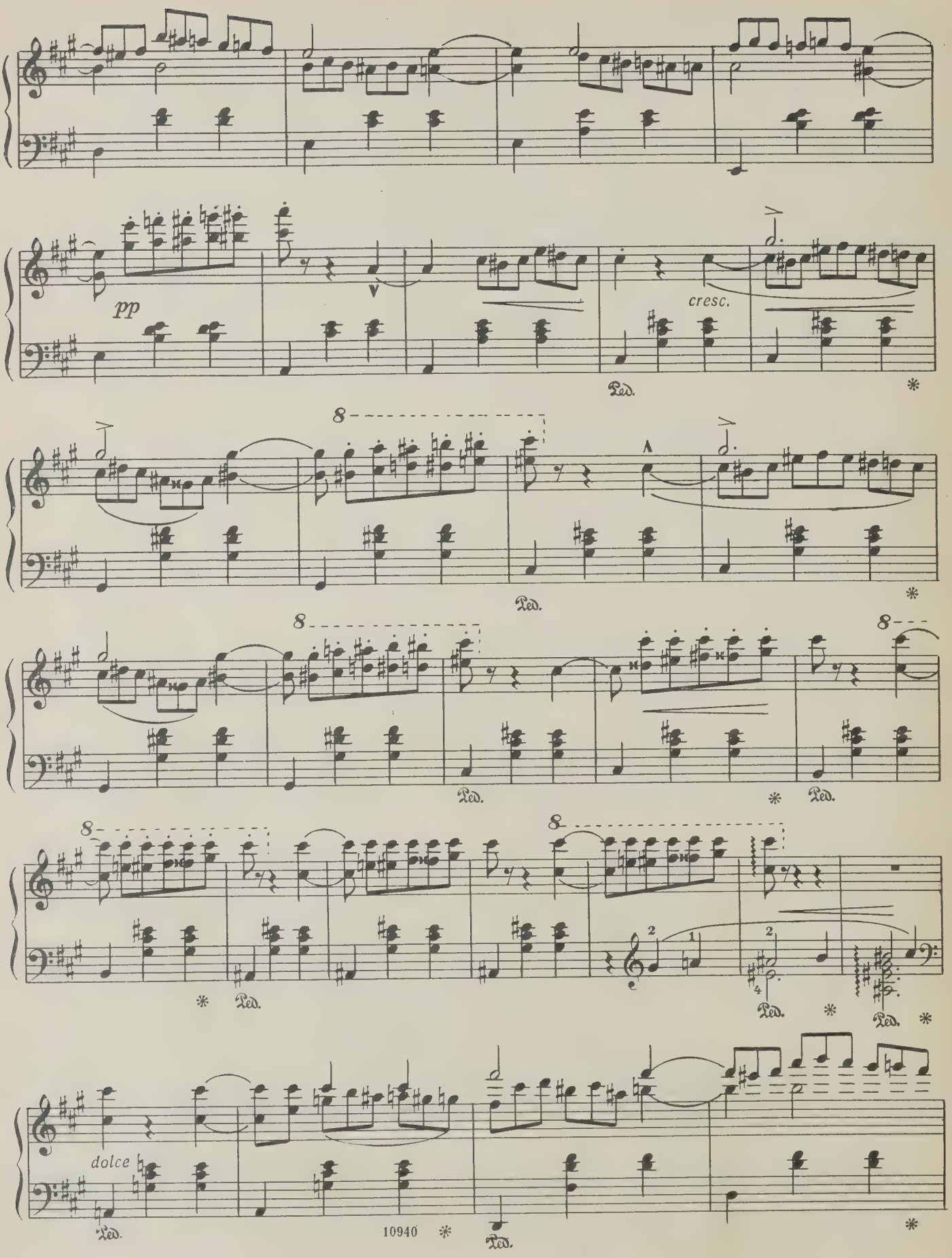
un poco rit.

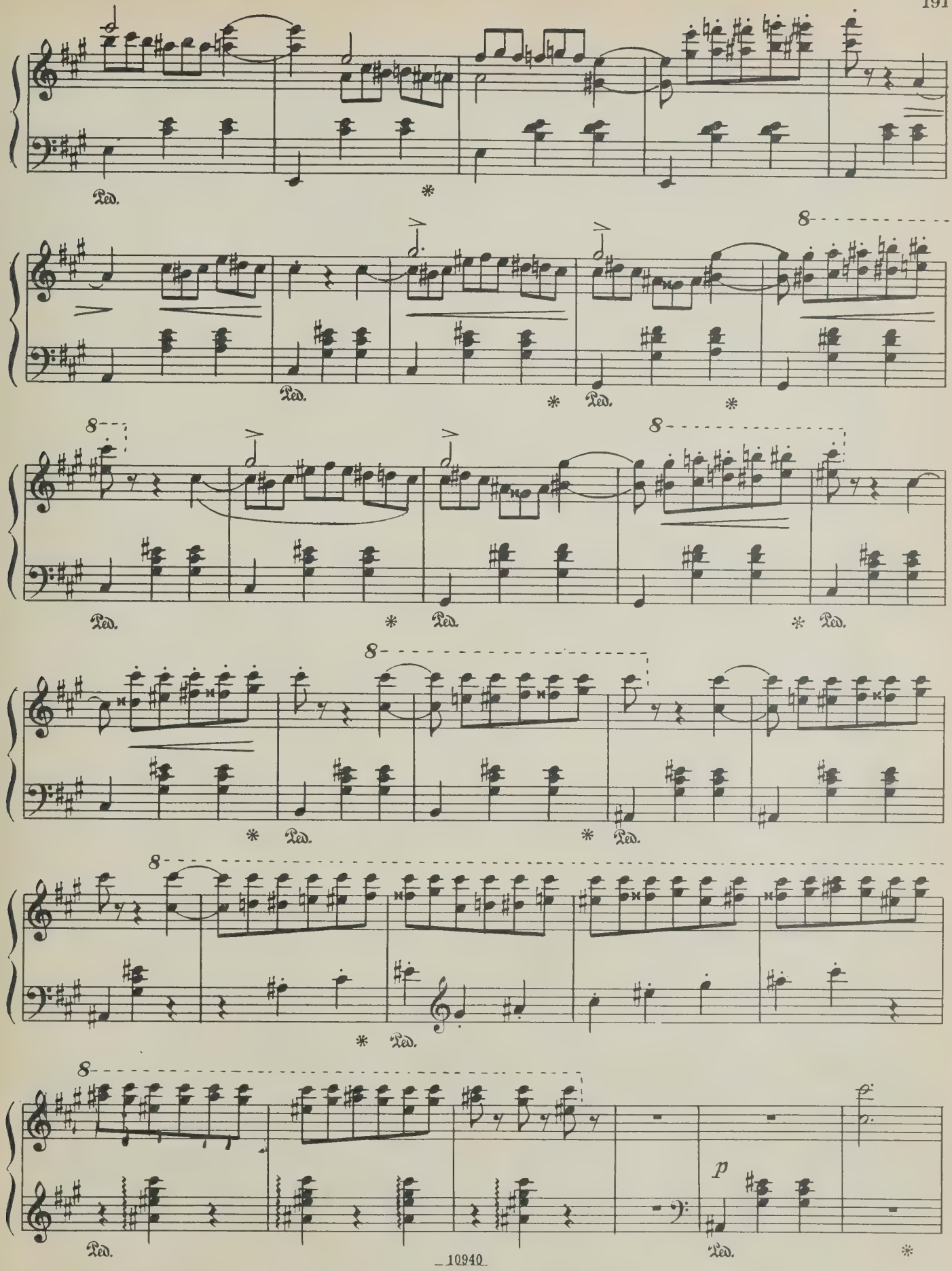
più rit.

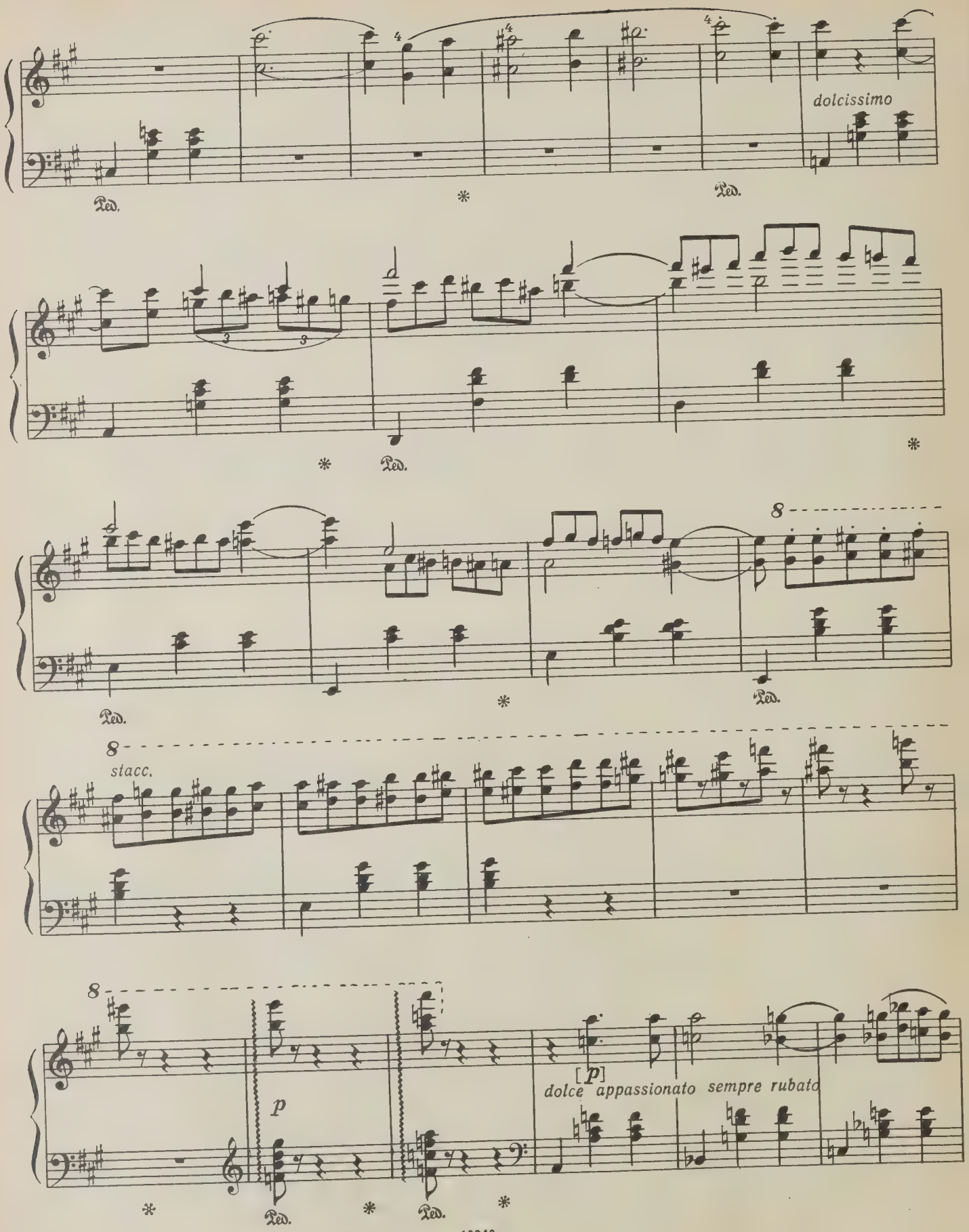
a tempo

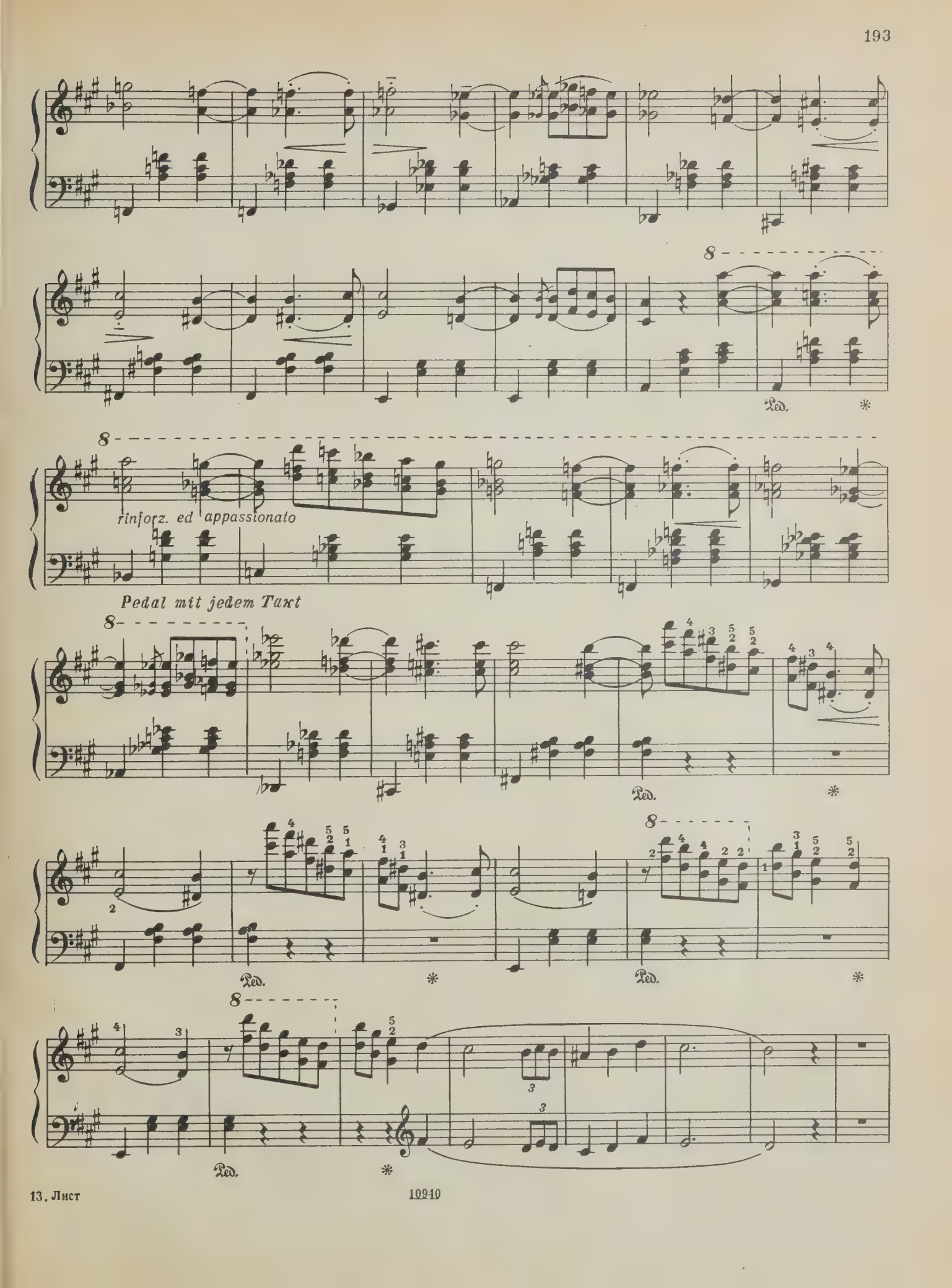
p

leggiero con grazia


pp
cresc.
Ped.
8
dolce
10940


Ped.
8
p


dolcissimo
Ped.
*
8
stacc.
p
[p]
dolce appassionato sempre rubato


rinforz. ed appassionato
Pedal mit jedem Takt
Ped.

un poco rall.

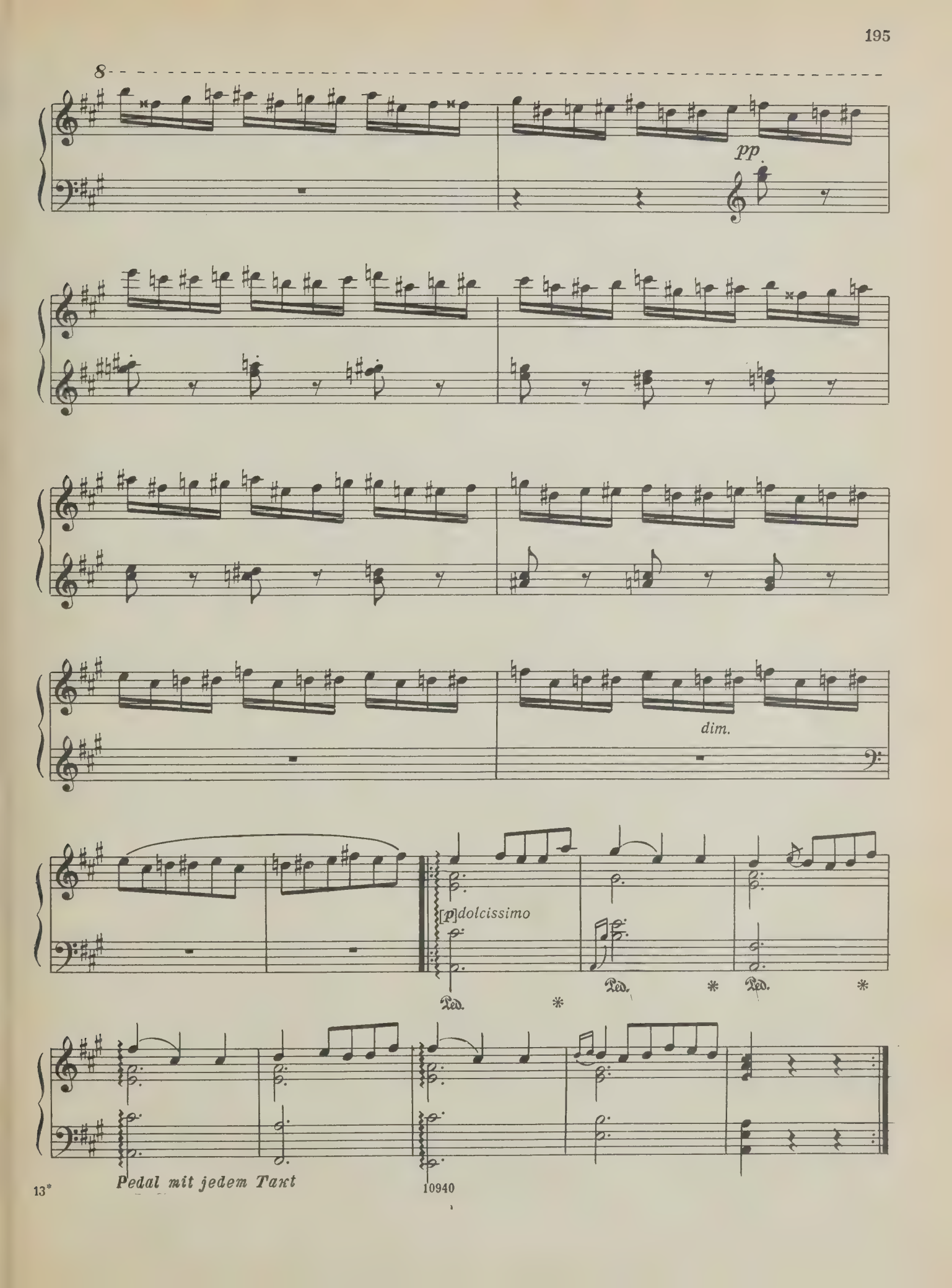
a tempo

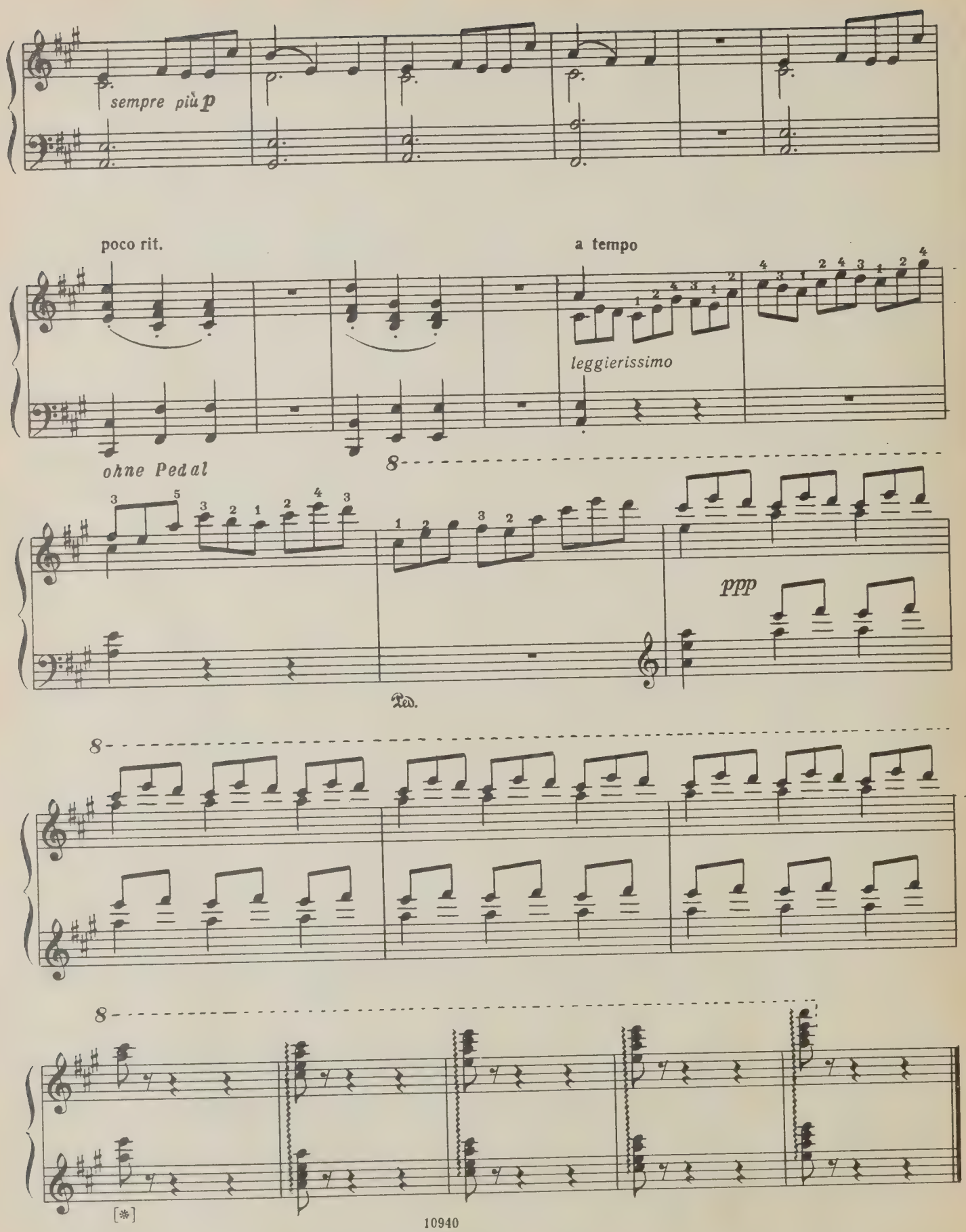
p

sempre p

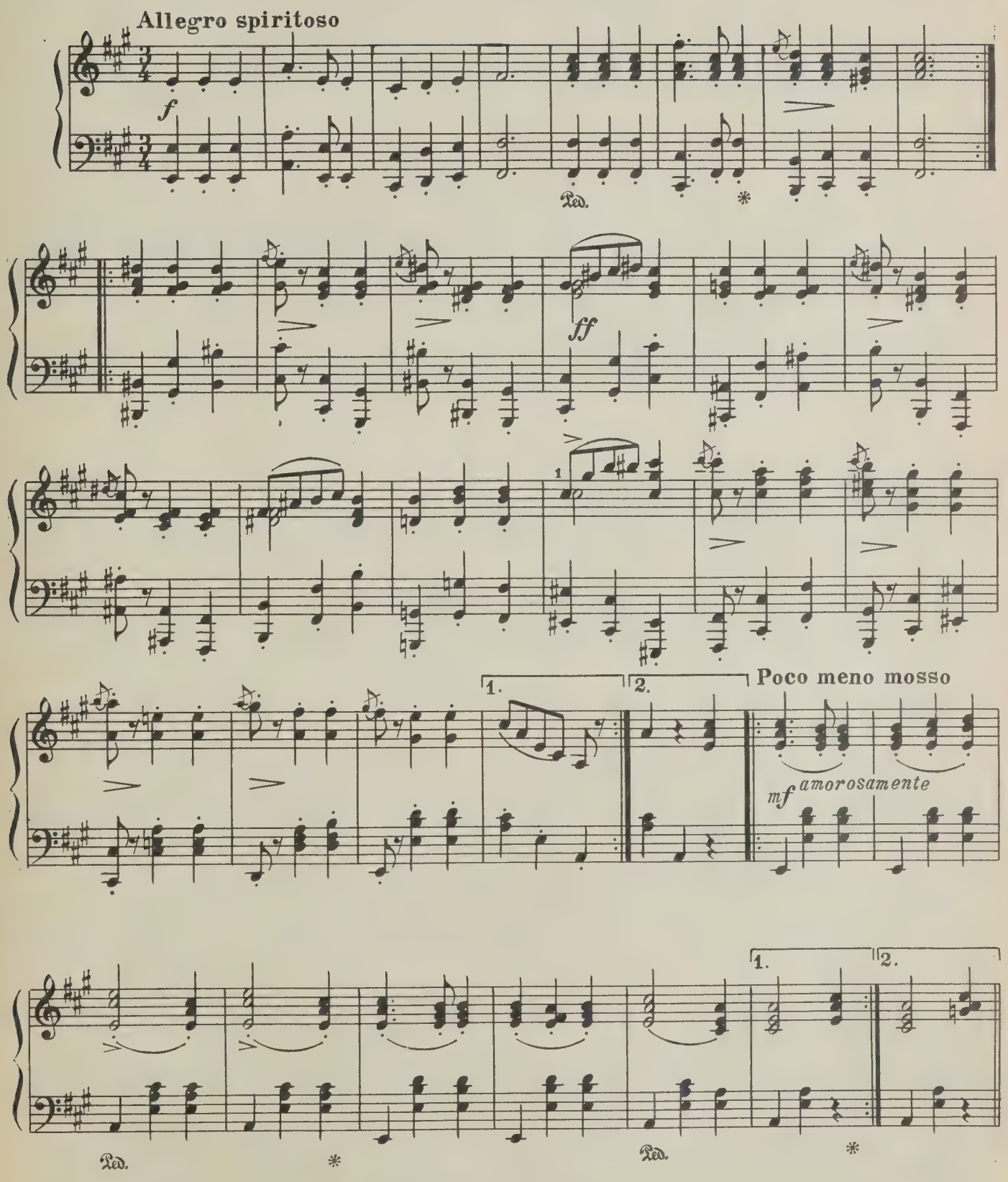
Ped. * Ped. * Ped. *

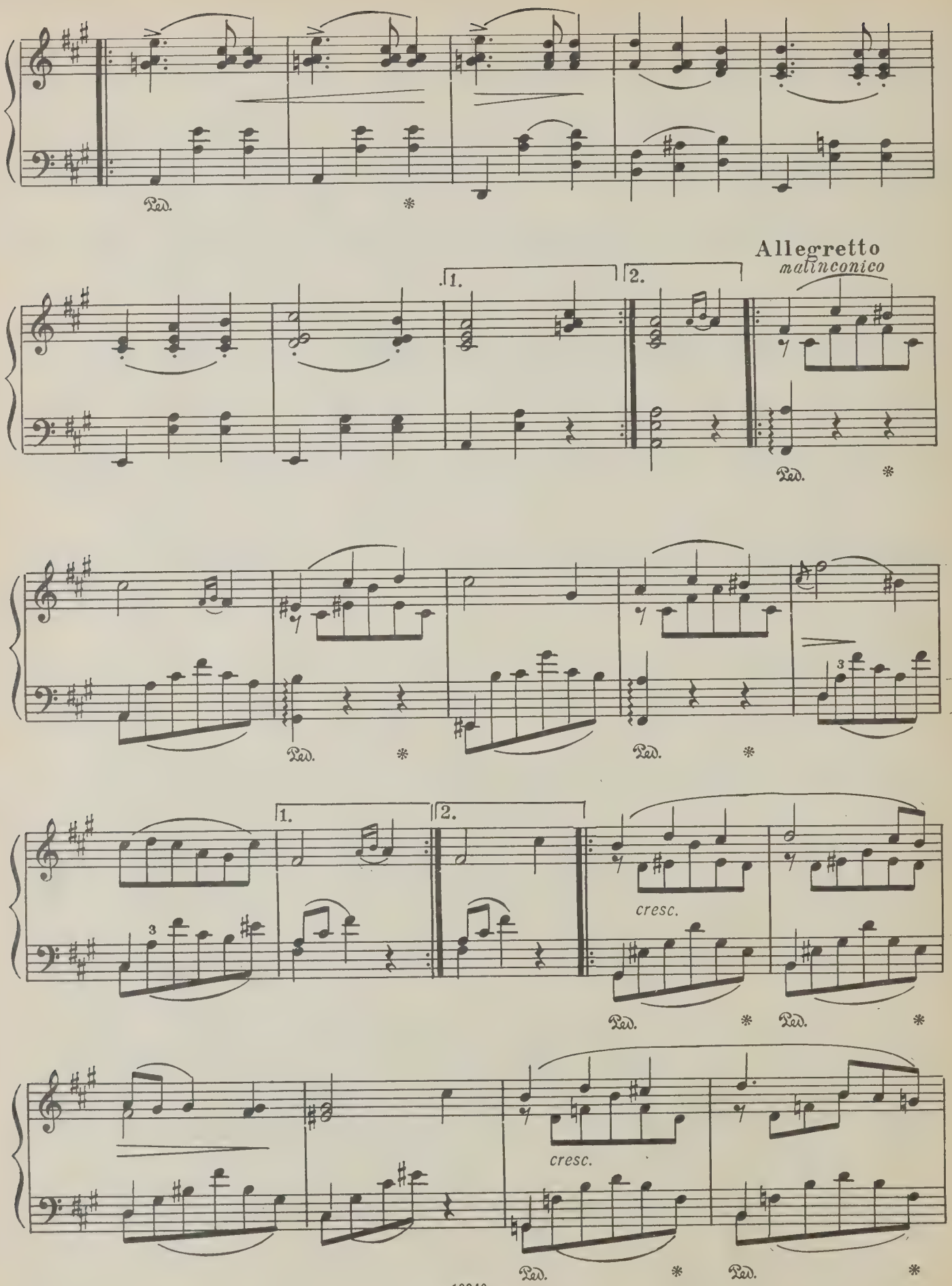
pp

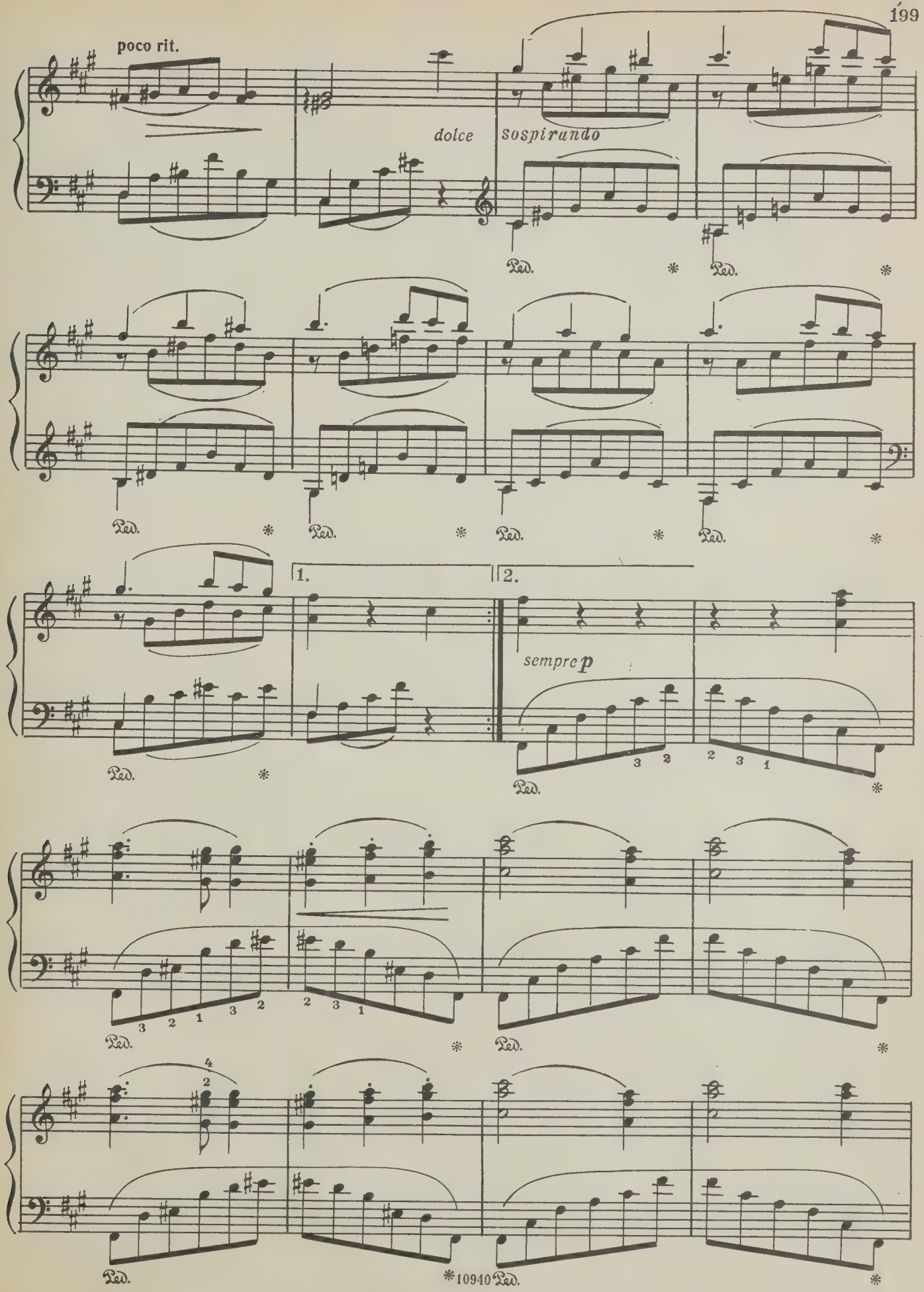

8
pp
dim.
[p] dolcissimo
Ped.
Ped.
Ped.
Pedal mit jedem Takt

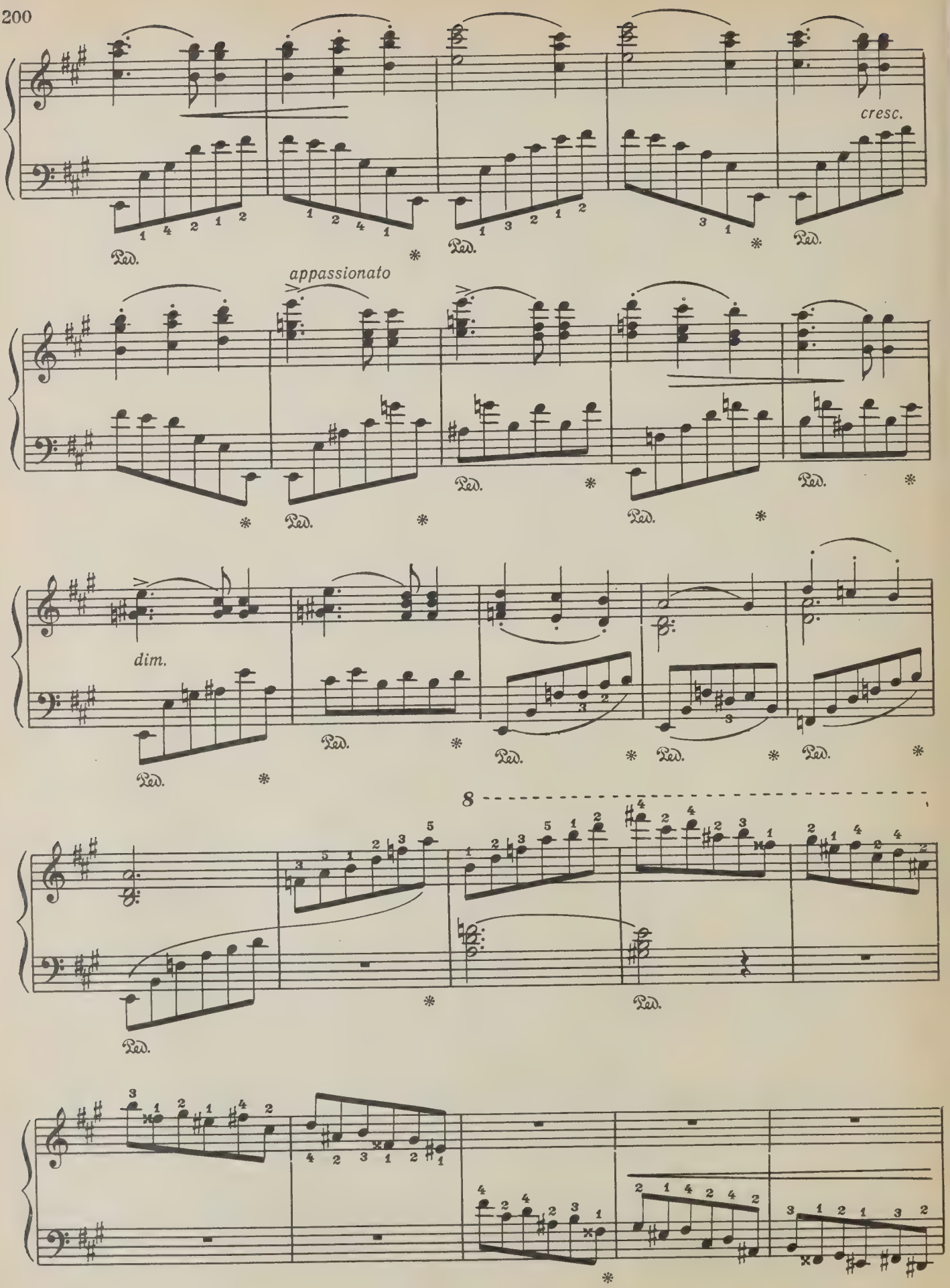

sempre più p
poco rit.
a tempo
leggierissimo
ohne Pedal
8
ppp
Ped.
8
8
[*]

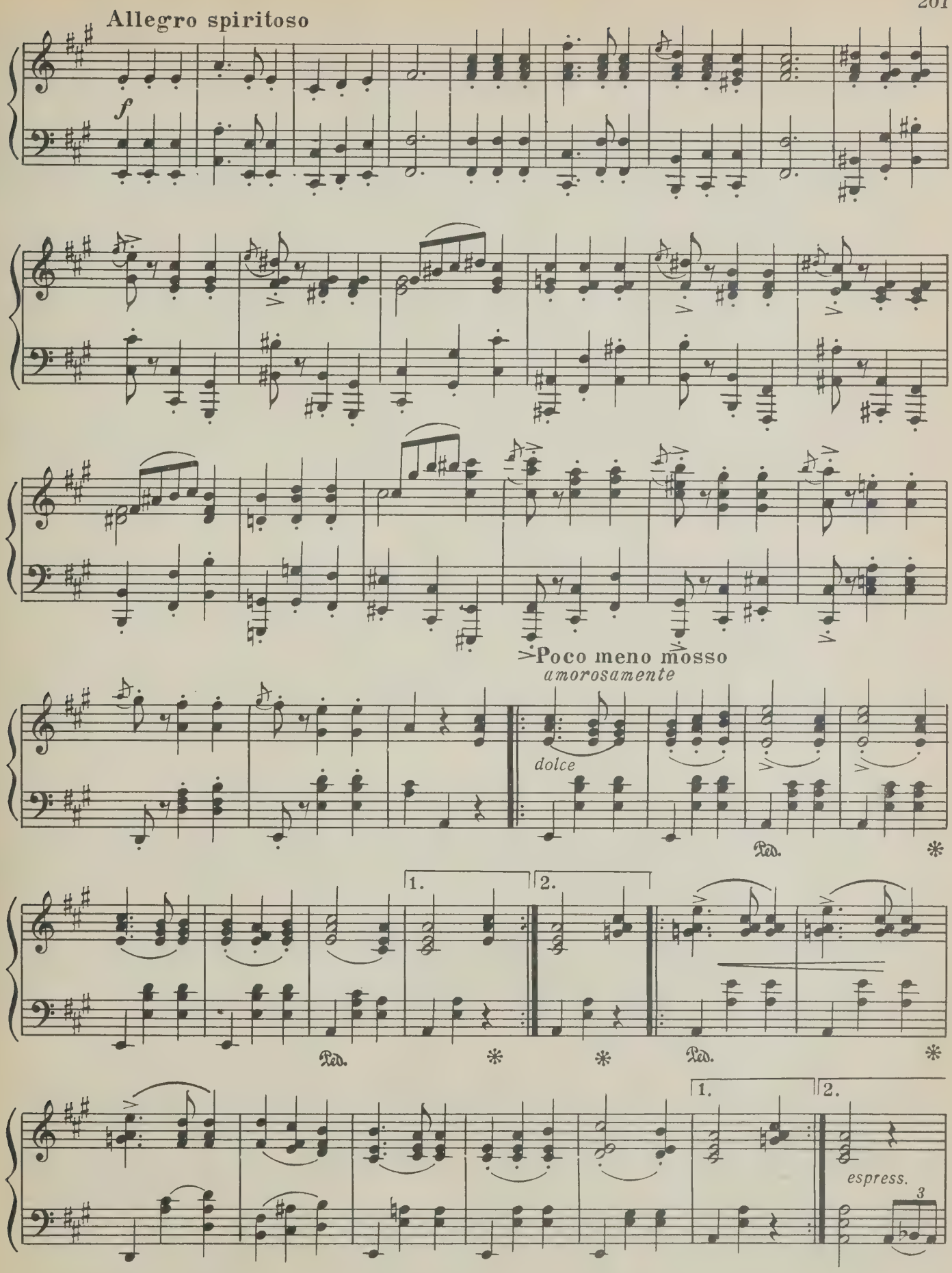
7.

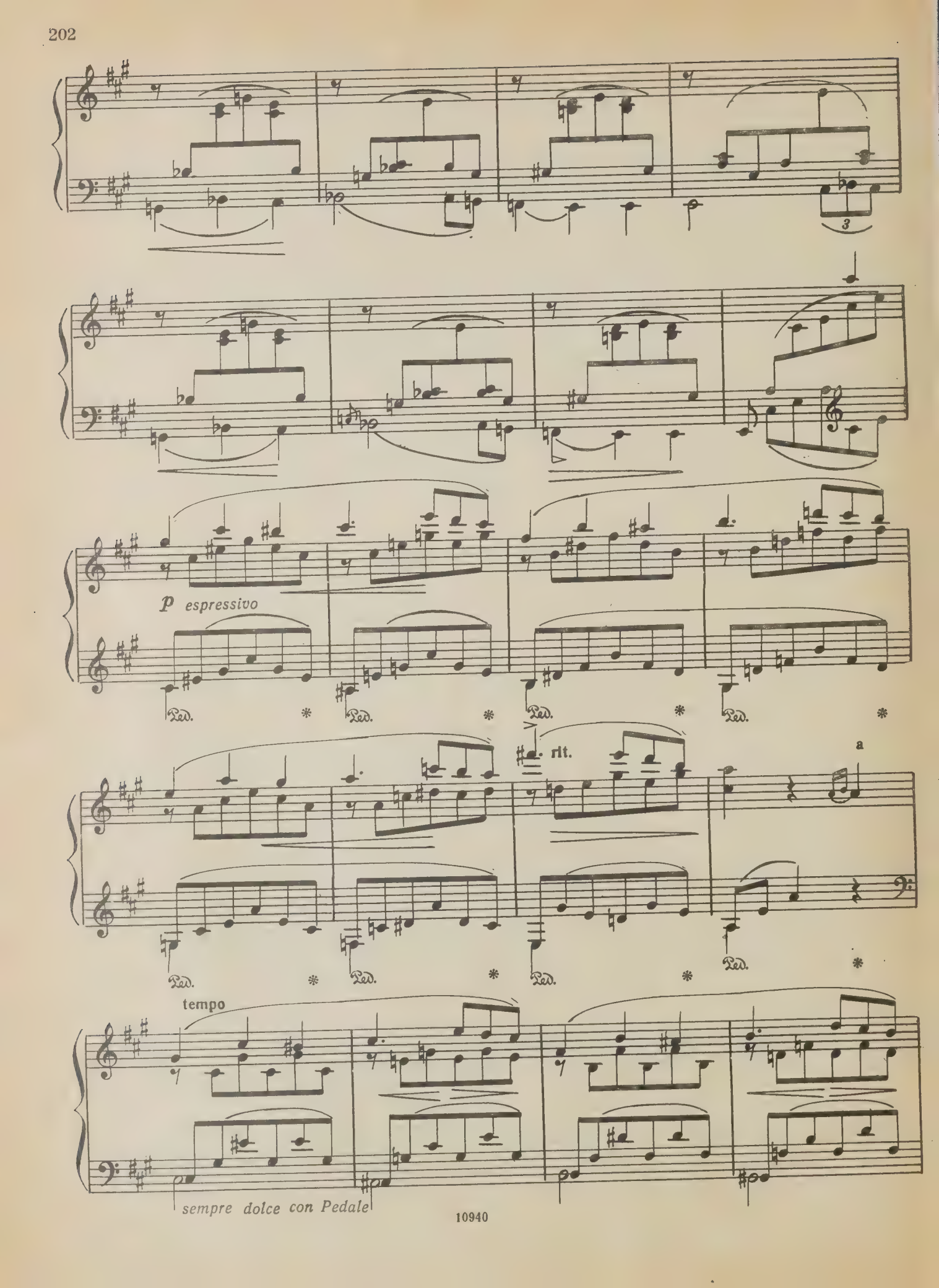

Allegro spiritoso
f
Ped.
*
ff
1
1.
2.
Poco meno mosso
mf amorosamente
1.
2.
Ped.
*
Ped.
*

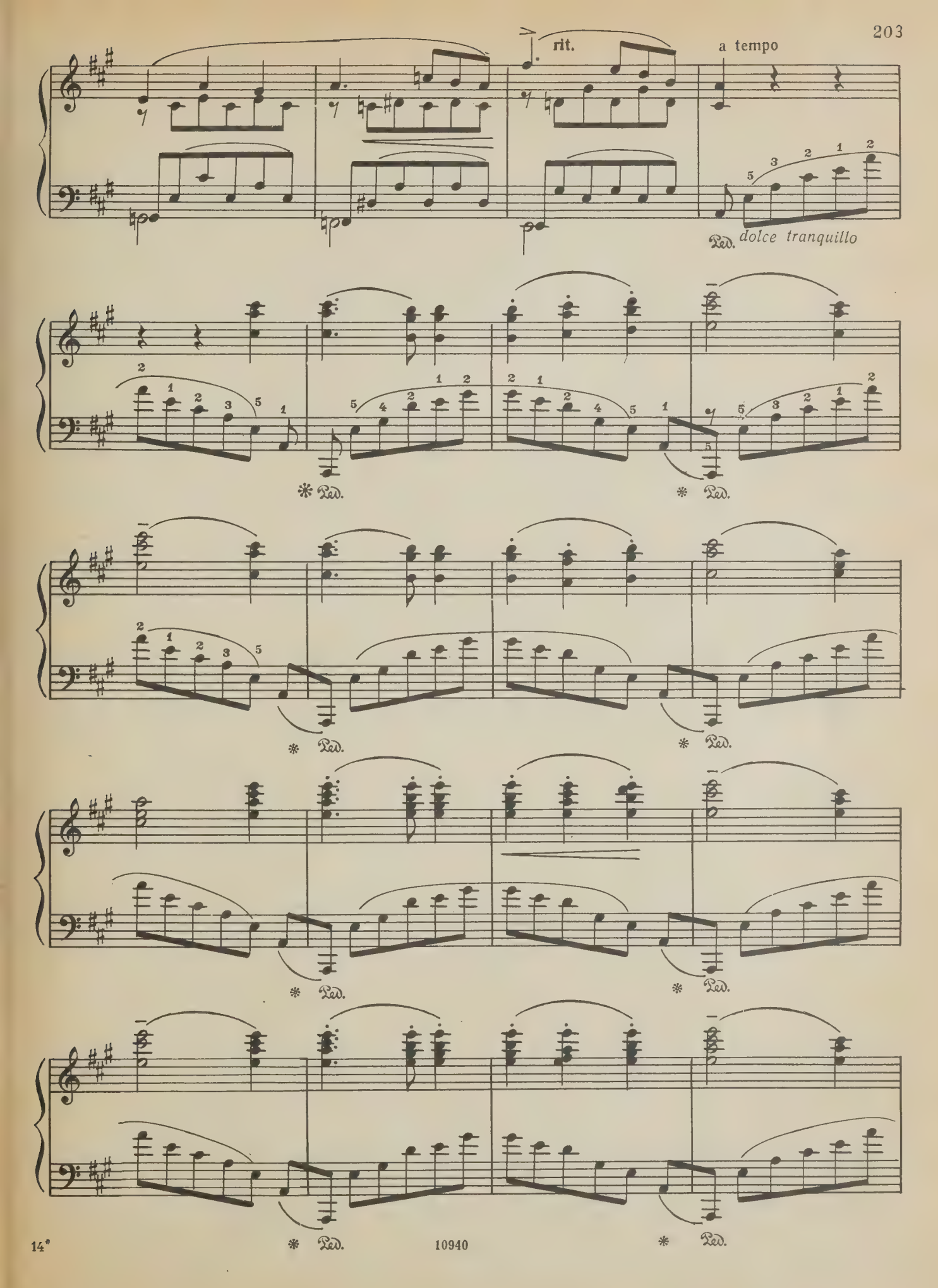

Allegretto
malinconico
1.
2.
cresc.
cresc.
Ped.
*


poco rit.
dolce
sospirando
Ped.
1.
2.
sempre p
3 2 2 3 1
3 2 1 3 2
2 3 1
4
2


cresc.
appassionato
dim.
8


Allegro spiritoso
f
Poco meno mosso
amorosamente
dolce
Ped.
1.
2.
espress.
3


3
p espressivo
Ped.
rit.
a
tempo
sempre dolce con Pedale


rit.
a tempo
Ped.
dolce tranquillo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

un poco più pp

perdendosi

dolciss.

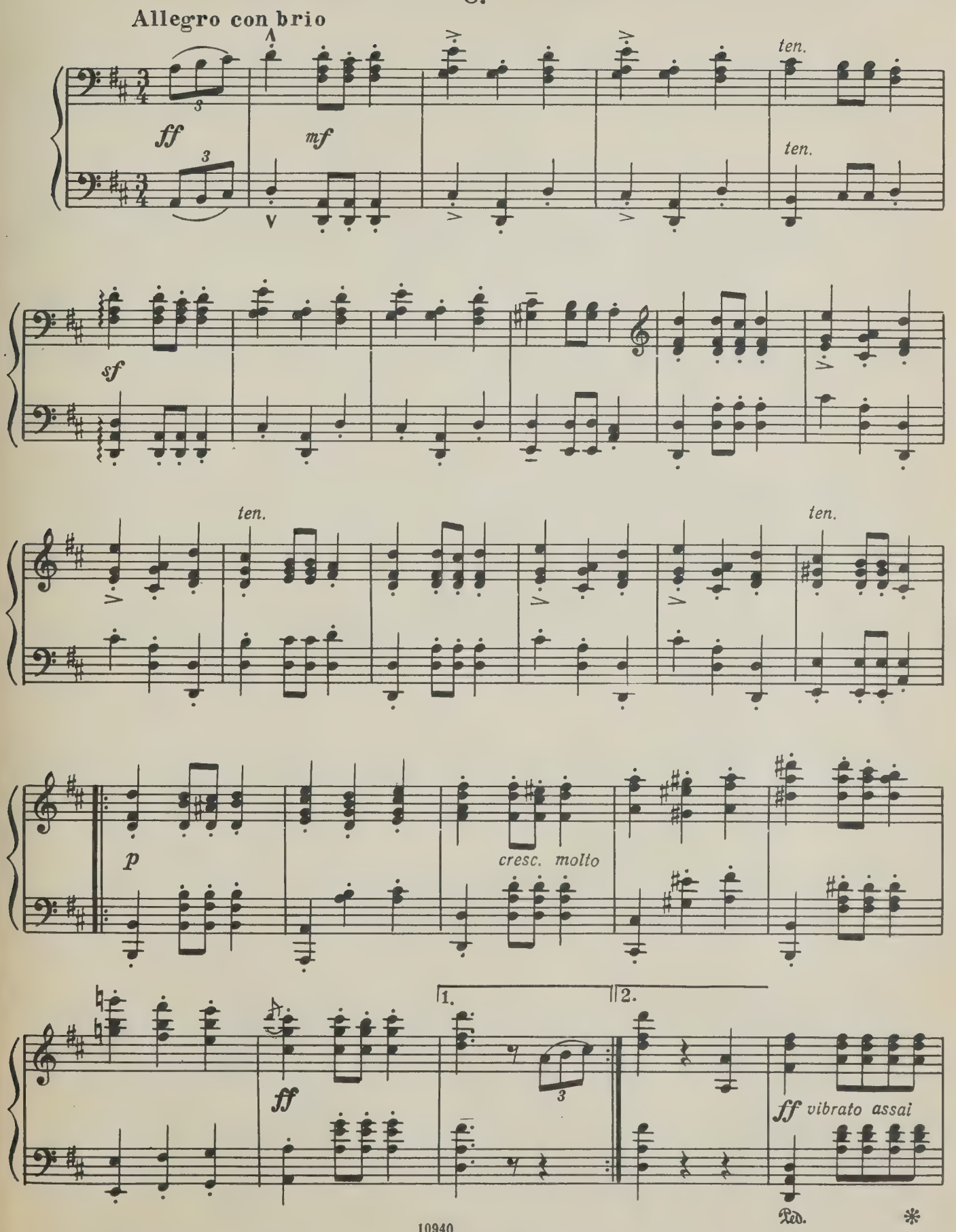
Ped.

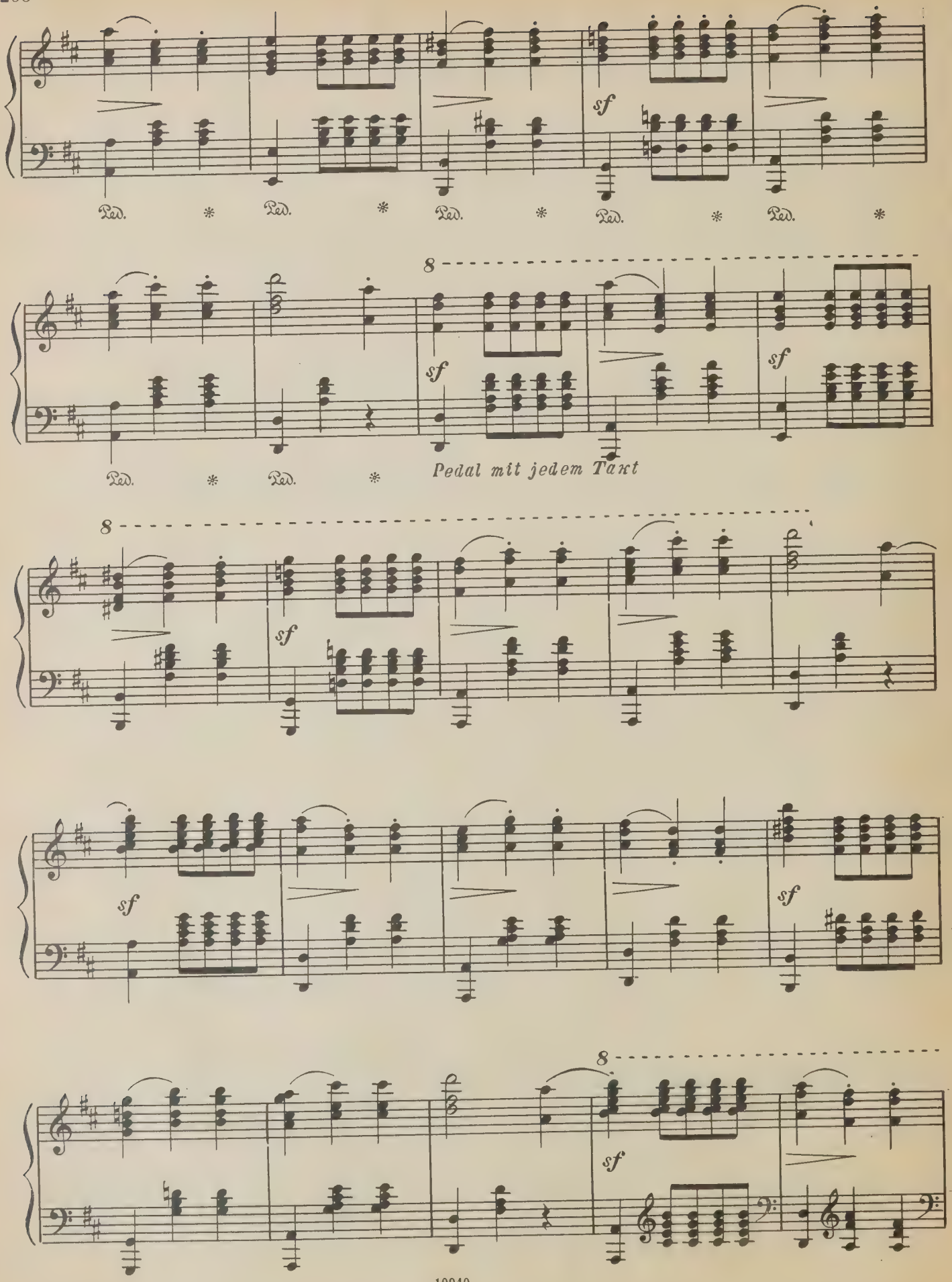
sf

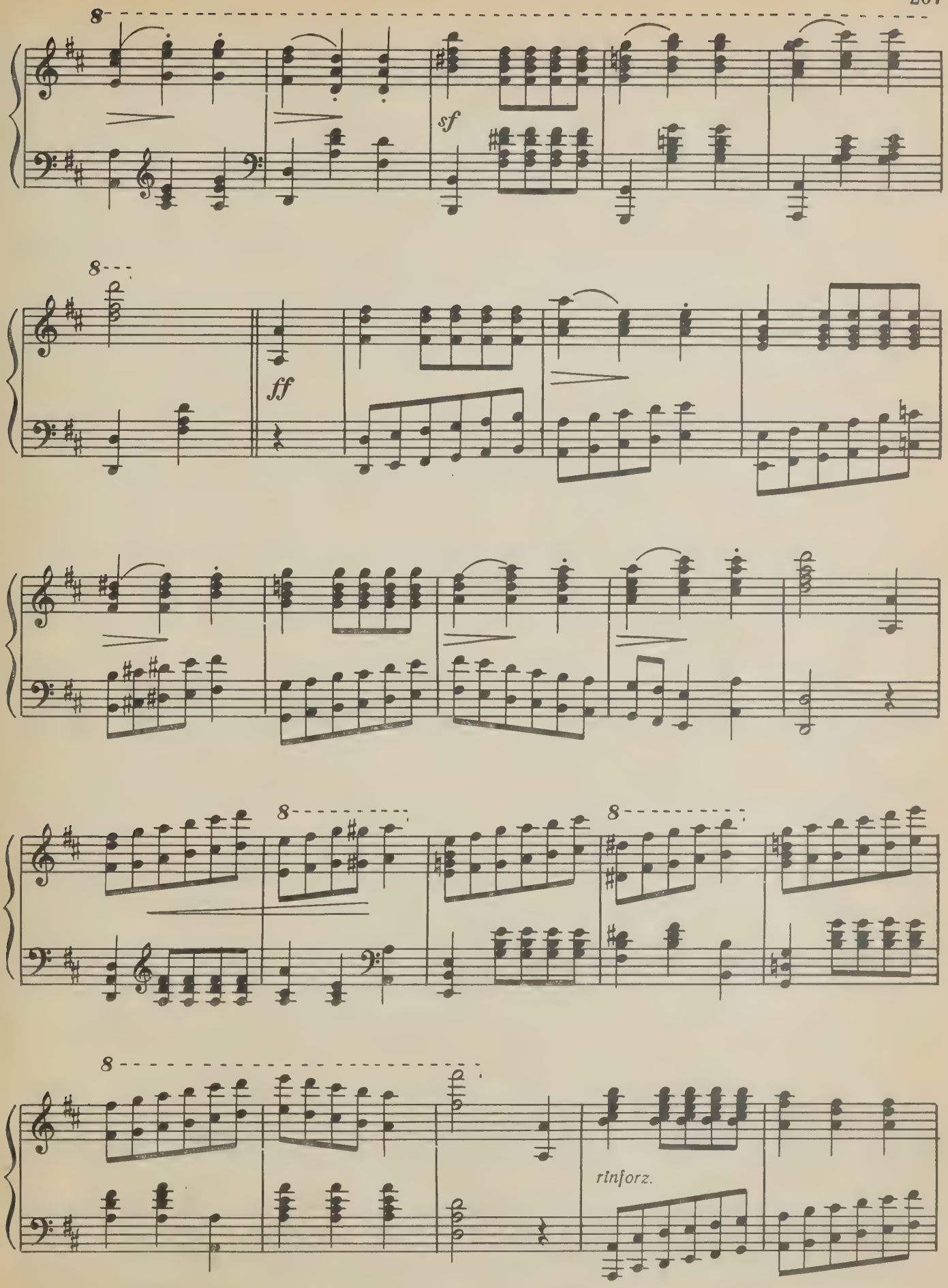
dolce

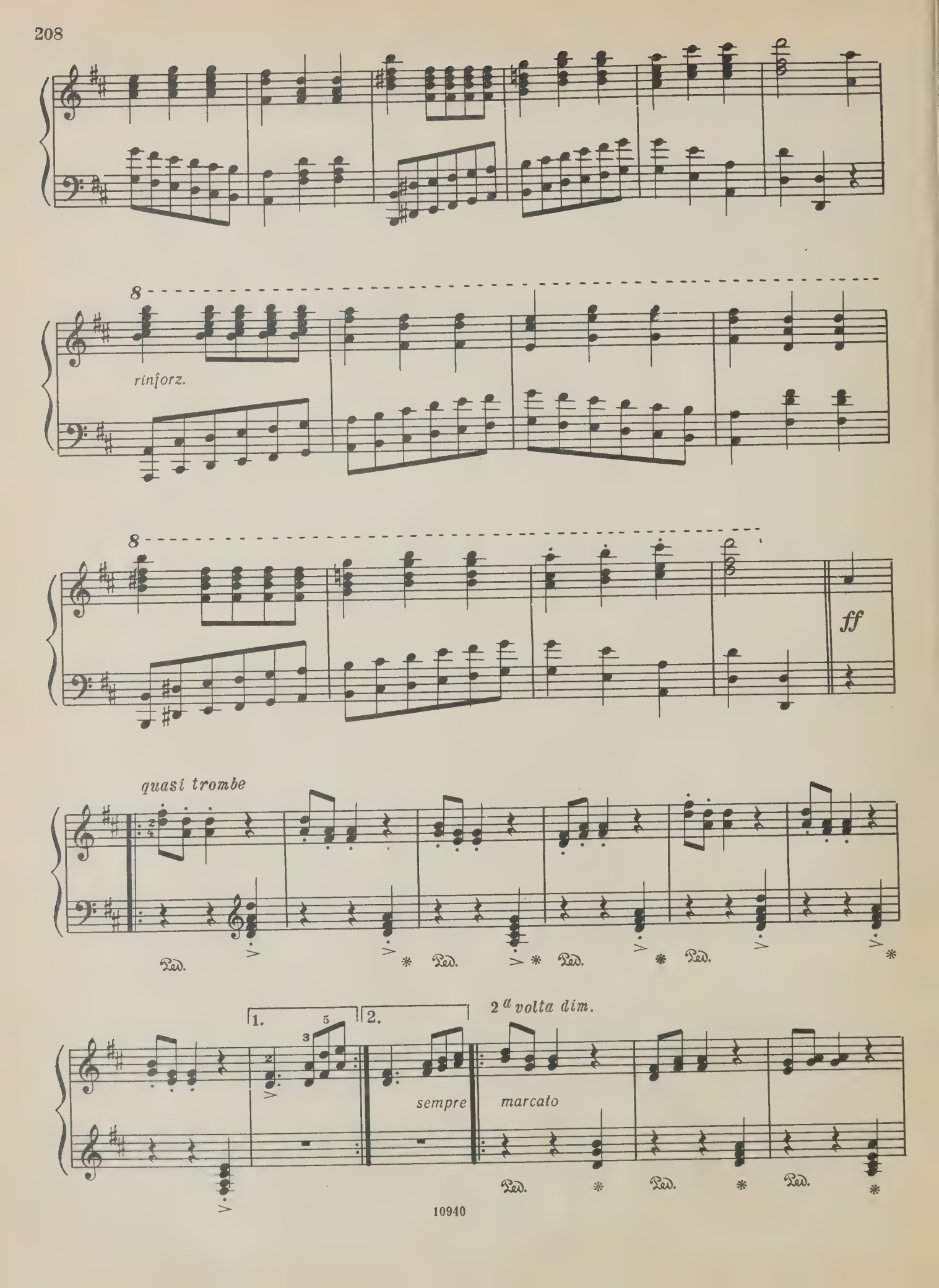
Ped. Ped. Ped.

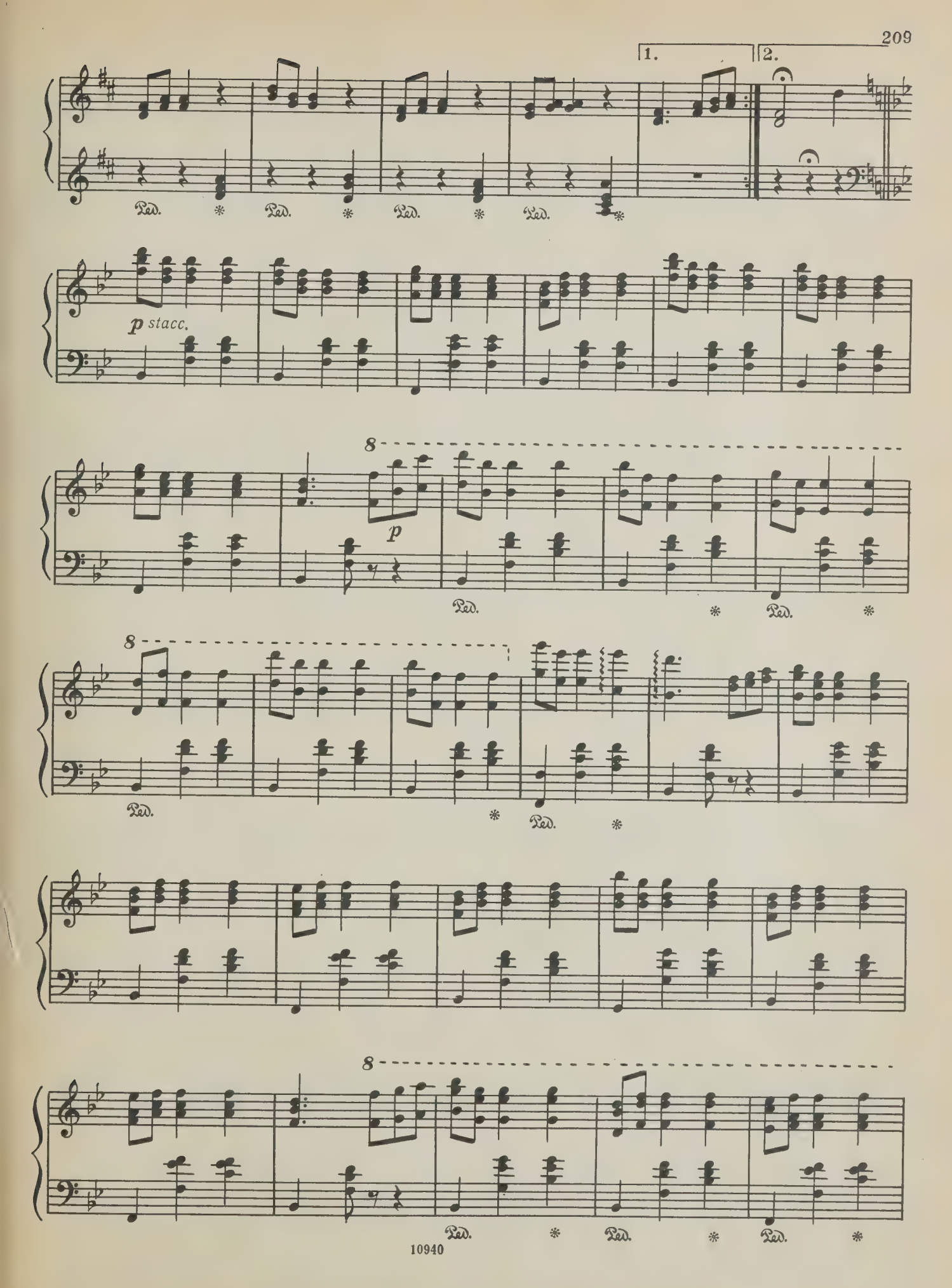
8.

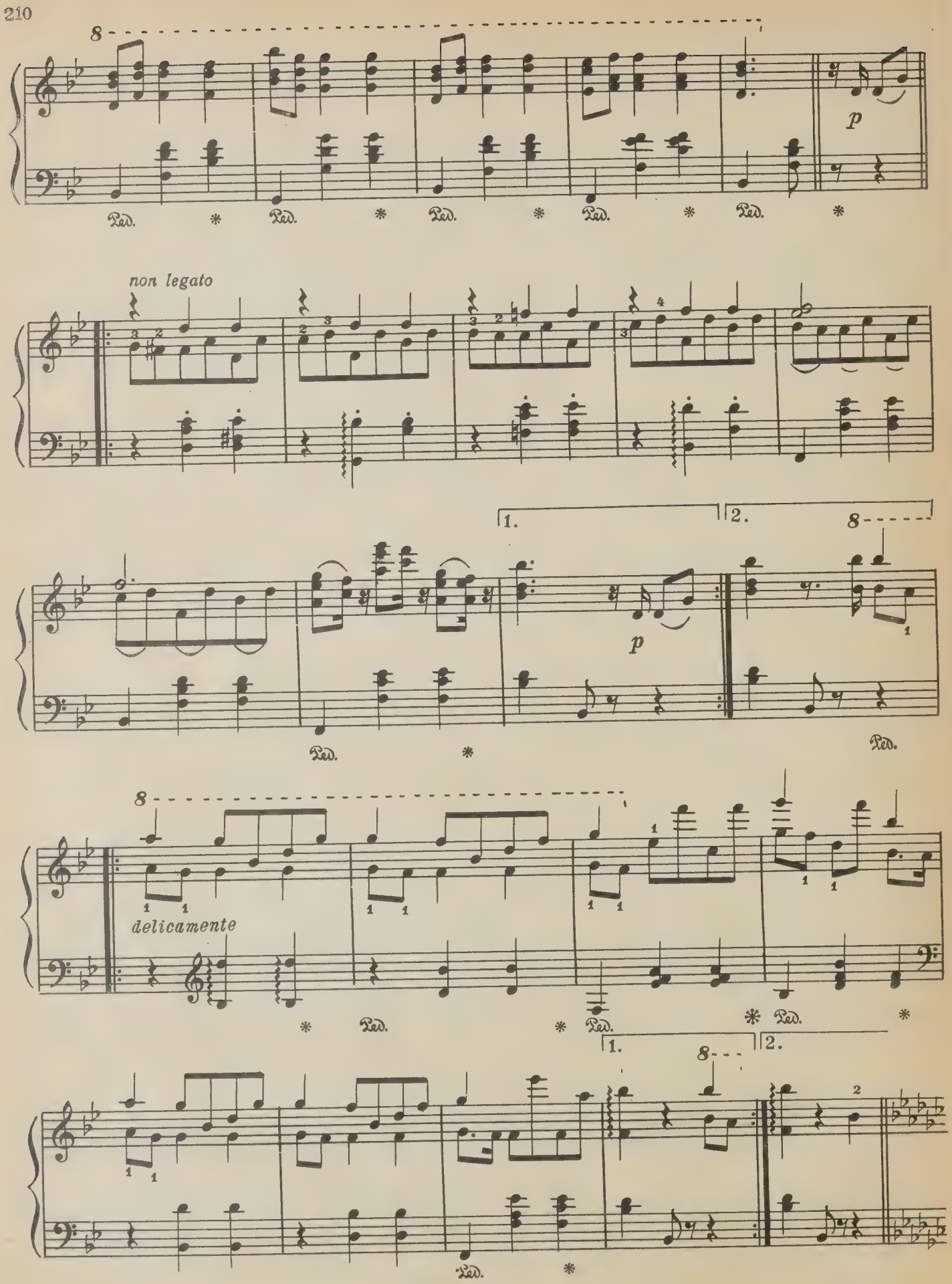

Allegro con brio
ff
mf
ten.
ten.
sf
ten.
ten.
p
cresc. molto
ff
1.
2.
ff vibrato assai
Ped.
*

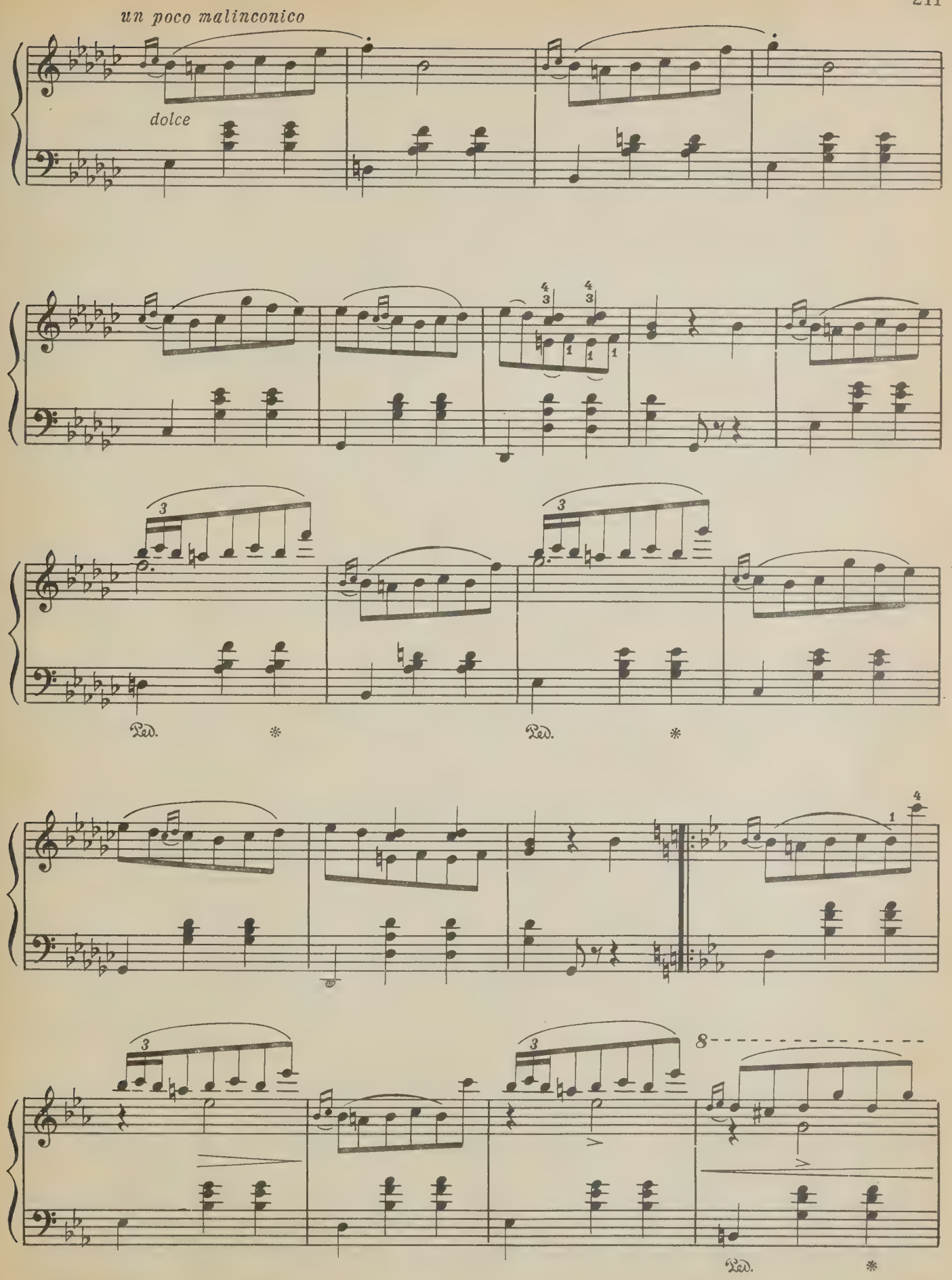

sf
Ped. * Ped. * Ped. * Ped. * Ped. *
8
sf
sf
Ped. * Ped. *
Pedal mit jedem Takt
8
sf
sf
sf
8
sf

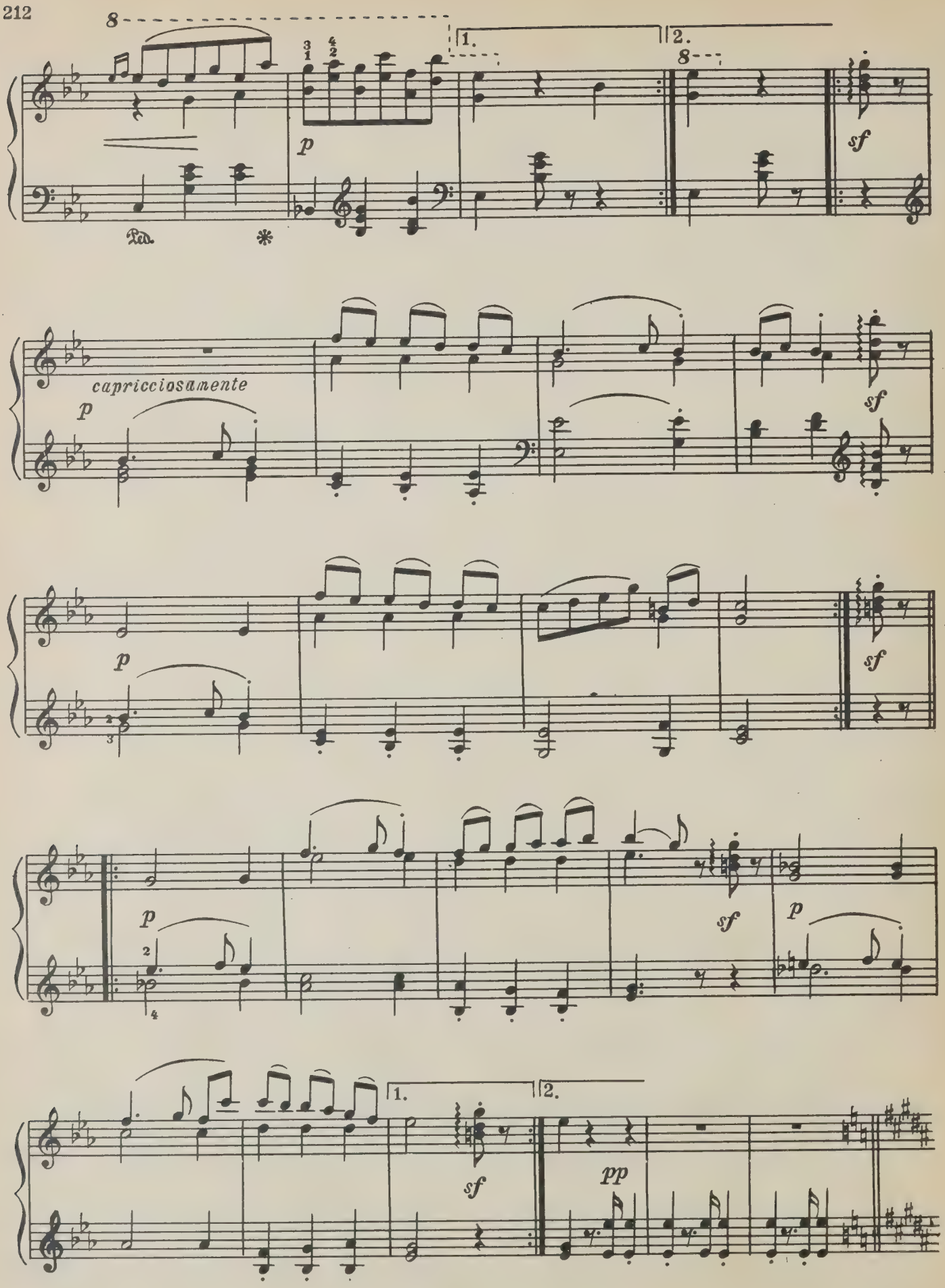

8
sf
8
ff
8
8
8
rinforz.

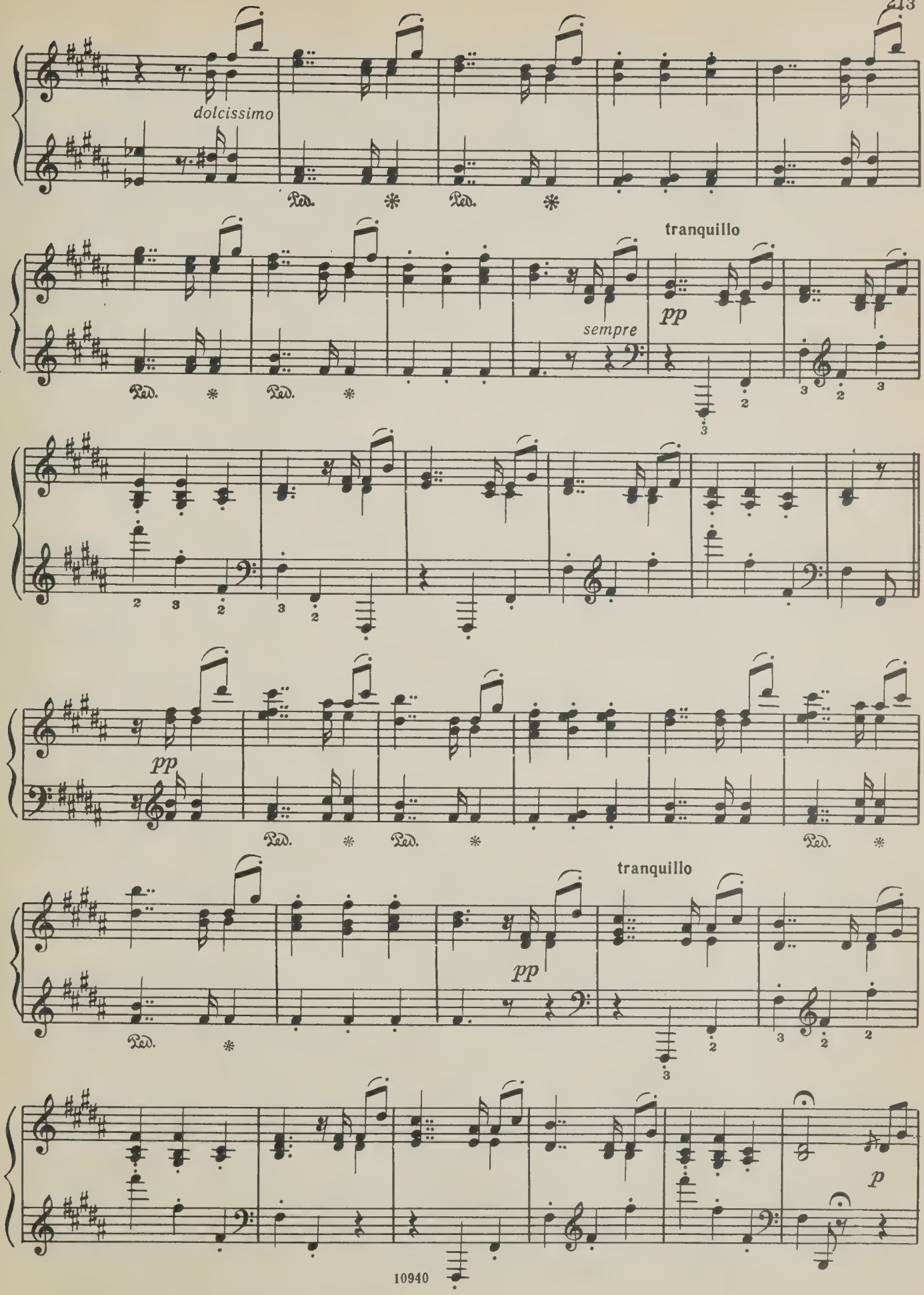

8
rinforz.
8
ff
quasi trombe
Ped.
1.
2.
2ª volta dim.
sempre
marcato

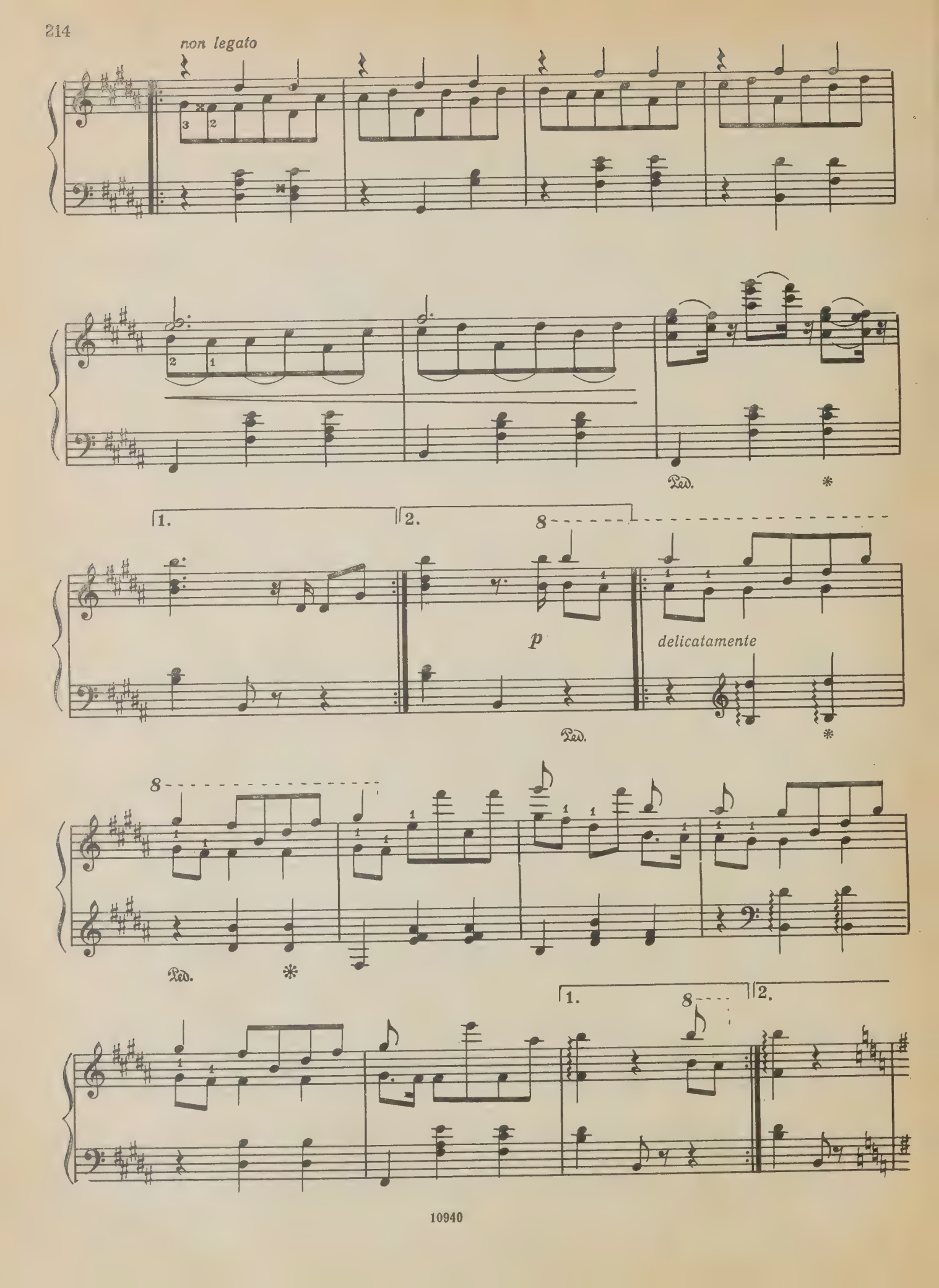

1.
2.
Ped.
p stacc.
p
8
Ped.

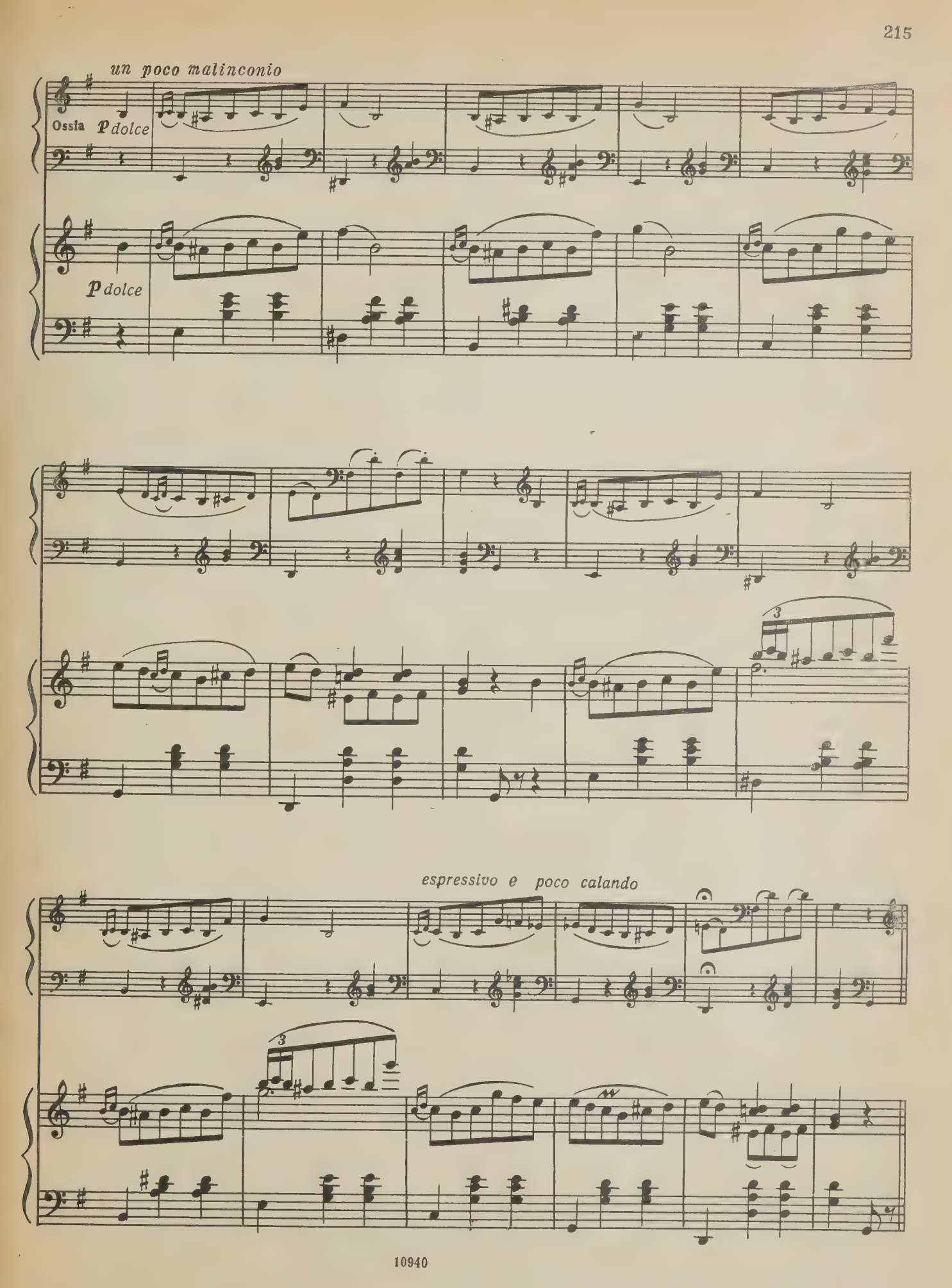

8
p
Ped.
non legato
1.
2.
8
p
Ped.
8
delicamente
Ped.
1.
2.
8
Ped.

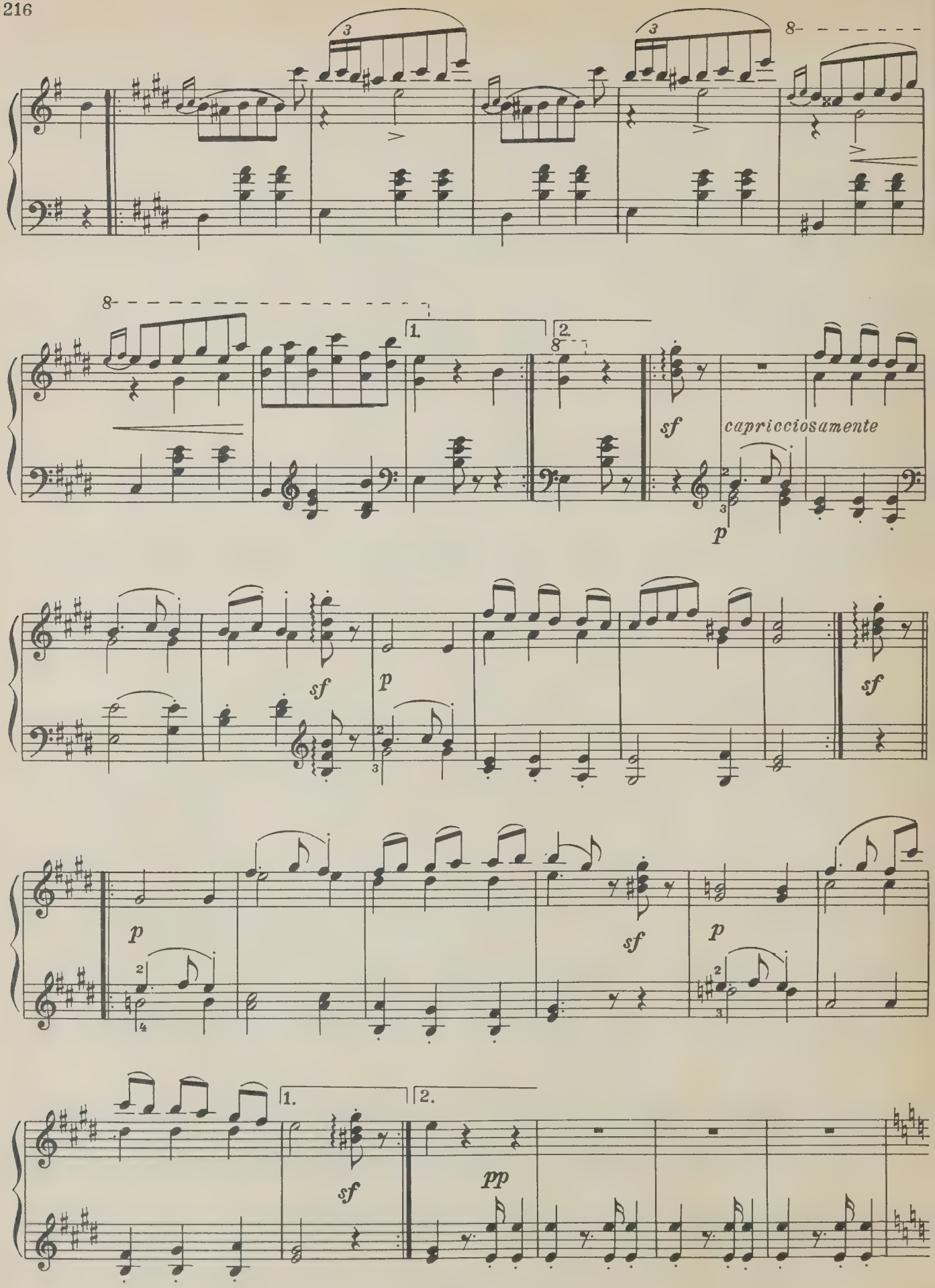

un poco malinconico
dolce
Ped.
Ped.
Ped.

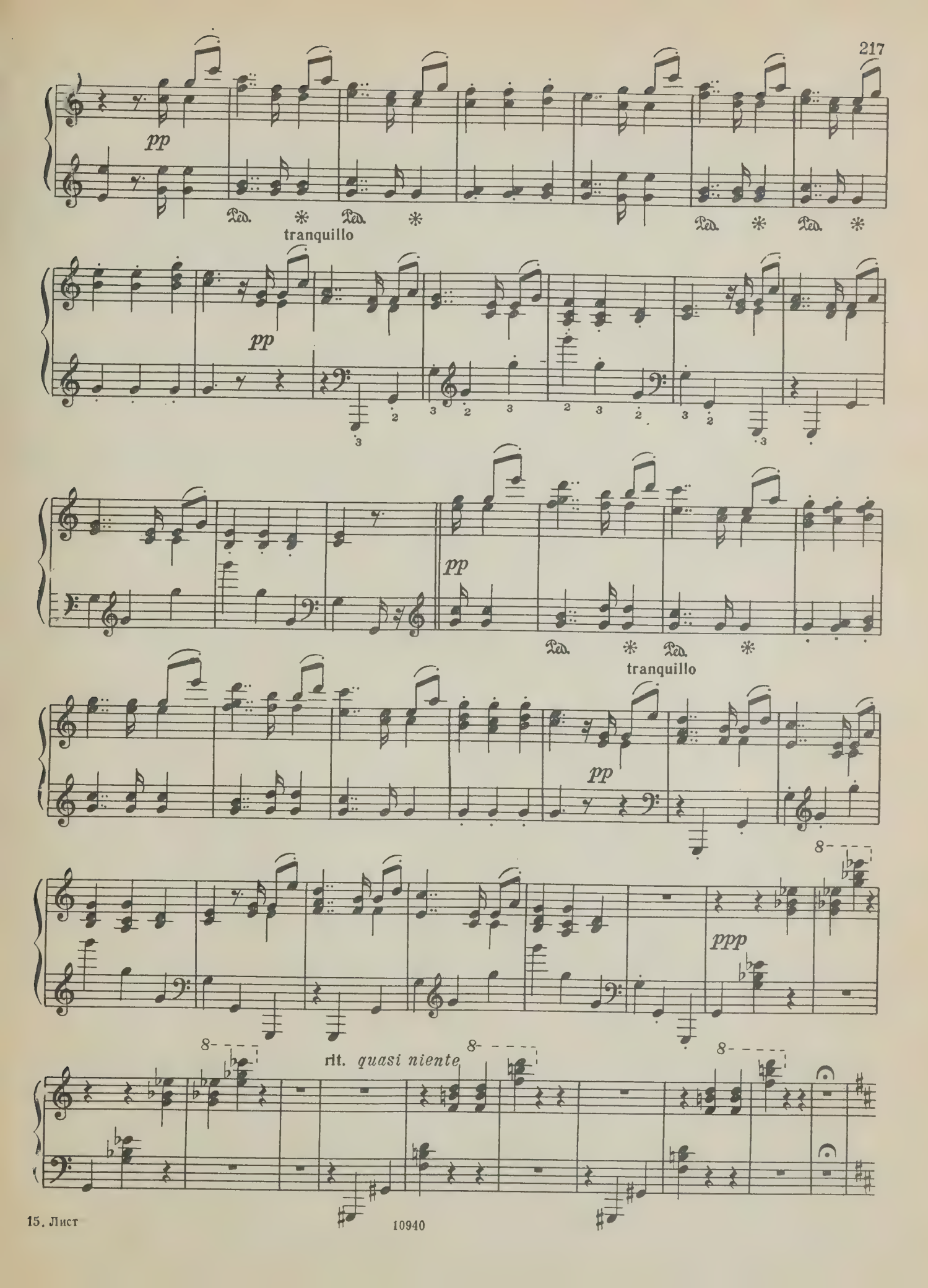

8
1.
2.
8
p
sf
Ped.
*
capricciosamente
p
sf
p
sf
p
sf
p
1.
2.
sf
pp

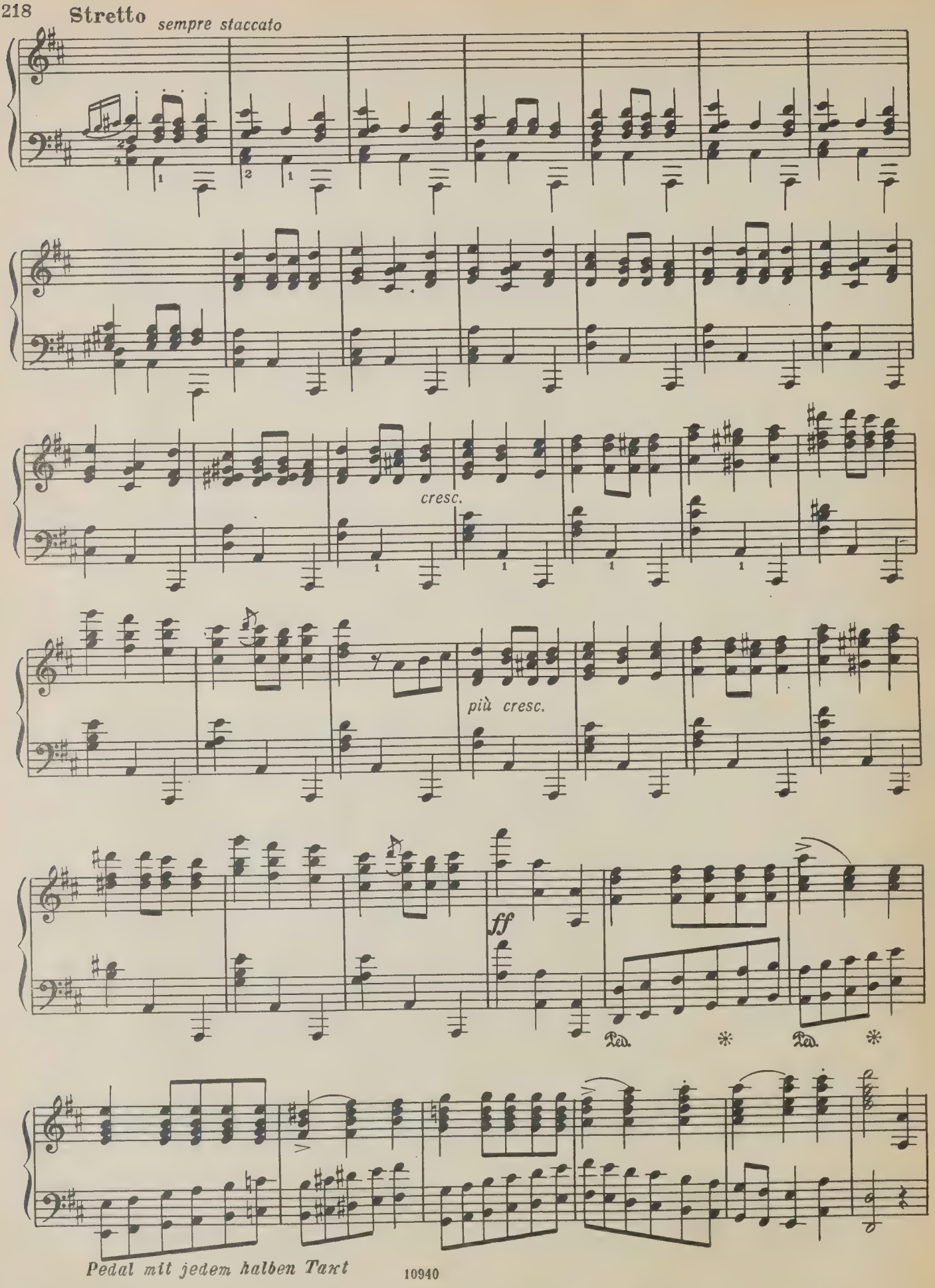

dolcissimo
Ped.
tranquillo
sempre
pp
p

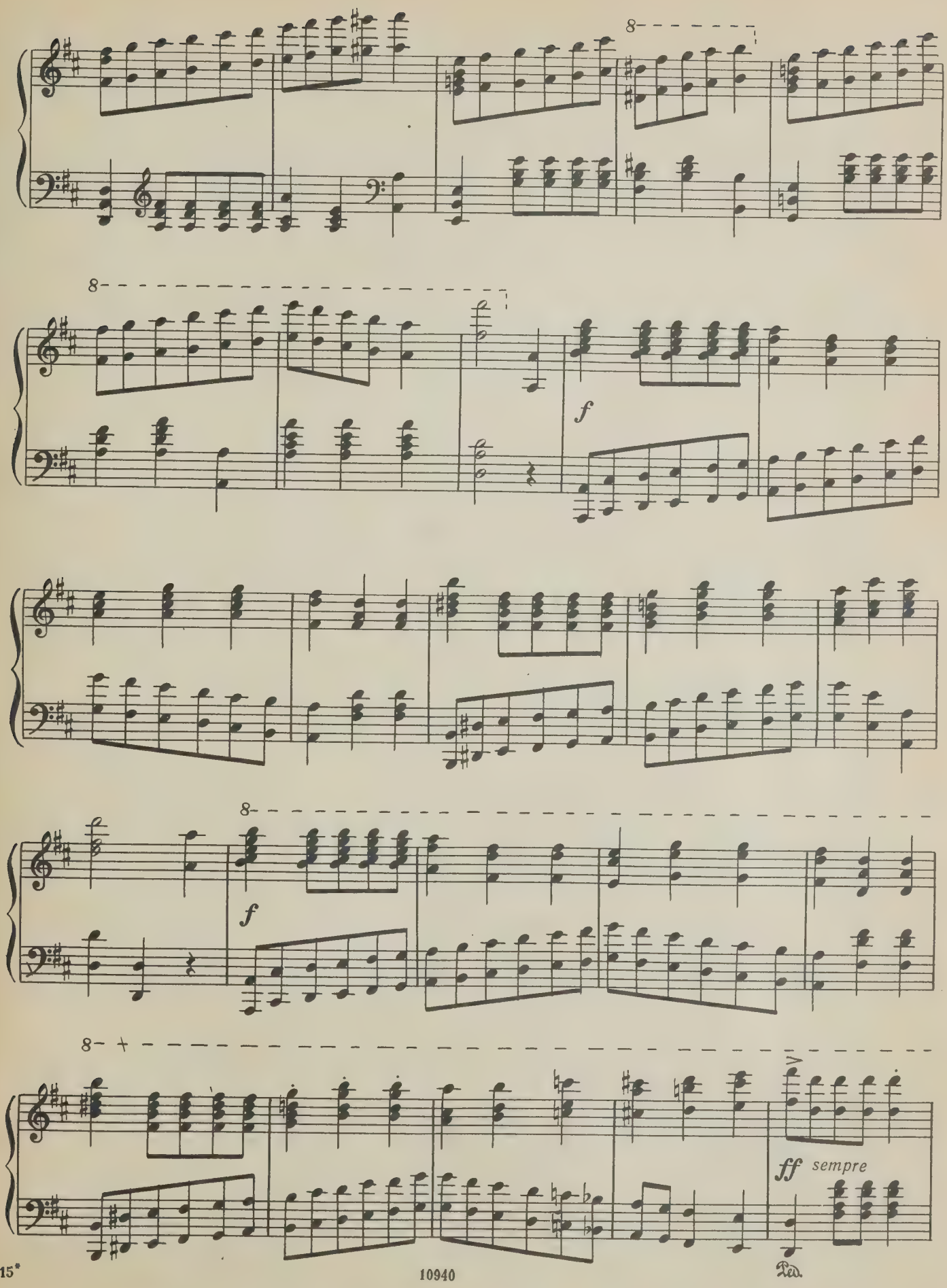

non legato
Ped.
1.
2.
8
p
delicatamente
Ped.
8
Ped.
1.
8
2.

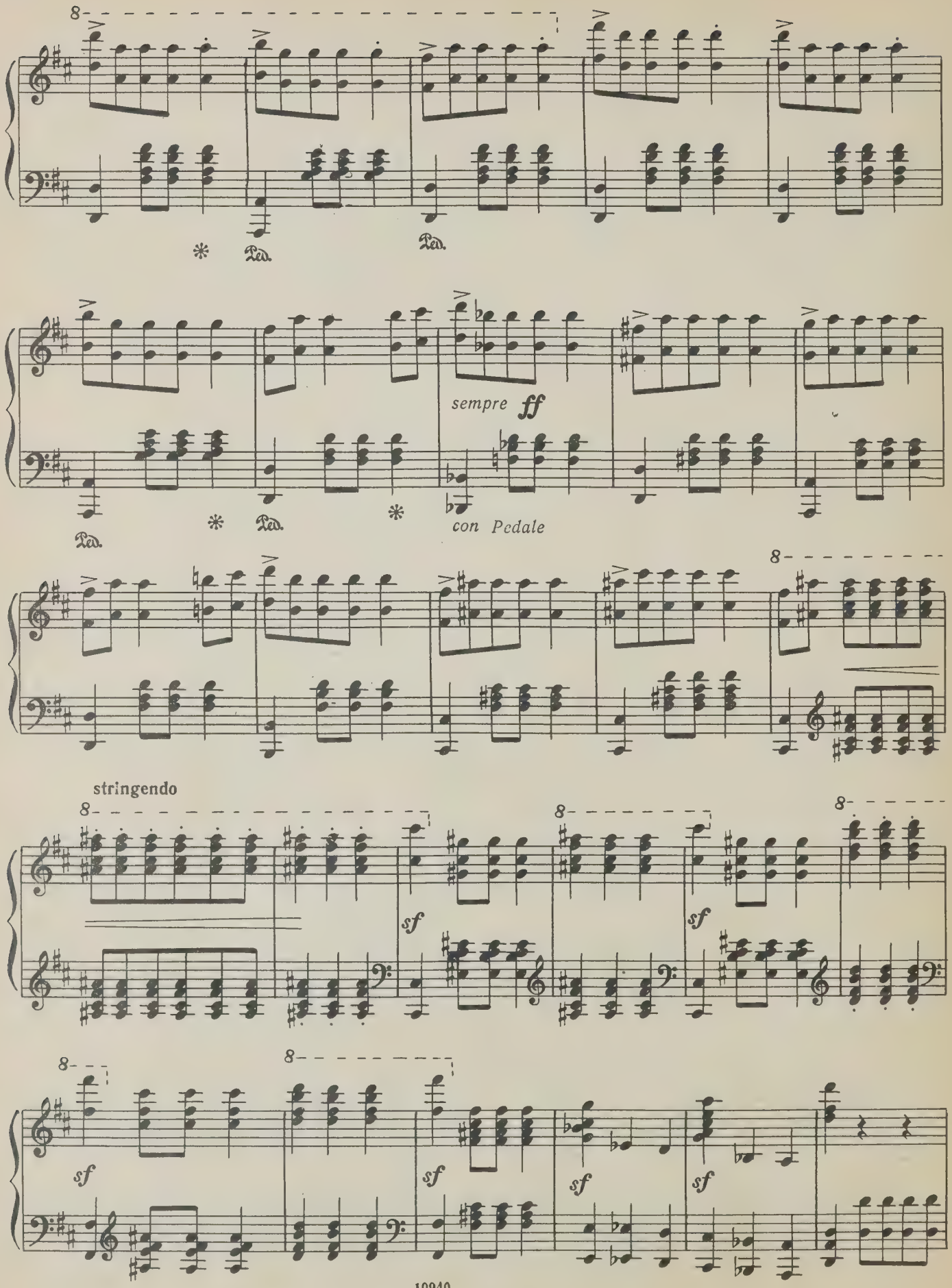

un poco malinconio
Ossia p dolce
p dolce
3
espressivo e poco calando
3

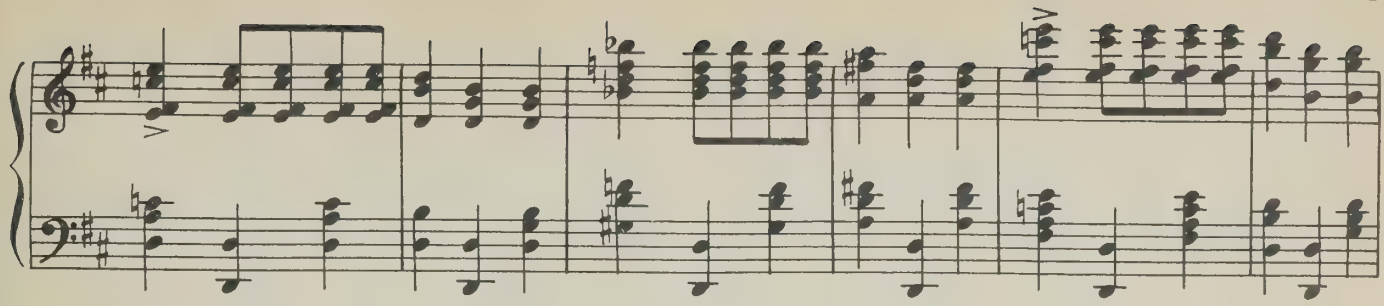

sf
capricciosamente
p
sf
p
sf
p
sf
p
sf
pp

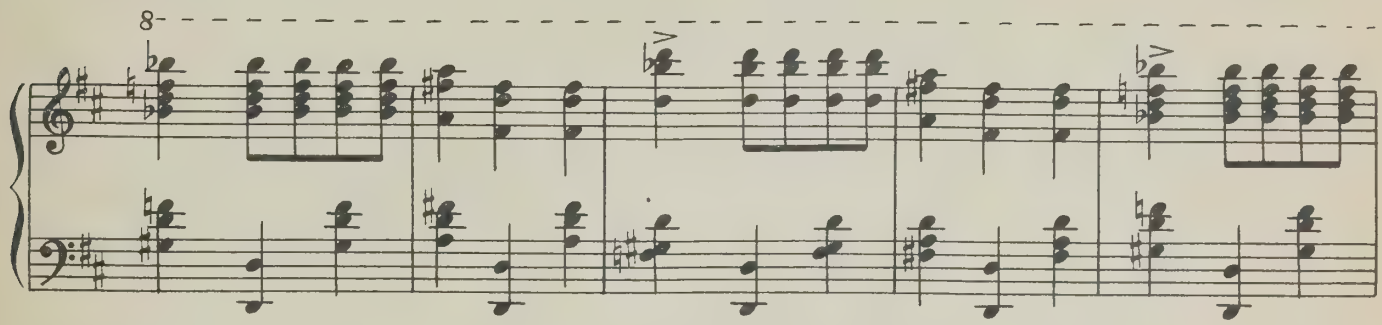

pp
Ped. * Ped. *
tranquillo
pp
pp
Ped. * Ped. *
tranquillo
pp
ppp
rit. quasi niente

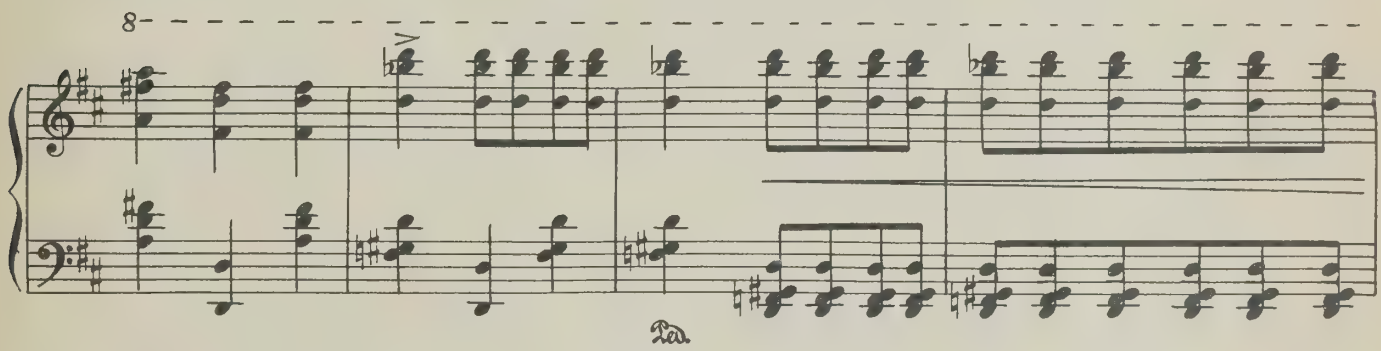

Stretto
sempre staccato
cresc.
più cresc.
ff
Ped.
Ped.
Pedal mit jedem halben Takt

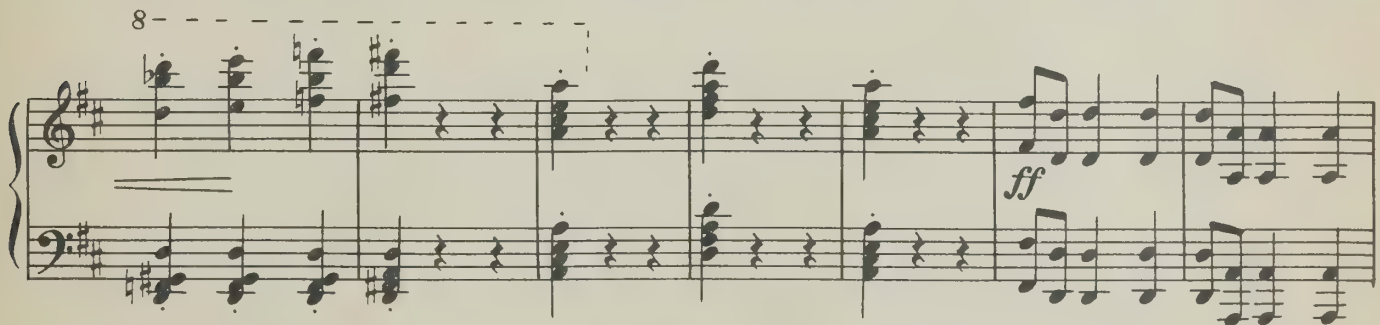

8
8
f
f
8
f
8
ff sempre
Ped.

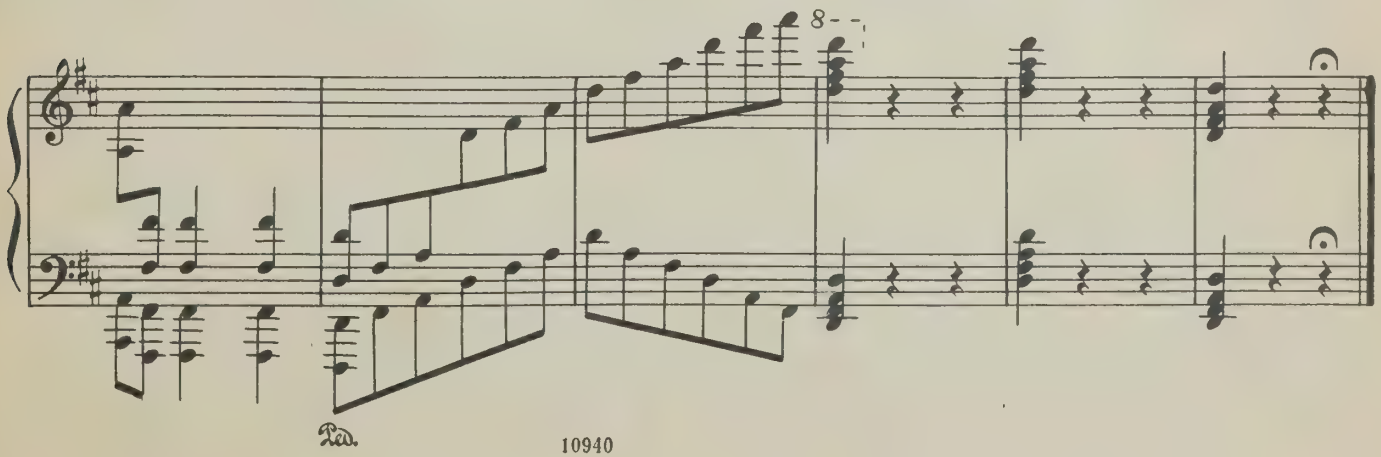

8
Ped.
sempre ff
con Pedale
stringendo
sf





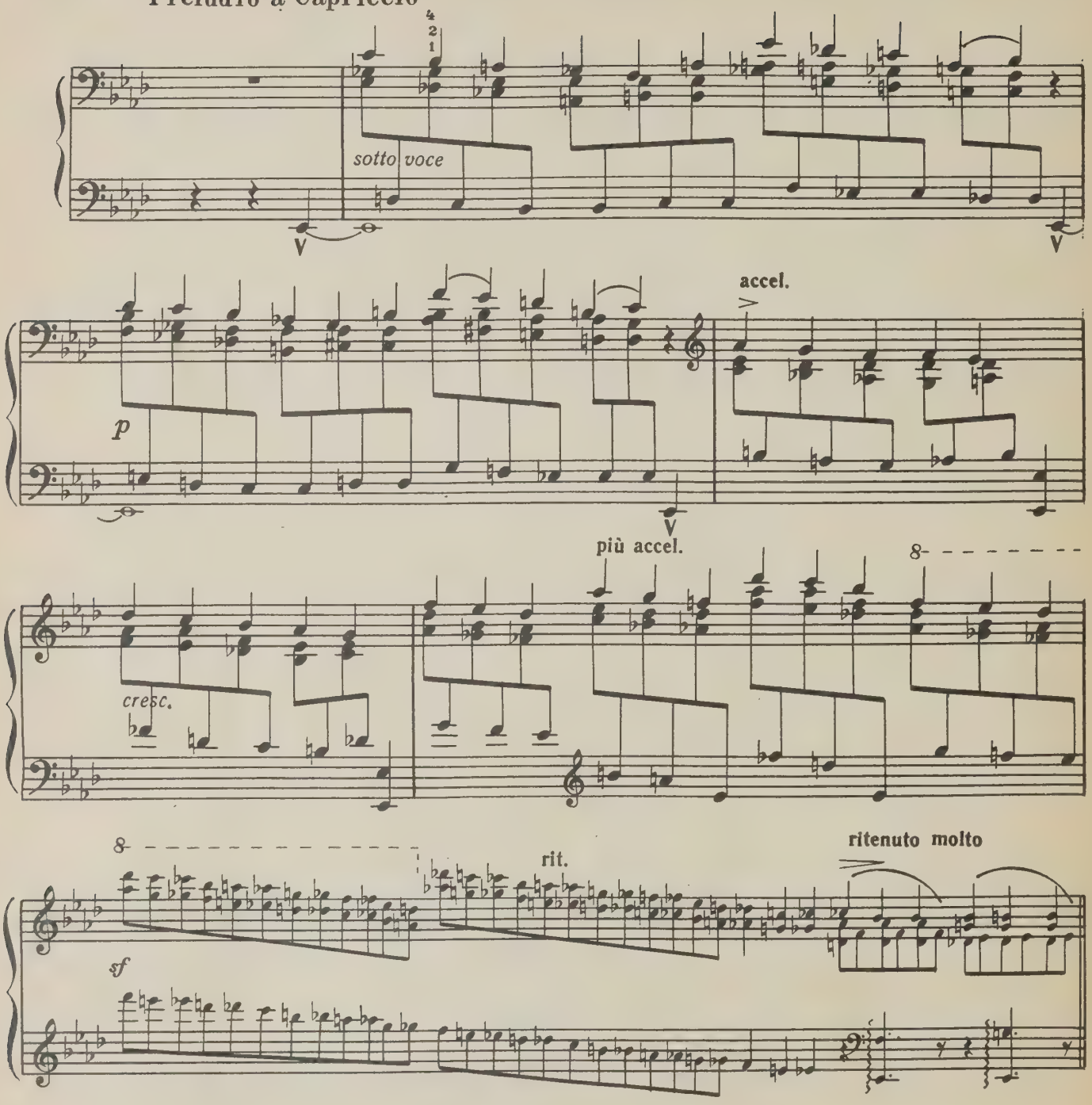

Ped.


ff

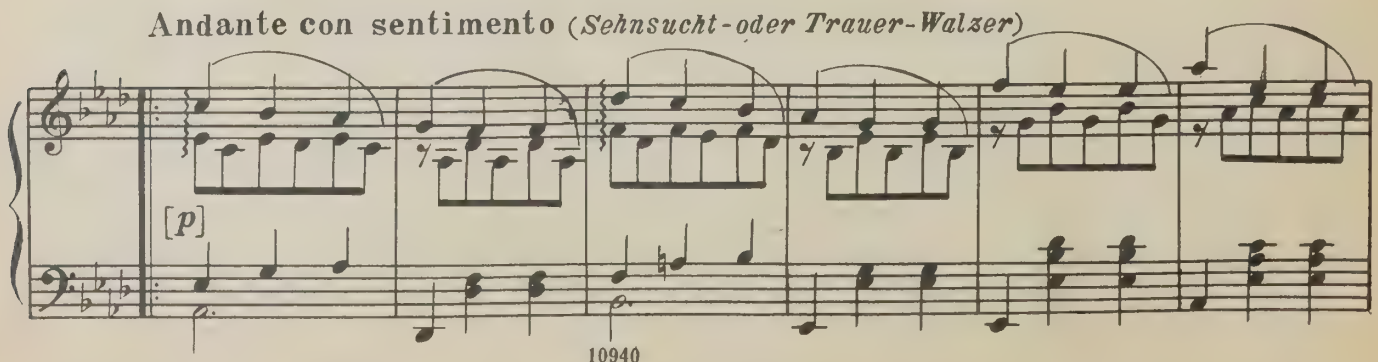

Ped.

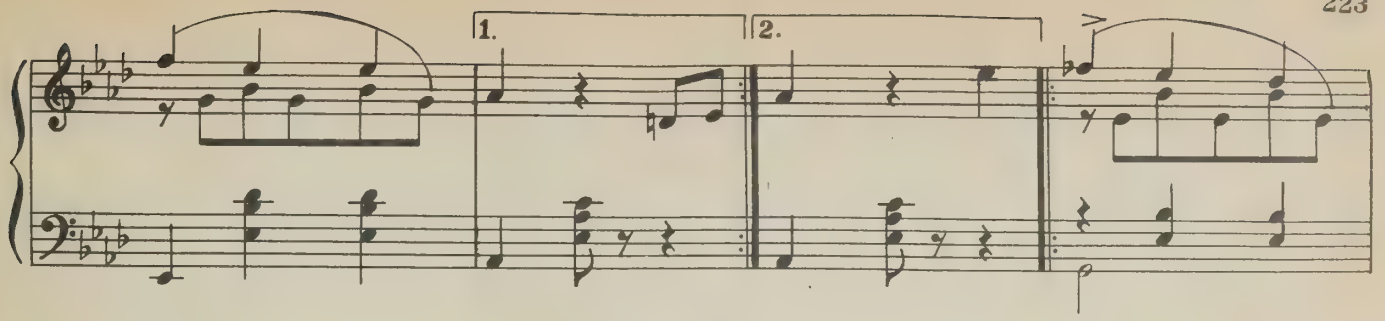
9.

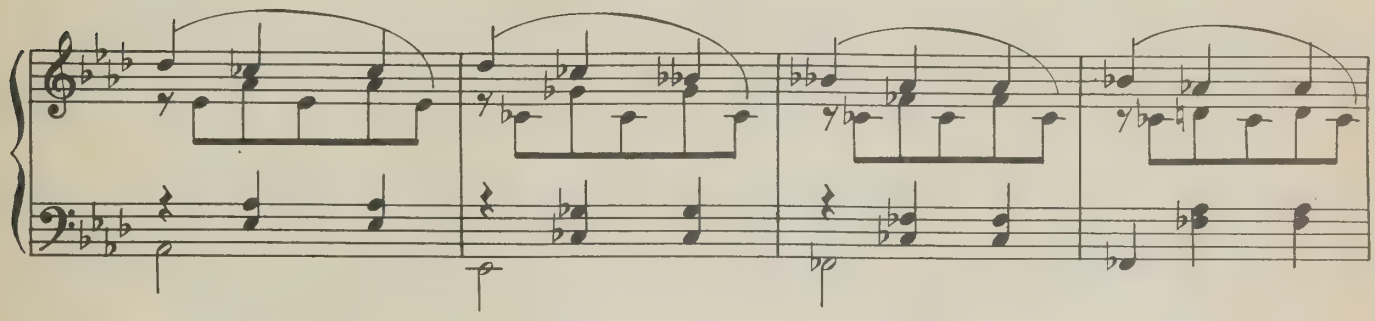
Preludio a Capriccio

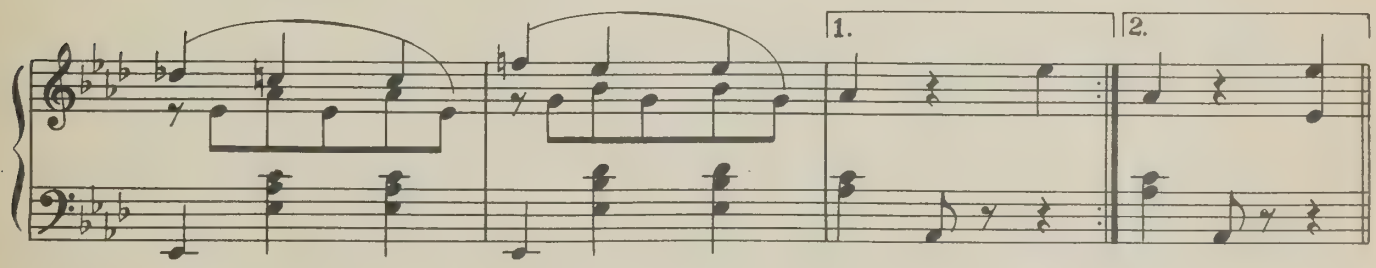


Andante con sentimento (*Sehnsucht-oder Trauer-Walzer*)

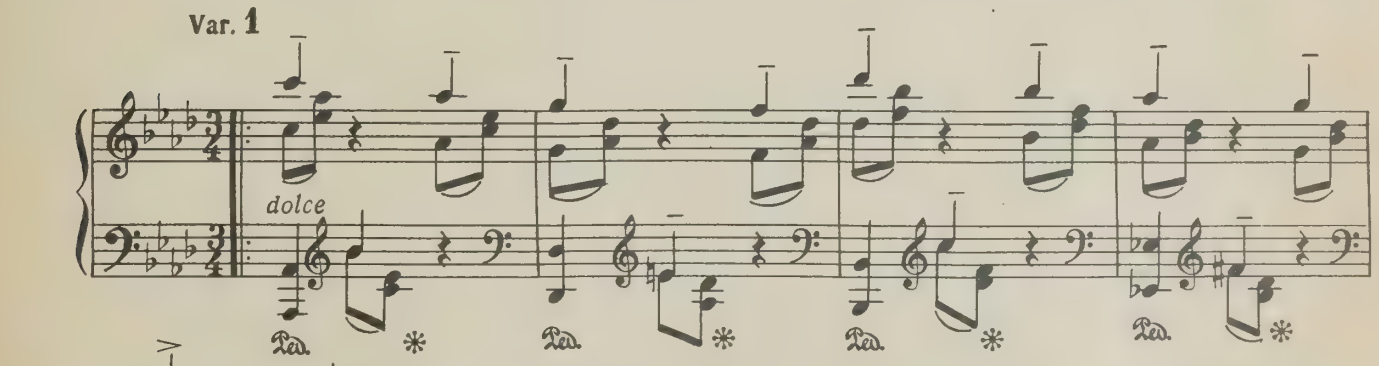


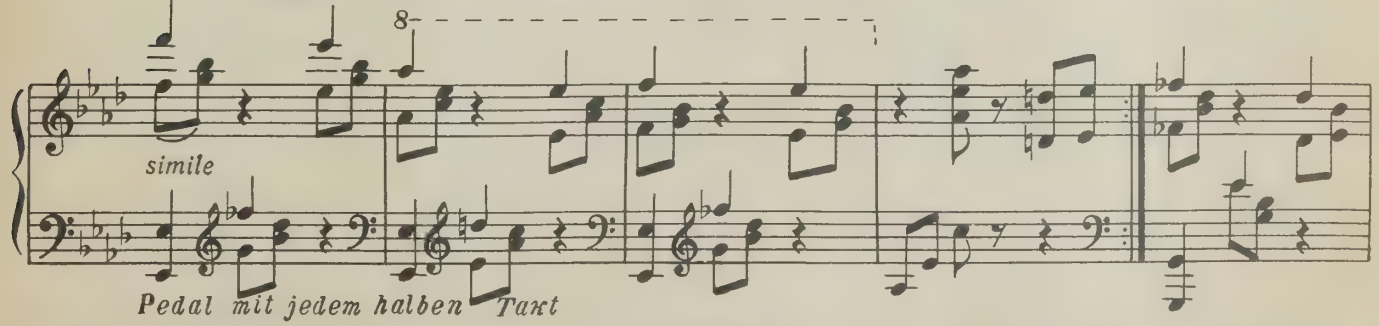

1.
2.

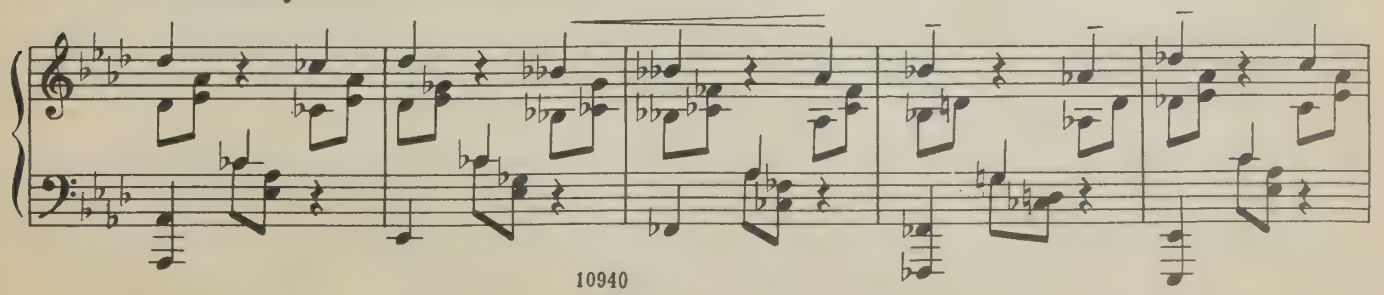


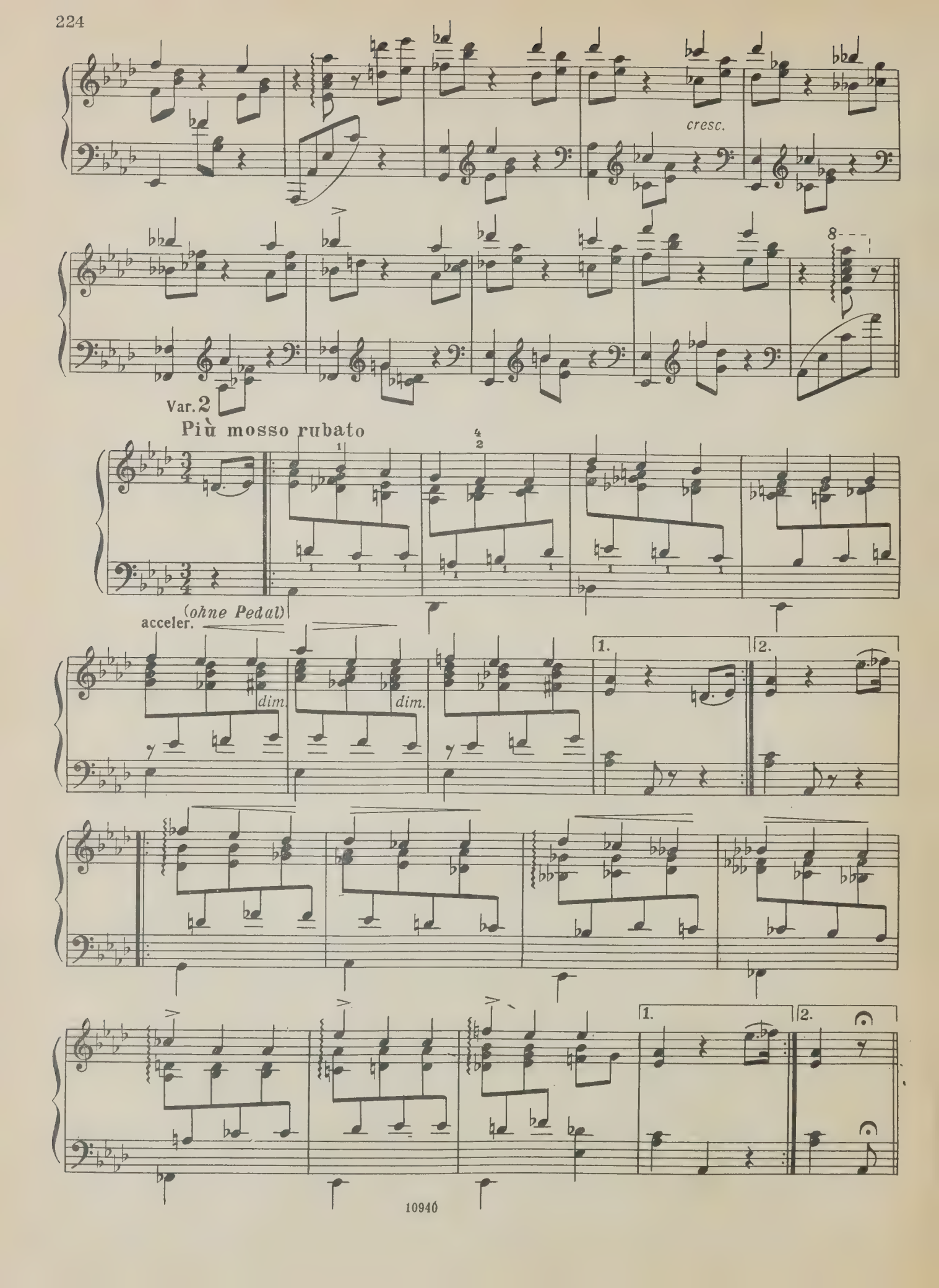

1.
2.

Var. 1


dolce
Ped. *
Ped. *
Ped. *
Ped. *


8
simile
Pedal mit jedem halben Takt




cresc.
8
Var. 2
Più mosso rubato
acceler.
(ohne Pedal)
dim.
dim.
1.
2.
1.
2.

Var. 3

Andantino

languendo

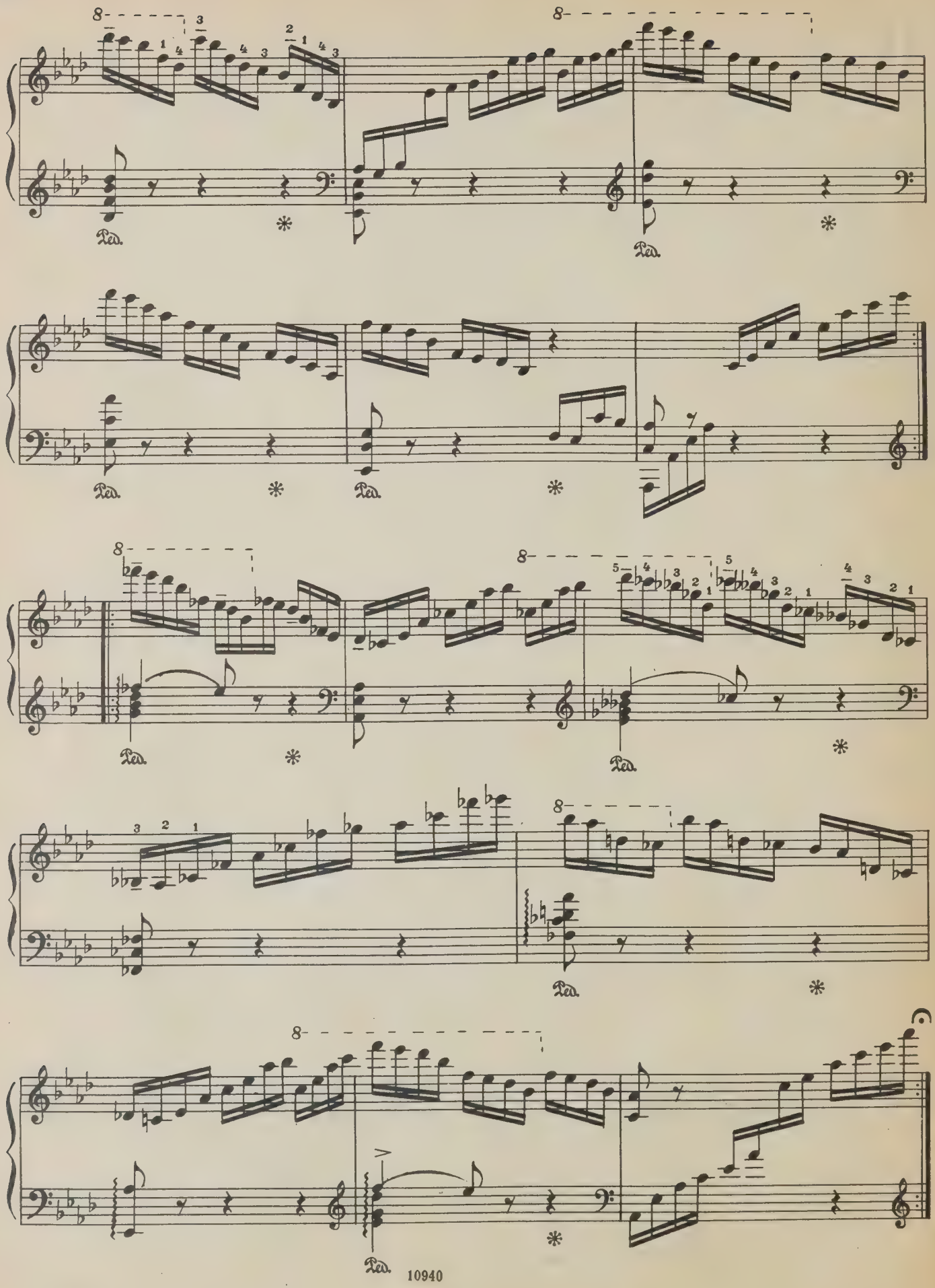
smorz

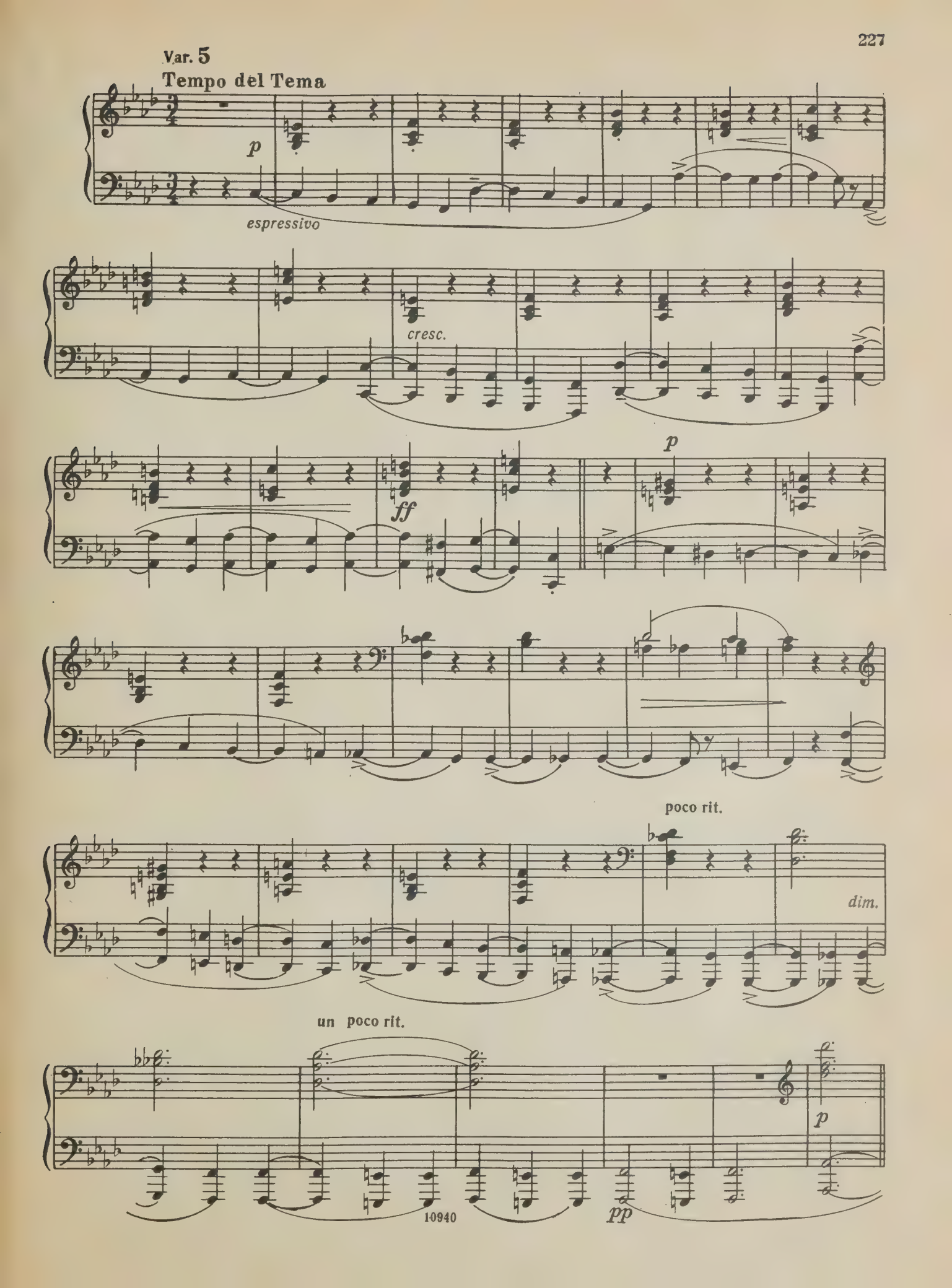
p

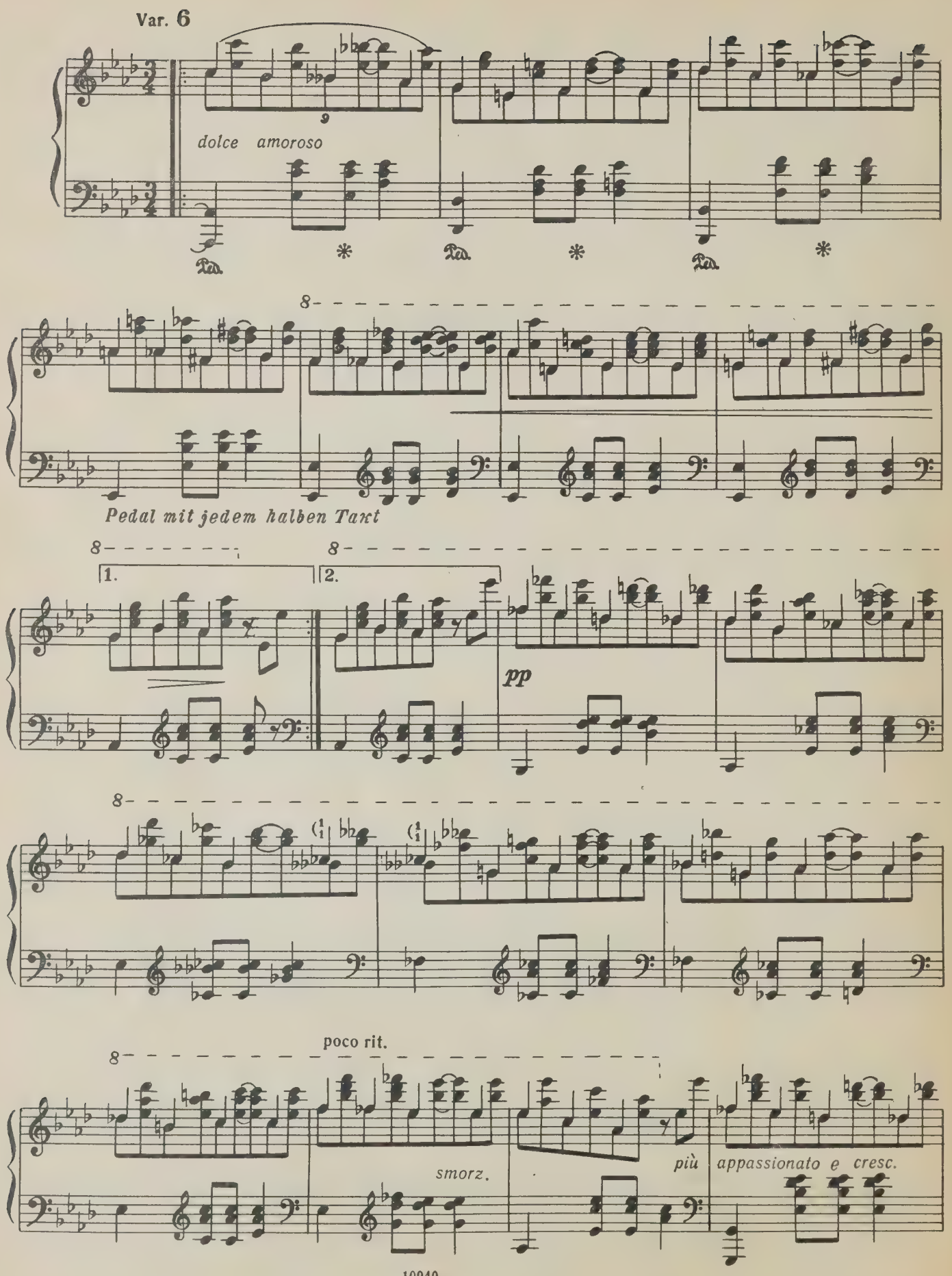
Var. 4 Animato

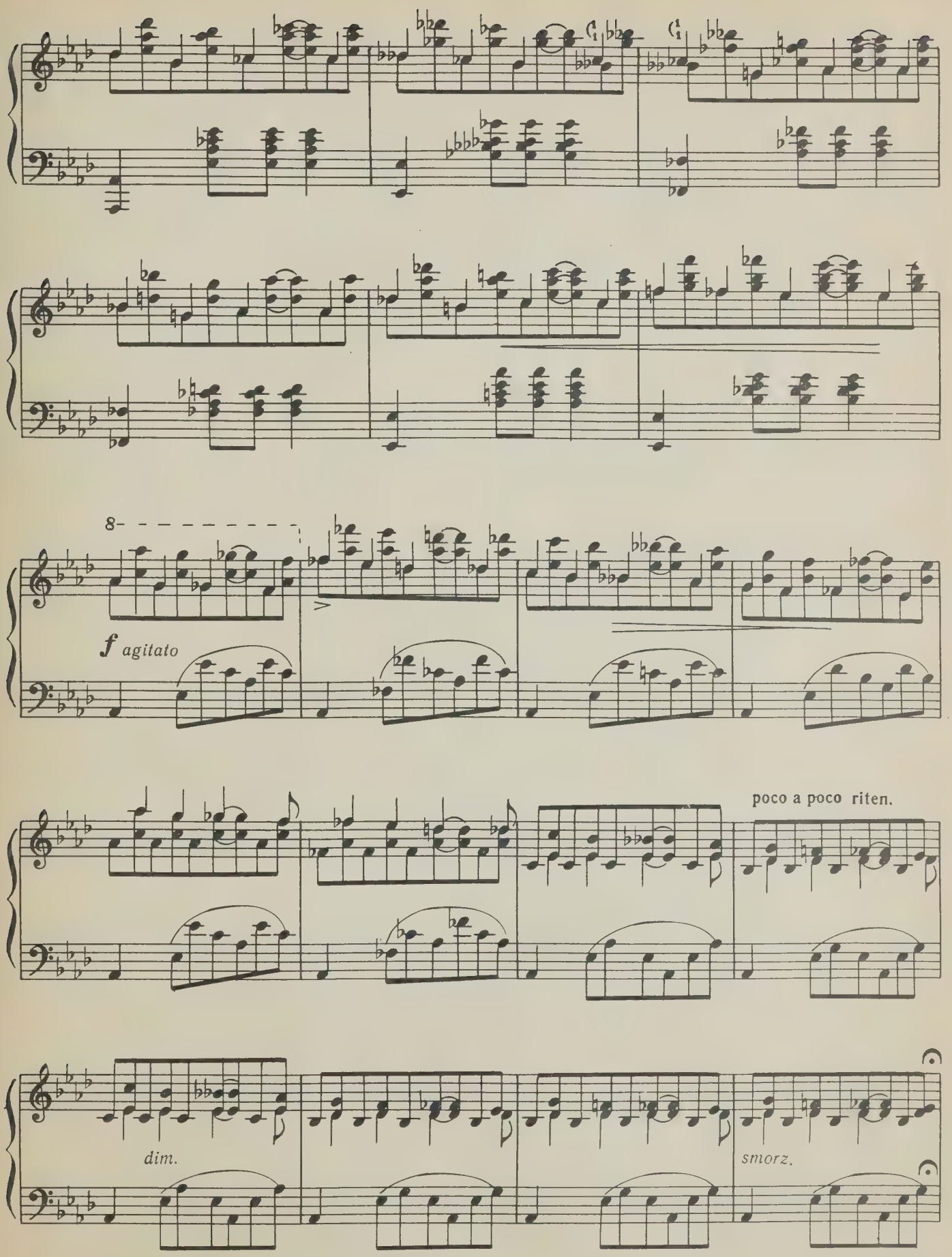
p leggiero

volante


8
Ped.
*


Var. 5
Tempo del Tema
p
espressivo
cresc.
ff
p
poco rit.
dim.
un poco rit.
p
pp


Var. 6
dolce amoroso
Pedal mit jedem halben Takt
1.
2.
pp
poco rit.
smorz.
più appassionato e cresc.


8
f agitato
poco a poco riten.
dim.
smorz.

Più ritenuto il Tempo

dolce

una corda

Pedal mit jedem halben Takt

espressivo assai

tre corde

rall.

(senza Pedale)

morendo

ПРИМЕЧАНИЯ

Стр. 3 Ф. Лист (1811—1886). Фантазия на вальс Ф. Шуберта. В основу настоящей публикации положено издание Гофмейстера, на титульном листе которого значится: „Apparitions pour piano seul par F. Liszt Liv. III". Далее — в нотном тексте — заголовок: „Fantaisie sur une Valse de Fr. Schubert". Пьеса написана в 1834 г., издана в 1835 г. Посвящена маркизе де Караман.

Стр. 14 Ф. Шуберт (1797—1828). Гондольер. В основу настоящей публикации положено издание Кранца, на титульном листе которого значится: „Der Gondelfahrer. Männer-Quartett von F. Schubert, für Pianoforte transcribirt von F. Liszt". Пьеса написана в 1838 г., является фортепианной обработкой мужского квартета Шуберта соч. 28. Издана в 1883 г.

Стр. 21 Венгерские мелодии (по Ф. Шуберту). В основу настоящей публикации положено издание Диабелли, на титульном листе которого значится: „Melodies Hongroises d'après Fr. Schubert pour le piano seul par Fr. Liszt. Cahier 1, 2, 3". Сочинены в 1838 г., изданы в 1840 г. Являются обработкой для фортепиано четырехручного Венгерского дивертисмента соч. 54.

Стр. 77 Марши Шуберта. В основу настоящей публикации положено издание Диабелли, на титульном листе которого значится: „Herrn Mortier de Fontaine. Schubert's Märsche für das Pianoforte solo von Franz Liszt". Сочинены в 1846 г., изданы в 1847 г. Являются обработкой для фортепиано четырехручных маршей Шуберта из соч. 40 и 121. Посвящены пианисту Мортье де Фонтену, в некоторых изданиях — Флоре Фрейн фон Куделька.

Стр. 124 Венские вечера. Вальсы-каприсы по Шуберту. В основу настоящей публикации положено издание Кранца, на титульном листе которого значится: „Soirées de Vienne. Valses-Caprices d'après Fr. Schubert par Fr. Liszt". Сочинены в 1852 г., изданы в 1852—53. Являются обработкой вальсов Шуберта из соч. 9, 33, 77 и других. Посвящены Симону Леви.

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Марши Шуберта

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